

6 violas

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

S. vln.

Tamás Beischer-Matyó



10 *con sord.*

mp

con sord.

mp

18

26 *senza sord.* (unis.)

p *f*

34

A

ff

B

40 *poco rit.* **Moderato sostenuto** ♩ = 88

p < *f* *p* < *f* *p* < *f* *f* *f*

47

p < *f* *p* < *f* *f* *f* *p* < *f* *p* < *f*

54 ♩ = 112 unis.

p < *f* *p* *ff* < *ff* < *ff* <

62 ♩ = 88

p < *f* *p* < *f* *p*

9

C

68

Allegro ♩ = 112

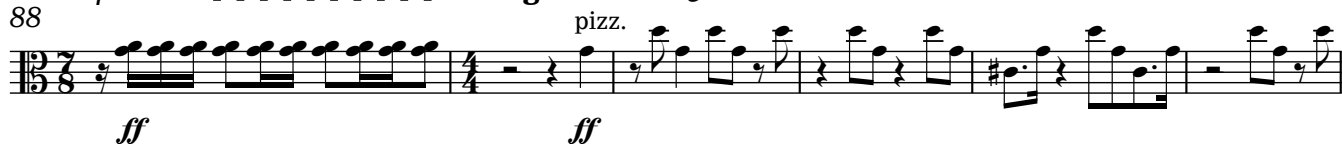
74



82

**D**

88

poco rit.**Allegro vivace** ♩ = 144

94



108



122

E

(pizz.)



130



145

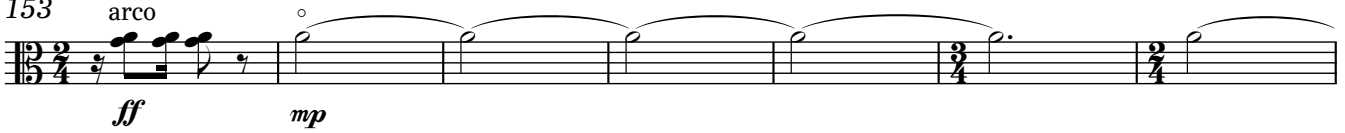
8va-
S. vln.

4

F**Allegro** ♩ = 112

153

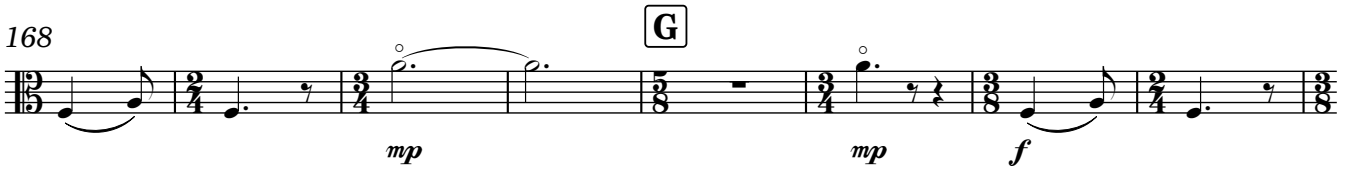
arco



160



168

G

176



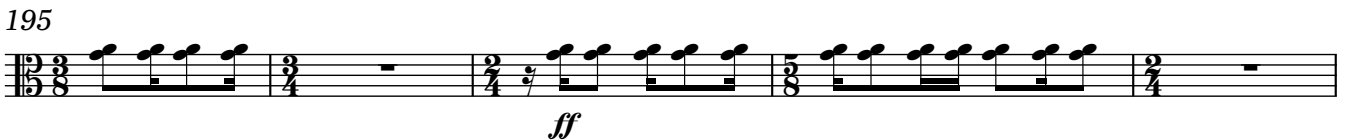
184



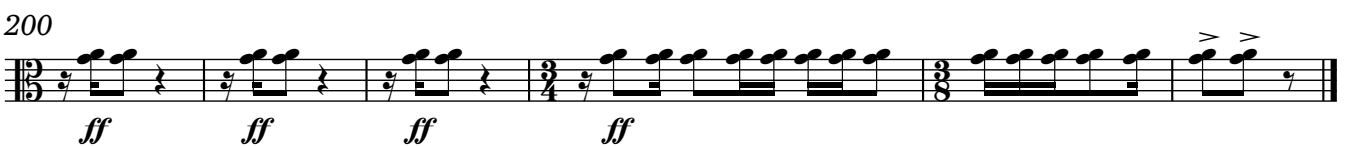
189

H

195

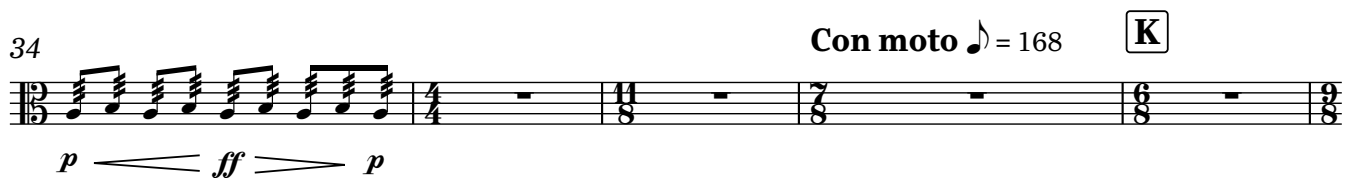
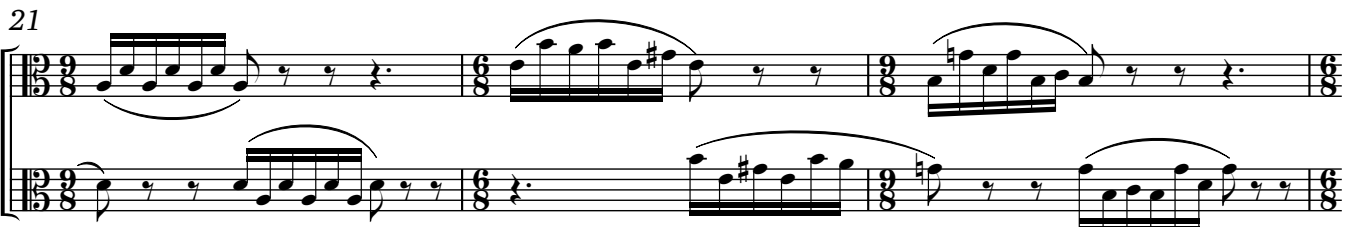
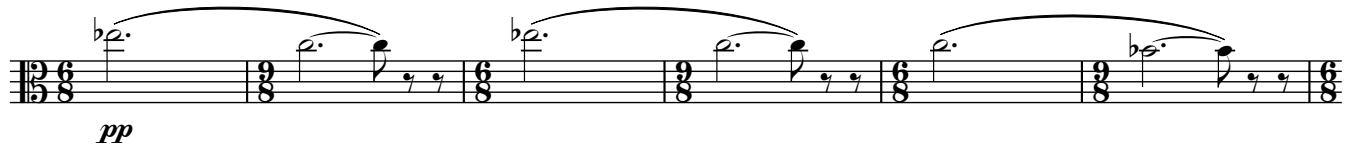


200



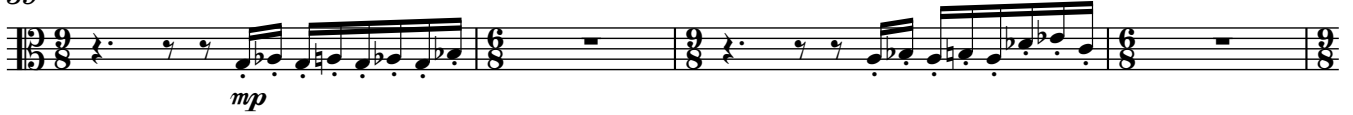
II. Amber

Con moto ♩ = 168
con sord.



6

39



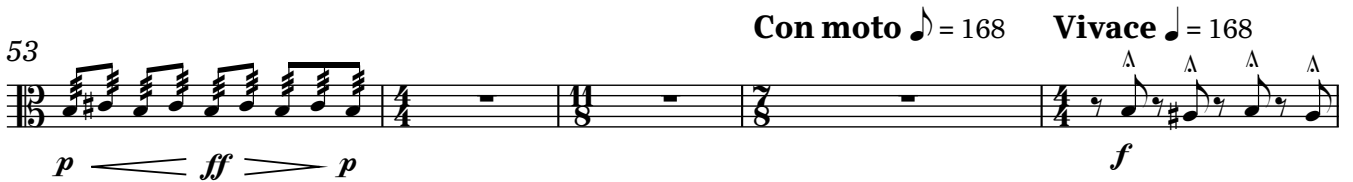
43



48



53



58



65



70



77



85



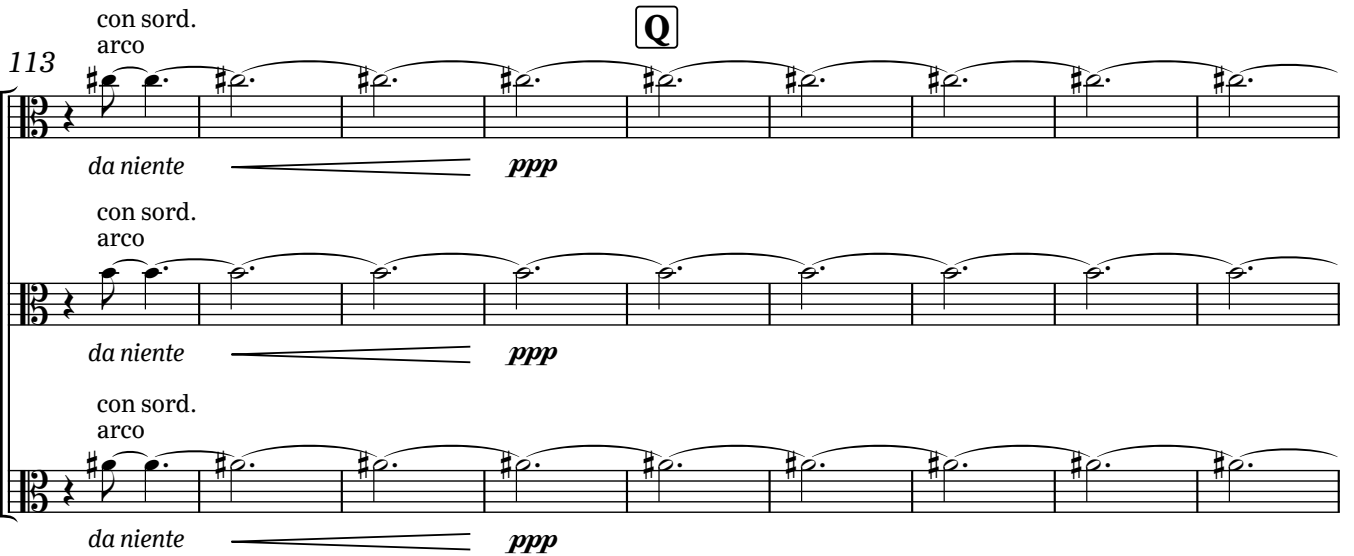
91



96



P *a tempo, ma poco meno moto* ♩ = 160



122



Poco parlando ♩ = 66

R **S** **T**

Woods

15 9 8

p *f*

accél. *a tempo*

pizz.

p *ff*

accél. *a tempo*

p *ff*

accél. *a tempo* *accél.* **Più moto** ♩ = 96

p *f* *p* *ff*

U

rall.

a tempo, ma più tranquillo ♩ = 63

14

Vivace molto $\text{♩} = 104$ V

15 10 3 11

43 W 10 S. vln. *p*

58 *ff*

65 X (unis.) Δ

71 

78  *rall.* $\text{♩} = 116$ *ff*

81  *accel.* *Agitato* $\text{♩} = 144$ *pizz.* *p*

88  *f* *f*

95  *ff* *p* *ff*

104  *pizz.* *ff* *pp* *p*

112  *f* *f*

118  *ff* *p* *ff*

128  *accel.* *al Vivace molto* $\text{♩} = 104$ *CC*

157  *DD*

10

181 S. vln.

p

186 *ff*

193 **EE** (unis.)

200

V. Purple

Adagio ♩ = 56

Vlms. I, III
con sord.

pp *p* **FF**

8 con sord. *p* *f* *p* *pp* dim. al niente

18 *pp* dim. al niente *pp*

GG

28 tratt. a tempo senza sord. *p* *f* *mp* *f* *ff* *p* unis.

34 *f* *ff* *mf* *ff* *mf* *ff* *mf*

38 **HH** S. vln. *ff* *mf* *ff* *mf* *ff* *f* *ff* tratt.

46 *a tempo* *quasi gliss.*

mp *f* *mp* *f* *mp* *f* *mp* *f*

quasi gliss.

mp *f* *mp* *f* *mp* *f* *mp* *f*

49 **II** 4 *ten.* *ten.* *trem.*

f *f* *fff*

JJ 62 *con sord.*

pp *dim. al niente* *pp* *p*

pp *dim. al niente* *pp* *p*

73 *tratt. a tempo* **KK** *senza sord.* 6

pp *al niente* *pp* *senza sord.* 6

pp *al niente* *pp*

77 6

p *pp* *p* *mp* *p* 6 *mp* *p*

79 6

mp *p* 6 *mp* *mf* *mp* 6 *mf* *mp* 6

81 6

mf *mp* 6 *mf* *f* *mf* 6 *f* 6

83 6

ff *f* 6 *ff* *f* 6 *ff* *f* 6