

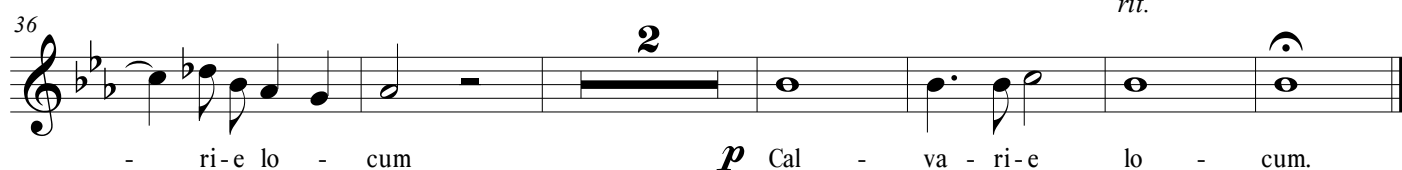
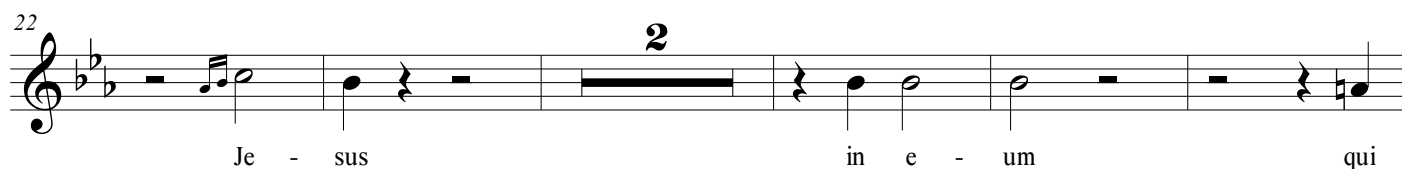
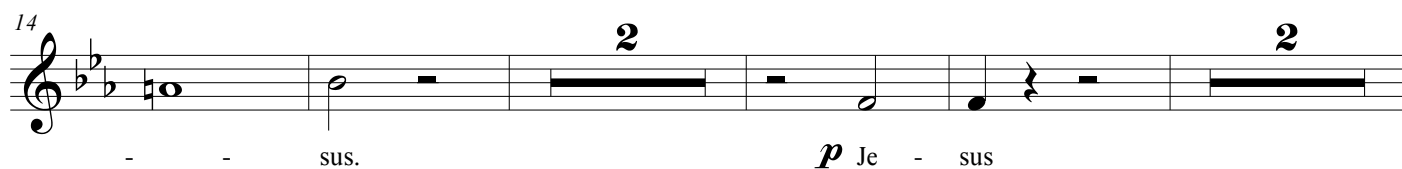
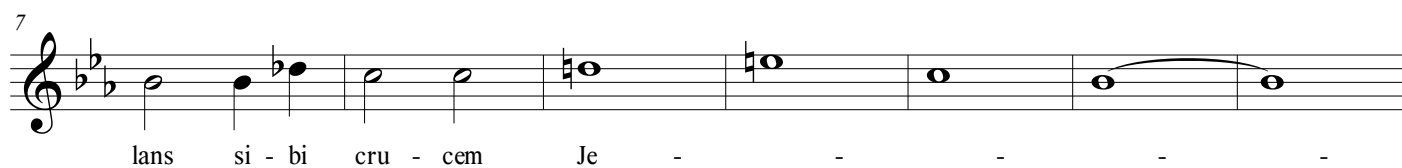
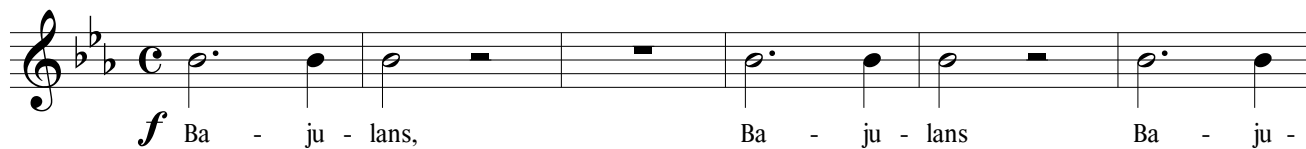
Soprano 1

# Bajulans

Nº 2

Manoel Dias de Oliveira

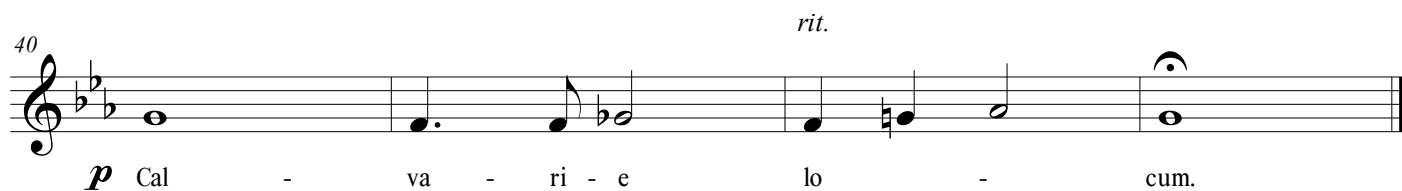
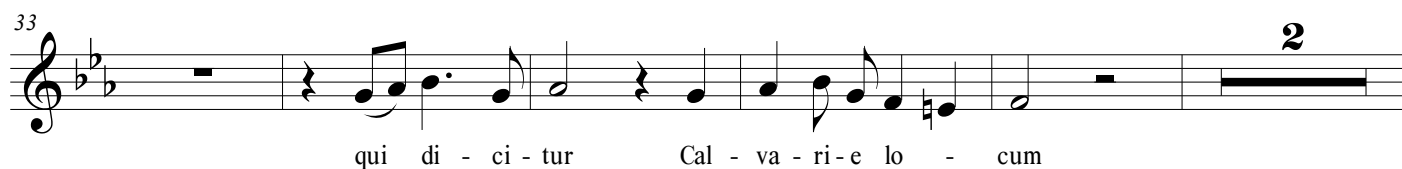
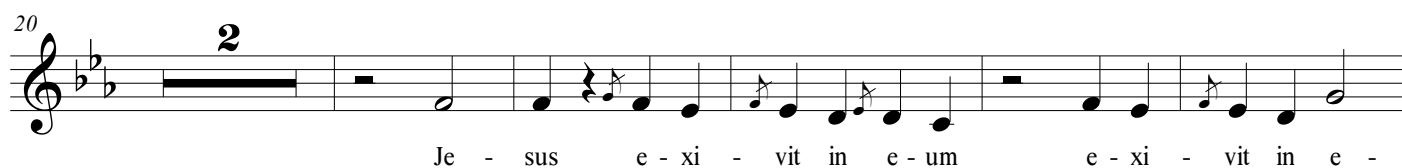
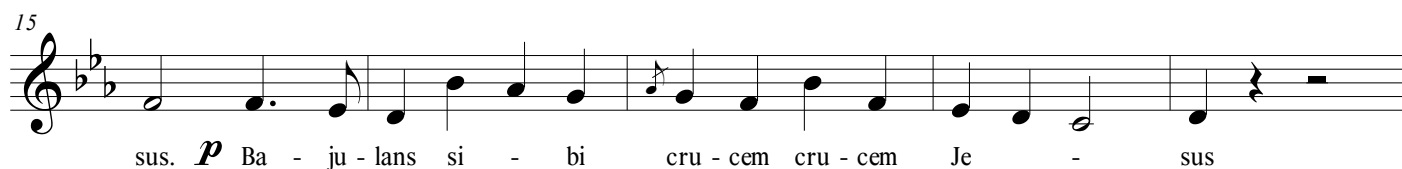
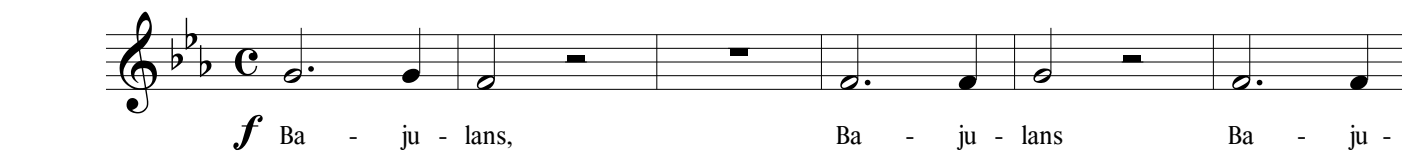
Andante  $\text{♩} = 50$



## Bajulans

## Nº 2

Manoel Dias de Oliveira

Andante  $\text{♩} = 50$ 

Tenor 1

# Bajulans

Nº 2

Manoel Dias de Oliveira

Andante  $\text{♩} = 50$

**f** Ba - ju - lans, Ba - ju - lans Ba - ju -

lans si - bi cru - cem Je -

- sus. **p** Ba - ju - lans si - bi cru - cem cru - cem Je - sus

Je - sus e - xi - vit in e - um e - xi - vit in e -

um qui di - ci - tur Cal - va - ri - e lo - cum

qui di - ci - tur Cal - va - ri - e lo - cum

*rit.*  
**p** Cal - va - ri - e lo - cum.

## Bajulans

Nº 2

Manoel Dias de Oliveira

Andante  $\text{♩} = 50$ 

***f*** Ba - ju - lans, si - bi cru - cem Je - sus si - bi cru - cem Je -

7  
sus si - bi cru - cem Je - - - -

13  
- - - sus. ***p*** Ba - ju - lans si - bi cru - cem cru - cem Je -

19  
sus Je - sus in e -

27  
um qui di - ci-tur Cal - va - ri - e lo - cum

33  
Cal - va - ri - e lo - cum

40  
***p*** Cal - va - ri - e lo - cum. *rit.*


# Bajulans

Nº 2

Manoel Dias de Oliveira

**Andante**  $\text{♩} = 50$

Andante  $\text{♩} = 50$



*f* Ba - ju - lans, Ba - ju - lans

7

Ba - ju - lans si - bi cru - cem Je - - - -

15

sus

*p* Je - sus

Je -

23

sus in e - um qui di - ci-tur Cal -

32

va - ri - e lo - cum Cal - va - ri - e lo -

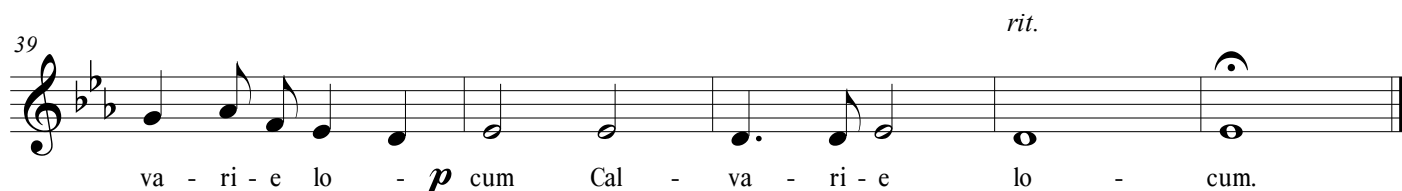
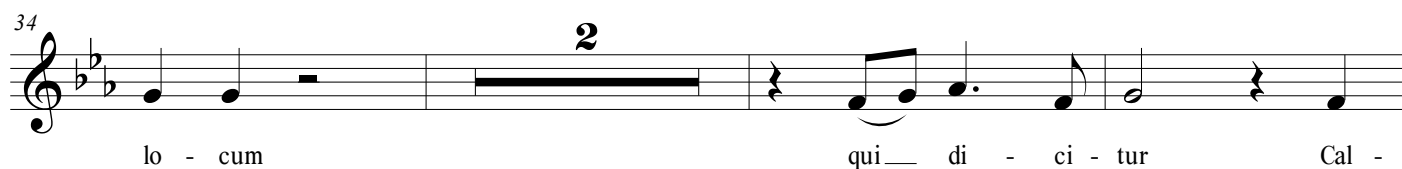
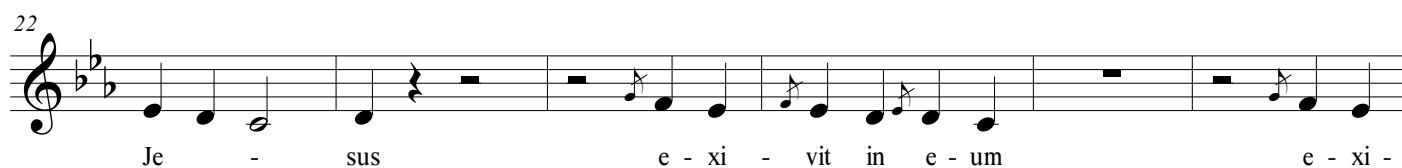
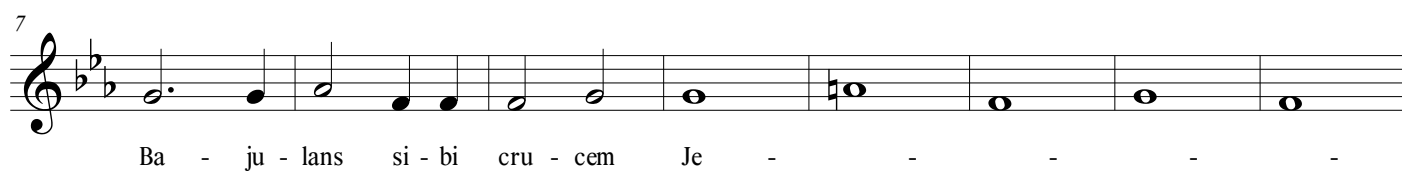
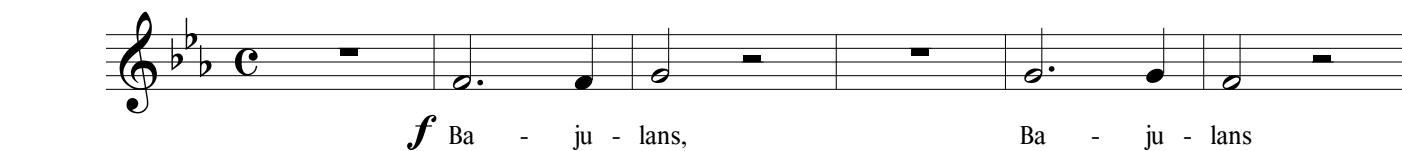
40 *rit.*

*p* cum Cal - va - ri - e lo - cum.

## Bajulans

Nº 2

Manoel Dias de Oliveira

Andante  $\text{♩} = 50$ 

Tenor 2

# Bajulans


Nº 2

Manoel Dias de Oliveira

**Andante**  $\text{♩} = 50$

8 *f* Ba - ju - lans, Ba - ju - lans

7



Ba - ju - lans si - bi cru - Je - - -

14

8

- - sus

*p* Je - sus. Ba - ju - lans si - bi

21

cru-cem cru-cem Je - sus e - xi - vit in e - um

27

e - xi - vit in e - - - qui di - ci-tur Cal - va -

33 2  
8 - ri - e lo - cum qui di - ci - tur Cal -

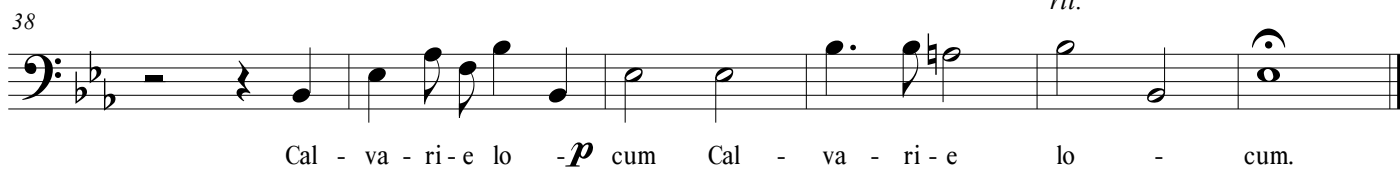
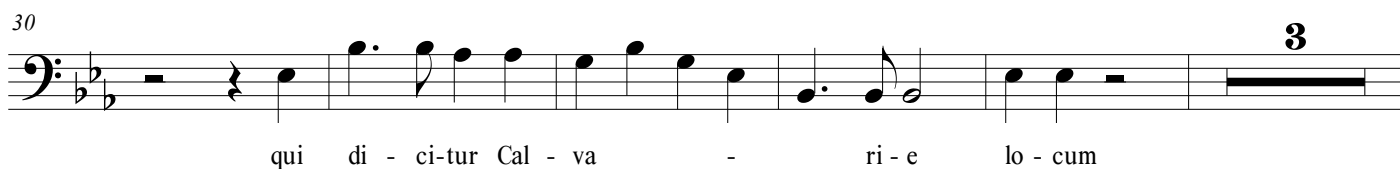
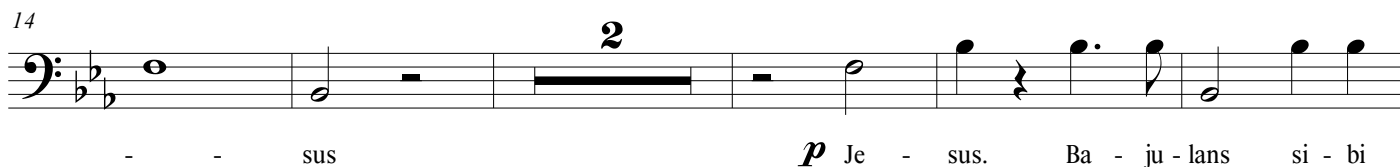
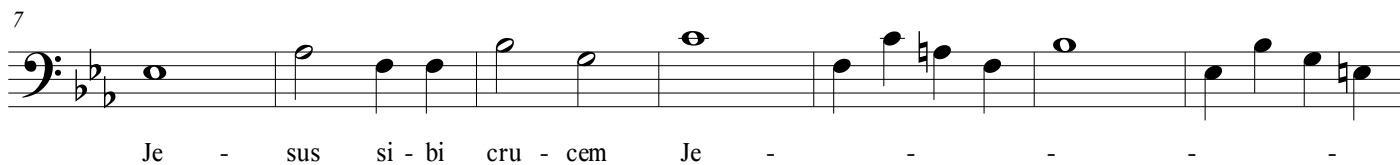
39 *rit.*

va - ri - e lo - *p* cum Cal - va - ri - e lo - cum.

## Bajulans

Nº 2

Manoel Dias de Oliveira

Andante  $\text{♩} = 50$ 



## Bajulans

Nº 2

Manoel Dias de Oliveira

Andante  $\text{♩} = 50$ 

*f*

6

11

*p*

17

22

27

31

35

40

*p*

*rit.*

## Bajulans

Nº 2

Manoel Dias de Oliveira

Andante  $\text{♩} = 50$ 

6

12

18

23

28

34

39

*f*

*p*

*rit.*

*p*

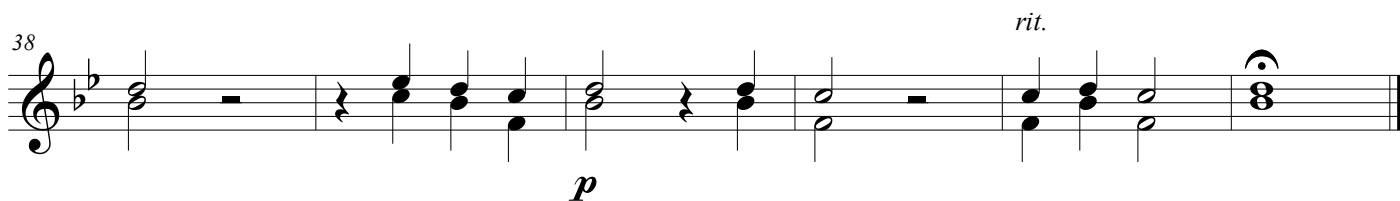
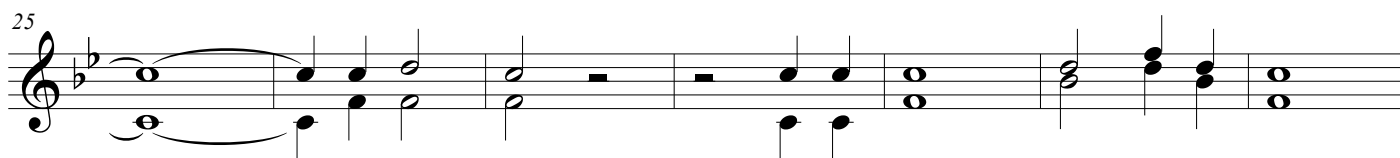
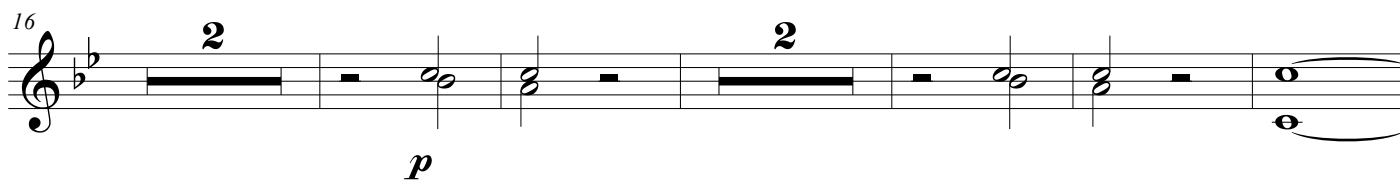
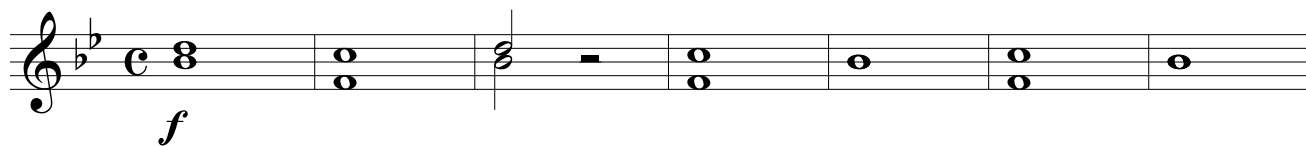
Horn in F

# Bajulans

Nº 2

Manoel Dias de Oliveira

Andante  $\text{♩} = 50$



# Bajulans

Nº 2

Manoel Dias de Oliveira

Andante  $\text{♩} = 50$

