

Konzert in d

KV 466

Wolfgang A. Mozart
Datiert Wien, 10. Februar 1785

Allegro **11**

Klarinette in B
(entspricht Ob. 1)

p *f*

17

Cl. *p* *f*

24

Cl. *p* *f*

30

Cl. *p*

37

Cl. *f* *sf* *sf* **A**

47

Cl.

55

Cl.

61

Cl.

67

Cl. *p* **B**

78

Cl. *p*

92

Cl. *p* **5**

110 C

Cl. *f* *p*

117 **14**

137

144 **23**

174 D *f*

181 *p* E **11** *f* *p*

190 F **11** **12**

207

235

244 **3**

254 G **11** *p* *f*

271

277 *p*

Detailed description: This is a musical score for a Clarinet (Cl.) part, spanning measures 110 to 277. The score is written in a single system with multiple staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). It also features section markers C, D, E, F, and G, and measure counts (14, 23, 11, 12, 3). The score is divided into measures by bar lines. The first staff (110-117) starts with a treble clef and a key signature of one flat. The second staff (117-137) continues the melody. The third staff (137-144) has a measure count of 23. The fourth staff (144-174) has a measure count of 11. The fifth staff (174-181) has a measure count of 11. The sixth staff (181-190) has a measure count of 12. The seventh staff (190-207) has a measure count of 3. The eighth staff (207-235) has a measure count of 11. The ninth staff (235-244) has a measure count of 3. The tenth staff (244-254) has a measure count of 11. The eleventh staff (254-271) has a measure count of 11. The twelfth staff (271-277) has a measure count of 11.

283 H

Cl. *p* *f* *p*

290

Cl. **16**

312

Cl.

318 I

Cl. **8** **14** *fp*

345

Cl. *fp* *fp* *fp* *p*

K

356

Cl. *f*

363 Cadenza

Cl. *f* *sf* *sf*

371

Cl.

377

Cl. **2** *p*

384

Cl. **3** *p*

393

Cl. *pp*