

# 11. Ayre

(VdGS# 134)

Intavolierung - Anton Höger

John Jenkins

First system of the musical score for '11. Ayre'. It includes a treble staff, a bass staff, and a figured bass line. The time signature is 2/2. The key signature is one sharp (F#).

Second system of the musical score for '11. Ayre'. It includes a treble staff, a bass staff, and a figured bass line. The time signature is 2/2. The key signature is one sharp (F#). The system is marked with a '5' at the beginning of the treble staff.

9

Figured Bass:

c e c e f f e c	a c c c c e a c	e a c e g h e g e h
b e c		e b c e
c		

12

Figured Bass:

c c e a e a	c a c a c e	e a h h h	h a c e c a c
e e e	a a c e	a a	a a e c a
c c	c b a c	a a	c b c

17

Figured Bass:

a e c a f e c e c	a h g e h a a a	a a c d c a e c	a c d a d b
e c	a a c	a a c	a e
e a	g c	c e e	c e

21

Figured bass notation for measures 21-24:

System 1 (4 lines):

- Line 1: a b c d a c a d
- Line 2: a b c a
- Line 3: e c e
- Line 4: c

System 2 (3 lines):

- Line 1: a c a c a c a
- Line 2: b a e c b
- Line 3: e c b

25

Figured bass notation for measures 25-27:

System 1 (4 lines):

- Line 1: c e a c e e g h a c
- Line 2: c a c a c
- Line 3: e
- Line 4: c

System 2 (3 lines):

- Line 1: b a a
- Line 2: e c b c
- Line 3: b a

28

Figured bass notation for measures 28-30:

System 1 (4 lines):

- Line 1: c e c e a c e a
- Line 2: e a a c e e a
- Line 3: c e e
- Line 4: c

System 2 (3 lines):

- Line 1: a h h
- Line 2: a b a
- Line 3: a