

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fig. 1

mf *sf* *p* *mp* *sf* *mp* *sf*

12 *p* *mf* *mf* *p* *mf* *mf* *pp* *mf* *pp* *ritenuto*

19 *p* *p* *p* *p* *Allegro non troppo*

23 *p* *pp* *p* *3* *A*

32 *pp* *p*

35 *p* *p* *mp* *cresc.* *f* *mp* *cresc.* *mf*

39 *mf* *p* *pp* *unis.* *saltando*

44 *p*

48 *mp* **B**

51

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61 *p* **C**

64 *p* *mp* *mp*

67 **Un poco animando** *f* *ff* *ff* *détaché*

72 **Un poco più animato**

75 *f* *mf* *mp* **D** **4**

Detailed description: The musical score is for a Viola part, spanning measures 39 to 75. The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 39 with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *p*, and *pp*. Performance instructions include *unis.* (unison) and *saltando* (leaping). The score is divided into sections by letterheads: **B** at measure 48, **C** at measure 61, and **D** at measure 75. Section **B** includes measures 48-55. Section **C** includes measures 61-69. Section **D** includes measures 75-79. The score concludes with a double bar line and a 4-measure rest. The tempo/mood changes are indicated by **Un poco animando** at measure 67 and **Un poco più animato** at measure 72. The final measure (79) is marked with a **4** and a double bar line.

84 *ritard. molto* *Adagio* *Andante* Vc. *pp espress.* *mp* *ppp* con sord. Vn. 1

93 *incalzando* con sord. *ritenuto* *come prima* *riten.* *mf* *mf* *p*

100 *Moderato mosso* *saltando* *mf* *p*

105 *poco più f* *poco cresc.* *mf* *dim.*

109 **E** *p*

113 *poco più f* *poco cresc.* *mf* *dim.*

117 **F** *p* *cresc.*

121 *mf* *poco cresc.* *f*

125 *riten.* *Andante* *ff* *senza sord.* *mf* Hn. 1

132 *incalzando* *riten.* *ff*

137 *incalzando* *riten.* *mf* *f* *ff*

142 **Moderato assai** G

mf \rightarrow *mp* \rightarrow *p*

148 **rallentando**

\rightarrow *pp* *dim.* *ppp*

154 **Adagio mosso** **ritard. molto**

div. *ppp* \leftarrow *p* \rightarrow *ppp* *pppp* *ppppp* *pizz.*

unis. arco **Allegro vivo**

161 V 3

ff *sf* *sf* *sf* *sf* *sf* *ff*

165 V 3

sf *sf* *sf* *sf* *sf* *sf*

169 V 3 **H** *feroce*

sf *ff* *ff*

173 *ff*

ff

177 *come prima*

ff

180 V

ff

183 **I** *sempre ff* *ff*

sempre ff *ff*

187 *fff*

fff

194 **K** 5

ff

205 *p* 7 *p* *più f* *mf*

211 *cresc.* *f* *ff* *L*

215 *dim. un poco*

220 *mf diminuendo* *-p*

225 *dim.* *pp* *M*

230 *pp* *pp* *pp*

236 *mf* *cresc.*

242 *f cresc.* *ff* *N*

245 *fff*

248 *f* *sf* *sf* *sf*

252 *sf* *ff* *ff*

258 *O* *pp* *cresc. molto* *ff*

Detailed description of the musical score: The score is for a Viola part, spanning measures 205 to 258. It is written in 12/8 time. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), and *sf* (sforzando). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *più f* (più forte), *dim. un poco* (diminuendo un poco), and *cresc. molto* (crescendo molto). The score features several musical markings including *V* (Viola), *L* (Lento), and *M* (Moderato). There are also markings for *3* (triplets) and *N* (Note). The score includes various articulations such as slurs, ties, and accents. The score is divided into measures by bar lines, with measure numbers 205, 211, 215, 220, 225, 230, 236, 242, 245, 248, 252, and 258 indicated at the beginning of each line.

263 *3 3 3 3 3 3 3*

266 *3 3 3 3 P* *div.* *fff*

270 *unis.* *3* *3* *3* *Q* *sempre ff*

280 *div.* *fff* *largamente, forte possibile* *unis.*

291 *R* *8* *fff* *fff* *fff* *p*

Andante come prima

305 *Vc.* *pp* *p*

309 *incalzando* *mp* *poco cresc.* *riten.* *mf* *pp* *p*

313 *S* *div.* *p* *fff* *riten.* *mf* *ff*

Tempo I

317 *mf* *unis.* *V*

322 *Triten.* *Meno 3* *Animato 2* *f* *mf* *p* *pp*

quasi
adagio

Andante mosso

331 *rall.* Cl. 1 *pizz.* 1 *p* 2

338 3 4

343 5 6 U 7

pp

II

Allegro con grazia

pizz.

mf

6 *f* *mf*

12 arco *sempre mf* *pizz.* arco 1. 2.

18 *mf* 3 *più f* 3 *mf* 3

23 *f* 3 A *p* 1 2

28 3 4 5

33 *pizz.* *mp* *mf* *mf*

37 **B**

41 *f* *arco* *mf* *mf*

46 **C** *f* *mf* *p* *f*

52 *mf* *f* *mf* *pizz.*

58 **D** *con dolcezza e flebile* *arco* *p*

65 **E** *p* *sf* *pp*

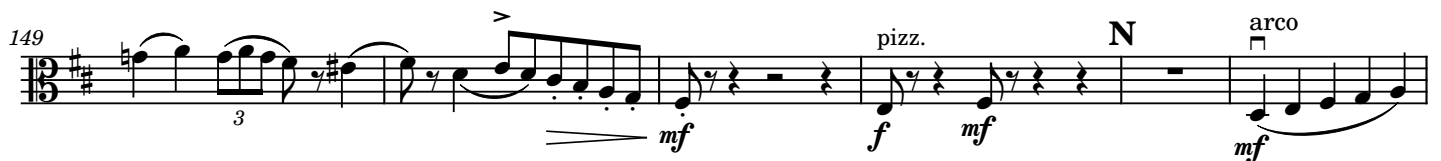
72 **F** *mp* *f* *p*

79 **G** *sf* *f* *mf* *f* *mf*

86 *f* *mf* *f* *mf* *p* *mf*

92 *p* *mf* *div.* *p* *mf*

97 **H** unis.
pizz.



163

O

mf *p* *p* *poco cresc.* *mf* *dim.* *mp*

171

P *p* *pp* *pp* *pp* *pp* *pp* *pp* *pizz.*

III

Allegro molto vivace

div. *p*

p *p* *p*

6 *p* *pizz.* *mp* *pizz.* *mf* *mf*

14 *arco* *mp* *p* *dim.* *pp* *arco* *mp* *p* *dim.* *pp*

17 *mf* *p* *mf* *p*

20 *p* *p* *C* *p* *p*

25 *p poco a poco cresc.* *mp* *p poco a poco cresc.* *mp*

31 **D**

f *f* *mf* *mp* *p*

36

p *p* *mf* *p* *p*

unis. pizz.

41 **E**

mf *p* *p* *mf* *mf*

46 **F**

f *f* *p* *p* *mf*

49 **F**

ff *ff* *p* *p*

53

pp *cresc.* *mp* *mp* *mp*

56

f *f* *pp* *pp* *pp*

59 **G**

mp *mp* *f* *p* *p*

62

p *p* *p* *p* *p*

65 *f*

68 *ff* *dim.* *mf*

71 **H** *pp* *p* **4**

78 *p* *mf* *f* **I** *pp*

82 *un poco cresc.*

86 *mf* *f* **V**

89 *cresc.* *ff* **K** *V 3*

94 *V 3* *ff* *pizz.* *p*

99 *mf* *arco* *ff* *pizz.* *p*

103 *mf* *L* *arco* *ff* *pizz.* *p*

107 *mf* *arco* *ff*

112 *pp* *3* *3* **4**

119 **M**

p *p* *mf* *f*

123 *pp* *un poco cresc.*

126 *f*

131 **N**

135 *f* *mf* *p.* *div.*

139 **O** *v* *p* *p*

144 *pizz.* *p* *mp* *mf* *pizz.* *mp* *mf*

152 *arco* *mp* *p* *dim.* *pp* *arco* *mp* *p* *dim.* *pp*

155 *mf* *p* *mf* *p*

158 **Q**

p *p*

163

p *poco cresc.* *mp*

169 **R**

f *f* *mf* *mp* *p*

174

p *p*

179 *unis. pizz.* **S**

mf

184 *arco* *div.* *arco*

f *ff*

189

ff *ff*

193 **T** *unis.*

ff

198

U



207

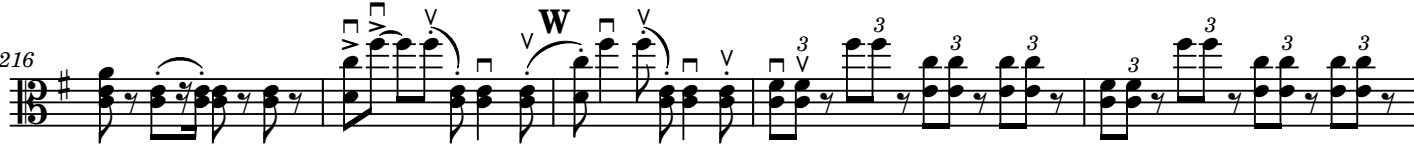
V

non div.



216

W



221

X

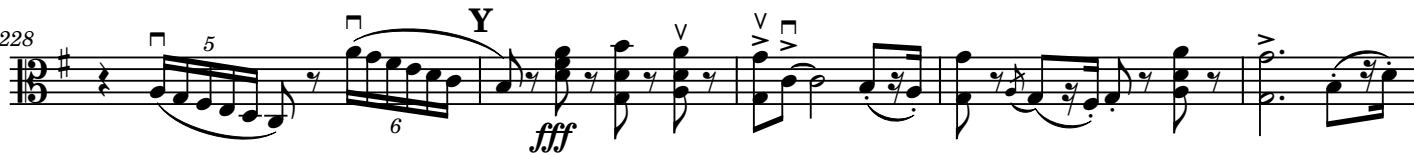


225



228

Y



233



238

Z



243

Aa



249



255

Bb

pizz.



260

pizz.



265

Cc arco



271 **Dd** 1 2 3 4 5 6 7

282 **Ee** *fff*

288 **Ff** *Ff*

293

299 **Gg** *sempre fff*

305 **Hh** *fff*

310 *fff*

315 **Ii** *p mf f ff*

323 **Kk** *fff* 7 7

327 *sempre fff*

332 **Ll**

336

341 *V 3*

IV
Finale

Adagio lamentoso

f largamente *mf* *p* *f* *mf* *p* *mp* *affrettando*

8 *mf* *cresc.* *A#* *rall.* *ff* *mf* *f* *mf* *p*

16 **Andante** *pp* *ppp* *p* *f* *mf* *f* **Adagio poco meno che prima**

23 *mf* *p* *pp* *pp* *B* 7

37 **Andante** *Hn. 1* 3 3 3 3 3 *pp* *C con lenezza e devozione* *poco animando* *cresc.* *mf*

45 *ritenuto* *Tempo I* *p* *D poco animando* *cresc.*

54 *riten.* *Tempo I* *mf* *poco animando* *cresc.* *riten. div.* *f*

63 **Tempo I** *E* *animando* *cresc.* *ff* *fff* *F* 2.

73 **Più mosso** *stringendo* *sempre fff* *3* *3* *3* *3* *sempre fff*

79 **Vivace** *unis.* *6* *6* *6* *7*

Andante

82 Vn. 1
 ff f mf p p

Adagio non tanto

90 G
 ff f ff f p pp

97 V H V 3 V
 mf cresc. f ff mf mf

104 stringendo molto
 ff f ff mf

110
 cresc.

114 Moderato assai I
 3 3 3 3 fff

119 incalzando ritenuto
 div.

126 K Andante unis. V
 fff 3 3

130 3 3

135 L 2 6 2 M Vn. 1
 poco rallent. quasi adagio Andante giusto
 f mf con sord. f < sff > f < sff >

152 N div. 8 ritenuto 3
 sf > sf > sf > mf f < sf > sf