

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller

Flute

V - Prélude à Nadia Boulanger

Vierne

**Andante sostenuto** ♩ = 112 [120, sempre ♩ = ♩]

(Fl to fore)  
(Hn)

*p dolce*

7

*p*

11

*p dolce*

[accel. (Cl to fore)]

18

... .. (Fl)

*p subito*

**più mosso**  
(Cl lead)

2

(Fl)

*f* *p*

26

[poco meno mosso]

31

**Rall.** ... .. **a tempo [Tempo 1]**

(Ob solo) (Hn)

*pp*

36

*cresc. molto* *f*

42

**Rit.** ... .. **a tempo**

(Fl Cl Bn)

(all ex Fl)

(Cl Hn Bn) **G P**

*mp* *dolce* (+Ob)

48

(all ex Ob) (+Ob) **G P** (Cl Bn)

(Fl Cl Hn) (Bn)

**meno mosso**

**molto rall.** ... ..

*pp* *p* *pp*

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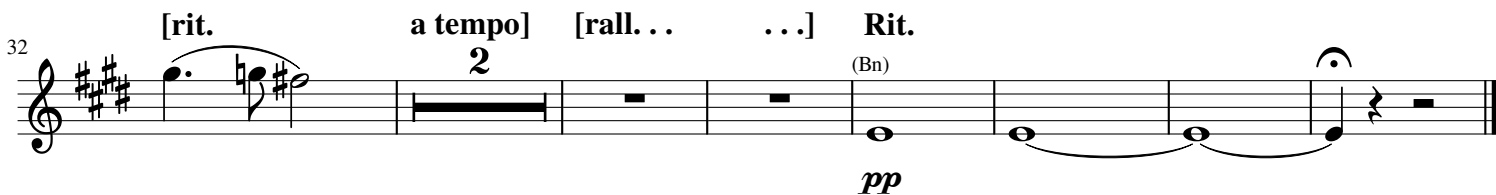
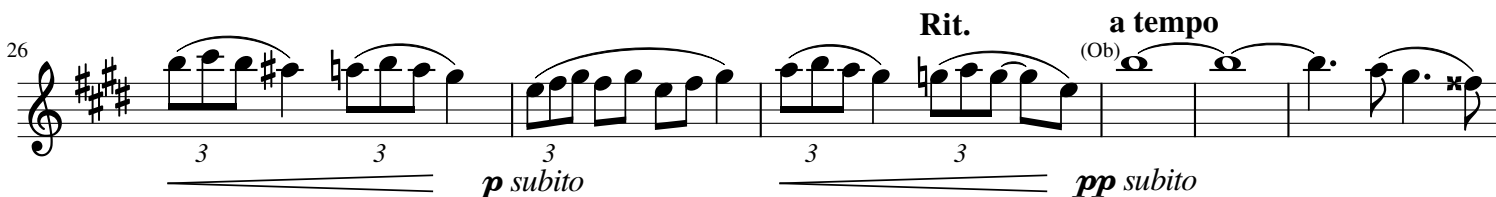
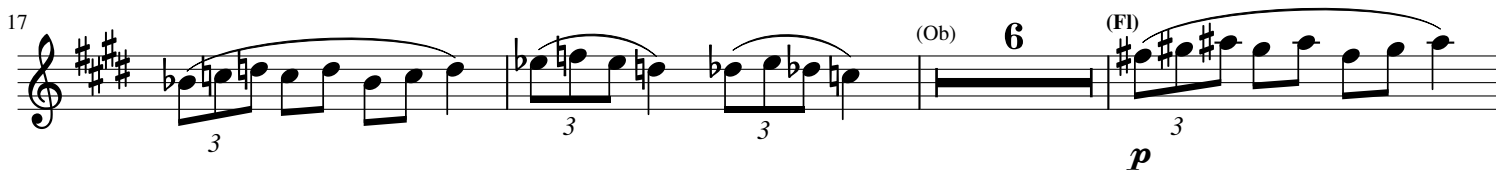
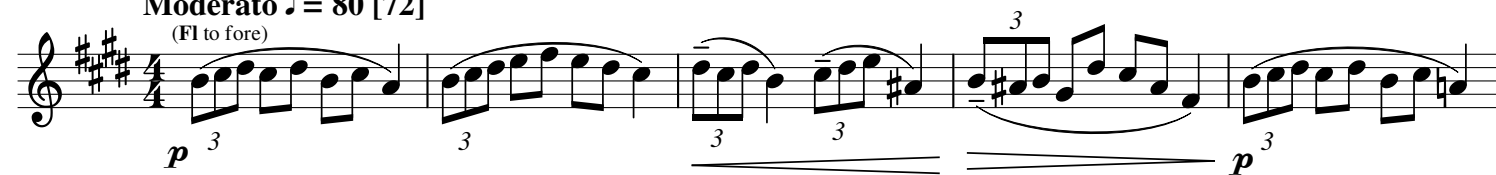
Flute

IX - Madrigal à *Georges Jacob*

Vierne

**Moderato** ♩ = 80 [72]

(Fl to fore)



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Flute

XI - Divertissement à *Joseph Bonnet*

Vierne

**Allegro** ♩ = 100

(Fl lead & to fore)

*simile*

*mp* *cresc.*.....

6 *(cresc.)*..... *f* *p*

11 *cresc.*.....

15 *(cresc.)*..... *f* *(Cl)* 3 *(Fl)* *mf*

25 *p* *simile*

29

33

37 *p* *cresc.*..... *f* *(Bn)* *(Ob)*

42 5 (Fl) *mf* *p* *simile*

(Bn Ob alt)

52 *cresc.* *f* (Bn)

57 *mf* *p* G P (Cl Fl alt)

66 (Cl+Ob) 4 (Fl) *p* *p*

76 (Cl+Bn) (Fl) *f* *mp* *p*

82 (Bn) (Fl) *f* *mf* *f*

88

92

96 (Cl) 2 (Bn) 3 (+Cl) G P (Tutti) *ff* *fff*

# Selected *Pièces en style libre* arr. for wind quintet by Toby Miller

Flute (original key, instrumental pitch)  
[transposed version at end of set]

XIII - *Légende à Maurice Blazy*

Vierne

**Andantino moderato** ♩ = 46

(Cl solo) **2** (all ex Ob) **[poco rit.]** **a tempo** (all ex Ob) **3** *simile* (Hn solo) **p**

11 **[poco rit.]** **a tempo** (Fl to fore) **7** **[poco accel. rall. ...]** (Ob to fore)

26 **Tempo 1]** (all ex Bn) **pp** (Bn to fore) **pp**

33 (all ex Fl) **[poco accel. rall.]** (Ob only hold) **Tempo 1]** (Fl against Cl) **pp** (tutti) **f**

41 **[molto rall. ...]** (all ex Ob) (Cl against Hn) (Hn lead) **pp** *subito* **mf**

# Selected Pièces en style libre arr. for wind quintet by Toby Miller

Flute

XIV - Scherzetto à Alexandre Cellier

Vierne

Scherzando ♩ = 84 [96]

(Ob lead & to fore) *mf* *p*

5 (Ob) (Cl) (Bn) (Fl)

12 *cresc.* *mf* *p* (Hn) (Fl) (Ob) (Bn)

17 (Fl) (Fl+Ob alt w Cl+Bn) (Fl) *mf*

21 *p* *mf*

25 (Bn) *p* *f* [rall. ... Meno mosso ♩ = 84] 10 (Ob) (Cl) (Hn solo) (Cl) [mp]

43 (Ob) (Cl) (Hn solo) 7 3 *[p]* *f* *[p]* *f* *mf* *p* (Ob lead) *mf* *p* *[mp]* **Tempo 1**

67 (Fl) *[mf]*

71 *p* *[mf]*

75 (Ob+Bn to fore) 7 [rit. **GP**] 3 [rit.] (Hn lead) *p* *f*

92 **Tempo 1** *pp* *poco cresc.* 2 (Ob+Cl) (Fl+Ob) *mf* *f* *[p]*

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Flute

XIX - Berceuse(sur les paroles classiques) à *ma fille Collette*

Vierne

**Andantino** ♩ = 52  
(Fl to fore)

*p dolce*

10 [rall. (Fl) . . . a tempo] (Ob to fore) *mf* *p*

23 *mf* (Ob) 4 (Fl) 8 (Ob)

45 *mf* (Bn) (Cl) **Rit.** (Bn) *p*

**Tempo 1**  
(Fl; Cl ♩s) *p* (Fl solo) (simile) (Cl Hn Bn) *pp* *mp*

75 **rit. poco a poco [calando]** (Ob) *dim.* *ppp*

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller

Flute (transposed key; instrumental pitch)

XIII - Légende à *Maurice Blazy*

Vierne

**Andantino moderato** ♩ = 46

[poco rit.] **a tempo** [poco rit.]

(Cl solo) 2 (all ex Ob) *p* (Hn solo) 3 (all ex Ob) *p* *simile* *p*

13 (Fl to fore) **a tempo** [poco accel. ... rall.] **Tempo 1** (Bn to fore) *pp*

(Ob to fore)

29 (all ex Bn) *pp* [poco accel. rall.] (all ex Fl) ...

37 **Tempo 1** (Fl against Cl) *pp* (tutti) *f*

42 [molto rall.] (all ex Ob) ... (Cl against Hn) ... (Hn lead) *pp* *subito* *mf*