

*Deuxième Récréation de Musique*  
*d'une exécution facile*

*Composée pour deux Flutes ou pour deux Violons et la Basse Continue*  
*Œuvre VIII (v. 1737)*  
par Mr. Le Clair L'Ainé

*1. Ouverture*

**Jean-Marie Leclair**

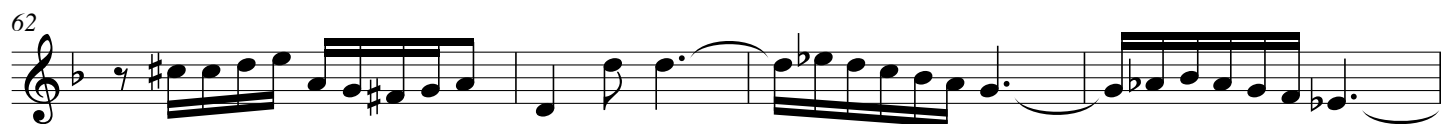
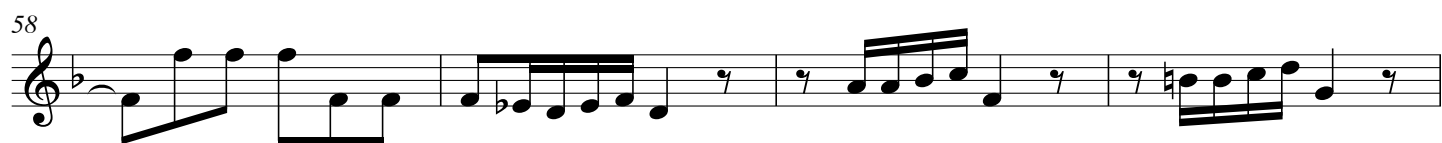
(1697-1764)

Restitution par Pierre Gouin

*Gravement*

The musical score is written for the 2nd Soprano part in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Gravement' is placed above the first staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance markings like a '+' sign above a note on the second staff and a '+' sign above a note on the fourth staff. The piece concludes with a double bar line and a final chord marked with a '6' in a box.

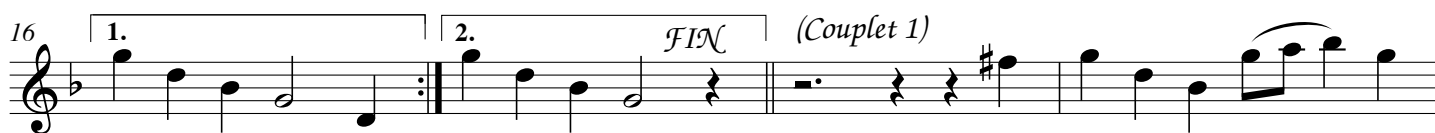
*Légerement*



## 2. *Forlane* (en Rondeau)

*Point trop vite*

(Rondeau 1)





*(Rondeau 2)*



### 3. Sarabande

*Lentement.*

The musical score for the Sarabande is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo marking is *Lentement.* The score consists of five staves of music, each containing measures numbered 1 through 24. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, ties, and repeat signs. A trill is indicated by a '+' sign above a note in measure 4. The piece concludes with a double bar line and repeat dots in measure 24.



*4. Menuet*

7

13

19

26 *Autre*

31

36

41

46

*Doux*

*Fort*

(FIN.)

*On reprend les 2 Menuets.*

## 5. *Badinage*

(En rondeau)

(Rondeau)



(Premier Couplet)



20 *(Second Couplet)*

24

28

32

36 *(au Rondeau)*

## 6. Chaconne

6

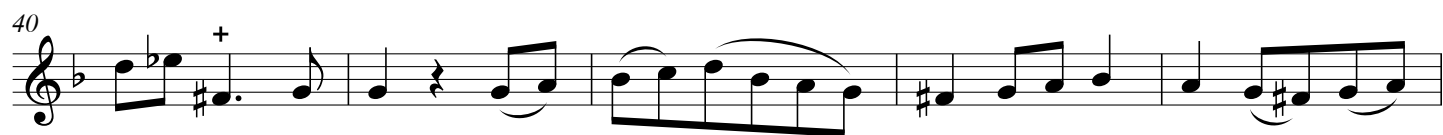
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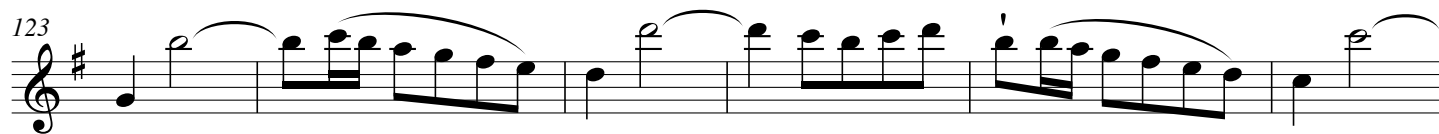
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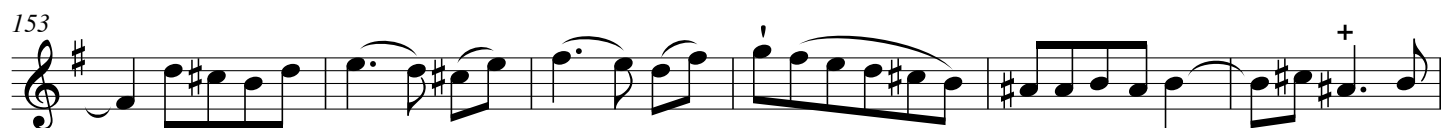
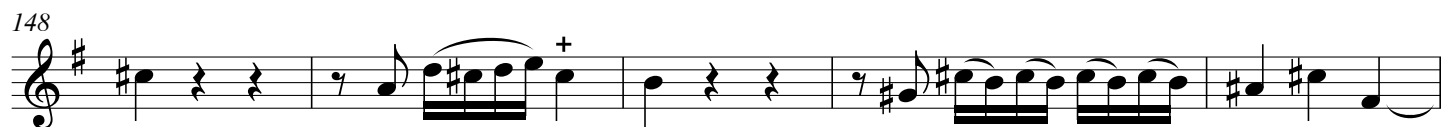
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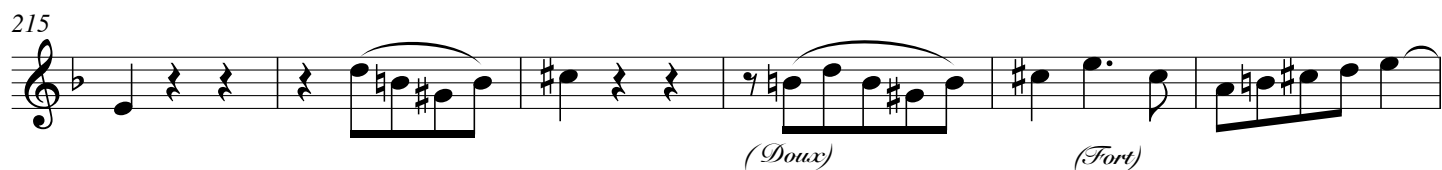














*Doux*

7. *Tambourin*

*Viste*

6

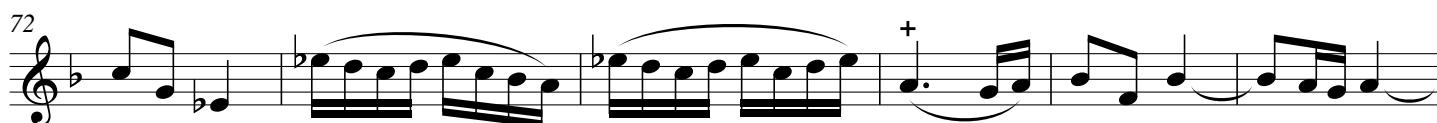
13

19

25

30

*Fin.*

*Autre**Reprise**(Reprendre le Tambourin I.)*