

# KALMUS ORCHESTRA LIBRARY

ANTONÍN  
DVOŘÁK

## SYMPHONY No. 9

in E minor

Op. 95

*Critical edition  
based on the composer's manuscript*

**VIOLIN II**

EDWIN F. KALMUS & CO., INC.  
*Publishers of Music  
Boca Raton, Florida*

# SYMFONIE · IX · SINFONIA

## VIOLINO II

E MOLL - MI MINORE  
(Critical edition)

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

**I.**

*Adagio* 5 *Fl.* *ff*

*p* *f* *p* *p* *f* *fz*

*cresc.* *sf* *fpp* *allacca*

**Allegro molto**

*pp* *p* *ff* *ffz* *ffz* *f*

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *f* *f* *f* *f* *f* *f*

*fz* *fz* *f* *f* *f* *f* *f*

*p* *pp* *mp* *dim.*

*ppp*

1 2 3 4 5 6

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Violino II musical score page 3, featuring 13 staves of music in G major. The score includes various dynamic markings, articulations, and performance instructions.

**Staff 1:** Measures 7 and 8. Dynamics: *ppp*.

**Staff 2:** Dynamics: *molto cresc.*, *f*.

**Staff 3:** Dynamics: *p*, *f*, *p*, *p*.

**Staff 4:** Dynamics: *f*, *dim.*. Includes a 4-measure rest.

**Staff 5:** Dynamics: *p*, *cresc.*, *fz*, *p*, *dim.*.

**Staff 6:** Dynamics: *pp*, *cresc.*, *f*, *p*.

**Staff 7:** Dynamics: *p*, *dim.*, *pp*, *ppp*. Includes a 5-measure rest.

**Staff 8:** Dynamics: *pp*. Includes a 3-measure rest.

**Staff 9:** Dynamics: *cresc.*, *cresc.*. Includes a 3-measure rest.

**Staff 10:** Dynamics: *ff*. Includes a first ending bracket.

**Staff 11:** Dynamics: *ff*, *fz*, *fz*, *dim.*. Includes a second ending bracket.

**Staff 12:** Dynamics: *p*, *dim.*, *pp*, *ppp*.

## VIOLINO II

Violino II musical score, page 4. The score consists of 12 staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings such as *pp*, *cresc.*, *ff*, *fz*, *p*, and *fp*. Fingerings are indicated by numbers 1-5. A section starting at measure 7 is marked "sul G".

10 *fz* *fz* *fz* *fz* *dimin.*

*p* *pp* *legato* *dim.*

*ppp*

*ppp*

*cresc.* *f*

11 *p* *f* *p* *p*

*molto cresc.* *ff*

*dim.* *p* *fz*

*dim.* *p* *dim.* *fz* *cresc.*

*fz* *dim.* *p*

*dim.* *pp*

12 *ppp*

## VIOLINO II

Musical score for Violino II, measures 1-13. The score is in G major and 4/4 time. It features a variety of musical textures including triplets, sixteenth-note runs, and sustained chords. Dynamics range from *pp* to *fff*. Performance markings include *cresc.* and accents.

## II.

Musical score for Violino II, measures 14-17. The tempo is marked *Largo* and the time signature is 4/4. The section begins with a *con sord.* marking. The music consists of sustained chords and moving lines. Dynamics include *ppp*, *pp*, and a crescendo from *f dim.* to *p*.



III.  
SCHERZO

*Molto vivace*

1 1 4 pizz. 1 2 3 4 5 6 7 8 9

*f* *p* *dim.* *pp* *ppp*

10 11 12 arco

*pp*

3

*ff*

1

*fp* *f* *p* *p* *dim.*

*Poco sostenuto*

*pp*

*fz* *fz* *fz* *pp* *fp*

6 2 *in tempo* [Tempo I.] 3 4 5

*fp* *fp* *pp* *ppp*

6 7 8

*pp* *cresc.* *più cresc.* *mf*

*f* *più f* *cresc.*



3  
fff

al Coda 3 7 4 vic.

ffz ffz p

6 ppp

1. 2. 5. 8  
mf p pp

pp 3 3 pp

pp 3 3

cresc.

6 6 3  
fz pp cresc. molto

Coda 1 2 3 4 5 6 7 8 9 10 11 12 1 2  
ff dim. p dim. pp pp

3 4 5 6 7 8 7  
fz p cresc. molto cresc. f fff

12 pizz. arco  
dim. G.P. ff

D.C. Scherzo e poi la Coda

**VIOLINO II**

#### IV.

**Allegro con fuoco**

[illegible]

This page of a musical score for Violino II contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *marc.* (marcato). The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. There are also some unusual markings, such as a '9' above a triplet in the third staff and a '2' above a note in the fourth staff. The piece concludes with a final measure marked with a '4'.

Staff 1: *ff*, triplet, triplet, triplet

Staff 2: *fz*, triplet, triplet

Staff 3: *fz*, triplet, *fz*, triplet, *fz*, triplet, *fz*

Staff 4: *fz*, *fz*, *pizz.*, *mf*, *dim.*, *p*, *dim.*, *arco*, *ppp*, triplet

Staff 5: *pp*

Staff 6: *cresc.*, *mf*, *f*

Staff 7: *cresc.*, *ff*, *4*

Staff 8: *ff*

Staff 9: *f*, *marc.*, *4*

## VIOLINO II

5 *mp* *dim.* *p* *pp* *dim.* *ppp*

*ppp* 1 2 3 4 5 6 *pp*

*fz*

*p* *dim.* *pp*

*f* *dim.*

6 1 *fpp* *fpp*

1 *p* 1 *dim.* 15

7 *Pl.* *fpp* *fpp* *f* *pp*

*cresc.* *ff* *cresc. molto*

*ff* *pp*

*cresc.* *cresc.*

8 *ff* *ff*

*cresc.* *ff* *ff* *fff* *Poco meno mosso* *pp* *dim.* *ppp* *in tempo [Tempo I.]* *pp* *pp* *p* *molto* *cresc.* *f* *dim.* *p* *dim.* *10* *Un poco sostenuto* *7* *div.* *pp* *ppp* *dim.* *poco string.* *3*

11 Tempo I.

*ff* *fff* *ff* *fff*

2 3 4 5 6

12 *ff*

*sempre più dim.* *p*

*ppp* *poco a poco rit.* *in tempo* *cresc.*

Meno mosso e maestoso *ff* Allegro con fuoco *fff*

*div.* *fz* *fz* *fz* *fz* *fz* *non div.*