

à Madame la Princesse EDMOND de POLIGNAC

CONCERTO  
en ré mineur  
pour deux pianos et orchestre

Réduction pour deux pianos  
par l'auteur

FRANCIS POULENC

## I. Allegro ma non troppo

1<sup>er</sup> PIANO

*ff* *ff (très brillant)*

2<sup>me</sup> PIANO

*ff*

The musical score for "The Rose Tree" is presented in three systems. The first system, labeled "1", contains the vocal melody for the first two verses. The second system, labeled "2", contains the vocal melody for the third verse and the piano accompaniment. The piano part is marked with a forte "f" dynamic and consists of a steady eighth-note accompaniment. The score is written in G major (one sharp) and includes a key signature change to D major (two sharps) for the final section. The tempo is marked "And." (Andante) and the piece concludes with a double bar line and a repeat sign.

Ne jouer ce qui est gravé en petit que sans orchestre.

1

*ff*

1

*très sec*

*ff*

*sans Pédale*

1

2

1

2

2

1 *ff*

2 *ff*

Measures 1-4 of a musical score for two staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff (labeled 1) has a *ff* dynamic. The second staff (labeled 2) also has a *ff* dynamic. The music features eighth and sixteenth notes with various articulations like accents and slurs.

3  $\text{♩} = 152$  *ff*

Measures 5-8 of the musical score. The key signature changes to two sharps (F-sharp and C-sharp). The time signature is 4/4. The first staff (labeled 1) has a *ff* dynamic. The tempo is marked as  $\text{♩} = 152$ . The music features a complex melodic line in the right hand with many slurs and a steady accompaniment in the left hand.

1 *sec*

Measures 9-12 of the musical score. The key signature remains two sharps. The first staff (labeled 1) has a *sec* (staccato) marking. The music continues with complex melodic patterns and a consistent accompaniment.

4 *très sec*

4 *ff*

Measures 13-16 of the musical score. The key signature remains two sharps. The first staff (labeled 1) has a *très sec* (very staccato) marking. The second staff (labeled 2) has a *ff* dynamic. The music features a very staccato melody in the right hand and a rhythmic accompaniment in the left hand.

1

2

1

2

1

2

*très sec*

1

2

6

*f*

1

2

6

*f*

1

2

1

2

1

2

7

*mf*

*m. d.*

*m. g.*

*mf*

1

8

1<sup>re</sup> Piano sans orchestre

2

8

9

(\*) sans orch. ne pas jouer les 2 accords

9

1

2

9

1

2

1 *très sec p*

2 *mf*

10

10

1

2

8

*ff*

1 *ff*

2 *ff*

11

11

8

5

1

2

*ff*

8

*ff*

12

1

2

*ff*

12

*ff*

*sec*

8

13

1

2

*mf*

*ff*

13

8

*ff*



1

2

8

loco

This system contains measures 1 through 6 of a musical piece. It is written for two staves. The first staff (treble clef) features a series of chords and eighth-note patterns. The second staff (bass clef) has a more active line with eighth-note runs and chords. A bracket labeled '8' spans measures 1-4 of the second staff. The word 'loco' is written above the second staff in measure 5.

1

2

*très sec*

*ff*

14

*très sec*

*ff*

This system contains measures 7 through 10. The first staff (treble clef) is marked *très sec* and *ff*. The second staff (bass clef) is also marked *très sec* and *ff*. A bracket labeled '14' is placed above the first staff in measure 8. The music consists of eighth-note patterns and chords.

1

2

*ff*

5

8

*fff*

This system contains measures 11 through 14. The first staff (treble clef) features a series of chords and eighth-note patterns, with a bracket labeled '5' under the first measure. The second staff (bass clef) has a more active line with eighth-note runs and chords, with a bracket labeled '8' under the first measure. The word *fff* is written below the second staff in measure 12.

**15** Lento subito  $\text{♩} = 88$

1

2

Bassons

1

2

1

2

1

2

R.L. 11876 & C<sup>le</sup>

16

1

*mf*

2

16

1

*f*

2

1

*f*

2

1

*p*

2

Detailed description: This is a musical score for two staves, labeled 1 and 2. The score consists of four systems of music, each containing measures 16, 17, 18, and 19. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 16-17) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 18-19) starts with a forte (*f*) dynamic. The third system (measures 20-21) also starts with a forte (*f*) dynamic. The fourth system (measures 22-23) starts with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like *mf*, *f*, and *p*. The score is divided into four systems by double bar lines with repeat signs.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '1', features a piano introduction in 2/4 time. The right hand (treble clef) begins with a series of eighth and sixteenth notes, while the left hand (bass clef) provides a simple harmonic accompaniment. The second system, labeled '2', shows the vocal entry. The right hand has a melodic line with a fermata over the first measure, followed by a series of eighth notes. The left hand continues the accompaniment. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'p' (piano).

[illegible]

1

2

8.

18 Subito Tempo I?

8.

18 Subito Tempo I?

ff

1

2

*très sec*

*f*

*f sec*

1

2

19

19

20 Pressez un peu

1 *ff*

20 Pressez un peu

2 *ff*

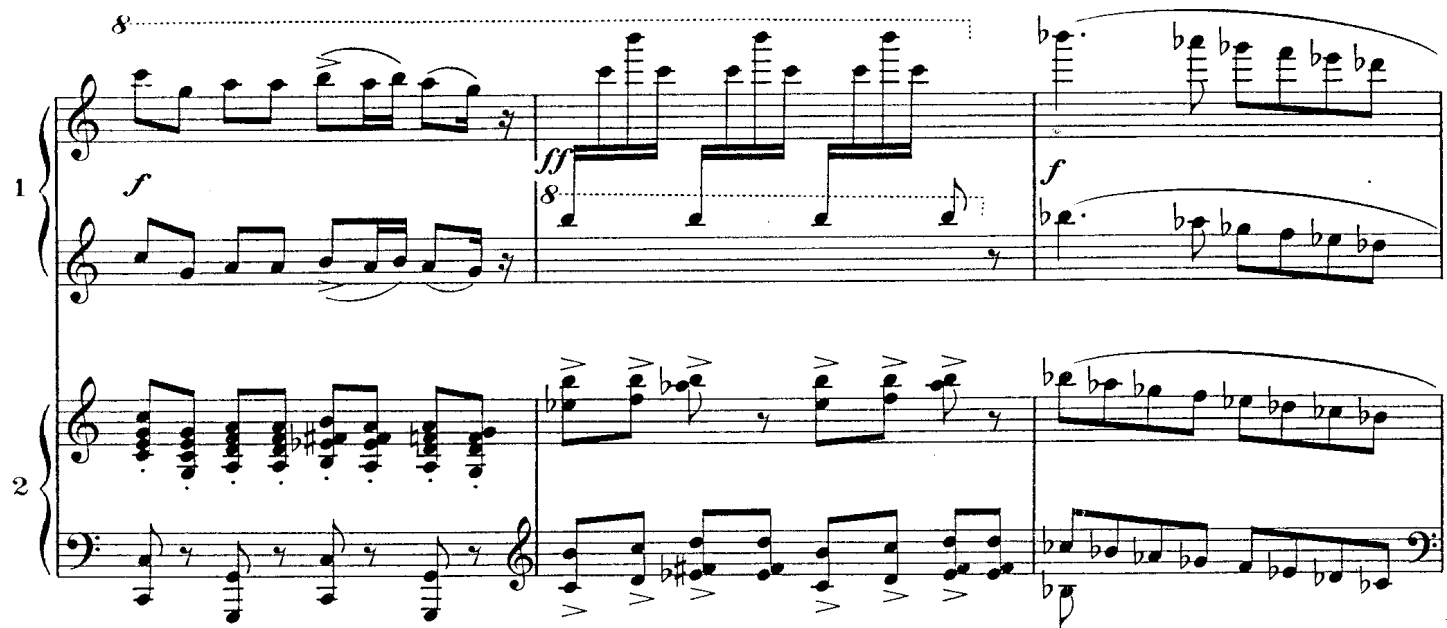
1 *mf*

2 *f sec* *mf*

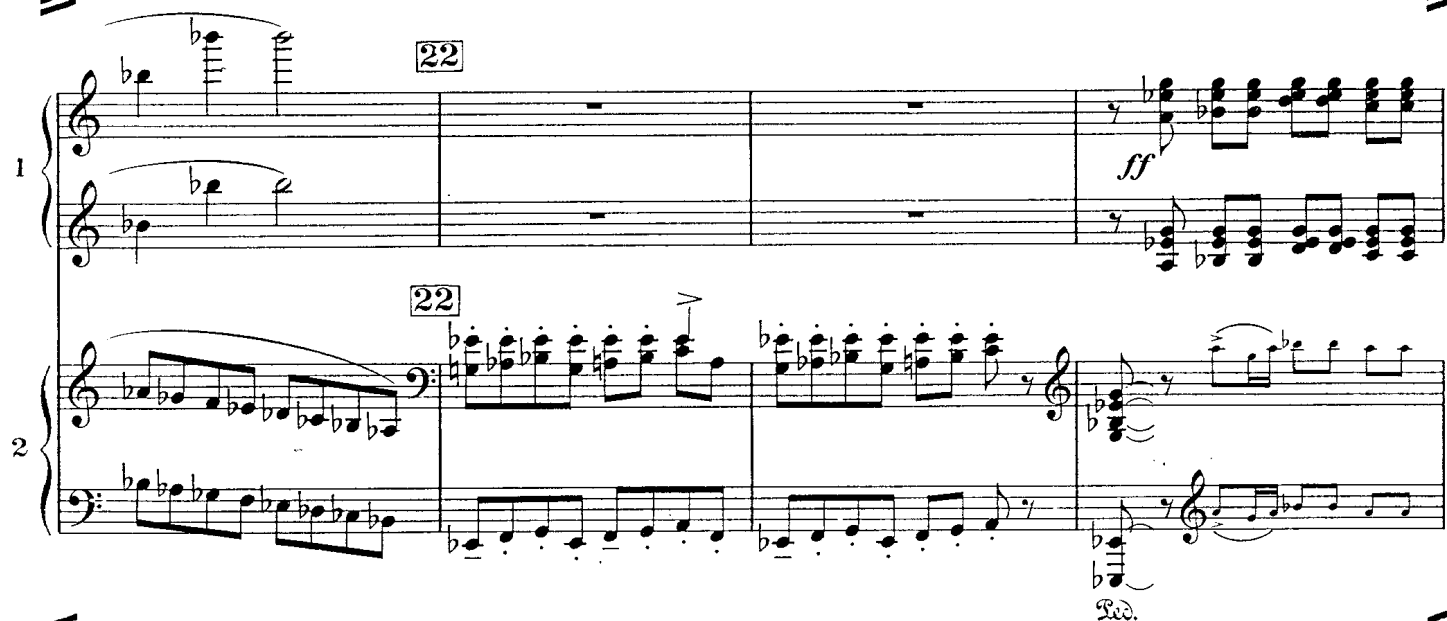
21 *p*

(dessus)

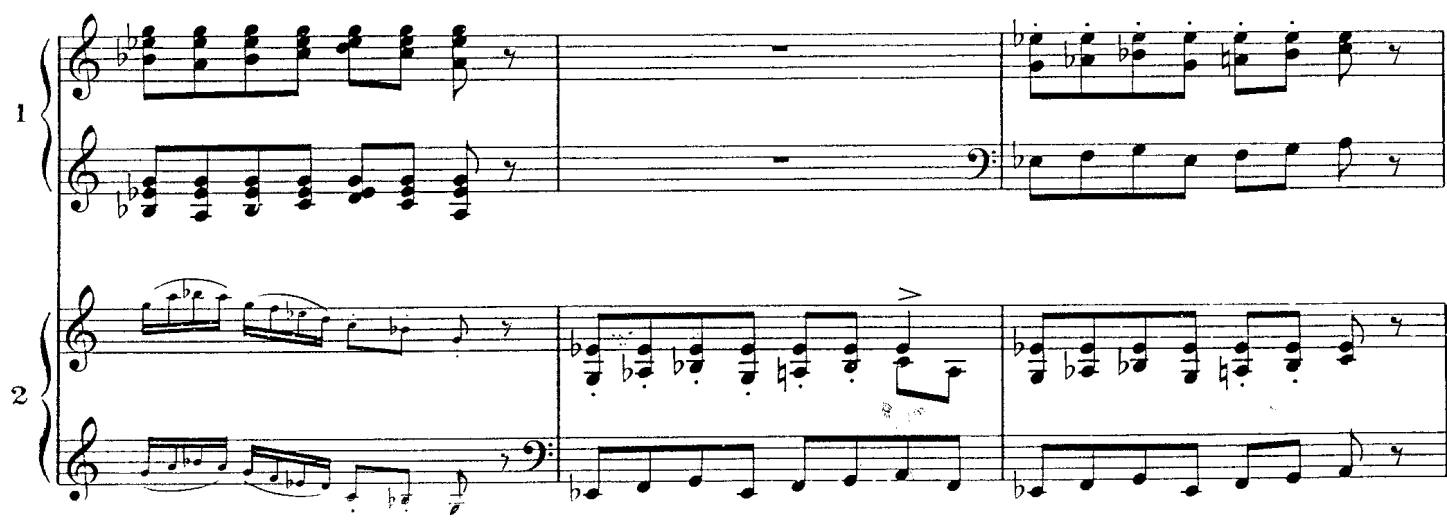
21 *p sec*



First system of music. It consists of two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and a series of eighth notes. A measure rest of 8 measures is indicated above the staff. The system continues with a fortissimo (*ff*) section of eighth notes, followed by a section with a forte (*f*) dynamic and a series of eighth notes. Staff 2 has a bass clef and a key signature of one flat. It begins with a series of eighth notes, followed by a section with a forte (*f*) dynamic and a series of eighth notes. The system ends with a double bar line.



Second system of music. It consists of two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of one flat. It begins with a measure rest of 22 measures, indicated by a box containing the number 22. The system continues with a fortissimo (*ff*) section of eighth notes. Staff 2 has a bass clef and a key signature of one flat. It begins with a series of eighth notes, followed by a section with a forte (*f*) dynamic and a series of eighth notes. The system ends with a double bar line.



Third system of music. It consists of two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a section with a forte (*f*) dynamic and a series of eighth notes. Staff 2 has a bass clef and a key signature of one flat. It begins with a series of eighth notes, followed by a section with a forte (*f*) dynamic and a series of eighth notes. The system ends with a double bar line.

23

1 *ff*

2 *ff*

*ff 2<sup>e</sup> Piano sans orchestre.*

24 Lento subito ♩ = 76

1 *très dur et sec* *ff* *long* *pp*

2 *long*

25 Très Calme ♩ = 112

1 *très long* *pp mystérieux et clair tout à la fois*

2 *pp sec* *très long*



1

2

*pp*

*très égal*

1

2

1

2

26

1<sup>er</sup> Piano sans orchestre

*pp*

2

26

1

2

1

2

1

2

27

27

*pp*

*pp très clair*

This musical score is for a piano and violin duo. It consists of three systems of staves. The first system has a grand staff (piano) and a single staff (violin). The second system has a grand staff (piano) and a single staff (violin). The third system has a grand staff (piano) and a single staff (violin). The score is in 3/4 time and B-flat major. It features a variety of musical notations including eighth notes, sixteenth notes, and slurs. The first system includes a *pp* dynamic marking. The second system includes a *pp très clair* dynamic marking. The third system includes a *pp* dynamic marking. The score is divided into measures, with measure numbers 27 and 27 indicated. The score is written for a piano and violin duo.

28

sans orchestre

*sf* > *p*

1

2

28

2

1

2

1

*p* très sec

2

*p* très sec

## II. Larghetto

Larghetto ♩ = 92

1<sup>er</sup> PIANO

The musical score is written for two piano parts, labeled 1 and 2. The key signature is B-flat major (two flats). The tempo is marked 'Larghetto' with a quarter note equal to 92 beats per minute. The first system shows the beginning of the piece with a '1<sup>er</sup> PIANO' instruction. The first part (1) starts with a melody in the right hand, marked 'm.g.' and 'p'. The second part (2) enters with a similar melody. The score includes various musical notations such as slurs, ties, and articulation marks. A repeat sign is used at the end of the first system. The second system continues the development of the themes. The third system features a measure marked with a box containing the number '29'. The fourth system shows the first part (1) playing a more complex, rhythmic pattern, while the second part (2) continues with a simpler melody. The score concludes with a final measure in the fourth system.

1

30

*f*

*tr*

2

30

*f*

*p*

*bien chanté*

1

*p*

*p*

2

*p*

*Red. ....*

1

31

*p*

2

31

*m. d.*

*p*

1

2

1

2

32

*> p*

32 *très lié*

*p*

*3<sup>a</sup> b<sup>a</sup>*

1

2

1

33

*pp*

2

33

*f* *p*

*mf* *librement*

1

*p*

5 2 1 2 1 5 1

2

*f sec*

1

*tr*

2

Beaucoup plus allant ♩=144

34

*mf*

2

34

*mf*

Beaucoup plus allant ♩=144

1

2

1

2

1

2

(dessus)



1 *mf*

2 *mf*

35

1

2

1

2

(dessus)

Hand 1 (1): Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. Measure 36 is marked.

Hand 2 (2): Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. Measure 36 is marked.

Hand 1 (1): Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. Measure 36 is marked.

Hand 2 (2): Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. Measure 36 is marked.

Hand 1 (1): Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. Measure 37 is marked.

Hand 2 (2): Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. Measure 37 is marked.

1

*mf*

8

2

*p*

1

*mf*

8

2

*mf*

1

*ff*

8

2

1

2

*ss* *M.G.*

*p*

38

1

2

*p*

38

*p*

1

2

1

2

*légèrement rubato*

1

Tempo I?

*p*

2

Céder

Tempo I?

1

*m.d.*

*p*

40

2

*p*

40

1

2

1

*p*

*m.d.*

*m.d.*

1

2

41

1

2

*p*

*sec*

*Red. \**

41

1

2

*sec*

*tenir l'accord sans Pédale*

*très sec*

*p*

*clair et p*

8

### III. Finale

**1<sup>er</sup> PIANO**

**2<sup>me</sup> PIANO**

**Allegro molto**  $\text{♩} = 120$

**ff**

**f**

**ff**

**1**

**1**

**1**

**1**



1

2

==

1

2

==

1

2

42

42

==

1

2

*sf* *M.D.* *M.G.*

== Céder légèrement le trait 43 ==

1

2

*ff* *sec*

==

1

2

*sf* *sec* *ff*

44

1 *mf sec*

2 *mf*

1 *ff* *sec*

2 *mf sec*

1 *sec* *mf*

2

45

1 *mp* *ff*

2 *p* *f* (dessus)

1 *ff*

2 *ff*

1 *f*

2 *f*

46

1

47

*mf* *sec*

2

47

==

1

*ff*

2

*ff*

==

1

8

*ff* *très dur*

2

==

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The piano part is in 4/4 time and consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The melody is in G major and the bass line is in G minor. The piano part is marked with a forte (ff) dynamic. The voice part is written on a single staff and consists of four measures. The melody is in G major and the bass line is in G minor. The voice part is marked with a forte (ff) dynamic. The score is numbered 48.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '1', features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes and triplets. The second system, labeled '2', continues the melody in the treble staff and includes a bass staff with a more complex accompaniment, featuring chords and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

49

1

*p*

2

*p*

== *sans Pédale* ==

1

2

1

*mf*

2

50

50

(★)

1

2

*mf*

*mf*

1

2

1

2

51

51

*Red.*

\*



1 *mf*

2 *mf*

1 *p*

2 *p* 8

*léger et sec*

52

1 *f*

2 *f* 8

1

2

*sf*

*sf*

53

1

*sec*

2

*sec*

53

1

*sec*

2

*sec*

54

1

*ff*

*sf*

*f sec*

2

*ff*

*sf*

54

1

*ff*

*sf*

2

*ff*

*sf*

1

2

1

55

*ff*

2

55

16°

*ff*

First system of musical notation. Part 1 (piano) has a treble and bass staff. Part 2 (piano) has a treble and bass staff. Measure 55 is marked with a box. Dynamics include *ff* and 16°.

1

8.....

*m.d.*

2

16.....

Second system of musical notation. Part 1 (piano) has a treble and bass staff. Part 2 (piano) has a treble and bass staff. Measure 57 is marked with a box. Dynamics include *m.d.* and 16°.

1

56

*p*

2

56

*p*

1er Piano  
sans orchestre

Third system of musical notation. Part 1 (piano) has a treble and bass staff. Part 2 (piano) has a treble and bass staff. Part 3 (piano) has a treble and bass staff. Measure 61 is marked with a box. Dynamics include *p*.

2

56

*p*

Fourth system of musical notation. Part 2 (piano) has a treble and bass staff. Measure 65 is marked with a box. Dynamics include *p*.

1 *ff* *sec*

2 *ff*

57

8<sup>a</sup> b<sup>a</sup>

8<sup>a</sup> b<sup>a</sup>

8<sup>a</sup> b<sup>a</sup>

57

1

2

1

2

*très sec*

*ff*

8<sup>va</sup>

8<sup>va</sup>

1

*très sec*

*p*

8<sup>va</sup> bassa

8<sup>va</sup> bassa

1

8<sup>va</sup>

8<sup>va</sup>

1

58 Agité

2

*sec*

*p*

58 Agité

1

First system of music, measures 1-4. The treble staff contains eighth and sixteenth notes with various accidentals (flats, sharps). The bass staff contains mostly whole and half notes with some accidentals. Measure 4 ends with a double bar line and repeat dots.

1

Second system of music, measures 5-8. Similar notation to the first system, with eighth and sixteenth notes in the treble and whole/half notes in the bass. Measure 8 ends with a double bar line and repeat dots.

1

Third system of music, measures 9-12. The notation continues with eighth and sixteenth notes in the treble and whole/half notes in the bass. Measure 12 ends with a double bar line and repeat dots.

59

*f très sec*

Fourth system of music, measures 13-16. Measure 13 starts with a box containing the number 59. The music is marked *f très sec*. The notation features eighth and sixteenth notes with many accidentals. Measure 16 ends with a double bar line and repeat dots.

59

Fifth system of music, measures 17-20. Measure 17 starts with a box containing the number 59. The notation continues with eighth and sixteenth notes in the treble and whole/half notes in the bass. Measure 20 ends with a double bar line and repeat dots.

8

1

2

8

1

2

8

60

1

2

*ff*

1

2

61

1

mf

sec

61

2

Basson

p

1

2

*f*

*très sec*

*f*

1

2

*p*

*très lié*

*Red.*



# Céder un peu

1

62 Plus calme  $\text{♩} = 96$

1

*pp*

62 Plus calme  $\text{♩} = 96$

2

*p expressif*

1

8<sup>a</sup> b<sup>a</sup>

2

63

1

63

2

*p*

1

2

*p*

1

2

64

*p expressif*

64

(dessus)

1

2

*ff*

*ff*

First system of music, measures 63-65. It consists of two staves, labeled 1 and 2. Staff 1 is in treble clef, and staff 2 is in bass clef. Both staves have a key signature of one sharp (F#). The music features long, flowing melodic lines with many slurs and ties. Measure 65 ends with a double bar line and repeat dots on both staves.

Second system of music, measures 65-66. It consists of two staves, labeled 1 and 2. Both staves are in 3/2 time and have a key signature of one sharp (F#). Above the first measure of each staff is the instruction "65 Tempo I? subito". Staff 1 begins with a fortissimo (*ff*) dynamic and contains a five-measure rest in measure 65, followed by a melodic phrase in measure 66. Staff 2 begins with a fortissimo (*ff*) dynamic and contains a five-measure rest in measure 65, followed by a continuous eighth-note triplet melody in measure 66, marked with a fortissimo *sec* (*ff sec*) dynamic.

Third system of music, measures 66-67. It consists of two staves, labeled 1 and 2. Both staves are in 3/2 time and have a key signature of one sharp (F#). Above the first measure of each staff is the instruction "66". Staff 1 begins with a fortissimo (*f*) dynamic and contains a four-measure rest in measure 66, followed by a continuous eighth-note triplet melody in measure 67. Staff 2 begins with a mezzo-forte (*mf*) dynamic and contains a continuous eighth-note melody in measure 66, followed by a four-measure rest in measure 67. The system concludes with a double bar line and repeat dots on both staves.

1

2

Violons

1

2

Tutti

67

1

2

68

*ff*

First system of musical notation, measures 1-2. It features two staves, labeled 1 and 2. Staff 1 contains two treble clefs with eighth-note patterns and accents. Staff 2 contains two treble clefs with eighth-note patterns and accents, and a bass clef with whole notes and flats. The key signature has one flat (B-flat).

Second system of musical notation, measures 3-4. It features two staves, labeled 1 and 2. Staff 1 contains two treble clefs with eighth-note patterns and accents. Staff 2 contains two treble clefs with eighth-note patterns and accents, and a bass clef with whole notes and flats. The key signature has one flat (B-flat). The system ends with a double bar line and repeat signs.

Third system of musical notation, measures 5-6. It features two staves, labeled 1 and 2. Staff 1 contains two treble clefs with eighth-note patterns and accents. Staff 2 contains two treble clefs with eighth-note patterns and accents, and a bass clef with whole notes and flats. The key signature has one flat (B-flat). The system ends with a double bar line and repeat signs.

Sans ralentir

69

*ff*

*sf*