

Acc. 1

Orchestral Suite nr. 3 (BWV 1068)

1. Overture

J.S. Bach,
arr. Paul De Bra

Adagio ♩ = 68

⊙ or ⊖ if no or very light tremolo: oboe + violin

Musical score for the first section of the Overture, Adagio. The score is written for a single staff in treble clef, key of D major (two sharps), and common time (C). It begins with a forte (f) dynamic. The tempo is Adagio, with a quarter note equal to 68 beats. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Measure numbers 5, 9, 14, and 19 are indicated at the start of their respective staves.

Vivace ♩ = 60

Musical score for the second section of the Overture, Vivace. The score is written for a single staff in treble clef, key of D major (two sharps), and common time (C). It begins with a first ending (1.) and a second ending (2.). The tempo is Vivace, with a quarter note equal to 60 beats. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Measure numbers 23, 28, 32, 36, 39, and 42 are indicated at the start of their respective staves. A dynamic change to mezzo-forte (mf) is indicated at measure 42.

2nd takes over to ⊙ or ⊖ if no or very light tremolo: violin (without oboe)
allow register switch

45



48



50



53



56



2nd takes over to
allow register switch

59



63



66

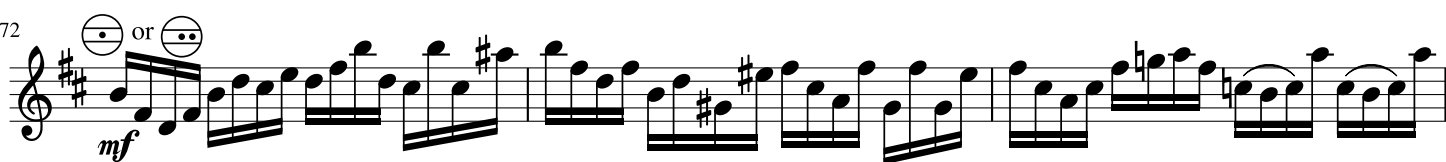


69



2nd takes over to
allow register switch

72



75



78



81



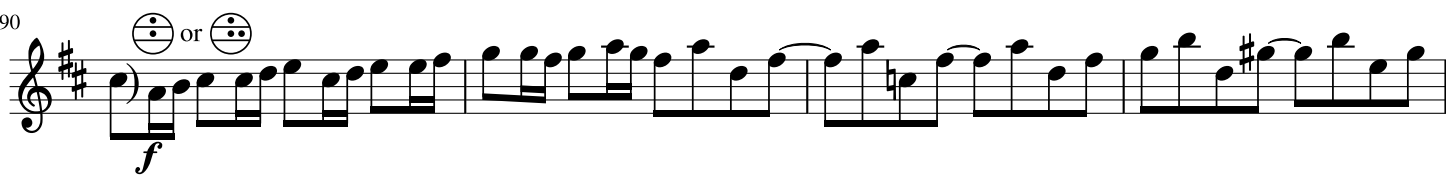
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87



90



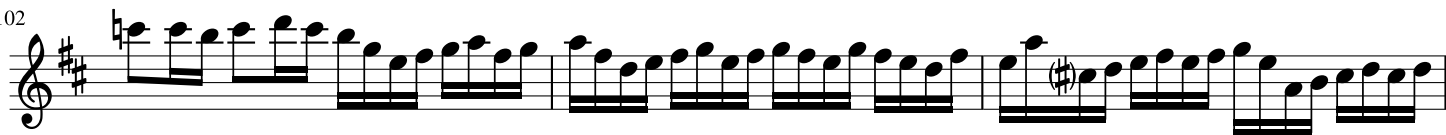
94



98



102



105



108 ♩ = 68 Tempo primo



113



118



121



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Acc. 1

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra

$\text{♩} = 60 \text{ a } 68$

mp *mf* *mp* *mf*

5

1. 2.

8

11

14

17

rit. 2nd time

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Acc. 1


Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

3. Gavotte (I and II)

Andante ♩ = 80 a 88 Note: originally everything is shifted half a bar, thus starting with a half measure.

instead of  if there is no tremolo



notes clearly separate (leggiero)

f *mf* *f*

6

11

17

22 (rit. al fine) Fine

Gavotte 2



mf

33

38

43

49

54 Gavotte 1 D.C. al Fine senza rep.

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Acc. 1

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110 *sempre leggiero*

 (or  when this has no tremolo)



6



12



18



24



29



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
Acc. 1

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 90 a 100 sempre leggiero

 (or  when this has no tremolo)



9

15

22

29

36

42

48

55

62

68

f

tr (2nd time rit.)

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
Acc. 2

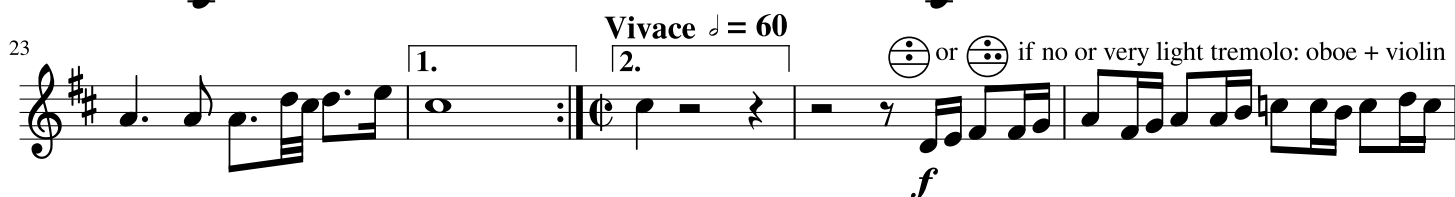
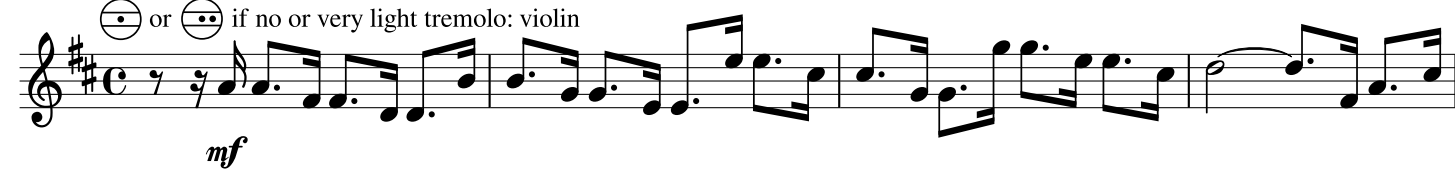
Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio $\text{♩} = 68$

 or  if no or very light tremolo: violin



47



52



58



62



65



68



72



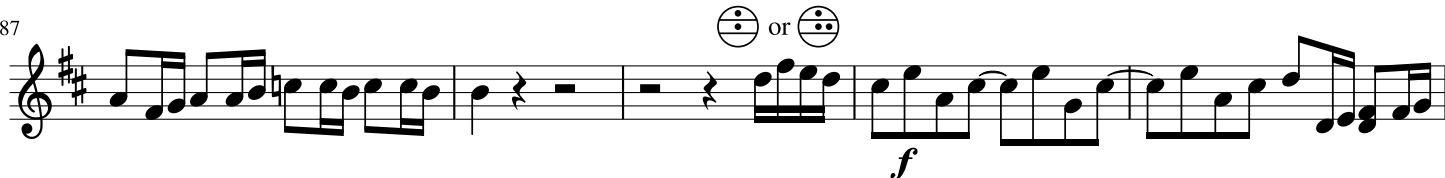
77



83



87



92



96



99



102



107



111



115



120



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Acc. 2

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra

$\text{♩} = 60 \text{ a } 68$

mp

5

1. 2.

9

13

16

rit. 2nd time

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Acc. 2

Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

3. Gavotte (I and II)

Andante ♩ = 80 a 88 Note: originally everything is shifted half a bar, thus starting with a half measure.

Measures 1-21 of Gavotte 1. The score is in G major (one sharp) and 3/4 time. It begins with a half-measure rest, indicated by a circled 'C' with a dot. The first staff (measures 1-6) starts with a forte (*f*) dynamic and includes the instruction 'notes clearly separate (leggiero)'. The second staff (measures 7-11) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 12-16) continues with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 17-21) ends with a ritardando ('rit. al fine') and a double bar line with repeat dots, marked 'Fine'.

Measures 27-54 of Gavotte 2. The score continues in G major and 3/4 time. The first staff (measures 27-31) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 32-36) continues with a mezzo-forte (*mf*) dynamic. The third staff (measures 37-42) includes a trill ('tr') in measure 42. The fourth staff (measures 43-48) also includes a trill ('tr') in measure 47. The fifth staff (measures 49-53) continues with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 54-58) ends with a trill ('tr') and the instruction 'Gavotte 1 D.C. al Fine senza rep.'.



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Acc. 2

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante $\text{♩} = 110$ *sempre leggiero*
 (or  when this has no tremolo)



mf

6

10

16

20

25

30

2nd time rit.

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
Acc. 2

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 90 a 100 sempre leggiero

 (or  when this has no tremolo)



mf

8

15

23

31

38

45

52

59

67

(2nd time rit.)

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Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio $\text{♩} = 68$

First system of the Ouverture, measures 1-18. The music is in G major (one sharp) and common time. It begins with a half rest followed by a fermata. The melody is marked *mf*. The system consists of three staves of music.

Vivace $\text{♩} = 60$

Second system of the Ouverture, measures 19-48. The tempo changes to Vivace. The system begins with a first ending (marked 1.) and a second ending (marked 2.) leading to a triple measure (marked 3). The music is in G major and common time. The system consists of six staves of music.

51



56



61



64



68



72



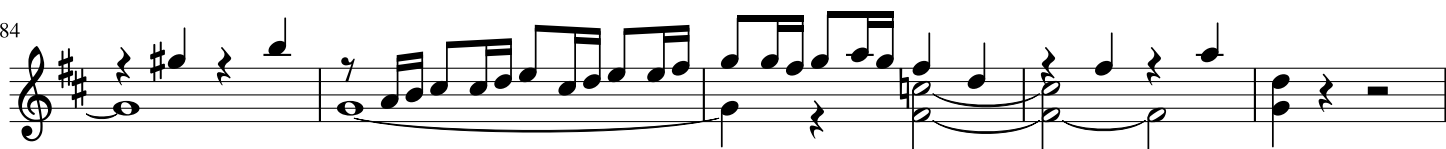
76



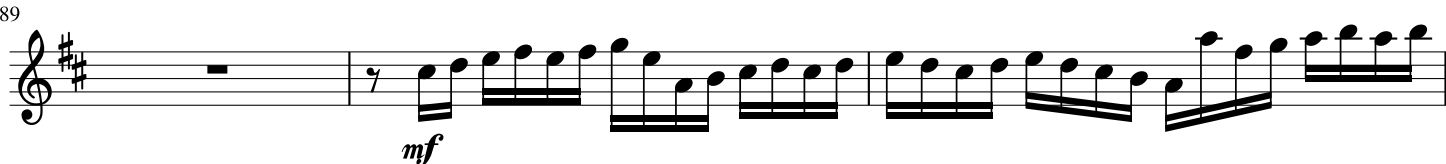
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84



89



92



95



98



101



105



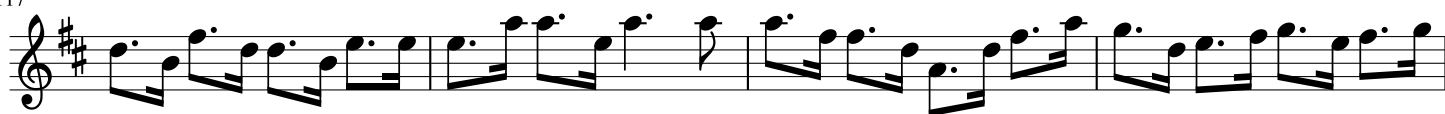
109



113



117



121



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Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra

$\text{♩} = 60 \text{ a } 68$

mp

6

1. 2.

10

13

16

rit. 2nd time

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Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

3. Gavotte (I and II)

Andante ♩ = 80 a 88 Note: originally everything is shifted half a bar, thus starting with a half measure.

sempre leggiero

First system (measures 1-5): Treble clef, key of D major (two sharps), common time. Dynamics: *f* (measure 1), *mf* (measure 3), *f* (measure 5).
Second system (measures 6-10): Treble clef, key of D major. Dynamics: *mf* (measure 6).
Third system (measures 11-16): Treble clef, key of D major. Dynamics: *mf* (measure 11).
Fourth system (measures 17-21): Treble clef, key of D major.
Fifth system (measures 22-26): Treble clef, key of D major. Measure 22 has the instruction *(rit. al fine)*. Measure 26 ends with a double bar line and repeat dots. The word *Fine* is written at the end of the system.

Gavotte 2

Sixth system (measures 27-32): Treble clef, key of D major. Dynamics: *mf* (measure 27).
Seventh system (measures 33-36): Treble clef, key of D major.
Eighth system (measures 37-42): Treble clef, key of D major.
Ninth system (measures 43-47): Treble clef, key of D major.
Tenth system (measures 48-53): Treble clef, key of D major.
Eleventh system (measures 54-58): Treble clef, key of D major. Measure 54 has the instruction *Gavotte 1 D.C. al Fine senza rep.* written above it. The system ends with a double bar line and repeat dots.

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Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110

sempre leggiero

mf

6

11

16

20

25

30

2nd time rit.

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Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 90 a 100

sempre leggiero

mf

8

15

22

29

36

42

48

55

61

68

(2nd time rit.)

PDB 16/3/18

Acc. 4

Orchestral Suite nr. 3 (BWV 1068)

1. Overture

J.S. Bach,
arr. Paul De Bra

Adagio $\text{♩} = 68$

Musical score for the Adagio section (measures 1-24). The key signature is one sharp (F#) and the time signature is common time (C). The score is written for a single staff, with various instruments indicated by symbols and text: trumpets (measures 1-4), continuo (measures 5-8), and a combination of trumpets and continuo (measures 18-24). Dynamics include *ff* (fortissimo) and *p* (piano). The tempo is marked Adagio with a quarter note equal to 68 beats per minute. The score includes a repeat sign at the end of measure 24.

Musical score for the Vivace section (measures 25-36). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Vivace with a quarter note equal to 60 beats per minute. The score is written for a single staff, with various instruments indicated by symbols and text: trumpets (measures 25-32), continuo (measures 33-36), and a combination of trumpets and continuo (measures 37-40). Dynamics include *ff* (fortissimo) and *p* (piano). The score includes a repeat sign at the end of measure 40.

Orchestral Suite nr. 3 (1)

38

41

(continuo)

p

45

49

(oboe + trumpets)

mp

54

(continuo)

p

f

59

(trumpets)

ff

f

ff

63

(continuo)

p

67

(trumpets)

mf

f

ff

(continuo)

p

71

p

75

(oboe)

mf

79

+ trumpets

mf

(oboe)

f

sf p

85

(+trumpets)

mf

f

89 (trumpets) *f* *mf* *f*

93 (continuo) *p* (trumpets) *f*

97 (continuo) *p* (trumpets) *f* (continuo) *p*

101 keep (trumpets) *mf*
div. or M.B.

104

107 *rit.* **Tempo primo** ♩ = 68

111 *tr* (continuo) *p*

114

116

119 (trumpets) *f*

122 *tr* *rit.*

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Acc. 4

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra

$\text{♩} = 60 \text{ a } 68$
(continuo)

p

4

1. 2.

8

11

14

17

rit. 2nd time

PDB 4/3/18

Acc. 4

Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

3. Gavotte (I and II)

Andante ♩ = 80 a 88

Note: originally everything is shifted half a bar, thus starting with a half measure.

Measures 1-26 of Gavotte 1. The score is in D major (two sharps) and 4/4 time. It features a single melodic line in the treble clef. Dynamics include forte (f), piano (p), and fortissimo (ff). Performance instructions include (trumpets), (continuo), and (trumpet). The piece ends with a 'Fine' marking.

Measures 27-50 of Gavotte 2. The score is in D major (two sharps) and 4/4 time. It features a single melodic line in the treble clef. Dynamics include fortissimo (ff). Performance instructions include (trumpets), (rit. al fine), and (trumpets). The piece ends with a 'Fine' marking.

Gavotte 1 D.C. al Fine
senza rep.

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Acc. 4

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110

sempre leggiero
(trumpets)

div. (or use M.B.) *f*

6

12 *p* (continuo)

17

22 *f* (trumpets)

26 *p* (continuo)

30 *f* (trumpets) 2nd time rit.

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Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

[illegible]

PDB 16/3/18

Basson

Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio ♩ = 68

7

11

15

19

23

Vivace ♩ = 60

30

33

37

41

45

49



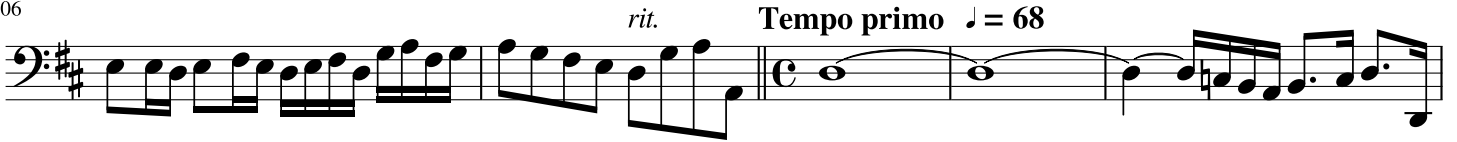
98



102



106



111



116



120



PDB 4/3/18

Basson

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,

arr. Paul De Bra

Notes between () only when
bass is not responsive enough.

$\text{♩} = 60 \text{ a } 68$

mp

4

8

11

14

17

rit. 2nd time

PDB 4/3/18

Basson

Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

3. Gavotte (I and II)

Andante $\text{♩} = 80 \text{ a } 88$

Note: originally everything is shifted half a bar, thus starting with a half measure.

mf

6

11

mf

16

21 (rit. al fine) Fine

27 Gavotte 2

mf

37

43

51 Gavotte 1 D.C. al Fine senza rep.

PDB 7/3/18

Basson

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110



sempre leggiero



6



12



17



21



26



31

2nd time rit.



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Basson

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 90 a 100 sempre leggiero

8 *mf*

15 (notes between () only if bass is not responsive)

21

28

35

42

48

54

61

68 (2nd time rit.)

PDB 16/3/18

Timpani

Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio ♩ = 68

6 *mf* *tr* 12 *tr* 3

22 *Vivace* ♩ = 60 1. 2. 5

31 3

38

44 12 2 18 *p* *mf*

79 *tr* 4 *tr*

89 2

96 7 *rit.*

108 *Tempo primo* ♩ = 68 *tr* 7 *tr*

120 3 *tr* 3 *rit.*

PDB 4/3/18

Timpani

Orchestral Suite nr. 3 (BWV 1068)

3. Gavotte (I and II)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

Andante ♩ = 80 a 88 Note: originally everything is shifted half a bar, thus starting with a half measure.



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Orchestral Suite nr. 3 (BWV 1068)

J.S. Bach,
arr. Paul De Bra

sempre leggero

5

10

8

23

4

31

2nd time rit.

PDB 8/3/18

Timpani

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 90 a 100

17

mf

24

2

3

36

7

50

10

67

4

(2nd time rit.)

PDB 16/3/18