

1841 - 1904

Moderato

9

Vn. I

Vn. II

Va.

Vc.

D.B.

dim.

dim.

unis.

dim.

p

p

p

p

arco

p

13 **A**

Vn. I *pp*

Vn. II *pp div.*

Va. *pp*

Vc. *pp*

D.B. *pp*

Similar

cresc.

cresc.

cresc.

17

Vn. I *cresc.*

Vn. II *cresc.*

Va. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

f

dim.

f

dim.

f

dim.

f

dim.

22 **B**

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pizz.*

D.B. *pizz.*

Similar

cresc.

cresc.

cresc.

fz

dim.

26

Vn. I

Vn. II

Va.

Vc.

D.B.

div.

dim.

unis.

pp

dim.

pp

unis.

pp

pp

fz

dim.

dim.

pp

31 **C**

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

div.

pp

pp

pp

pp

pp

pp

pp

35

Vn. I

Vn. II

Va.

Vc.

D.B.

p

unis.

f

unis.

f

div.

pizz.

mf

arco

mf

mf

cresc.

mf

39

Vn. I

Vn. II

Va.

Vc.

D.B.

dim.

pp dim.

arco

dim.

pp

43 **D**

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

cresc.

espress.

47

Vn. I

Vn. II

Va.

Vc.

D.B.

dim. *pp*

dim. *pp*

dim. *pp*

pp

cresc. *fz*

div. *fz*

fp

fp

fp

fp

51

Vn. I *dim.*

Vn. II

Va.

Vc.

D.B.

54 **E** *div.*

Vn. I *p*

Vn. II *p*

Va. *p* *div.*

Vc. *p* *Similar*

D.B. *cresc.*

57

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

D.B. *pizz.* *mf*

60

Vn. I

Vn. II

Va.

Vc.

D.B.

dim.

mf

dim.

cresc.

mf

dim.

legato dim.

mf

arco

mf

dim.

[illegible]

[illegible]

76

Vn. I

Vn. II

Va.

Vc.

D.B.

dim.

dim.

Similar

Similar

pp

pp pizz.

81

Vn. I

Vn. II

Va.

Vc.

D.B.

poco rit.

pp

pp

pp

pp

pp

pp

pp

II

Tempo di Valse $\text{♩} = 70$

Violin I *p* *cresc.*

Violin II *p*

Viola *p*

Violon Cello *p* *fz* *cresc.*

Double Bass

8

Vn.I *mf* *cresc.*

Vn.II *cresc.* *mf* *fp* *fz* *cresc.*

Va. *cresc.* *mf* *fz*

Vc. *mf* *fz*

D.B. *mf* *pizz.* *arco* *fz* *p*

[illegible]

31

Vn. I

Vn. II

Va.

Vc.

D.B.

p dim.

p

f

p

p dim.

p

f

p

p dim.

pizz.

f

p

arco

f

B

39

1

Vn. I

Vn. II

Va.

Vc.

D.B.

f *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *ff*

f *f* *ff*

f *p* *f* *p* *f* *ff*

f *f* *ff*

41

2

Vn. I

Vn. II

Va.

Vc.

D.B.

f *f_z* *ff* *p* *dim.* *dim.*

f *f_z* *ff* *p* *dim.* *dim.*

f *f_z* *ff* *p* *p* *p*

f *ff* *p* *p* *p* *p*

f *ff* *p* *p* *p* *p*

49

C

Vn. I

Vn. II

Va.

Vc.

D.B.

p *cresc.*

p *cresc.*

p *cresc.*

p *pizz.* *cresc.*

p *cresc.*

D *poco a poco rit.* **Poco meno mosso**

Vn. I *p* *pp* *ppp*

Vn. II *p* *pp* *pp*

Va. *p* *pp* *pp*

Vc. *pp* *pp* *pp*

D.B. *pp*

Allegro

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff* *arco*

D.B. *ff* *arco*

al Trio

CODA
Allegro

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

Trio

Vn. I *pp* *dolce* *pp* *sul G* *cresc.*

Vn. II *pp* *pp* *pp* *sul G* *cresc.*

Va. *pp* *pp* *pp* *div.* *cresc.*

Vc. *pp* *pp* *pp* *pizz.*

D.B. *pp*

98

Vn. I

p *cresc.* *f*

Vn. II

p *cresc.* *f* *dim.*

Va.

p *cresc.* *f* *dim.*

arco

Vc.

p *cresc.* *f*

D.B.

p *cresc.* *f*

F unis.

104

Vn. I *pp*

Vn. II *pp*

Va. *pp* unis. *pp* div. *pp*

Vc. *pp* *pp*

D.B. *pp* *pp*

G

112

Vn. I *f* *ff* *p*

Vn. II *pp* *f* *ff*

Va. *pp* *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

H

120

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

128 **I**

Vn. I *f* *p* *p*

Vn. II *f* *p*

Va. *f* *p*

Vc. *mf* *p*

D.B. *mf* *p*

136 **K**

Vn. I *pp* *ff marcatisissimo*

Vn. II *pp* *ff marcatisissimo*

Va. *pp* *ff marcatisissimo*

Vc. *pp* *ff marcatisissimo*

D.B. *pp* *ff marcatisissimo*

145

Vn. I

Vn. II

Va.

Vc.

D.B.

153 L

Vn. I *p* *dim.* *pp*

Vn. II *p* *dim.* *pp*

Va. *p* *dim.* *pp* *div.*

Vc. *p* *dim.* *pp* *pizz.*

D.B. *pp*

162

Vn. I *p* *dim.* *pp*

Vn. II *p* *dim.* *pp*

Va. *p* *dim.* *pp* *div.*

Vc. *p* *dim.* *pp* *pizz.*

D.B. *pp*

170

Vn. I *p* *dim.* *pp*

Vn. II *p* *dim.* *pp*

Va. *p* *dim.* *pp* *div.*

Vc. *p* *dim.* *pp* *pizz.*

D.B. *pp*

M div.

176

Vn. I *mf*

Vn. II *mf* *fz*

Va. *mf*

Vc. *mf* *pizz.*

D.B. *mf* *fz*

184

Vn. I *f* *dim.* *div.* *p*

Vn. II *f* *dim.* *p*

Va. *p* *unis.* *f* *dim.* *p*

Vc. *p* *arco* *f* *dim.* *p*

D.B. *p* *cresc.* *f* *dim.*

192

Vn. I *pp*

Vn. II *pp*

Va. *pp* *div.*

Vc. *pp*

D.B. *pp*

da capo

CODA
Allegro

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

III. Scherzo

Vivace

Violin I

Violin II

Viola

Violon Cello

Double Bass

This system shows the first six measures of the Scherzo. The Violin I and Violon Cello parts feature a rhythmic pattern of eighth and sixteenth notes, starting with a piano (*p*) dynamic and reaching a forte (*f*) dynamic by measure 5. The Violin II and Viola parts provide harmonic support with a similar rhythmic pattern. The Double Bass part is mostly silent, with a few notes in measure 5. Dynamics include *p*, *fz*, *f*, and *cresc.*

9

Vn. I

Vn. II

Va.

Vc.

D.B.

This system covers measures 7 through 12. The Violin I and Violon Cello parts continue their rhythmic pattern, with the Violon Cello part marked *cresc.* in measures 7-9. The Violin II and Viola parts also continue their pattern. The Double Bass part enters in measure 10 with a *mf* dynamic. Dynamics include *cresc.*, *mf*, *fz*, and *dim.*

16

A

Vn. I

Vn. II

Va.

Vc.

D.B.

This system covers measures 13 through 18. The Violin I and Violon Cello parts play a rapid sixteenth-note pattern, marked *pp sempre* in measure 14. The Violin II and Viola parts play a similar pattern. The Double Bass part plays a steady eighth-note pattern, marked *pizz.* in measure 14. Dynamics include *p*, *pp sempre*, *pizz.*, and *arco*.

23 B

Vn. I *fz* *p* *fp* *fp* *p*

Vn. II *fz* *p* *fp* *fp* *p*

Va. *p*

Vc. *p*

D.B.

30

Vn. I *fz* *fz* *cresc. poco a poco* *cresc.*

Vn. II *fz* *fz* *cresc. poco a poco* *cresc.*

Va. *cresc. poco a poco*

Vc. *cresc. poco a poco* *fz*

D.B.

37 C

Vn. I *ff*

Vn. II *ff*

Va. *fz* *cresc.* *ff* *div.*

Vc. *ff*

D.B. *ff*

44

Vn. I

Vn. II

Va.

Vc.

D.B.

fz

unis.

div.

unis.

51

Vn. I

Vn. II

Va.

Vc.

D.B.

fz

div.

fz

fz

fz

fz

fz

57

D

Vn. I

Vn. II

Va.

Vc.

D.B.

ff

ff

ff

ff

ff

dim.

p

dim.

pp

p dim.

p dim.

pp

p

67 **E**

Vn. I

Vn. II

Va.

Vc.

D.B.

div.

dolce

pp

fz

75 **F**

Vn. I

Vn. II

Va.

Vc.

D.B.

unis.

fz

p

f

p

pizz.

f

p

f

p

arco

rit.

a tempo

84 **G** **Tempo I**

Vn. I

Vn. II

Va.

Vc.

D.B.

poco rit.

pp

pp

pp

ppp

ppp

ppp

pizz.

rit.

22

93

Score for Violins I and II, Viola, Violoncello, and Double Bass, measures 93-101.

Violins I and II, Viola, and Violoncello parts show a crescendo (cresc.) leading to a dim. (diminution) and then a pp (pianissimo) dynamic. The Double Bass part is marked pizz. (pizzicato) in the final measure.

Score for Violins I and II, Viola, Violoncello, and Double Bass, measures 102-111.

Violins I and II, Viola, and Violoncello parts show a rit. (ritardando) leading to an Andante tempo change, marked pizz. (pizzicato) and pp (pianissimo). The Double Bass part is marked arco (arco) in the final measure. The Viola part is marked div. (divisi) and unis. (unison).

Score for Violins I and II, Viola, Violoncello, and Double Bass, measures 112-121.

Violins I and II, Viola, and Violoncello parts show a dim. (diminution) leading to a ppp (pianississimo) dynamic. The Double Bass part is marked dim. (diminution) and ppp (pianississimo).

I *in tempo*

120

Vn. I *p dolce*

Vn. II *p dolce*

Va. *p pizz.*

Vc. *p pizz.*

D.B. *p*

fz

128

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D.B. *f*

136 **K**

Vn. I

Vn. II *pp*

Va. *pp*

Vc. *pp* arco

D.B. *pp* arco

Score for measures 144 to 153. The system includes staves for Vn. I, Vn. II, Va., Vc., and D.B. The key signature is two sharps (F# and C#). The music features a crescendo leading to a forte (f) section, followed by a decrescendo (dim.) to a piano (p) section.

Measures 144-153: Vn. I, Vn. II, Va., Vc., D.B. *cresc.* *f* *dim.* *p*

Score for measures 154 to 161. The system includes staves for Vn. I, Vn. II, Va., Vc., and D.B. The key signature is two sharps (F# and C#). The music features a section marked *sempre pp* (sempre pianissimo).

Measures 154-161: Vn. I, Vn. II, Va., Vc., D.B. *sempre pp*

Score for measures 162 to 171. The system includes staves for Vn. I, Vn. II, Va., Vc., and D.B. The key signature is two sharps (F# and C#). The music features a crescendo leading to a forte (f) section, followed by a decrescendo (dim.) to a piano (p) section.

Measures 162-171: Vn. I, Vn. II, Va., Vc., D.B. *cresc.* *f* *dim.* *p*

This musical score is for a string ensemble, featuring Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into three systems, each containing five staves. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 170-177) begins with a *p* (piano) dynamic for the Violins and Viola, and *ff* (fortissimo) for the Cello and Bass. The second system (measures 178-185) starts with a *non legato* marking for the Violins and Viola, and a *cresc.* (crescendo) marking for the Cello and Bass. The third system (measures 186-193) begins with a *sempre pp* (sempre pianissimo) marking for the Violins and Viola, and a *cresc.* marking for the Cello and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

194

Vn. I *ff* *f*

Vn. II *ff* *f*

Va. *ff* *fz* 3 *fz* 3 *fz* 3 *fz* 3

Vc. *ff* *f*

D.B. *ff* *f*

202 **N**

Vn. I *f*

Vn. II *f* unis.

Va. *f*

Vc. *f*

D.B. *f*

210 **O**

Vn. I *fp* *pp*

Vn. II *fp* *pp*

Va. *fp* *pizz.*

Vc. *fp*

D.B. *fp*

HSDA001A <3>

237

Vn. I

Vn. II

Va.

Vc.

D.B.

f_z

f_z unis.

div.

tr

244

Vn. I

Vn. II

Va.

Vc.

D.B.

f_z

f_z unis.

div.

f_z tr

tr

Q

250

Vn. I

Vn. II

Va.

Vc.

D.B.

ff

dim.

p

pp

tr

ff

p

pp

258 **R**

Vn. I

Vn. II

Va.

Vc.

D.B.

molto espressivo

cresc.

dim.

p

dolce

266

Vn. I

Vn. II

Va.

Vc.

D.B.

espress.

p

fz

unis.

dim.

p

f

pizz.

p

f

273 **S**

Vn. I

Vn. II

Va.

Vc.

D.B.

p

f

dim.

p

f

dim.

p

f

dim.

arco

dim.

dim.

280 *poco rit.* **T** *a tempo*

Vn. I *pp* *ppp* *ppp*

Vn. II *pp* *ppp* *ppp*

Va. *pp* *ppp* *ppp* pizz.

Vc. *pp* *ppp* *ppp* pizz. *ppp*

D.B. *pp* *ppp*

288 **U** *Tranquillo*

Vn. I

Vn. II

Va.

Vc. arco

D.B. arco

296

Vn. I

Vn. II

Va.

Vc.

D.B.

304 V

Vn. I
Vn. II
Va.
Vc.
D.B.

311

Vn. I
Vn. II
Va.
Vc.
D.B.

318 *accel.*

Vn. I
Vn. II
Va.
Vc.
D.B.

cresc. *cresc.* *cresc.* *ff* *ff* *ff* *ff*

IV

Larghetto

Violin I *pp*

Violin II *pp*

Viola *div.* *pp*

Violon Cello

Double Bass

9

Vn. I *dim.*

Vn. II *dim.*

Va. *unis.* *cresc.* *dim.*

Vc. *pp*

D.B. *pp*

16

Vn. I *p* *cresc.* *f* *fz* *dim.*

Vn. II *p* *cresc.* *f* *fz* *dim.*

Va. *p* *f* *fz* *dim.*

Vc. *p* *cresc.* *f* *fz* *dim.*

D.B. *p* *cresc.* *f* *fz* *dim.*

41

Vn. I

Vn. II

Va.

Vc.

D.B.

p

p

cresc.

cresc.

cresc.

cresc.

arco

rit.

dim.

dim.

dim.

dim.

dim.

45

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

Un poco più mosso

C

fz

p

dim.

div.

fz

p

dim.

f

fp

49

Vn. I

Vn. II

Va.

Vc.

D.B.

f

f

p

dim.

f

un.

fz

p

dim.

div.

fz

p

dim.

f

f

f

f

53

Vn. I

Vn. II

Va.

Vc.

D.B.

unis. **D**

f *pp*

f *p* *dim.* *div.* *pp* *dim.* *Similar*

58

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc. *f* *dim.* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *cresc.* *f* *dim.*

63

Vn. I

Vn. II

Va.

Vc.

D.B.

poco rit. **E** **Tempo I**

p *dim.* *cresc.* *unis.* *fp* *fp* *fp* *espress.*

69

Vn. I *dolce*

Vn. II

Va.

Vc.

D.B.

cresc.

f

75

Vn. I *pp*

Vn. II *pp*

Va. *pp* div.

Vc. *pp* pizz.

D.B. *pp* pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

81

Vn. I *p*

Vn. II *p*

Va. *p* unis.

Vc. *p* arco *cresc.*

D.B. *p* arco *cresc.*

86

Vn. I

Vn. II

Va.

Vc.

D.B.

f *fz* *dim.*

f *fz* *dim.*

f *f* *dim.*

f *ff* *dim.*

f *ff* *dim.*

rit. *f* *ff* *dim.*

90

Vn. I

Vn. II

Va.

Vc.

D.B.

pp *pp* *pp* *pp* *pp*

a tempo **F** **Tranquillo**

96

Vn. I

Vn. II

Va.

Vc.

D.B.

ppp *ppp* *ppp* *ppp* *ppp*

pp *ppp*

V. Finale

Allegro Vivace

Violin I *ff*

Violin II *ff*

Viola *ff*

Violon Cello *ff*

Double Bass *ff*

8

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

dim.

div.

dim.

dim.

fz

17

Vn. I *p* *fz* *p* *pp*

Vn. II *p*

Va. *p*

Vc. *p*

D.B. *p* *pp*

26 A

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc.

D.B.

33

Vn. I

Vn. II

Va. *p*

Vc. *f*

D.B. *fz*

41 B

Vn. I *ff*

Vn. II *ff*

Va. *ff* unis.

Vc. *ff*

D.B. *ff*

This musical score is for measures 68 through 72 of the piece 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 68 begins with a forte (f) dynamic. Measures 69 and 70 continue with the same dynamic. Measure 71 features a piano (pp) dynamic marking. Measure 72 features a piano (pp) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (f, pp) and articulation marks (accents). A rehearsal mark 'C' is placed above measure 71.

76 *legato*

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

div.

sempre pp

sempre pp

84 **D**

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp

unis.

pp

unis. pizz.

p

pizz.

p

92

Vn. I

Vn. II

Va.

Vc.

D.B.

stacc.

div.

stacc.

stacc.

104

Vn. I

Vn. II

Va.

Vc.

D.B.

pizz.

fz

119

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

div.

[illegible]

134 **F**

Vn. I *fp* *dim.*

Vn. II

Va. *fp* *dim.*

Vc. *fp* *dim.*

D.B. *fp*

142

Vn. I

Vn. II

Va.

Vc.

D.B.

ppp

pp

ppp

ppp

151

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp

G

160

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

Solo

169 *poco rit.* **H** *in tempo*

Vn. I *f* *dim.* *f* *cresc.*

Vn. II *unis.* *f* *dim.* *f* *unis.* *cresc.*

Va. *f* *f*

Vc. *fp* *f* *cresc.*

D.B. *fp* *f* *cresc.*

177

Vn. I *ff*

Vn. II *ff*

Va. *div.* *p*

Vc. *ff* *p*

D.B. *ff* *p*

185

Vn. I *p* *f* *p*

Vn. II *dim.* *pp*

Va. *dim.* *pp*

Vc. *dim.* *pp*

D.B. *p* *dim.*

193

Vn. I *dim.* *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

200 **I**

Vn. I

Vn. II

Va.

Vc.

D.B.

208

Vn. I *p* *mf* *dim.*

Vn. II *p* *mf* *dim.*

Va. *p* *mf* *dim.*

Vc. *p* *mf* *dim.*

D.B. *p* *mf* *dim.*

K

216

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

D.B. *p*

224

Vn. I *p cresc.*

Vn. II *p cresc.*

Va. *p cresc.*

Vc. *p cresc.*

D.B. *p cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

fz

fp

fp

fp

L

232

Vn. I *f*

Vn. II *f*

Va. *ff*

Vc. *f rinforz.*

D.B. *f rinforz.*

fz

fz

fz

fz

fz

fz

fz

253

Vn. I

Vn. II

Va.

Vc.

D.B.

The image shows a musical score for five instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is for measures 253 through 260. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part consists of whole notes. The Violin II part consists of eighth notes. The Viola part consists of half notes. The Violoncello and Double Bass parts consist of quarter notes. The score is written on five staves, with the Violin I and II staves grouped together by a brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measure numbers 253 through 260 are indicated at the top of the staves.

260 N

Vn. I *p dim. pp*

Vn. II *p dim. pp*

Va. *p dim. pp*

Vc. *fp dim. pp*

D.B. *fp dim. pp*

268 O

Vn. I *fp mf dim.*

Vn. II *fp mf dim.*

Va. *fz mf dim.*

Vc. *fz mf dim.*

D.B. *fz*

276

Vn. I *pp*

Vn. II *p dim. pp*

Va. *pp*

Vc. *pp dim. pp*

D.B. *p dim. pp pp*

283

Vn. I

Vn. II

Va.

Vc.

D.B.

ppp

pp

P

291

Vn. I

Vn. II

Va.

Vc.

D.B.

div.

cresc.

cresc.

cresc.

cresc.

299

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

mf

unis.

mf

mf

mf

306 **Q**

Vn. I *div.* *f* *ff*

Vn. II *div.* *f* *ff*

Va. *ff*

Vc. *f* *ff*

D.B. *f* *ff*

313

Vn. I

Vn. II

Va. *stacc.*

Vc.

D.B.

320 **R** *unis.*

Vn. I *ff* *unis.*

Vn. II *ff* *unis.*

Va. *ff*

Vc. *ff*

D.B. *ff*

327

Vn. I

Vn. II

Va.

Vc.

D.B.

p

dim.

pp

p

dim.

pp

p

dim.

pp

p

dim.

pp

335

Vn. I

Vn. II

Va.

Vc.

D.B.

rit.

ppp

div.

ppp

343

Moderato

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp dolce

Similar

p

p

p

p

348

Vn. I *dolce cresc.* *mf* *dim.* *p*

Vn. II *cresc.* *mf* *dim.* *p*

Va. *cresc.* *mf* *dim.* *p*

Vc. *f* *p*

D.B. *f* *p pizz.*

poco a poco rit.

S

353

Vn. I *pp* *f*

Vn. II *pp* *f*

Va. *pp*

Vc. *pp*

D.B. *pp* *arco*

pp

358

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

Presto

367 **T**

Vn. I

Vn. II

Va.

Vc.

D.B.

fz

376 **U**

Vn. I

Vn. II

Va.

Vc.

D.B.

384

Vn. I

Vn. II

Va.

Vc.

D.B.

fz