

Serenade No.1

in E Major

for String Orchestra

1

Antonín Dvorák Op.22

1841 - 1904

I

Moderato

Violin I

Violin II

Viola

Violon Cello

Double Bass

pp div. *pp* *Similar* *p*

Vn. I

Vn. II

Va.

Vc.

D.B.

p *cresc.* *mf* *mf* *dim.* *mf* *dim.* *cresc.* *pizz.* *p* *mf* *dim.* *cresc.*

Vn. I

Vn. II

Va.

Vc.

D.B.

dim. *p* *dim.* *unis.* *dim.* *p* *p* *arco* *p*

13 **A**

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp div.

pp

Similar

cresc.

cresc.

cresc.

17

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc.

cresc.

cresc.

f

dim.

f

dim.

f

dim.

f

dim.

22 **B**

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

cresc.

cresc.

cresc.

pizz.

Similar

fz

dim.

26

Vn. I

Vn. II

Va.

Vc.

D.B.

div.

dim.

unis.

pp

dim.

pp

unis.

pp

pp

fz

dim.

dim.

pp

31 **C**

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

div.

pp

pp

pp

pp

pp

pp

pp

pp

35

Vn. I

Vn. II

Va.

Vc.

D.B.

p

unis.

f

unis.

f

div.

pizz.

mf

mf

arco

mf

mf

cresc.

39

Vn. I

Vn. II

Va.

Vc.

D.B.

dim.

pp dim.

arco

dim.

pp

43 **D**

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

cresc.

espress.

47

Vn. I

Vn. II

Va.

Vc.

D.B.

dim. *pp*

dim. *pp*

dim. *pp*

pp

div.

cresc. *fz*

fz

fp

fp

fp

fp

51

Vn. I *dim.*

Vn. II

Va.

Vc.

D.B.

54 **E** *div.*

Vn. I *p*

Vn. II *p*

Va. *p* *div.*

Vc. *p* *Similar*

D.B. *cresc.*

57

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

D.B. *pizz.* *mf*

64 unis. **F**

Vn. I *p* *dim.* *pp*

Vn. II *p* *dim.* *pp*

Va. *p* *pp*

Vc. *p* *dim.* *pp* Solo

D.B. *p* *pp*

[illegible]

76

Vn. I

Vn. II

Va.

Vc.

D.B.

dim.

dim.

Similar

Similar

pp

pp pizz.

81

Vn. I

Vn. II

Va.

Vc.

D.B.

poco rit.

pp

pp

pp

pp

pp

pp

pp

II

Tempo di Valse $\text{♩} = 70$

Violin I *p* *cresc.*

Violin II *p*

Viola *p*

Violon Cello *p* *fz* *cresc.*

Double Bass

8

Vn.I *mf* *cresc.*

Vn.II *cresc.* *mf* *fp* *fz* *cresc.*

Va. *cresc.* *mf* *fz*

Vc. *mf* *fz*

D.B. *mf* *pizz.* *arco* *fz* *p*

[illegible]

23

Vn. I

Vn. II

Va.

Vc.

D.B.

f *p* *f* *p* *f* *dim.* *fz*

fz *p* *fz* *p* *fz* *dim.*

f *p* *f* *p* *f* *dim.*

fz *p* *fz* *p* *fz* *dim.*

39

1

Vn. I

Vn. II

Va.

Vc.

D.B.

f *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *ff*

f *f* *ff*

f *p* *f* *p* *f* *ff*

f *f* *ff*

41

2

Vn. I

Vn. II

Va.

Vc.

D.B.

f *fz* *ff* *p* *dim.* *dim.*

f *fz* *ff* *p* *dim.* *dim.*

f *fz* *ff* *p* *p* *p*

f *ff* *p* *p* *p* *p*

f *ff* *p* *p* *p* *p*

49

C

Vn. I

Vn. II

Va.

Vc.

D.B.

p *cresc.*

p *cresc.*

p *cresc.*

p *pizz.* *cresc.*

p *cresc.*

D *poco a poco rit.* **Poco meno mosso**

Vn. I *p* *pp* *ppp*

Vn. II *p* *pp* *pp*

Va. *p* *pp* *pp*

Vc. *pp* *pp* *pp*

D.B. *pp*

Allegro

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff* *arco*

D.B. *ff*

al Trio

CODA
Allegro

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

Trio

Vn. I *pp* *dolce* *pp* *sul G* *cresc.*

Vn. II *pp* *pp* *pp* *sul G* *cresc.*

Va. *pp* *pp* *pp* *div.* *cresc.*

Vc. *pp* *pp* *pp* *pizz.* *cresc.*

D.B. *pp*

This image shows a page of a musical score for measures 90 through 94. The score is for a full orchestra, with parts for Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is in a lyrical, flowing style, characteristic of Tchaikovsky's 'The Nutcracker'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *fz*, *p*, and *cresc.*. There are also performance instructions like 'div.' (divisi) and 'arco' (arco). The page number '90' is in the top left corner.

98

Vn. I

p *cresc.* *f*

Vn. II

p *cresc.* *f* *dim.*

Va.

p *cresc.* *f* *dim.*

arco

Vc.

p *cresc.* *f*

D.B.

p *cresc.* *f*

F unis.

104

Vn. I *pp*

Vn. II *pp*

Va. *pp* unis. *pp* div. *pp*

Vc. *pp* *pp*

D.B. *pp* *pp*

G

112

Vn. I *f* *ff* *p*

Vn. II *pp* *f* *ff*

Va. *pp* *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

H

120

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

128 **I**

Vn. I *f* *p* *p*

Vn. II *f* *p*

Va. *f* *p*

Vc. *mf* *p*

D.B. *mf* *p*

136 **K**

Vn. I *pp* *ff marcatisissimo*

Vn. II *pp* *ff marcatisissimo*

Va. *pp* *ff marcatisissimo*

Vc. *pp* *ff marcatisissimo*

D.B. *pp* *ff marcatisissimo*

145

Vn. I

Vn. II

Va.

Vc.

D.B.

153 L

Vn. I *p* *dim.* *pp*

Vn. II *p dim.* *pp*

Va. *p dim.* *pp div.*

Vc. *p dim.* *pp pizz.*

D.B. *pp*

162 *div.* *sul G* *cresc.*

Vn. I *sul G* *cresc.*

Vn. II *sul G* *cresc.*

Va. *cresc.*

Vc. *arco* *cresc.*

D.B. *cresc.*

170 *f* *p*

Vn. I *f* *pp*

Vn. II *f* *pp*

Va. *f* *pp*

Vc. *f* *p* *pp*

D.B. *f* *p* *pp*

M div.

176

Vn. I *mf*

Vn. II *mf* \leq *fz*

Va. *mf*

Vc. *mf* pizz.

D.B. *mf* \leq *fz*

184

Vn. I *f* *dim.* *div.* *p*

Vn. II *f* *dim.* *p*

Va. *p* unis. *f* *dim.* *p*

Vc. *p* arco *f* *dim.* *p*

D.B. *p* *cresc.* *f* *dim.*

192

Vn. I *pp*

Vn. II *pp*

Va. *pp* *div.*

Vc. *pp*

D.B. *pp*

CODA
Allegro

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

dal segno

III. Scherzo

Vivace

Violin I

Violin II

Viola

Violon Cello

Double Bass

This system shows the first six measures of the 'Vivace' section. The Violin I part begins with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*fz*) and then a full forte (*f*). The Violin II part starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*fz*). The Viola part is marked piano (*p*) throughout. The Violon Cello part starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a piano (*p*) dynamic. The Double Bass part is marked piano (*p*) throughout.

9

Vn. I

Vn. II

Va.

Vc.

D.B.

This system shows measures 7 through 12. The Violin I part has a crescendo (*cresc.*) leading to mezzo-forte (*mf*), followed by a decrescendo (*dim.*). The Violin II part has a crescendo (*cresc.*) leading to mezzo-forte (*mf*), followed by a decrescendo (*dim.*). The Viola part has a crescendo (*cresc.*) leading to mezzo-forte (*mf*), followed by fortissimo (*fz*) and then a decrescendo (*dim.*). The Violon Cello part has a crescendo (*cresc.*) leading to mezzo-forte (*mf*), followed by a decrescendo (*dim.*). The Double Bass part is marked mezzo-forte (*mf*) and then decrescendo (*dim.*).

16

A

Vn. I

Vn. II

Va.

Vc.

D.B.

This system shows measures 13 through 18, starting with a section marked 'A'. The Violin I part starts with piano (*p*), then *pp* sempre, and ends with piano (*p*). The Violin II part starts with piano (*p*), then *pp* sempre, and ends with piano (*p*). The Viola part starts with piano (*p*), then *pp* sempre, and ends with piano (*p*). The Violon Cello part starts with piano (*p*), then *pp* sempre, and ends with piano (*p*). The Double Bass part starts with piano (*p*), then *pp* sempre, and ends with piano (*p*). The section 'A' is marked with a box around the letter 'A'.

23 **B**

Vn. I *fz* *p* *fp* *fp* *p*

Vn. II *fz* *p* *fp* *fp* *p*

Va. *p*

Vc. *p*

D.B.

30

Vn. I *fz* *fz* *cresc. poco a poco* *cresc.*

Vn. II *fz* *fz* *cresc. poco a poco* *cresc.*

Va. *cresc. poco a poco*

Vc. *cresc. poco a poco* *fz*

D.B.

37 **C**

Vn. I *ff*

Vn. II *ff*

Va. *fz* *cresc.* *ff* *div.*

Vc. *ff*

D.B. *ff*

44

Vn. I

Vn. II

Va.

Vc.

D.B.

unis.

div.

unis.

fz

51

Vn. I

Vn. II

Va.

Vc.

D.B.

div.

fz

fz

fz

fz

67 **E**

Vn. I

Vn. II

Va.

Vc.

D.B.

div.

dolce

pp

fz

75

Vn. I

Vn. II

Va.

Vc.

D.B.

unis.

fz

p

f

p

fz

p

f

p

pizz.

f

p

f

p

arco

rit.

F

a tempo

84

Vn. I

Vn. II

Va.

Vc.

D.B.

poco rit.

pp

pp

pp

ppp

ppp

ppp

ppp pizz.

rit.

G

Tempo I

22

93

Vn. I *cresc.* *dim.* *pp*
 Vn. II *cresc.* *dim.* *pp*
 Va. *cresc.* *dim.* *pp*
 Vc. *cresc.* *p* *pp*
 D.B. *p* *pp* *pizz.*

102 *rit.* **Andante** *pizz.* **H** *a tempo* *arco*
 Vn. I *pp* *pizz.* *arco*
 Vn. II *pp* *pizz.* *arco*
 Va. *pp* *pizz.* *arco*
 Vc. *cresc.* *f* *div.* *pp* *unis.*
 D.B. *cresc.* *f* *div.* *pp* *arco*

112 *dim.* *ppp*
 Vn. I *dim.* *ppp*
 Vn. II *dim.* *ppp*
 Va. *dim.* *ppp*
 Vc. *dim.* *ppp*
 D.B. *dim.* *ppp*

I *in tempo*

120

Vn. I *p dolce*

Vn. II *p dolce*

Va. *p pizz.*

Vc. *p pizz.*

D.B. *p*

fz

128

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D.B. *f*

136 **K**

Vn. I

Vn. II *pp*

Va. *pp*

Vc. *pp* arco

D.B. *pp* arco

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

154 **L**

Vn. I

Vn. II

Va.

Vc.

D.B.

sempre pp

sempre pp

162

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc.

f

cresc.

f

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

This musical score is for a string ensemble, specifically Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into three systems, each containing five staves. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 170-177) features a dynamic range from *pp* to *ff*. The second system (measures 178-185) includes a *non legato* marking and a *cresc.* instruction. The third system (measures 186-193) includes a *sempre pp* marking and a *cresc.* instruction. The score is written for a string ensemble, with Violins I and II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

194

Vn. I *ff* *f*

Vn. II *ff* *f*

Va. *ff* *fz* 3 *fz* 3 *fz* 3 *fz* 3

Vc. *ff* *f*

D.B. *ff* *f*

202 **N**

Vn. I *f*

Vn. II *f* unis.

Va. *f*

Vc. *f*

D.B. *f*

210 **O**

Vn. I *fp* *pp*

Vn. II *fp* *fp*

Va. *fp* pizz.

Vc. *fp*

D.B. *fp*

Violins I and II, Viola, Violoncello, and Double Bass. Measures 216-222. The score shows a variety of rhythmic patterns and dynamics. The Violins I and II parts feature sixteenth and thirty-second notes, often with accents. The Viola part has a mix of eighth and sixteenth notes. The Violoncello part includes a section marked 'arco' (arco) and 'pizz.' (pizzicato). The Double Bass part is mostly a single note (F2) with a forte dynamic (fz) in the final measure.

237

Vn. I

Vn. II

Va.

Vc.

D.B.

f_z

f_z unis.

div.

tr

244

Vn. I

Vn. II

Va.

Vc.

D.B.

f_z

f_z unis.

div.

f_z

f_z

f_z

tr

tr

tr

Q

250

Vn. I

Vn. II

Va.

Vc.

D.B.

f_z

ff

ff

dim.

p

pp

tr

tr

ff

p

pp

p

258 **R**

Vn. I

Vn. II

Va.

Vc.

D.B.

molto espressivo

cresc.

dim.

p

dolce

266

Vn. I

Vn. II

Va.

Vc.

D.B.

espress.

p

fz

unis.

dim.

p

f

pizz.

p

f

273 **S**

Vn. I

Vn. II

Va.

Vc.

D.B.

p

f

dim.

p

f

dim.

p

f

dim.

arco

dim.

dim.

280 *poco rit.* **T** *a tempo*

Vn. I *pp* *ppp* *ppp*

Vn. II *pp* *ppp* *ppp*

Va. *pp* *ppp* *ppp* pizz.

Vc. *pp* *ppp* *ppp* pizz. *ppp*

D.B. *pp* *ppp*

288 **U** *Tranquillo*

Vn. I

Vn. II

Va.

Vc. arco

D.B. arco

296

Vn. I

Vn. II

Va.

Vc.

D.B.

304 V

Vn. I
Vn. II
Va.
Vc.
D.B.

311

Vn. I
Vn. II
Va.
Vc.
D.B.

318 *accel.*

Vn. I
Vn. II
Va.
Vc.
D.B.

cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
ff

IV

Larghetto

Violin I *pp*

Violin II *pp*

Viola *div.* *pp*

Violon Cello

Double Bass

9

Vn. I *dim.*

Vn. II *dim.*

Va. *unis.* *cresc.* *dim.*

Vc. *pp*

D.B. *pp*

16

Vn. I *p* *cresc.* *f* *fz* *dim.*

Vn. II *p* *cresc.* *f* *fz* *dim.*

Va. *p* *f* *div.* *fz* *dim.*

Vc. *p* *cresc.* *f* *fz* *dim.*

D.B. *p* *cresc.* *f* *fz* *dim.*

23 **A**

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

dim.

30 **B**

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

unis.

div.

36

Vn. I *mf* *cresc.*

Vn. II *cresc.*

Va. *cresc.*

Vc. *mf*

D.B. *mf*

cresc.

unis.

pizz.

p

p

p

[illegible]

53

Vn. I

Vn. II

Va.

Vc.

D.B.

unis. **D**

f *pp*

f *p* *dim.* *div.* *pp* *dim.* *Similar*

58

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc. *f* *div.* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

63

Vn. I

Vn. II

Va.

Vc.

D.B.

poco rit. **E** **Tempo I**

p *dim.* *cresc.* *unis.* *fp*

p *dim.* *cresc.* *fp*

p *dim.* *cresc.* *fp*

p *dim.* *cresc.* *fp*

p *dim.* *cresc.* *fp*

fp espress.

69

Vn. I *dolce*

Vn. II

Va.

Vc.

D.B.

cresc.

f

75

Vn. I *pp*

Vn. II *pp*

Va. *pp* div.

Vc. *pp* pizz.

D.B. *pp* pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

81

Vn. I *p*

Vn. II *p*

Va. *p* unis.

Vc. *p* arco *cresc.*

D.B. *p* arco *cresc.*

86

Vn. I

Vn. II

Va.

Vc.

D.B.

f *fz* *dim.*

f *fz* *dim.*

f *f* *dim.*

f *ff* *dim.*

f *ff* *dim.*

rit. *f* *ff* *dim.*

90

Vn. I

Vn. II

Va.

Vc.

D.B.

pp *pp* *pp* *pp* *pp*

a tempo **F** **Tranquillo**

96

Vn. I

Vn. II

Va.

Vc.

D.B.

ppp *ppp* *ppp* *ppp* *ppp*

pp *ppp*

V. Finale

Allegro Vivace

Violin I *ff*

Violin II *ff*

Viola *ff*

Violon Cello *ff*

Double Bass *ff*

Vn. I

Vn. II

Va. *ff*

Vc. *ff*

D.B. *ff*

dim.

div.

dim.

dim.

fz

Vn. I *p* *fz* *p* *pp*

Vn. II *p*

Va. *p*

Vc. *p*

D.B. *p* *pp*

26 A

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc.

D.B.

33

Vn. I

Vn. II

Va. *p*

Vc. *f*

D.B. *fz*

41 B

Vn. I *ff*

Vn. II *ff*

Va. *ff* unis.

Vc. *ff*

D.B. *ff*

76 *legato*

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

div.

sempre pp

sempre pp

84 **D**

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp

unis.

pp

unis. pizz.

p pizz.

p

92

Vn. I

Vn. II

Va.

Vc.

D.B.

stacc.

div.

stacc.

stacc.

98

Vn. I *cresc.* *pp* pizz.

Vn. II *pp*

Va. *cresc.* *pp*

Vc. *cresc.* *pp*

D.B. *cresc.* *pp*

104

Vn. I

Vn. II

Va.

Vc.

D.B. pizz. *f*

110

Vn. I *f* *pp* arco *pp*

Vn. II *f* *pp* unis. *pp* arco

Va. *cresc.* *f* *pp* arco

Vc. *cresc.* *f* *pp* arco

D.B. *pp*

E

[illegible]

HSDA001A <2>

142

Vn. I

Vn. II

Va.

Vc.

D.B.

ppp

pp

ppp

ppp

151

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp

G

160

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

Solo

169 *poco rit.* **H** *in tempo*

Vn. I *f* *dim.* *f* *cresc.*

Vn. II *unis.* *f* *dim.* *f* *unis.* *cresc.*

Va. *f* *f*

Vc. *fp* *f* *cresc.*

D.B. *fp* *f* *cresc.*

177

Vn. I *ff*

Vn. II *ff*

Va. *div.* *p*

Vc. *ff* *p*

D.B. *ff* *p*

185

Vn. I *p* *f* *p*

Vn. II *p* *f* *p*

Va. *dim.* *pp*

Vc. *dim.* *pp*

D.B. *p* *dim.*

193

Vn. I *dim.* *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

200 **I**

Vn. I

Vn. II

Va.

Vc.

D.B.

208

Vn. I *p* *mf* *dim.*

Vn. II *p* *mf* *dim.*

Va. *p* *mf* *dim.*

Vc. *p* *mf* *dim.*

D.B. *p* *mf* *dim.*

K

216

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

D.B. *p*

224

Vn. I *p cresc.*

Vn. II *p cresc.*

Va. *p cresc.*

Vc. *p cresc.*

D.B. *p cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

fp

fp

fp

L

232

Vn. I *f*

Vn. II *f*

Va. *ff*

Vc. *f rinforz.*

D.B. *f rinforz.*

fz

fz

fz

fz

fz

fz

Violins I and II, Viola, Violoncello, and Double Bass. Measures 253-260. The score shows a rhythmic pattern of eighth and sixteenth notes in the strings, with accents and slurs. The key signature is one sharp (F#).

260 N

Vn. I *p dim. pp*

Vn. II *p dim. pp*

Va. *p dim. pp*

Vc. *fp dim. pp*

D.B. *pp*

268 O

Vn. I *fp mf dim.*

Vn. II *fp mf dim.*

Va. *fz mf dim.*

Vc. *fz mf dim.*

D.B. *fz*

276

Vn. I *pp*

Vn. II *p dim. pp*

Va. *pp*

Vc. *pp dim. pp*

D.B. *p dim. pp pp*

283

Vn. I

Vn. II

Va.

Vc.

D.B.

ppp

pp

P

291

Vn. I

Vn. II

Va.

Vc.

D.B.

div.

cresc.

cresc.

cresc.

cresc.

299

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

mf

unis.

mf

mf

mf

306

Q

Vn. I

Vn. II

Va.

Vc.

D.B.

div.

f

ff

f

ff

313

Vn. I

Vn. II

Va.

Vc.

D.B.

stacc.

320

R *unis.*

Vn. I

Vn. II

Va.

Vc.

D.B.

ff

ff

ff

ff

327

Vn. I

Vn. II

Va.

Vc.

D.B.

p

dim.

pp

p

dim.

pp

p

dim.

pp

p

dim.

pp

335

Vn. I

Vn. II

Va.

Vc.

D.B.

rit.

ppp

div.

ppp

343

Moderato

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp dolce

Similar

p

p

p

p

348

S

Vn. I dolce cresc. mf dim. p

Vn. II cresc. mf dim. p

Va. cresc. mf dim. p

Vc. f p

D.B. f p pizz.

poco a poco rit.

353

Vn. I pp f

Vn. II pp f

Va. pp

Vc. pp

D.B. pp arco

Presto

358

Vn. I ff

Vn. II ff

Va. ff

Vc. ff

D.B. ff

367 **T**

Vn. I

Vn. II

Va.

Vc.

D.B.

fz

376 **U**

Vn. I

Vn. II

Va.

Vc.

D.B.

384

Vn. I

Vn. II

Va.

Vc.

D.B.

fz