

*Deuxième Récréation de Musique*  
*d'une exécution facile*

*Composée pour deux Flutes ou pour deux Violons et la Basse Continue*  
*Œuvre VIII (v. 1737)*  
par Mr. Le Clair L'Ainé

*1. Ouverture*

**Jean-Marie Leclair**

(1697-1764)

Restitution par Pierre Gouin

*Gravement*

5

9

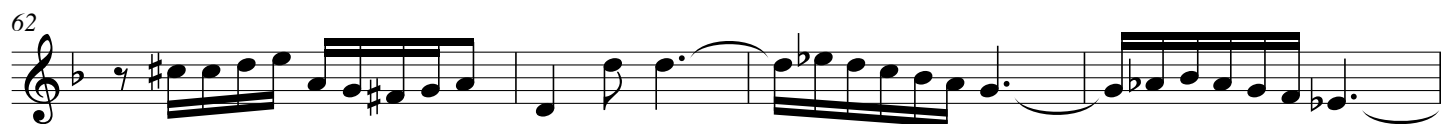
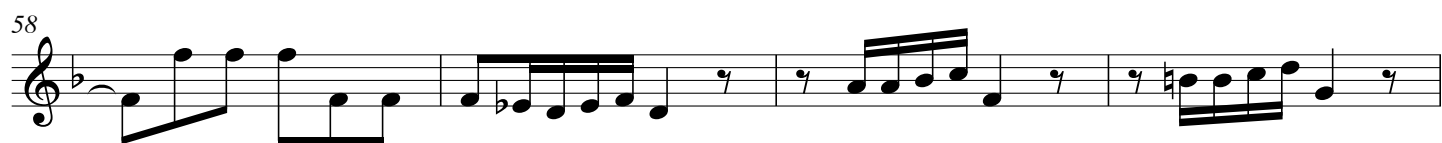
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17

1.

2.

*Légerement*



## 2. *Fortane* (en Rondeau)

*Point trop vite*  
(Rondeau)

4

8

12

16

20

24

*FIN*

*(Couplet 1)*



*(Couplet 3)*



### 3. Sarabande

*Lentement.*

The musical score for the Sarabande is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo marking is *Lentement.* The score consists of five staves of music, each containing measures numbered 1 through 24. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, ties, and repeat signs. A trill is indicated by a '+' sign above a note in measure 4. The piece concludes with a double bar line and repeat dots in measure 24.



*4. Menuet*

7

13

19

26 *Autre*

31

36

41

46

*Doux*

*Fort*

(FIN.)

*On reprend les 2 Menuets.*

## 5. *Badinage*

(En rondeau)

(Rondeau)



(Premier Couplet)



20 *(Second Couplet)*

24

28

32

36 *(au Rondeau)*

*6. Chaconne*

6

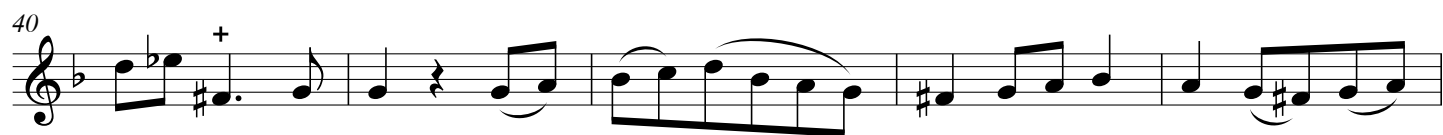
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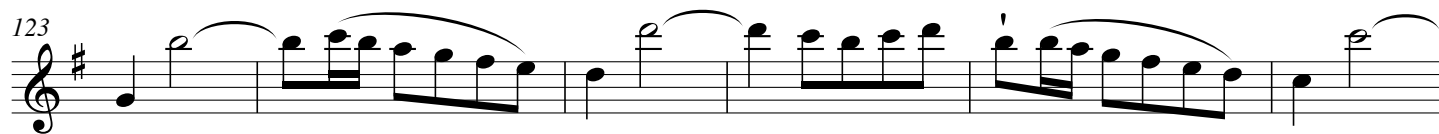
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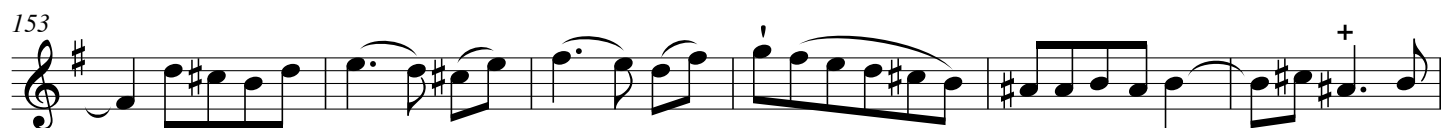
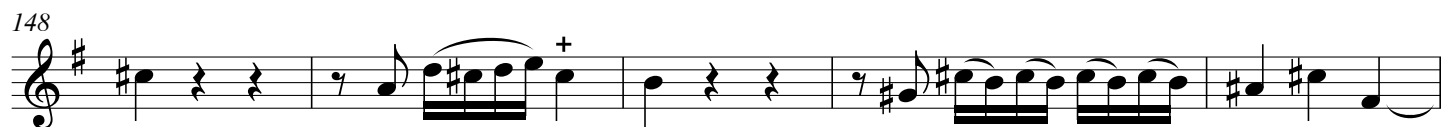
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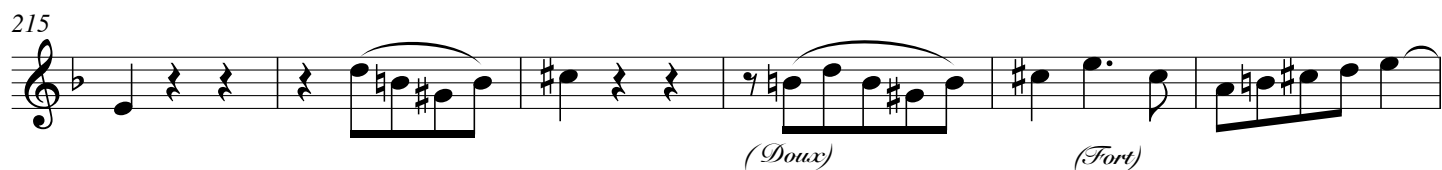














*Doux*

7. *Tambourin*

*Viste*

6

13

19

25

30

*Fin.*

*Autre*

37

43

48

53

59

66

72

78

84

The musical score is written on a single staff in 2/4 time. It begins with a repeat sign and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several measures with a '+' sign above the notes, indicating ornaments. The piece ends with a repeat sign and a key signature change to one sharp (F#).

*(Reprendre le Tambourin I)*