

Л. Делив

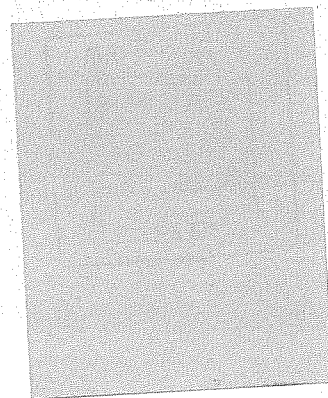
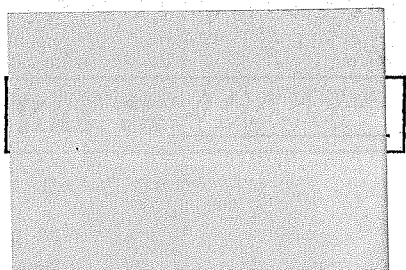
№2

Дуэт Лакме

и Маллики

из оп. "Лакме"

/ПАРТИТУРА/



DUETTO.

Allegro moderato. (un peu animé)

Flûtes.

Hautbois.

Clarinettes
en LA.

Bassons.

Cors en RÉ.

Cors en MI.

Violons.

Altos.

LAKMÉ.

MALLIKA.

Violoncelle Solo.

Violoncelles.

C. Basses.

Handwritten annotations and musical details:

- Flûtes:** Handwritten "4" in the first measure.
- Hautbois:** Handwritten "Su Tempo" above the staff. Dynamics: *mf*, *p*. Fingerings: 6.
- Clarinettes en LA:** Handwritten "Soli." above the staff. Dynamics: *mf*, *p*. Fingerings: 6.
- Violons:** Handwritten "(Mettez les sourdines)" above the staff.
- Altos:** Handwritten "(Mettez les sourdines)" above the staff.
- LAKMÉ:** Handwritten "Bv" and "Vign" above the staff. Lyrics: "Vien, o melli-ka! le li-anz in".
- MALLIKA:** Handwritten "1-2" below the staff.
- Violoncelle Solo:** Handwritten "2" below the staff.
- Violoncelles:** Handwritten "pizz." below the staff.
- C. Basses:** Handwritten "pizz." below the staff.

Allegro moderato. (un peu animé)

Handwritten musical score for "Il sogno di una notte di mezza estate" (A Midsummer Night's Dream) by Shakespeare. The score is written on ten staves. The first five staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), Bassoon (Bass), Violoncello (Vns), and Double Bass (D.v.). The last five staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Chorus (Ch.). The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also handwritten annotations in Italian, including "me - sto", "Si svegliato al gar-ri-ri degli an-gel-li del ciel", and "Oh! Si-quo-ra!". The score is written on aged, slightly stained paper.

Andante (con moto)

Hautb.

Clar.

2^oB^{us}1^o

p

Andante (con moto)

Vas

MALLIKA.

(sans sourdine)

mf

pizz.

Andante (con moto)

1^o Fl.

Hautb.

1^o

Clar.

B^{us}

Cors en RÉ.

Vas

vol.

to e. legg. m^e

avec les vcelles

Fl. *Poco rall.*

Hautb. *Poco rall.*

Clar. *Poco rall.*

Cors en RE. *Poco rall.*

Vus *Poco rall.*

me

Poco rall.

Poco rall.

A a Tempo.

Fl. *p*

Clar. *p*

Cors en MI. *pp*

A a Tempo.

Vus *p*

LAKMÉ. *p*

MALLIKA. *p*

Ne i bei giardin gel-so-min gentil al-la ro-sa si spo-sa!

A a Tempo.

H. 7675.

Fl.

Clar.

Cors en MI.

viu

Handwritten notes: Haab, O- Ho, Haab, u no, O- Ho, HO, HO.

Lyrics:
 ri - va in fior - bel - mattin
 Tutta ri - va in fior in si bel mattin
 Là ci chiaman in - sie - me
 Vien di scindam in - sie - me

[illegible]

Hautb.

Cors en MI. 2^o Solo.*p**vis**p**p**pizz.**p*

on - da gon - go - gian - te con - la ma - no vo - gan -

*p**pizz.**p arco.**pizz.*Hautb. 1^o.

Poco rall.

Clar. *p*1^oB^{us} *p**p*

Cors en RE.

p

Poco rall.

*vis**arco.*

Poco rall.

Co - ia toc - chiam - ti - l'an - gel can - ta l'angel l'angel can - ta

Vien, o - la tocchiam - ti - ve dormi il fior - e l'angel l'angel can - ta

arco.

Poco rall.

[illegible]

Handwritten musical score for a piece titled "Un peu plus animé." The score is written for a full orchestra, including Flute (Fl.), Clarinet (Clar.), Violins (Vns), and Cellos/Double Basses (Cello/Bass). The tempo markings are "rall." (rallentando) and "Un peu plus animé." (a little more animated). The score features various musical notations, including notes, rests, and dynamics. There are also handwritten annotations in red ink, such as "Ma 2", "Ma 1", "Ma 2", and "Ma 1", which likely refer to measures or sections of the music. The score is written in a single system, with each instrument part on its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand, with some corrections and additions in red ink.

H. 7675.

13/10

H. 7675.

[illegible]

C a Tempo.

Fl.

Clar.

Cors en ~~mi~~ *mi*

ppp

C a Tempo.

Vna

L. a Tempo.

M.

Si - gentil gel - so - min bel - la re - so si spo - sa

He - a bei giardin gel - so - min gentil

C a Tempo.

Ri - va in fion bel - mattin là ci chiaman in su - me

Sul - la riva in fion in sì bel mattin vien, di - sen - diam in su - me

[illegible]

Hautb.

Cors en MI. 2^e Solo.

Violins I

Violins II

Viola

Violoncello

Double Bass

mf

pizz.

arco

p

pizz.

on - da gor-go - ghan - te ton - la ma, no va - jan -

a Tempo.

Fl. *rall.*

Clar. *rall.*

Bos *1^o* *p*

en Mib. *1^o Solo.* *mf*

Cors. *1^o Solo.* *p*

6

a Tempo.

arco.

p *arco.*

p *arco.*

rall.

p *arco.*

rall.

me!

(Elles remontent lentement vers la barque)

arco.

p *arco.*

rall.

pp *a Tempo.*

Fl. *p*

Clar. *p*

Cors en Mib. *2^o* *pp*

pp

pp

pizz.

Fl.

Clar.

1^{re} Solo.

Corn.

p

p

rall.
dim.

a Tempo.

pp

p

rall.

pp

pizz.

p

Ah!

pp

Ah!

pizz.

pizz.

Rall.

a Tempo.

pizz.

pizz.

rall.

5. 1/2

rall.

Tempo

ah!

ah!

ah!

ah!

rall.

rall.