

# Warum betrübst du dich, mein Herz

Johann Sebastian Bach  
BWV 138

(Vers. 1.)

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

(NB. Der Cantus firmus: "Warum betrübst du dich, mein Herz" im Sopran.)

3

The image shows a musical score for J.S. Bach's BWV 138.1, measures 3-5. The score is written for a grand piano with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with multiple voices in the right hand and a single voice in the left hand. The notation includes various note values, rests, and dynamic markings.

6

Wa-rum be-trübst du dich, mein Herz? Wa -

9

rum be - trübst du dich, mein Herz?

rum be - trübst du dich, mein Herz, mein Herz?

rum be - trübst du dich, mein Herz, mein Herz?

Wa - rum be - trübst du dich, be - trübst du dich, mein Herz?

This musical score page contains measures 12, 13, and 14 of J.S. Bach's BWV 138.1. The score is written for a multi-staff instrument, likely a harpsichord or spinet, with two systems of staves. The first system consists of six staves: two treble clefs at the top, followed by two treble clefs with a key signature of two sharps (F# and C#), and two bass clefs with a key signature of two sharps. The second system consists of two staves, both with a key signature of two sharps. The music is in 3/4 time. Measures 12 and 13 show complex melodic lines in the treble staves, with the rightmost treble staff featuring a long, flowing melody. The bass staves in both systems provide harmonic support with various rhythmic patterns. Measure 14 concludes the section with a final cadence in the rightmost treble staff.

be - kümmerst dich und trä - gest Schmerz, be - kümmerst dich und

be - küm - merst dich und trä - gest Schmerz

be - küm - merst dich und trä - gest Schmerz

trä - gest Schmerz, be - küm - merst dich und trä - gest Schmerz

be - kümmerst dich und trä - gest Schmerz, und trä - gest

This musical score page contains measures 21 through 23 of J.S. Bach's BWV 138.1. The score is written for a multi-staff instrument, likely a harpsichord or spinet, with two systems of staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The word "Schmerz" is written below the first staff of the second system. The score is divided into three measures, each containing complex musical notation.

Schmerz



Musical score for J.S. Bach's BWV 138.1, featuring a vocal line and a piano accompaniment. The score is in G major and 3/4 time. The vocal line is in the upper right, and the piano accompaniment is in the lower left. The score consists of two systems of three measures each. The lyrics are: "nur um das zeit - liche, das zeit - liche".

27

Gut, nur um das zeit - li-che, das zeit - li-che Gut, nur um das zeit - li - che

nur um das zeit-lich, das zeit-lich, nur

The musical score is for J.S. Bach's BWV 138.1, a piece for voice and piano. It consists of 11 measures. The piano part features a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The vocal line is written in a single staff, with lyrics in German. The lyrics are: "Gut, das zeit - liche Gut? Ach! ich bin arm, mich drü-ckenschwe-re Sor - gen. Vom Gut, das zeit - li-che Gut? um das zeit - li-che Gut?"

30

Gut?

Gut, das zeit - liche Gut? Ach! ich bin arm, mich drü-ckenschwe-re Sor - gen. Vom

Gut, das zeit - li-che Gut?

um das zeit - li-che Gut?

A - bend bis zum Mor - gen währt mei - ne lie - be Noth. Dass Gott er - barm! wer

37

wird mich noch er - lö - sen vom Lei-be die-ser bö - sen und ar - gen Welt? Wie e - lend ist's um mich be-

40

stelt! Ach! wär'ich doch nur todt!

Ver - trau' du dei - nem Her - ren Gott, der al - le Ding' er -

Ver - trau' du dei - nem Her - ren Gott, der al - le Ding' er -

Ver - trau' du dei - nem Her - ren Gott, der al - le Ding' er -

Ver - trau' du dei - nem Her - ren Gott, der al - le Ding' er -

47

schaf - fen hat.

schaf - - - fen hat.

schaf - - - fen hat.

schaf - - - fen hat.