JOHANN SEBASTIAN BACH

Sonatas & Suites

for

Violin Solo & Violoncello Solo

(unaccompanied)

Freely transcribed & adapted for the

PIANOFORTE

by

LEOPOLD GODOWSKY

Sonata in G minor (No. 1, violin)
Sonata in B minor (No 2, violin)
Sonata in A minor (No 3, violin)
Suite in D minor (No. 2, violoncello)
Suite in C major (No. 3, violoncello)
Suite in C minor (No. 5, violoncello)

Price of each $3.00 net

CARL FISCHER, INC.
BOSTON
380-382 BOYLSTON ST
COOPER SQUARE
NEW YORK
CHICAGO
430-432 SO. WABASH AVE

01256

PRINTED IN U. S. A.

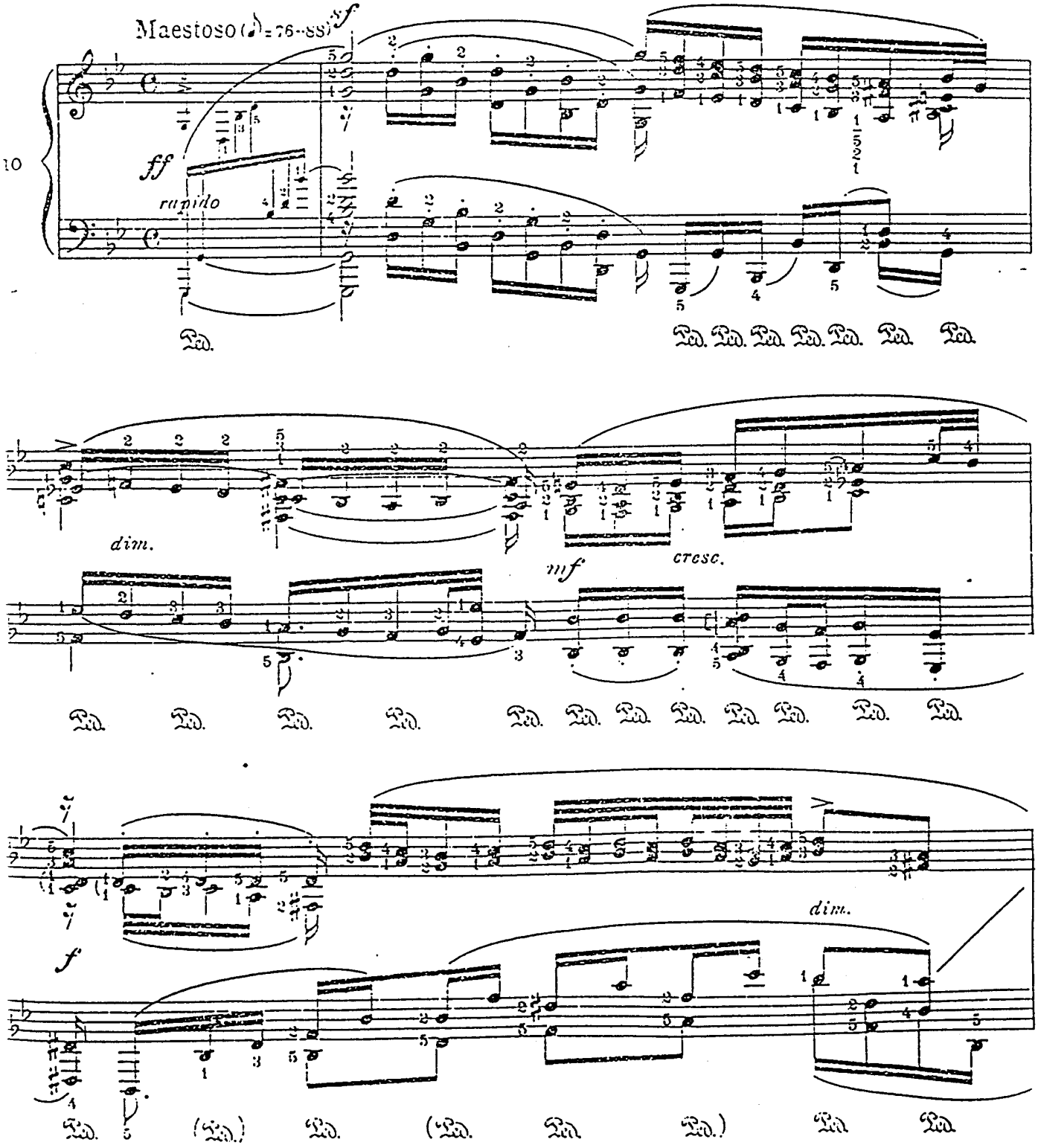
Sonata No. 1 in G minor

for Violin Solo without Accompaniment
by JOHANN SEBASTIAN BACH

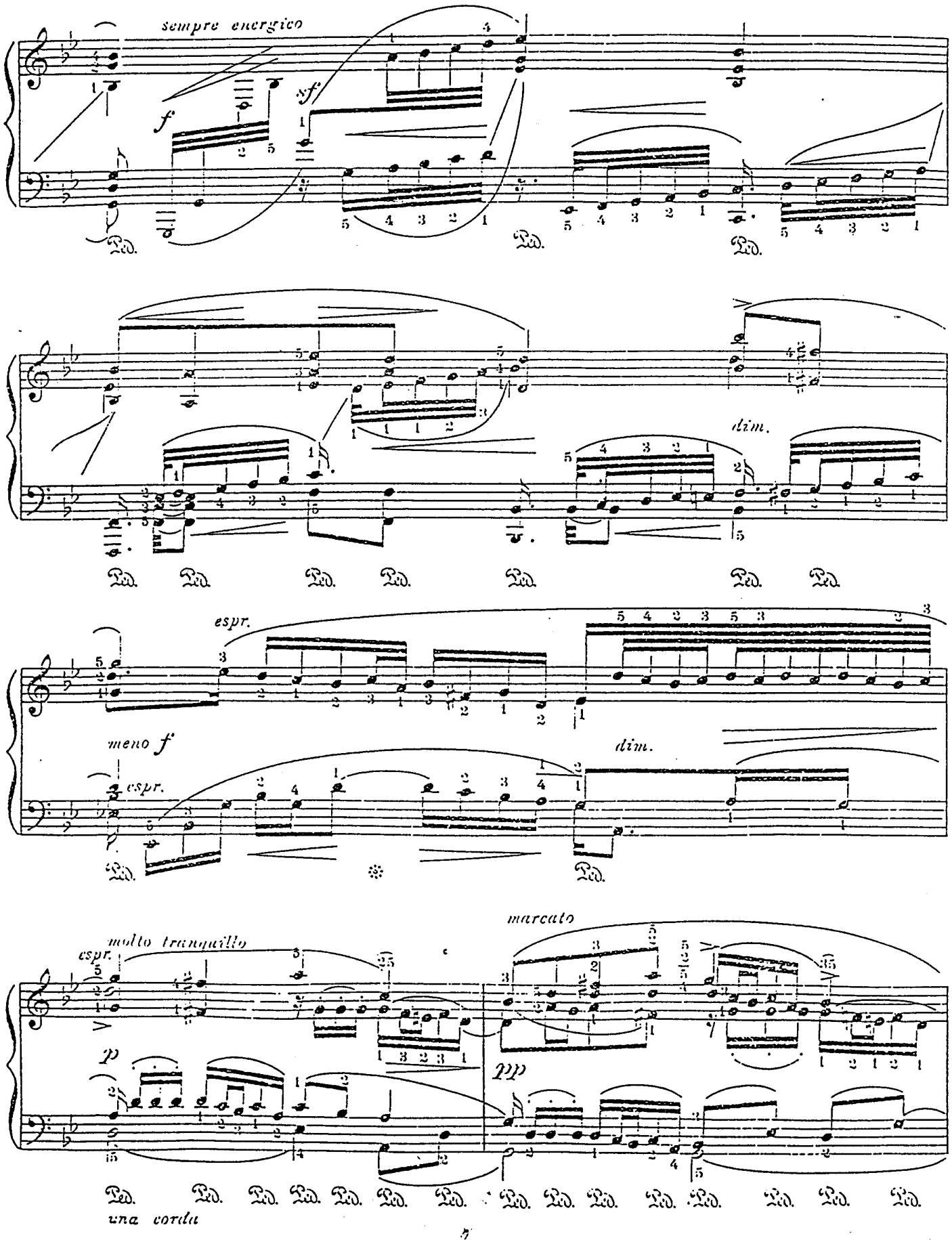
very freely transcribed
and adapted
for the piano by
LEOPOLD GODOWSKY

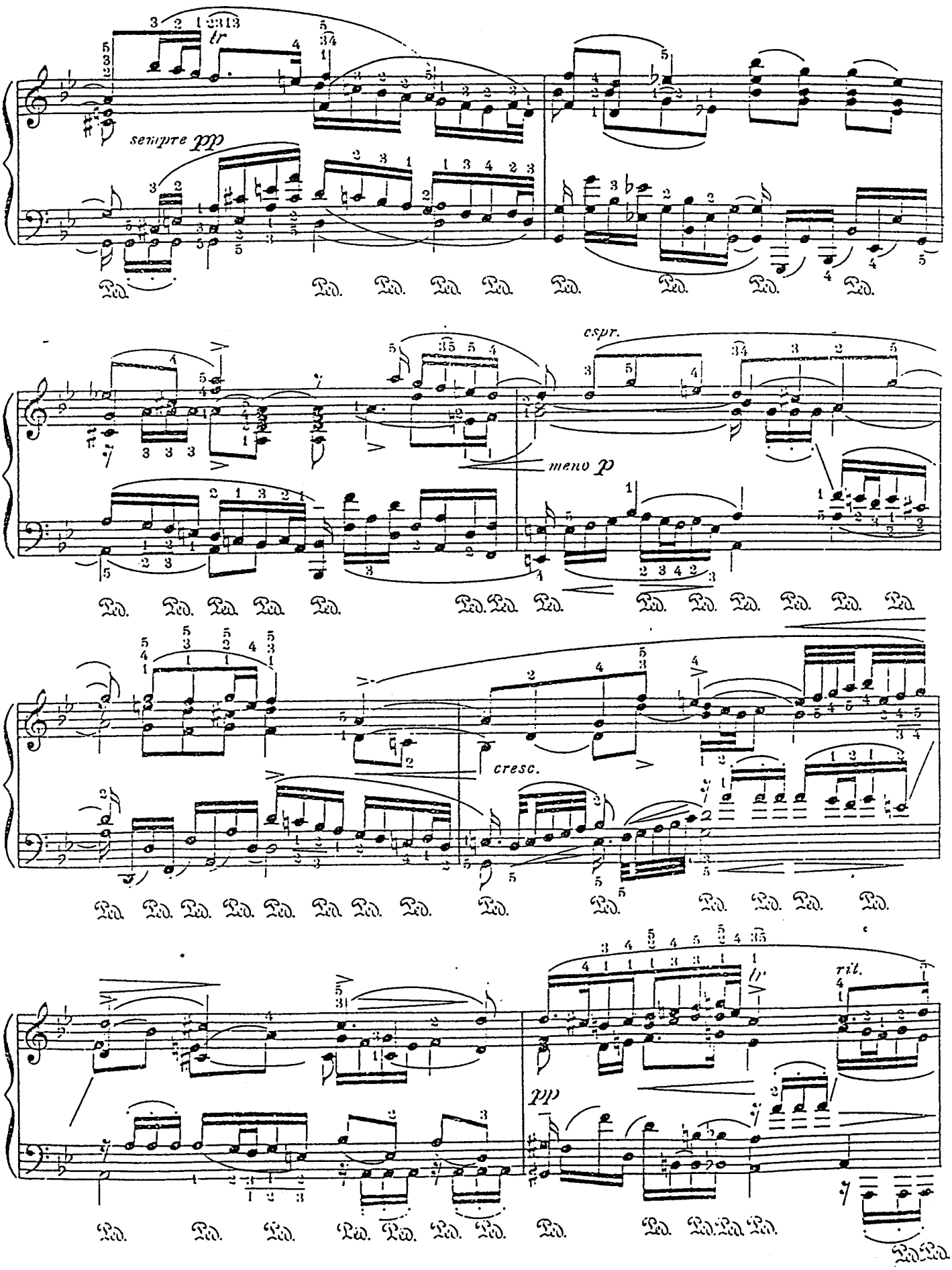
I

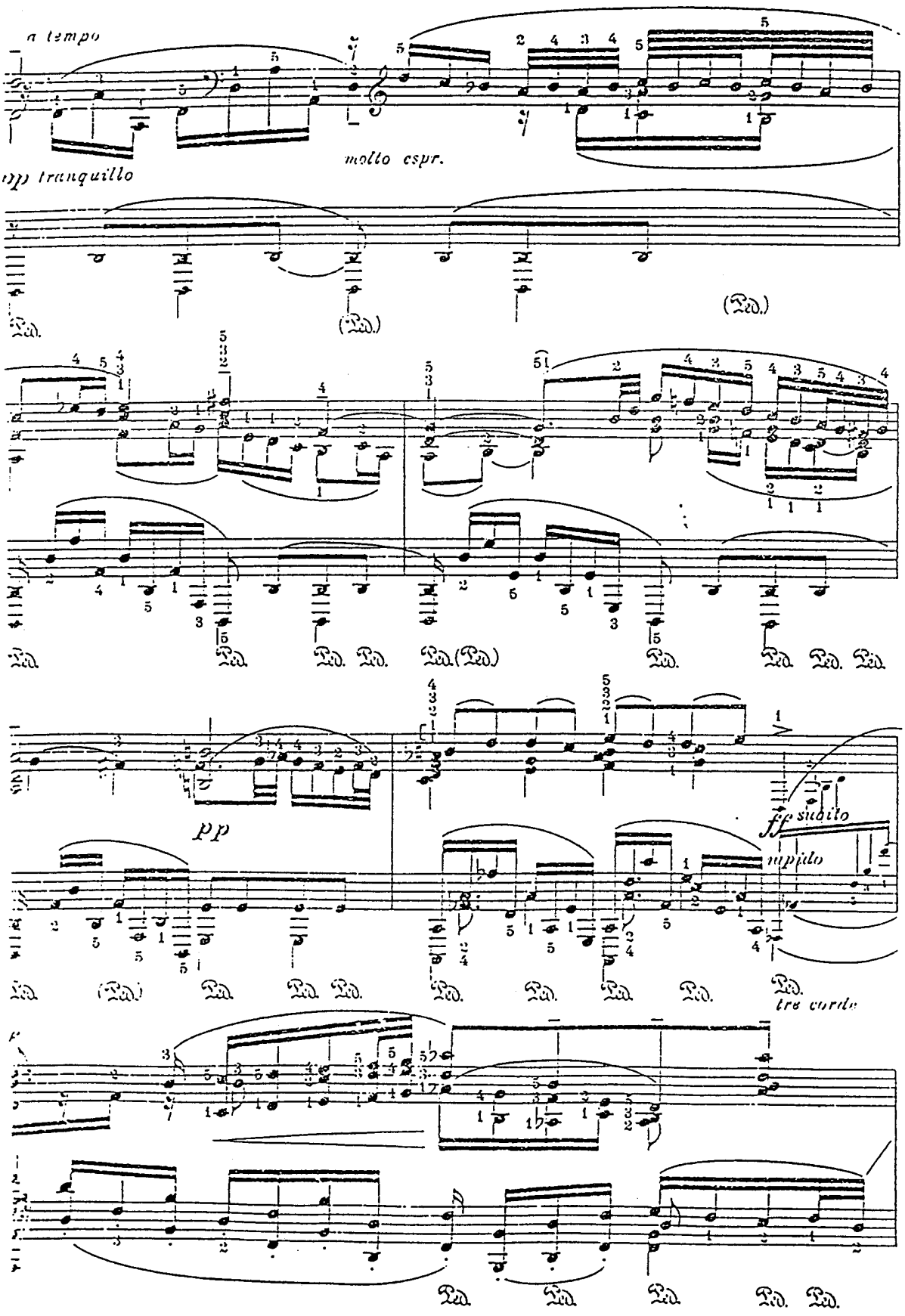
Adagio (Fantasia)

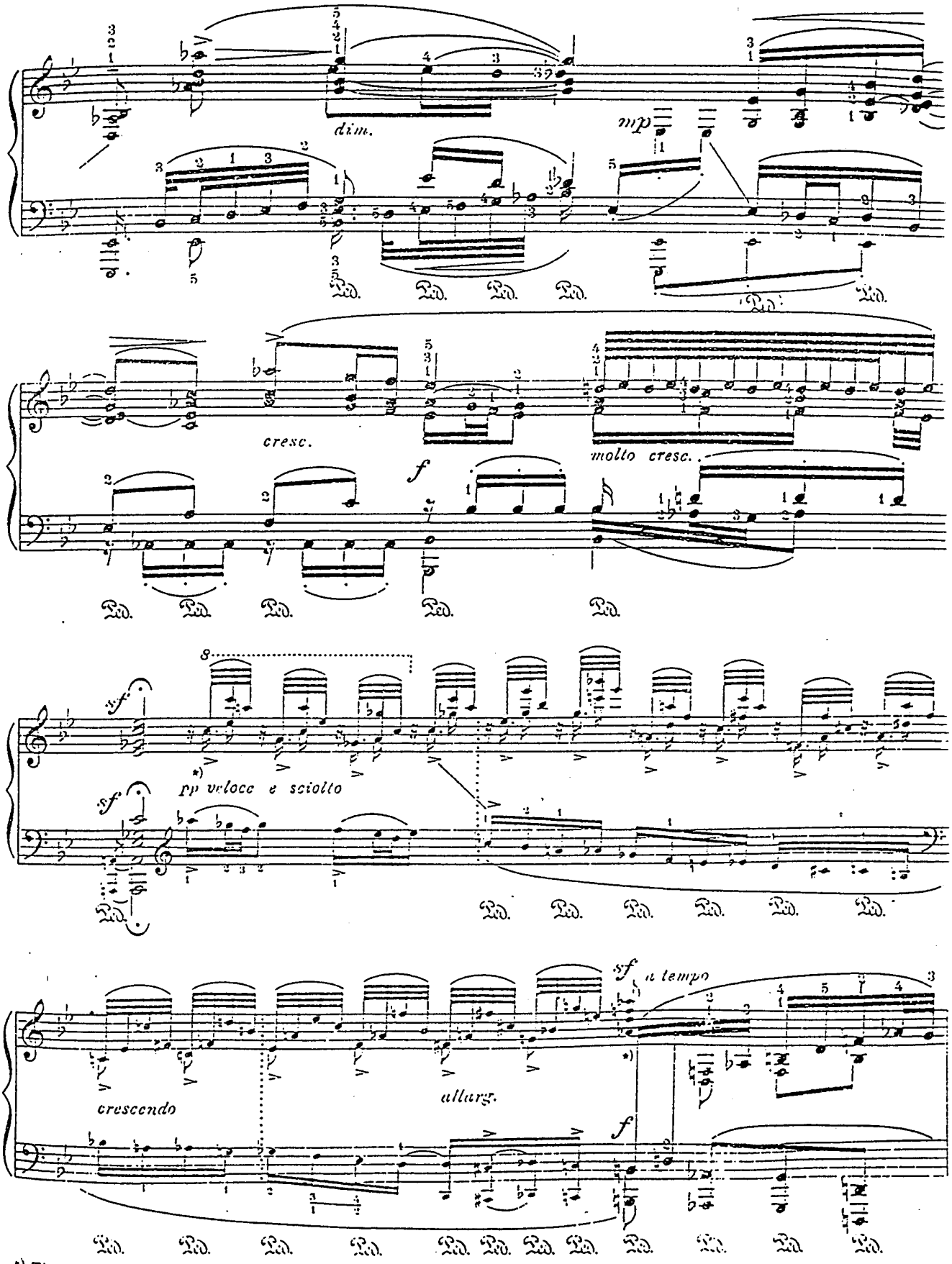


Copyright, MCMXXIV, by Carl Fischer Inc., New York
International Copyright Secured

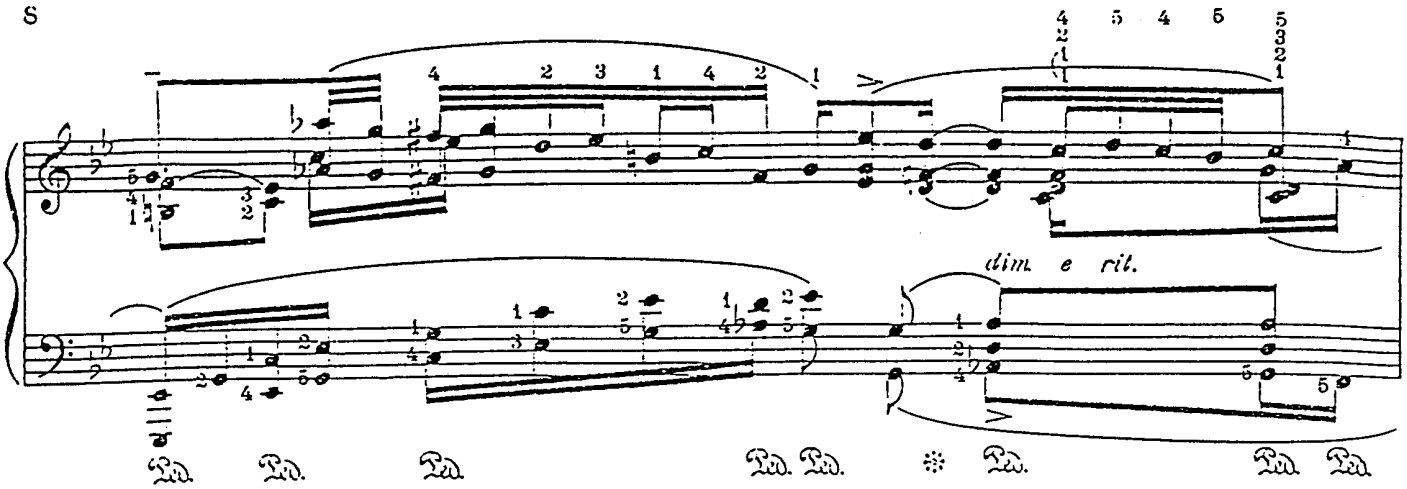

sempre energico
f
sf
Ped.
dim.
espr.
meno f
molto tranquillo
marcato
p
pp
una corda

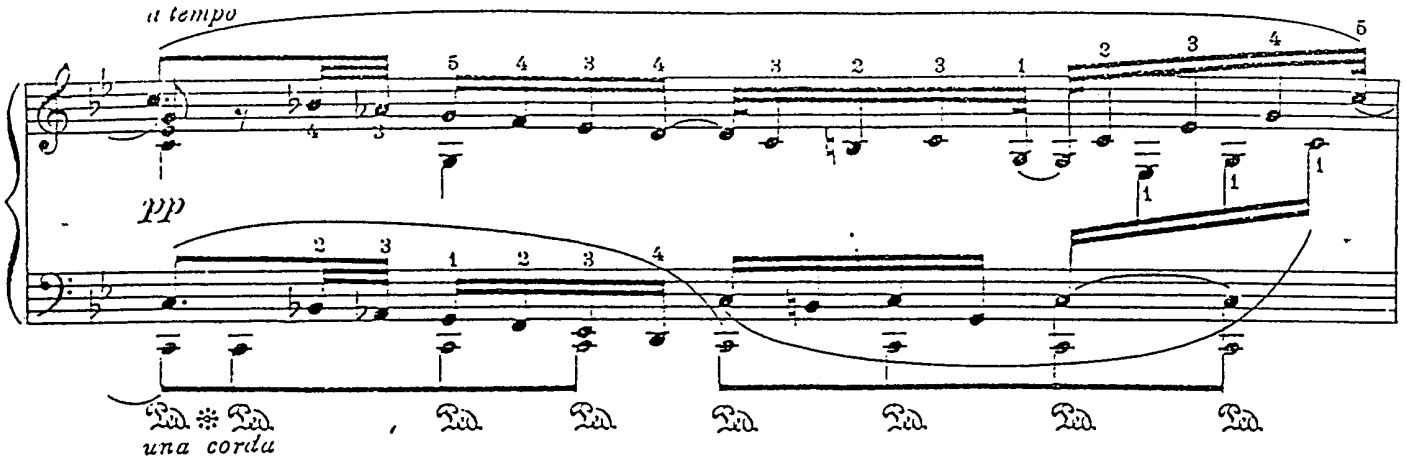

tr
sempre pp
espr.
meno p
cresc.
tr
rit.
pp

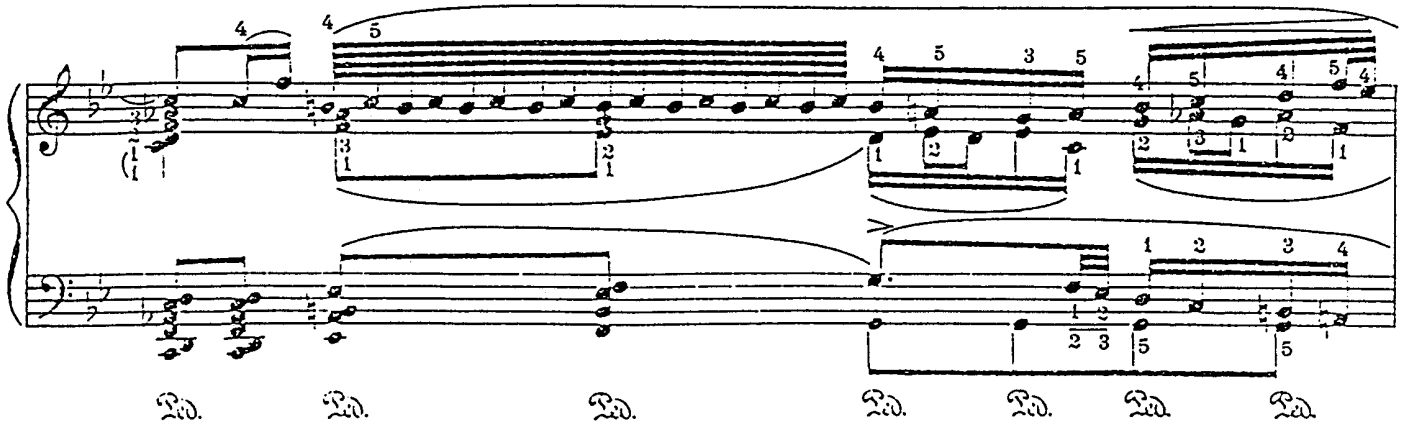

a tempo
molto espr.
pp tranquillo
pp
ff subito
rapido
tre corde

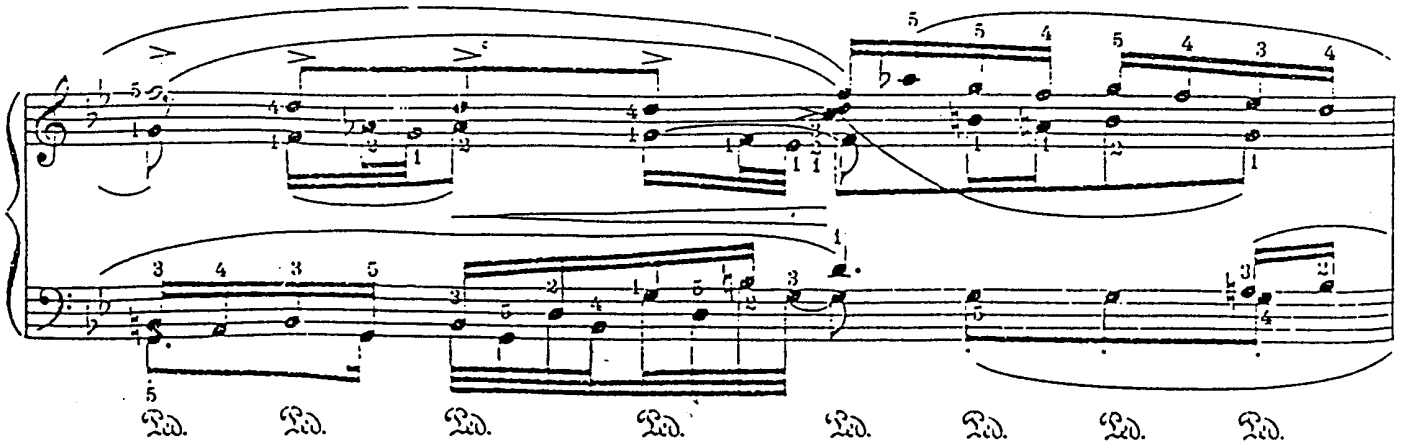


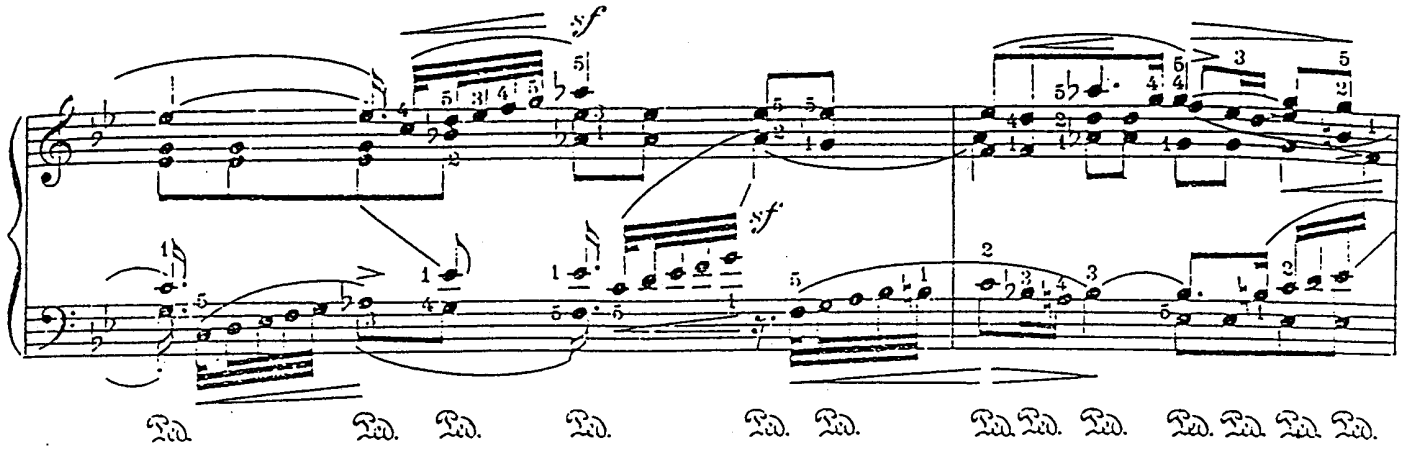
*) The Cadenza may be omitted

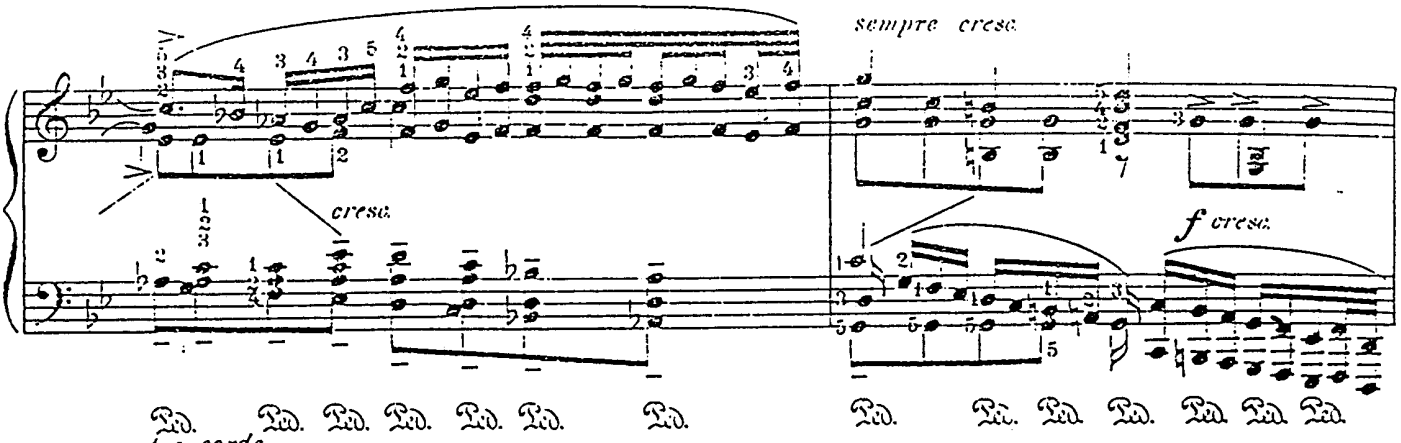

dim. e rit.


a tempo
pp
una corda

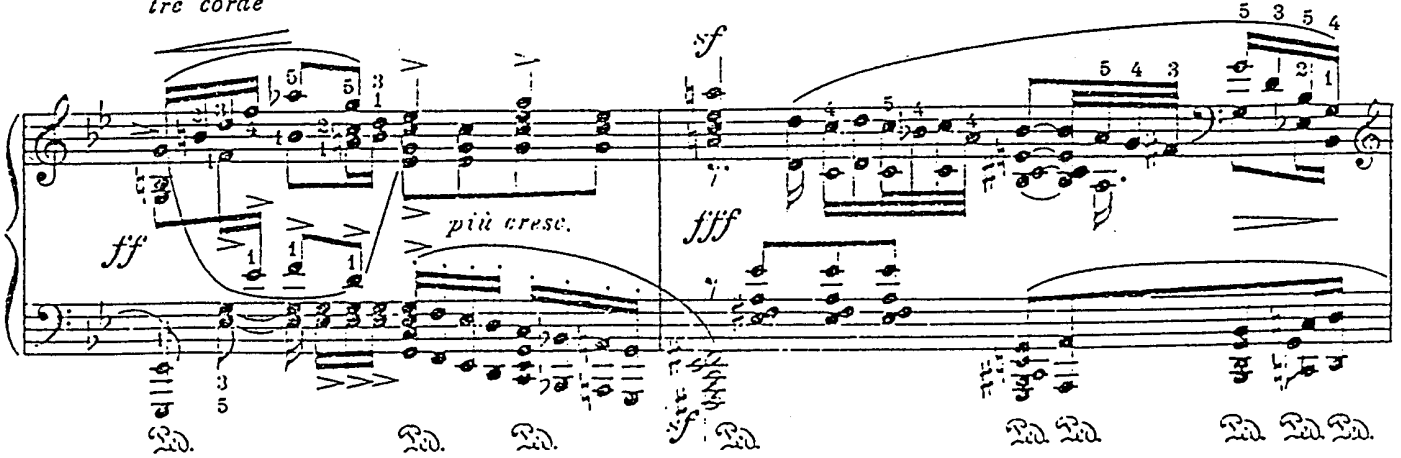


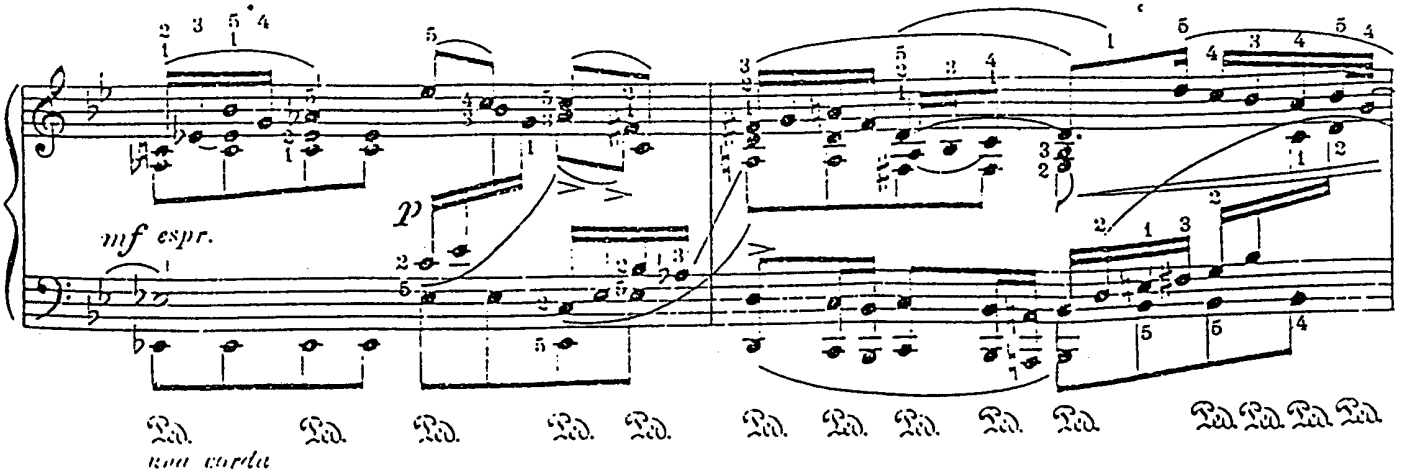




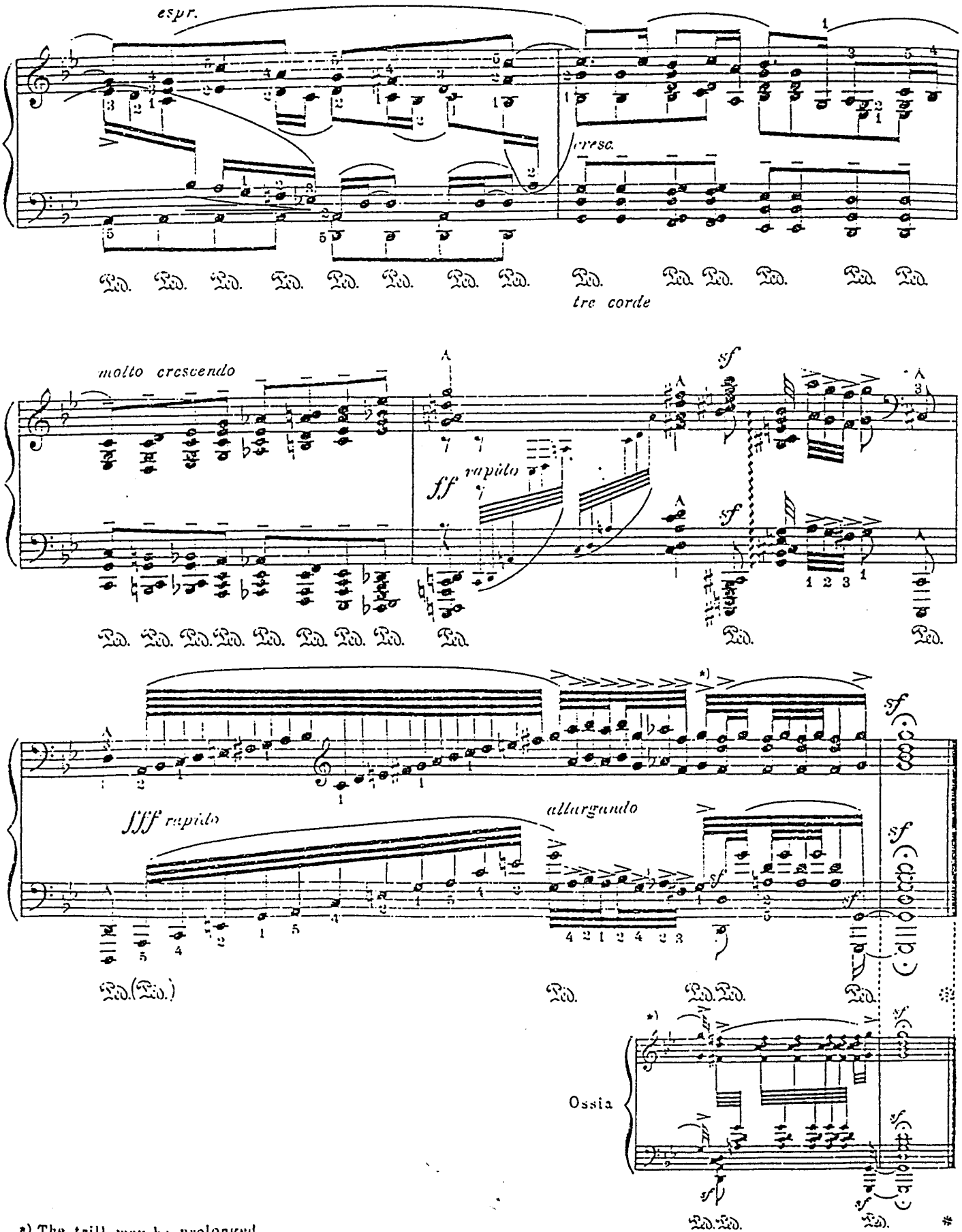


tre corde





una corda



*) The trill may be prolonged.

New York City, November 17th, 1923.

II

Fuga

Allegro con brio (♩ = 100 - 113)

Piano

f deciso

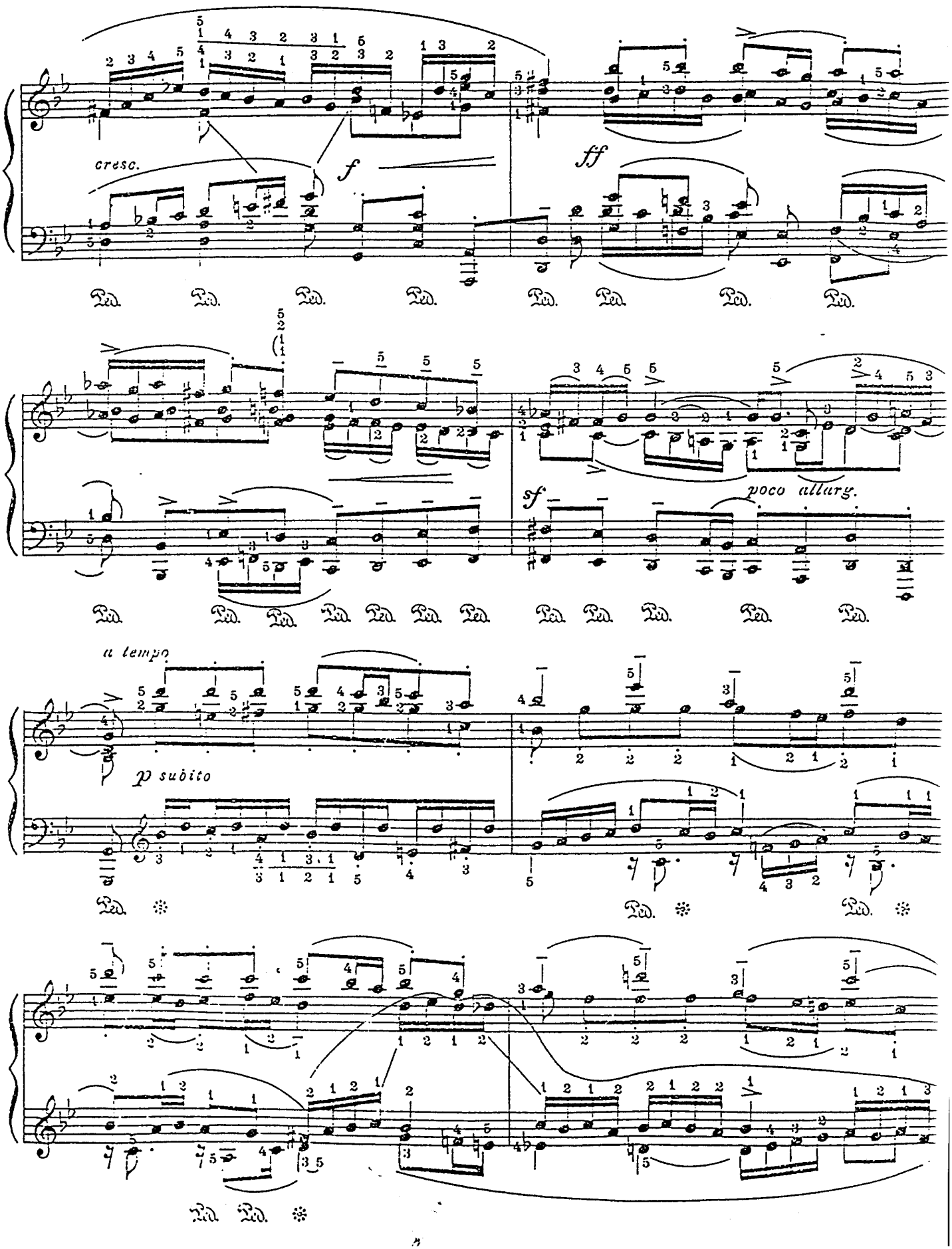
dolce

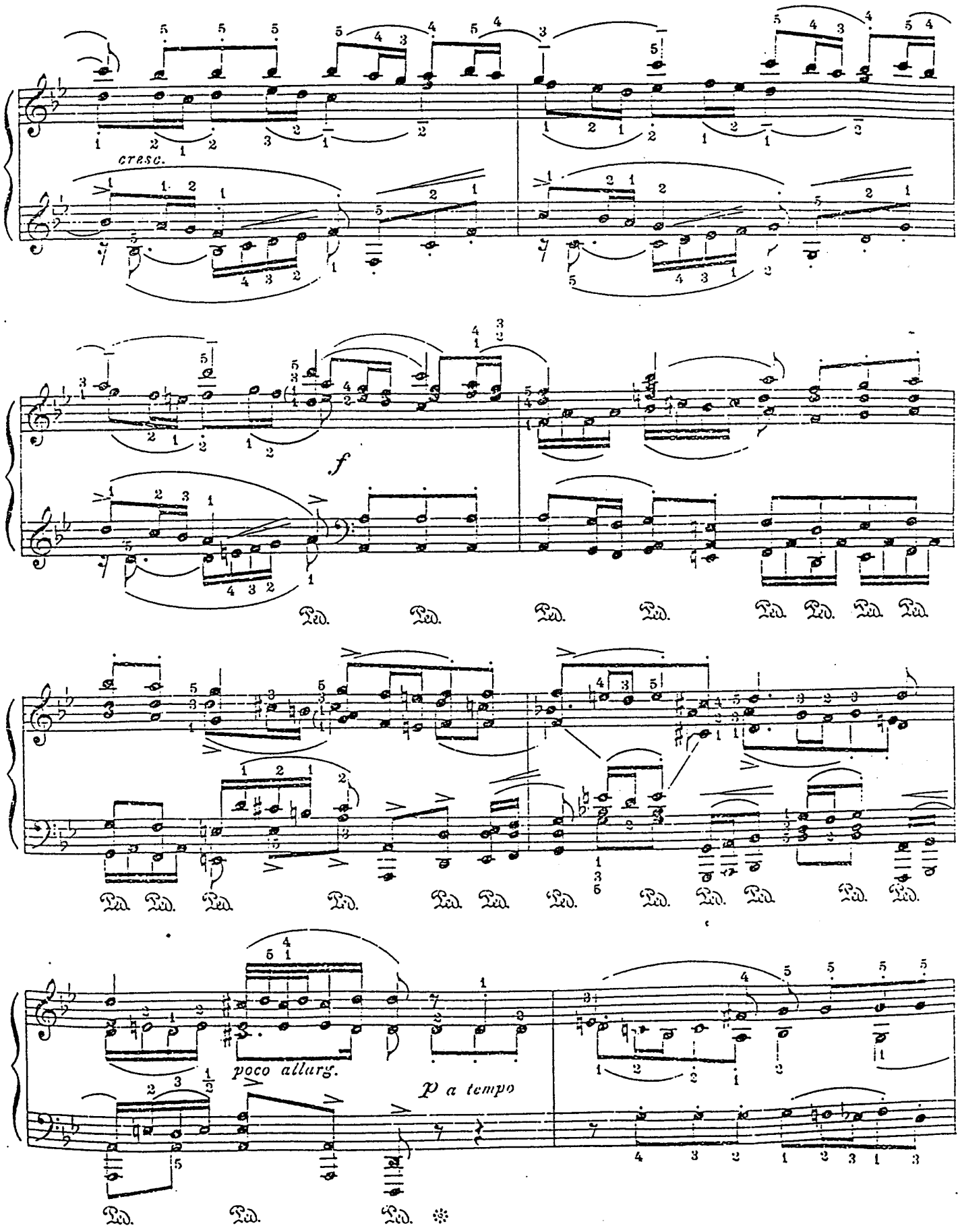
sf

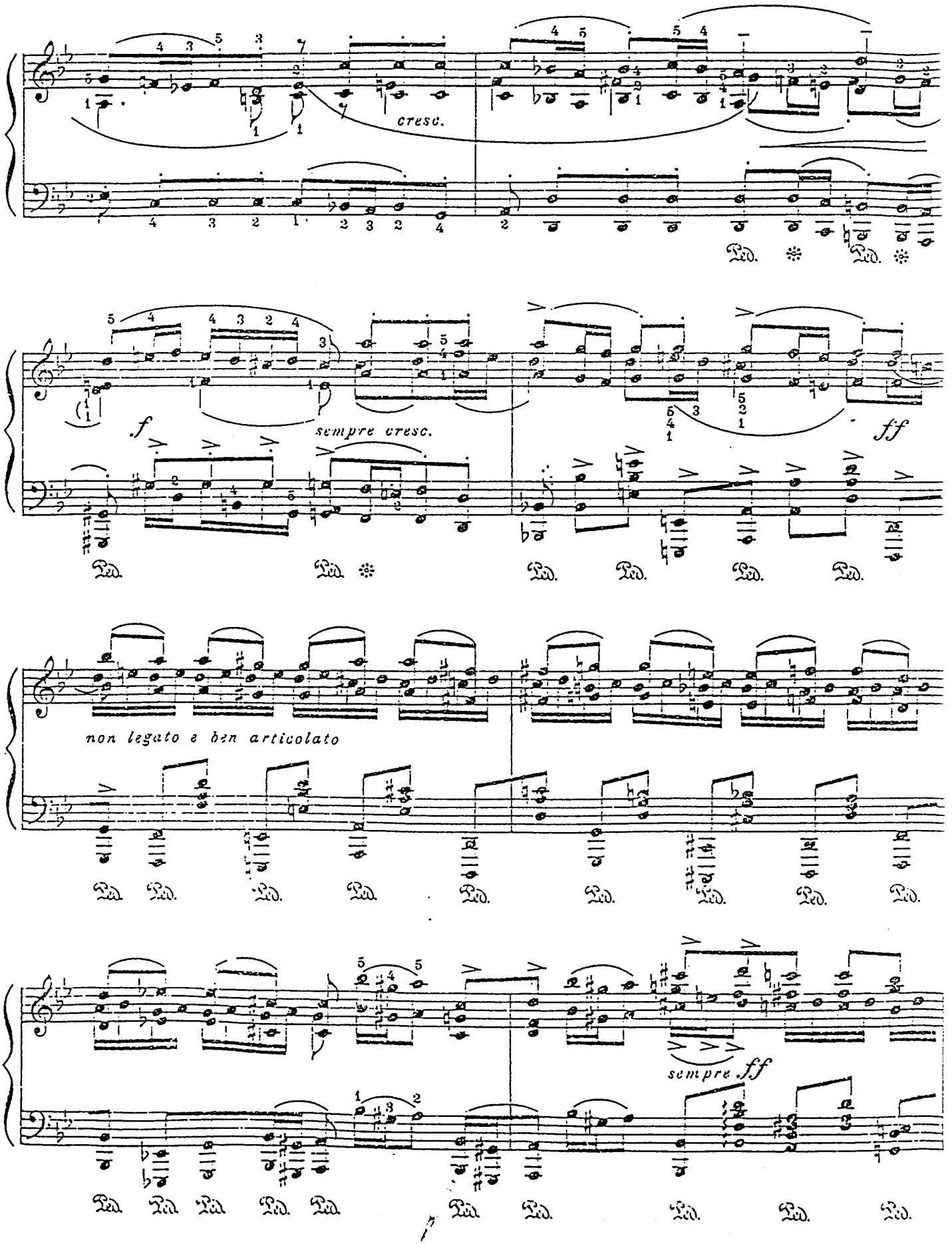
p

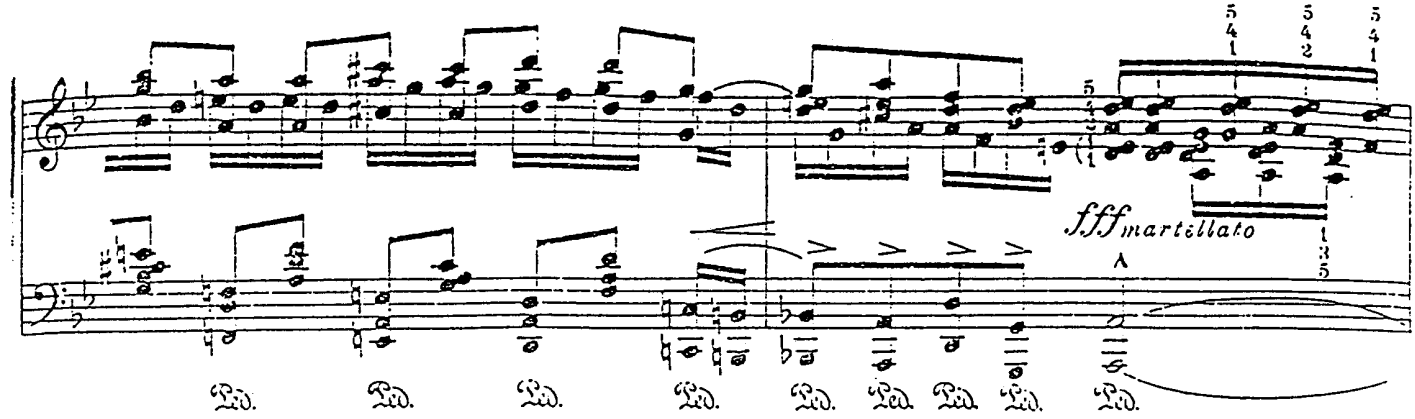
dim.

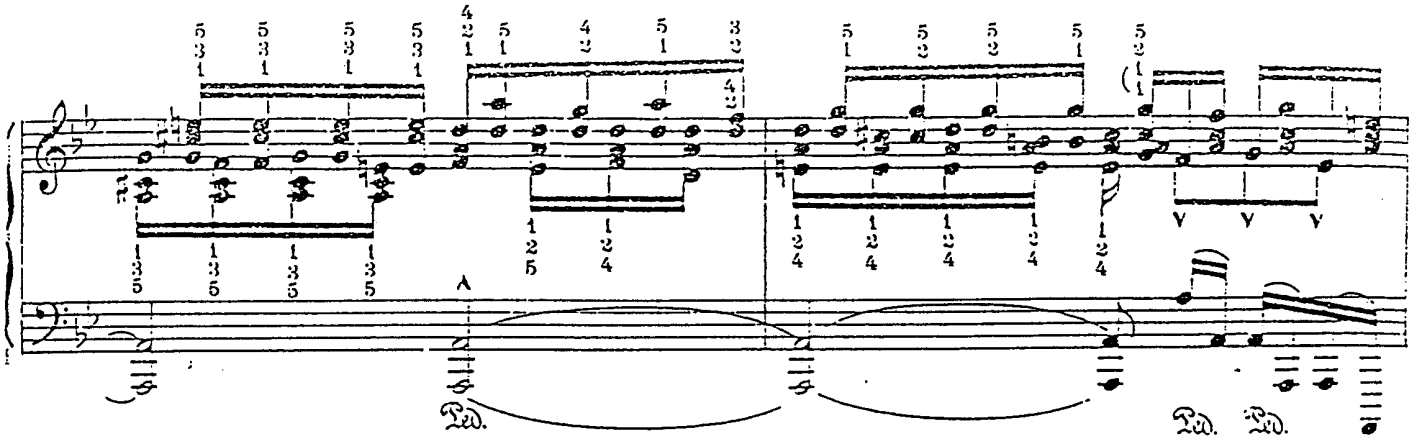
leggiero

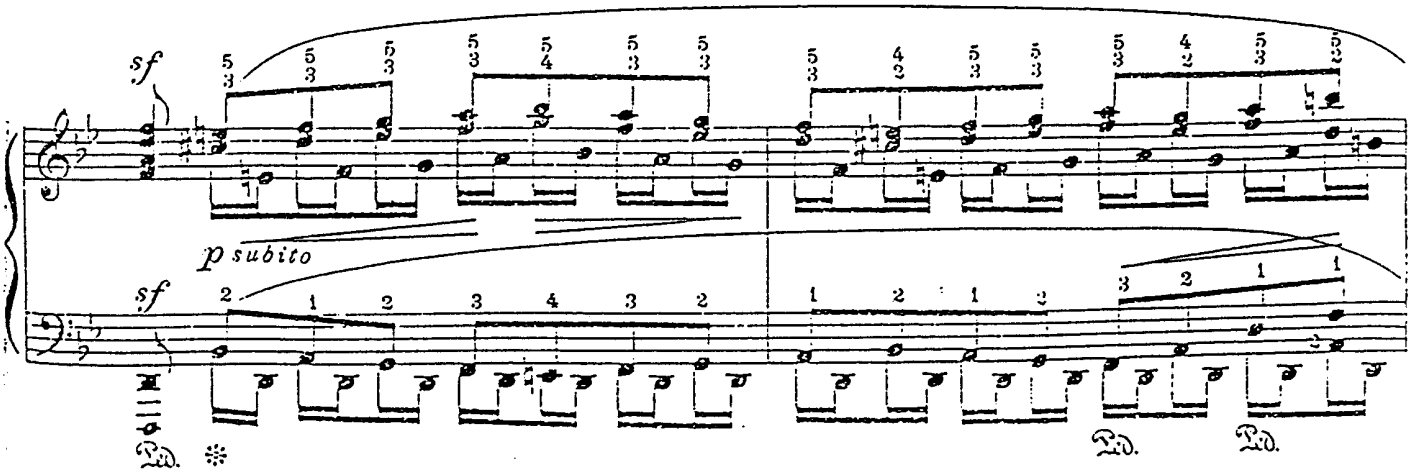

cresc.
f
ff
sf
poco allarg.
a tempo
p subito

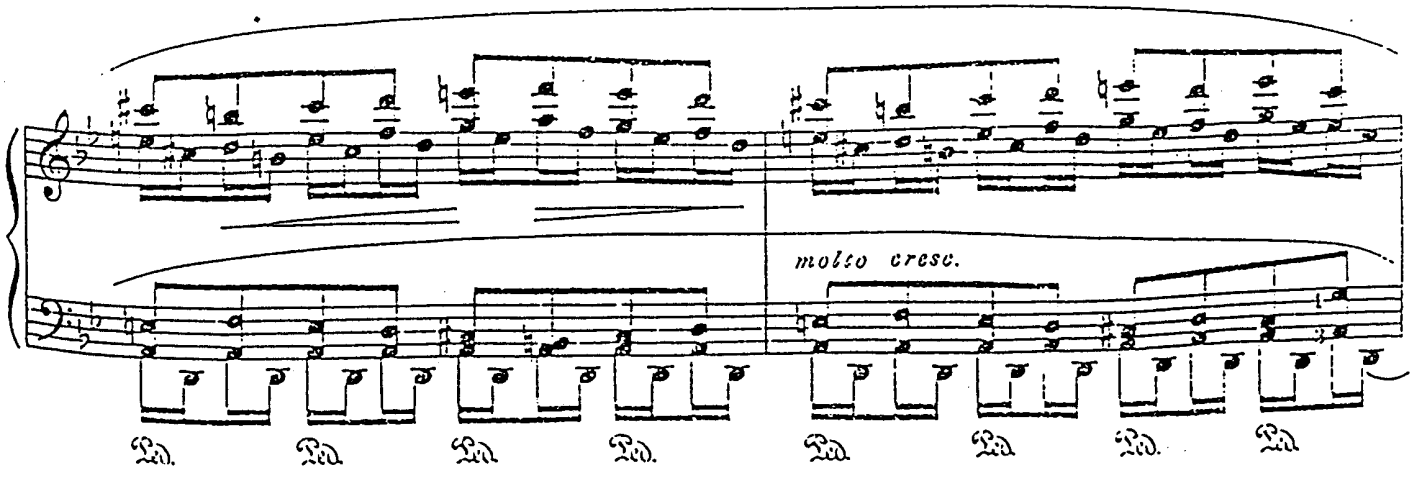

cresc.
f
poco allarg.
p a tempo

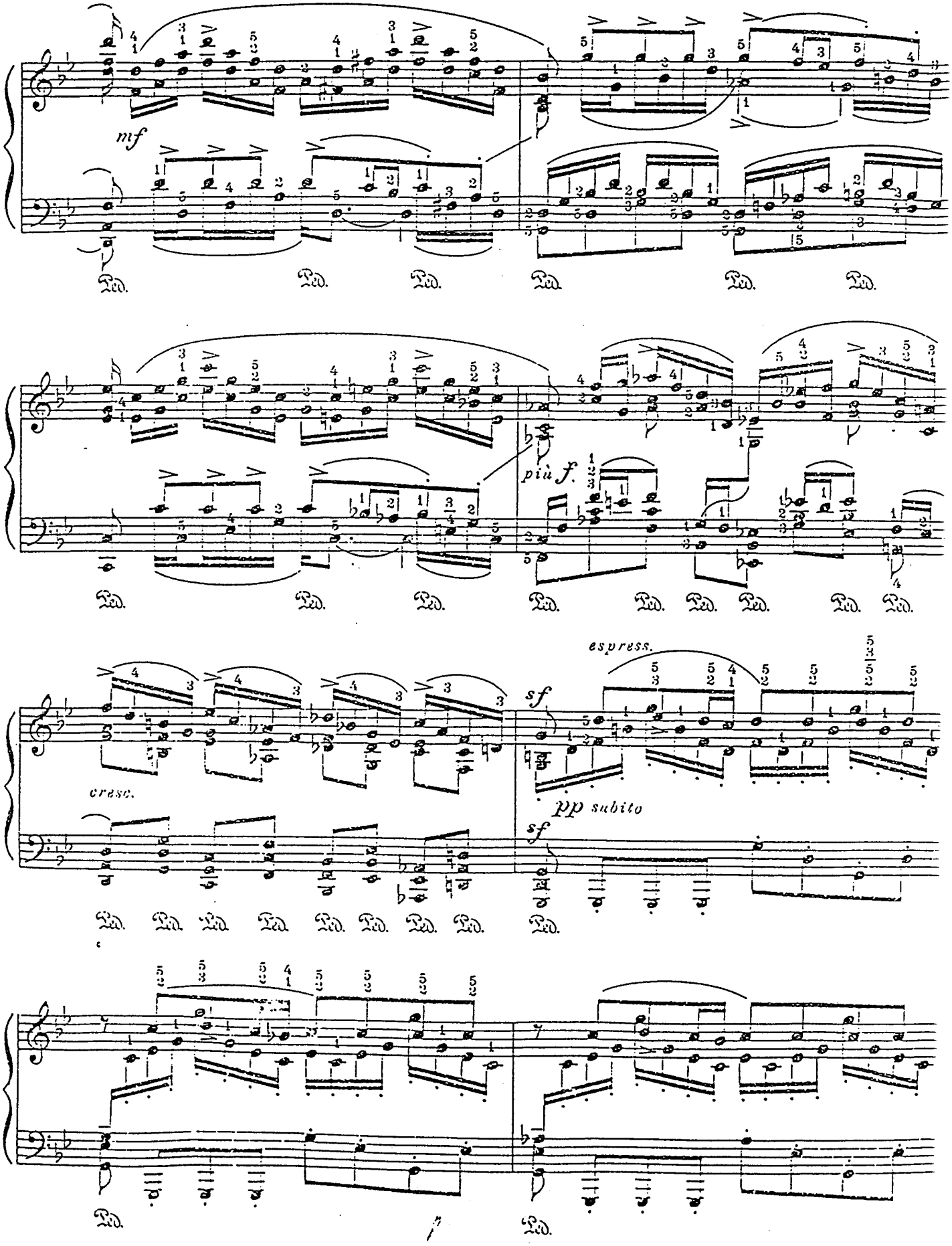

cresc.
f
sempre cresc.
ff
non legato e ben articolato
sempre ff

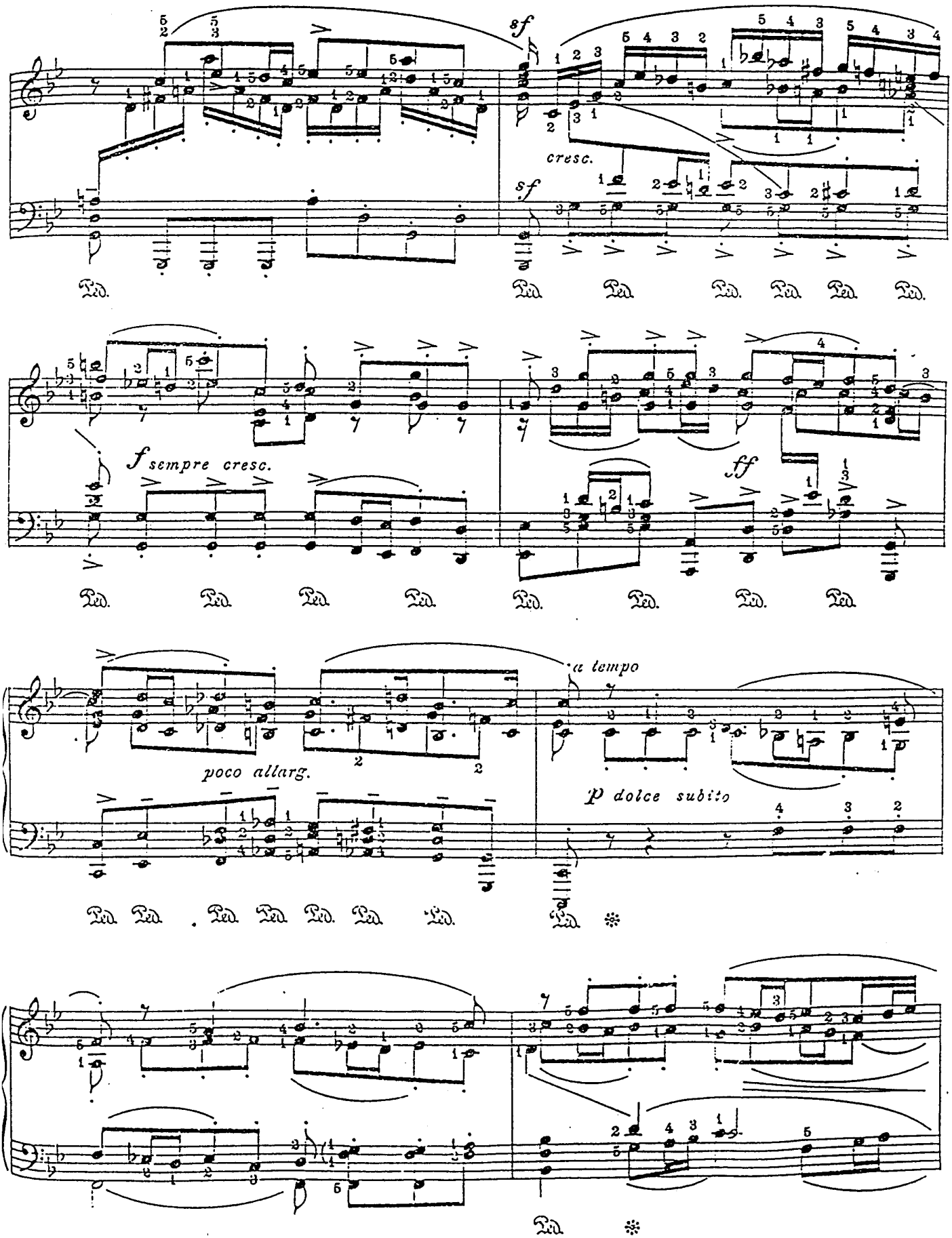

fff martellato

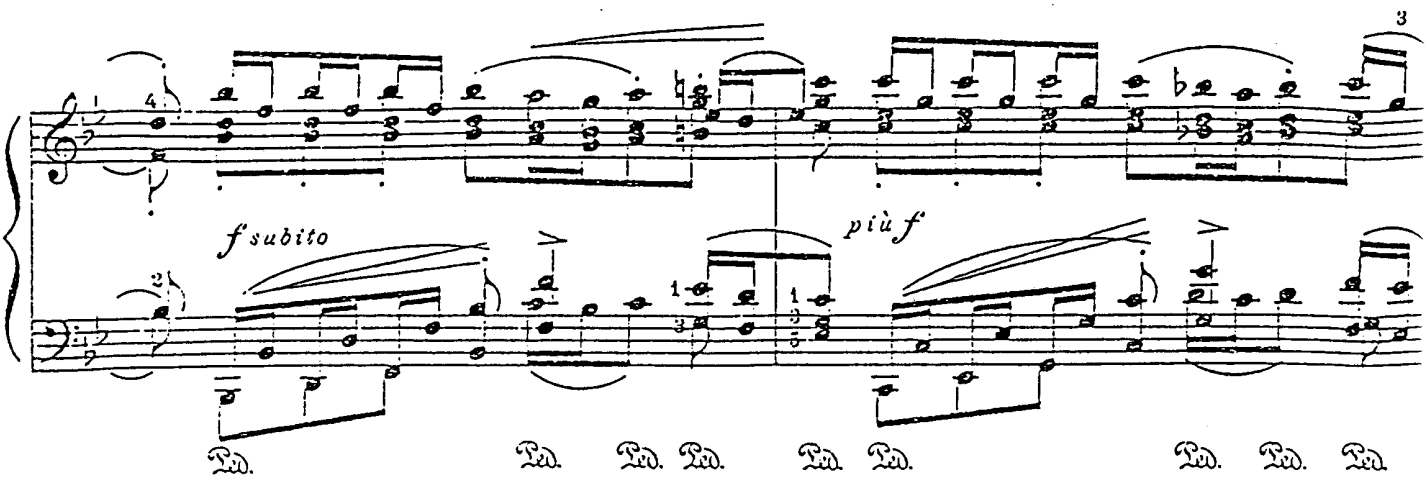


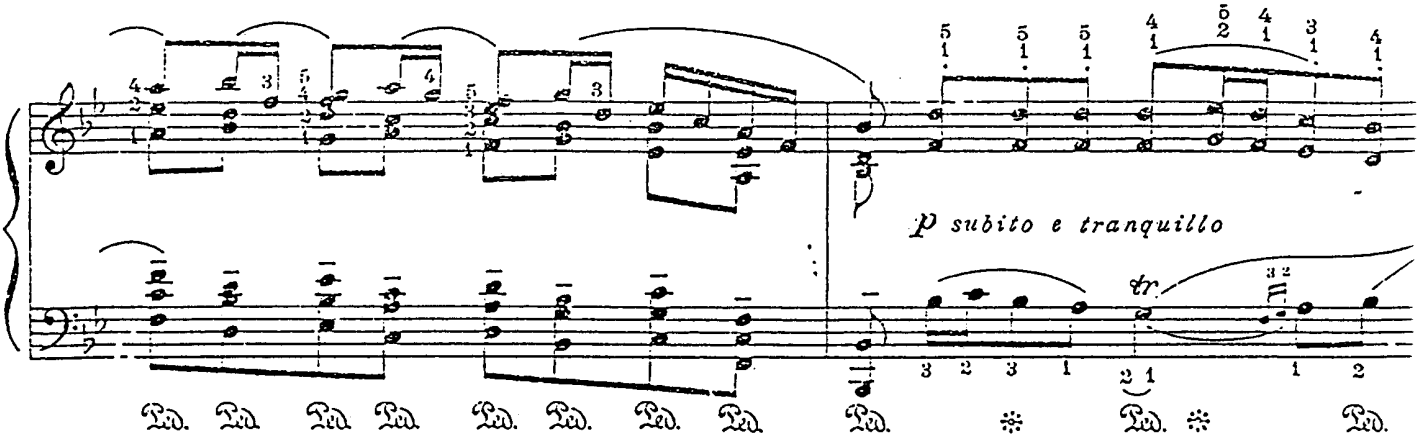

sf
p subito
sf

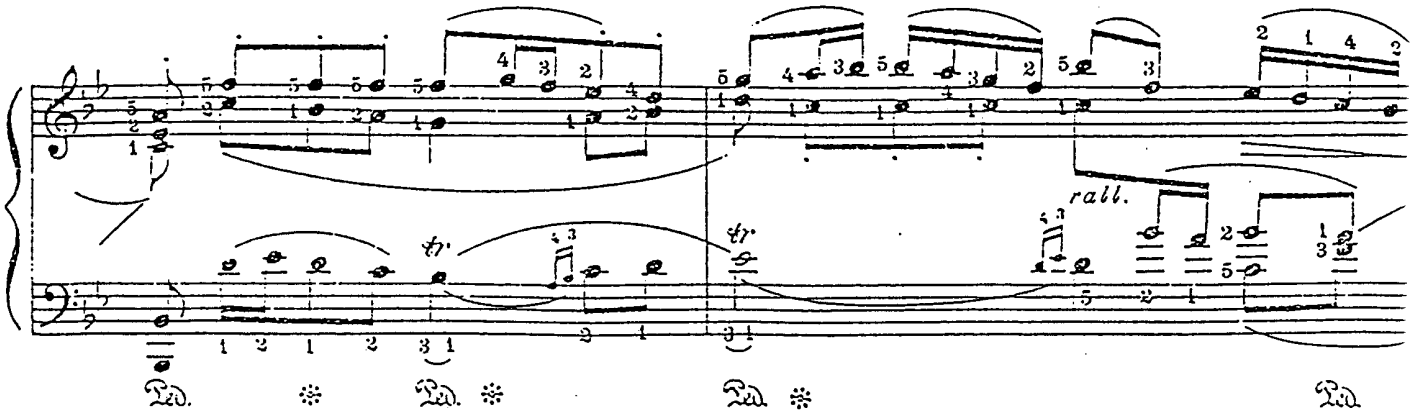

molto cresc.


mf
più f.
espress.
sf
cresc.
pp subito
sf

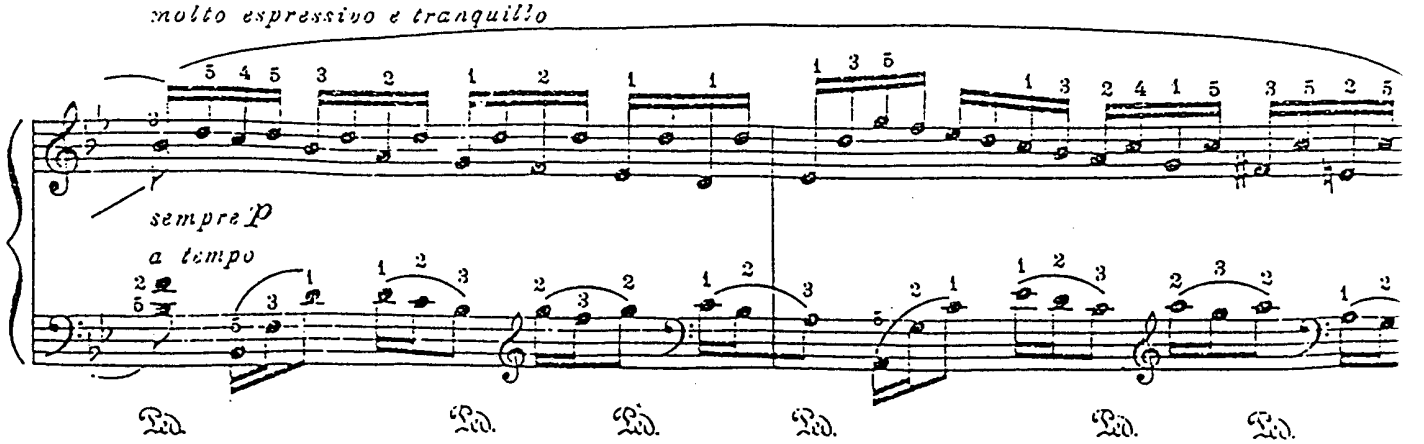

sf
cresc.
sf
f sempre cresc.
ff
poco allarg.
a tempo
p dolce subito

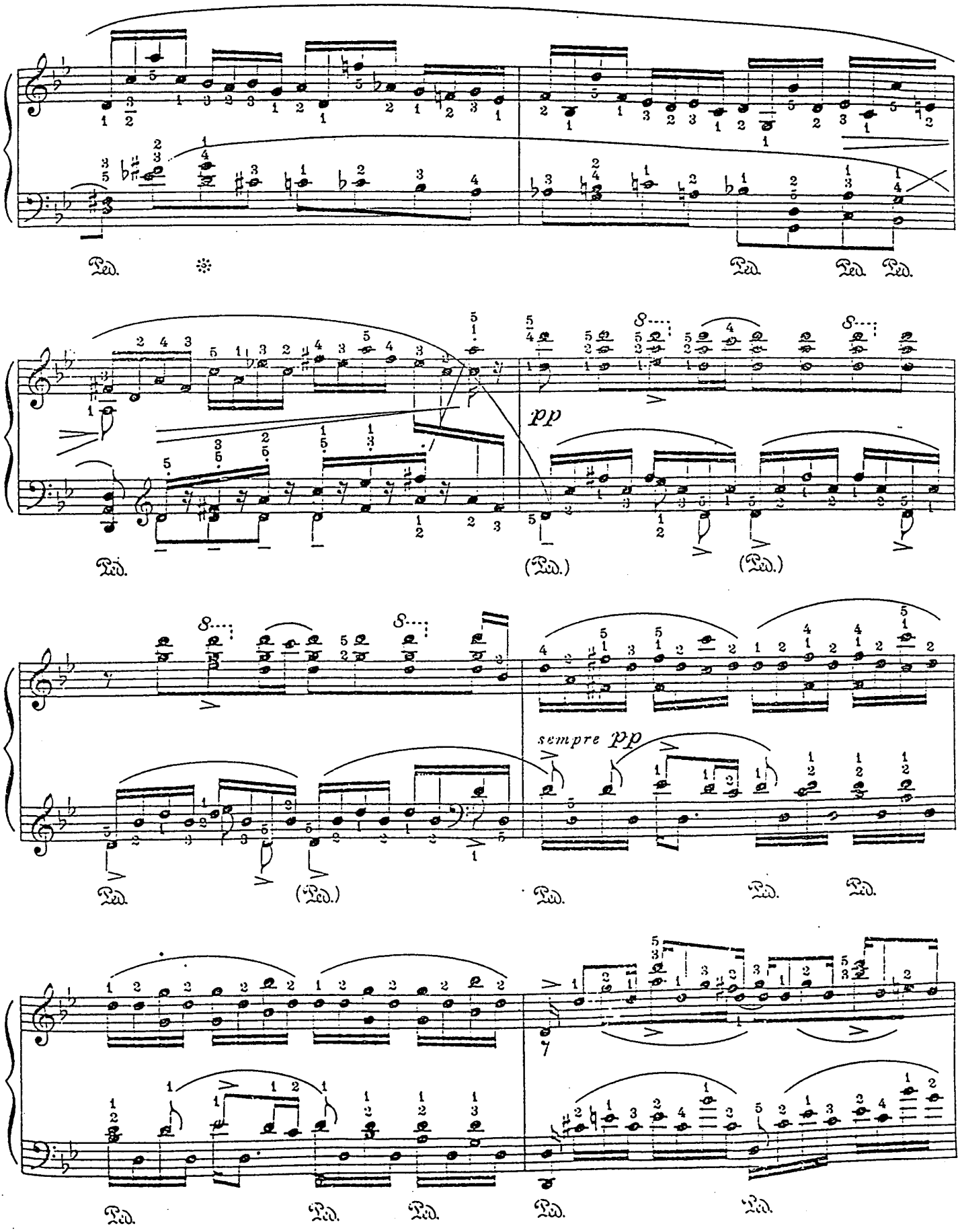


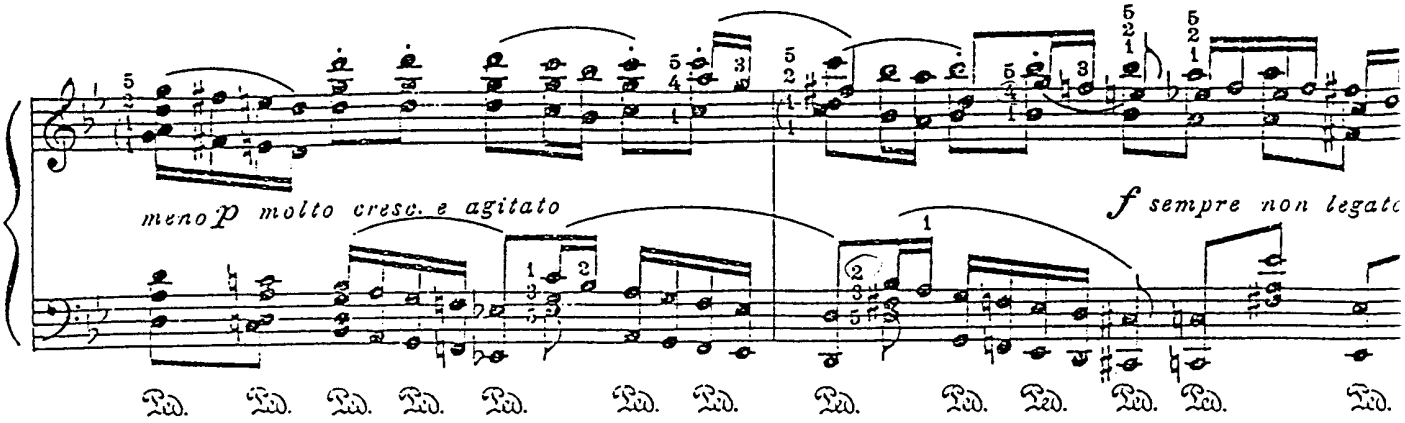


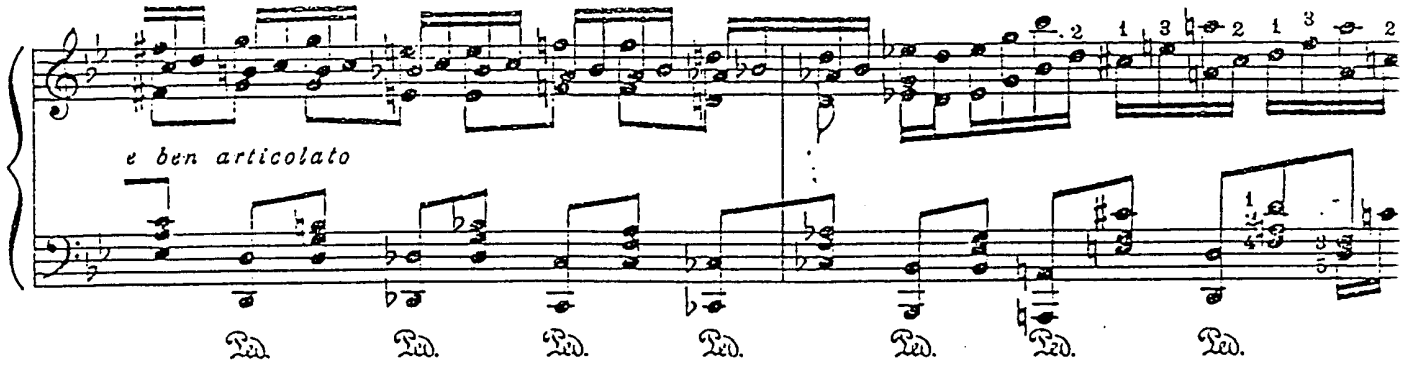


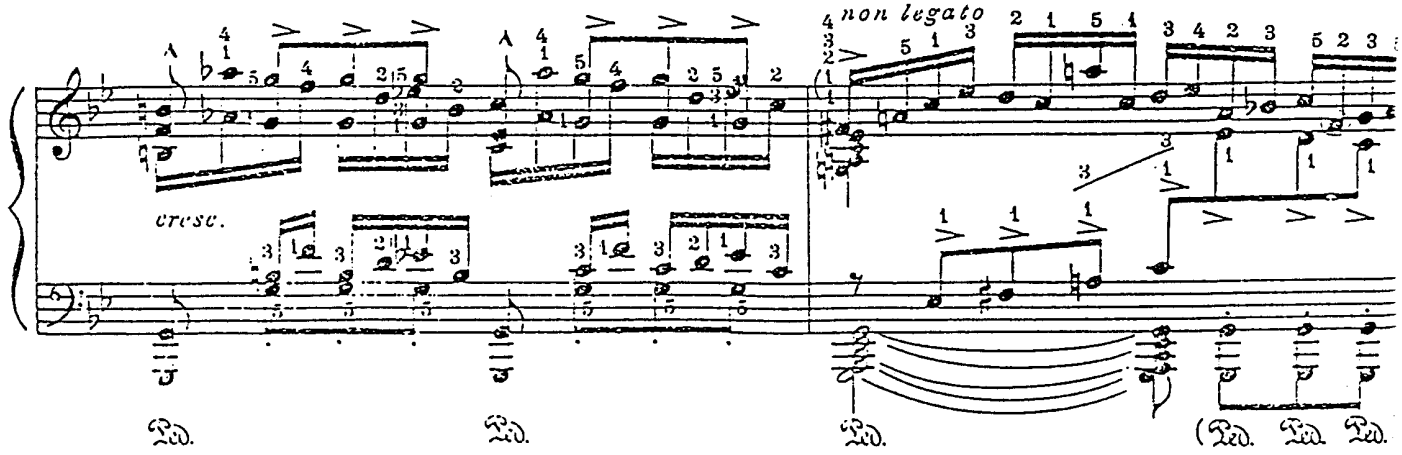
molto espressivo e tranquillo

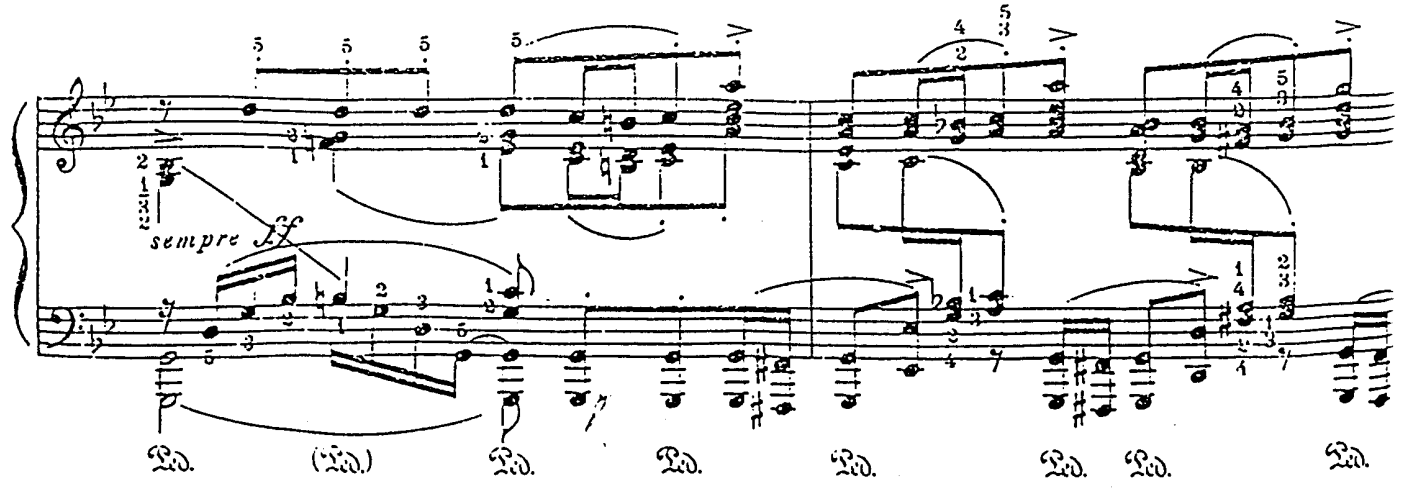


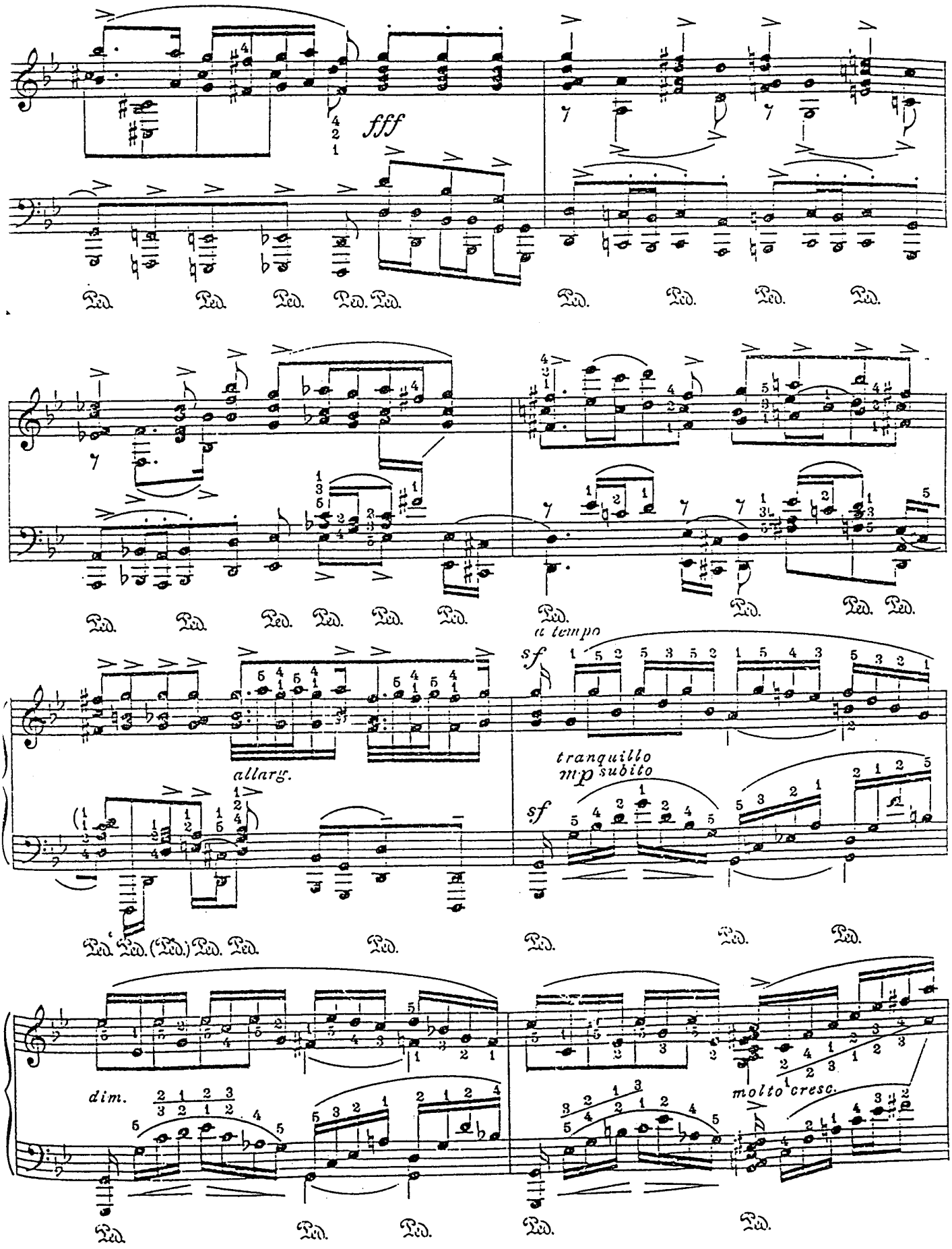

Ped.
pp
(Ped.)
sempre pp

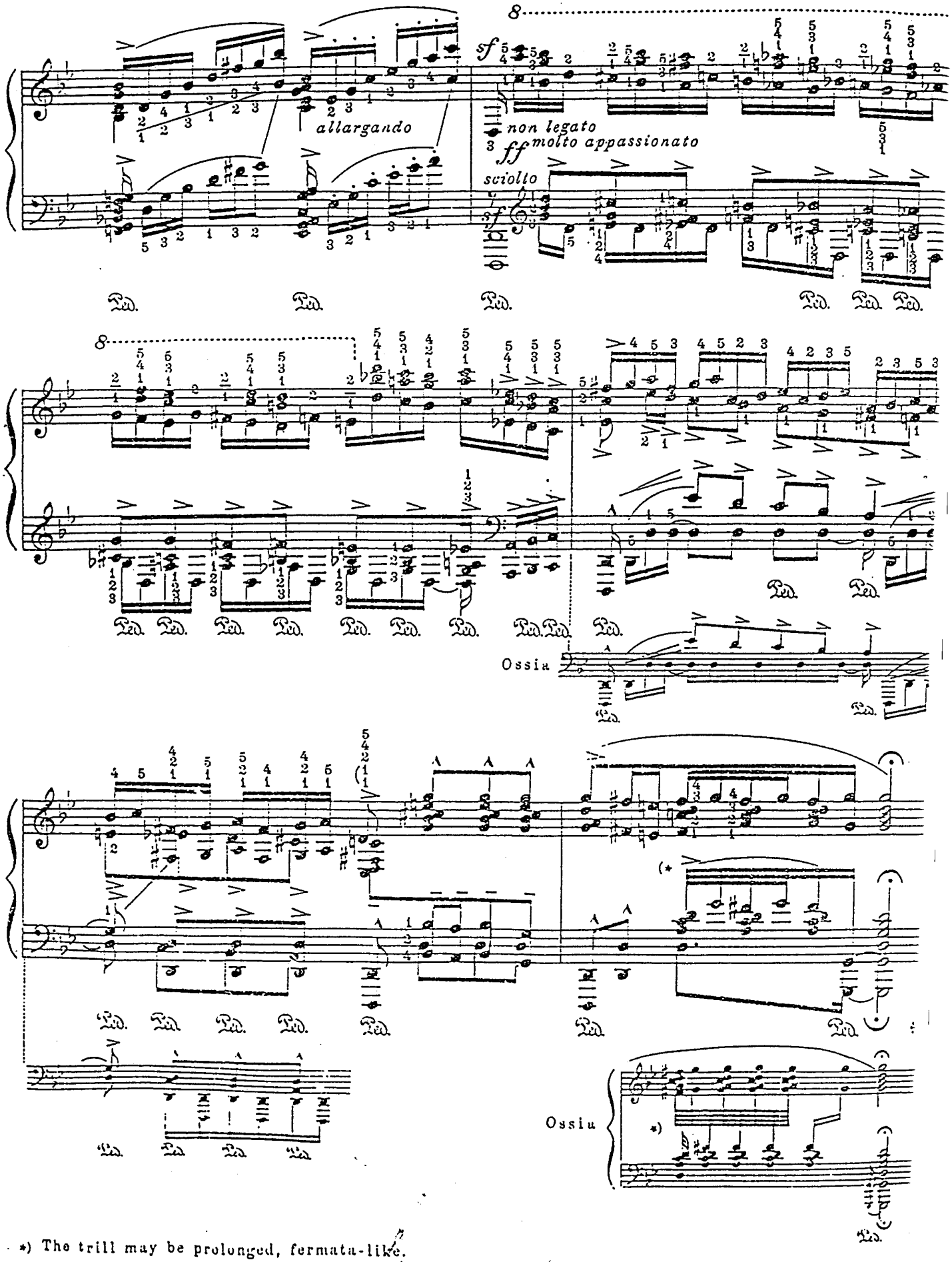

meno p molto cresc. e agitato
f sempre non legato


e ben articolato


cresc.
non legato


sempre ff


fff
Ped.
a tempo
sf
allarg.
tranquillo
mp subito
sf
dim.
molto cresc.



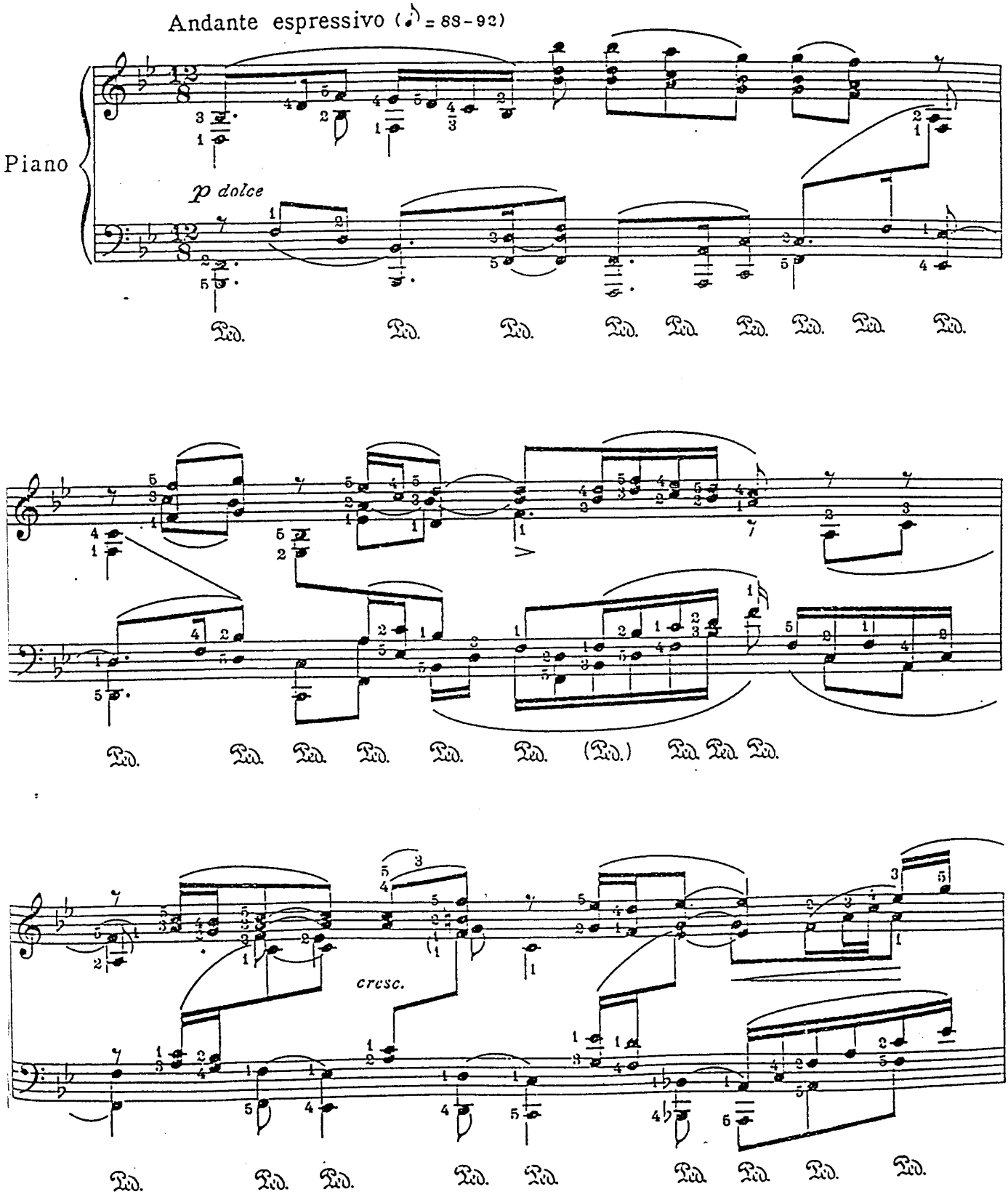
*) The trill may be prolonged, fermata-like.

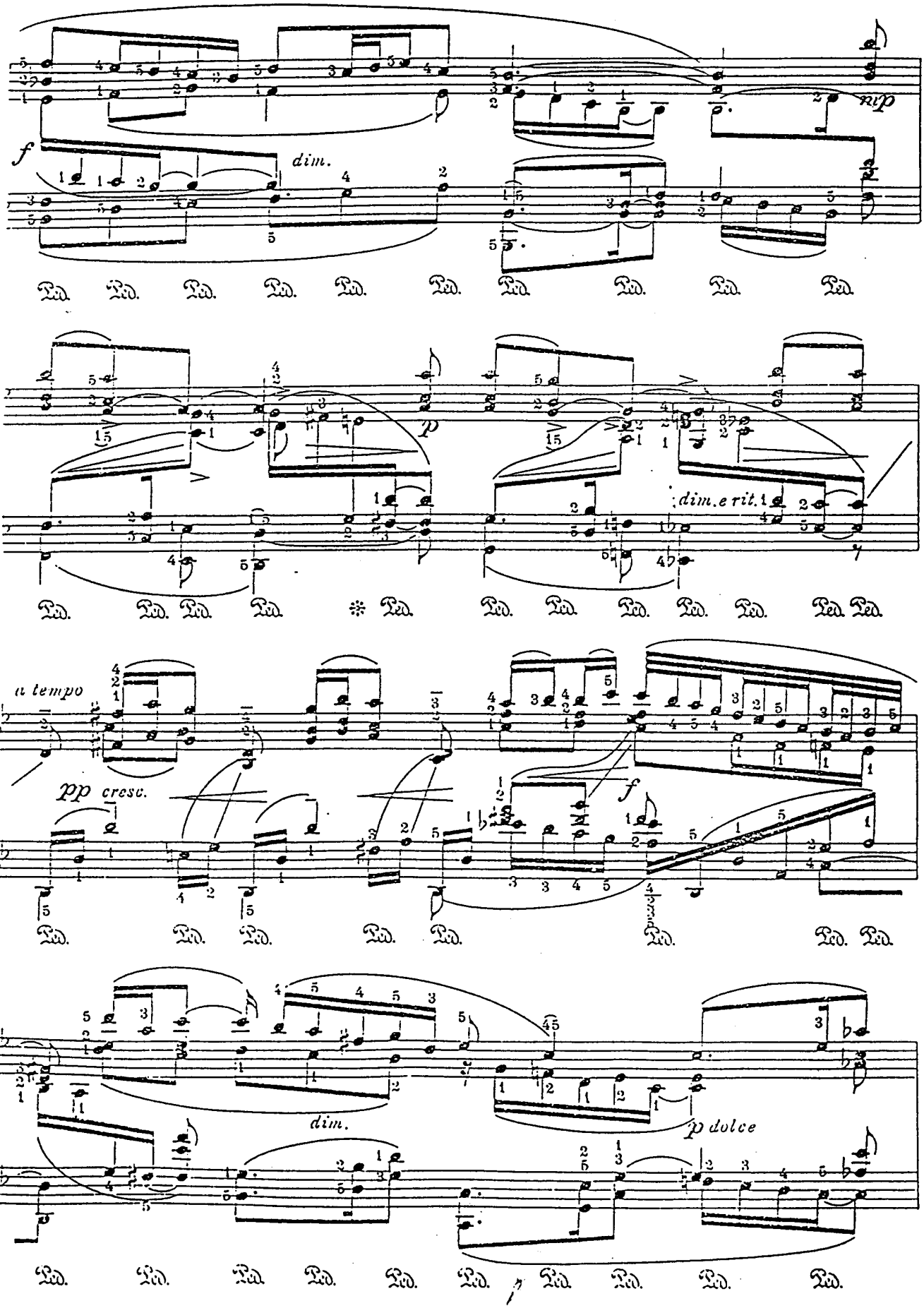
New York City, October 27th, 192

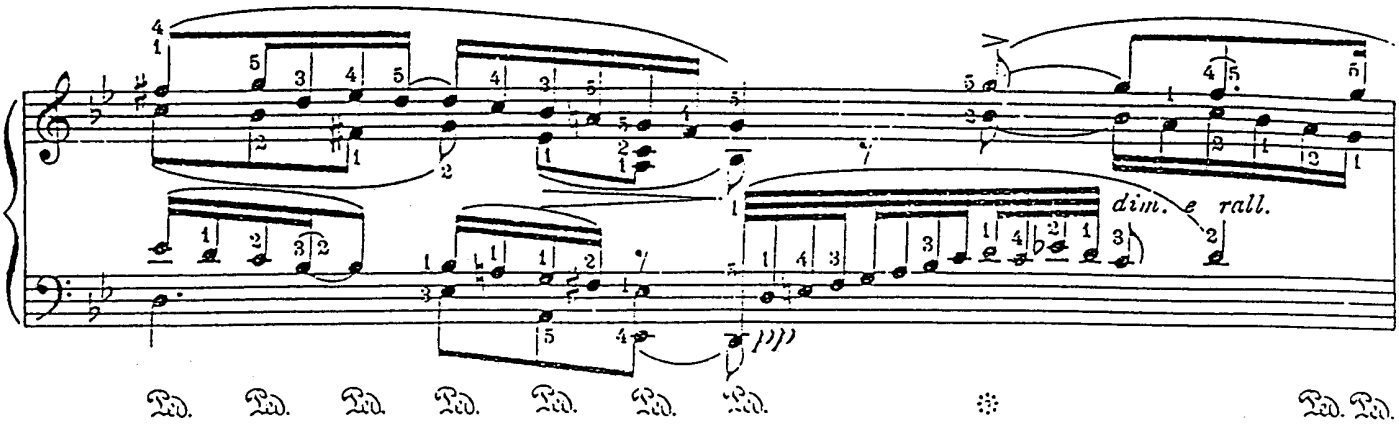
III

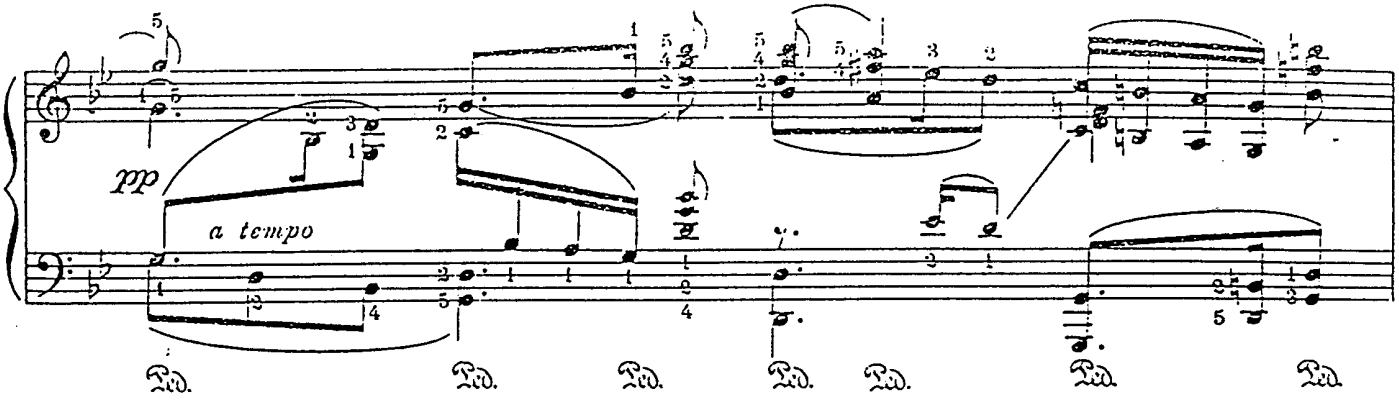
Siciliana

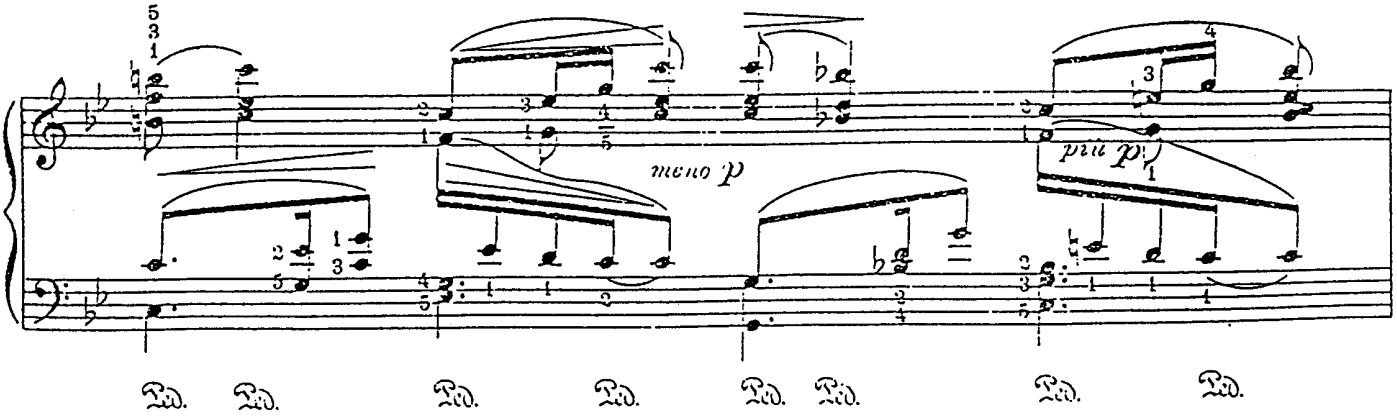
Andante espressivo (♪ = 88-92)

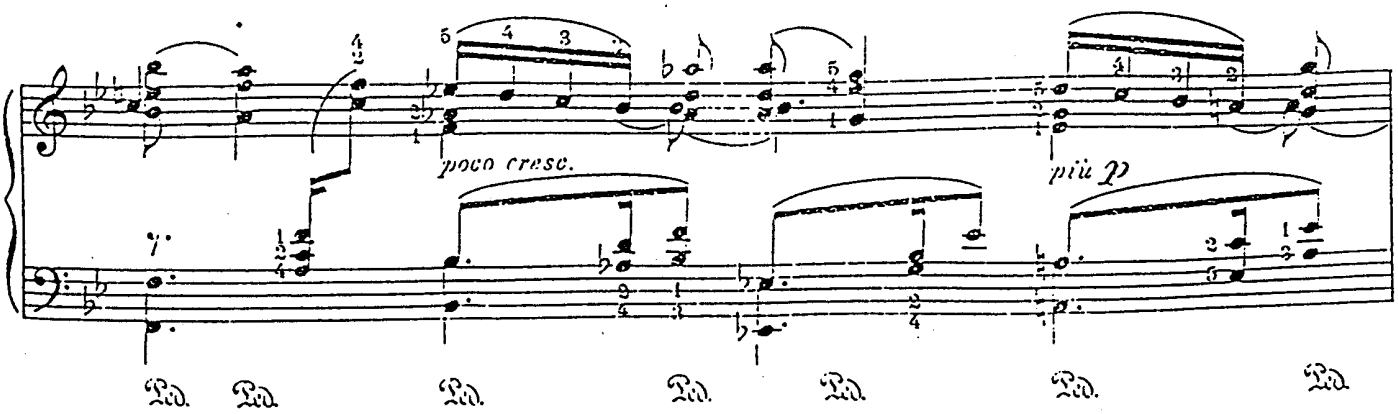


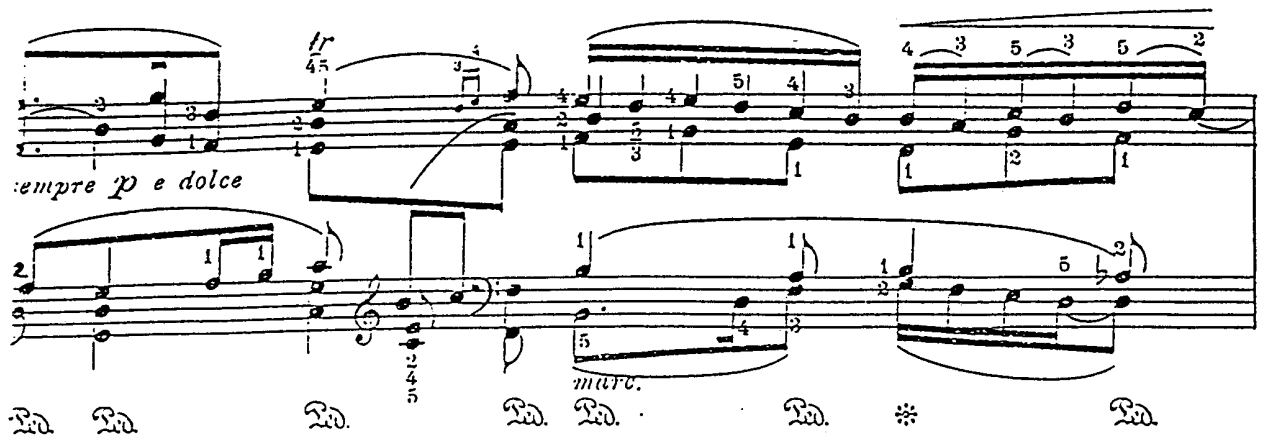

f
dim.
mp
p
dim. e rit.
a tempo
pp cresc.
f
dim.
p dolce

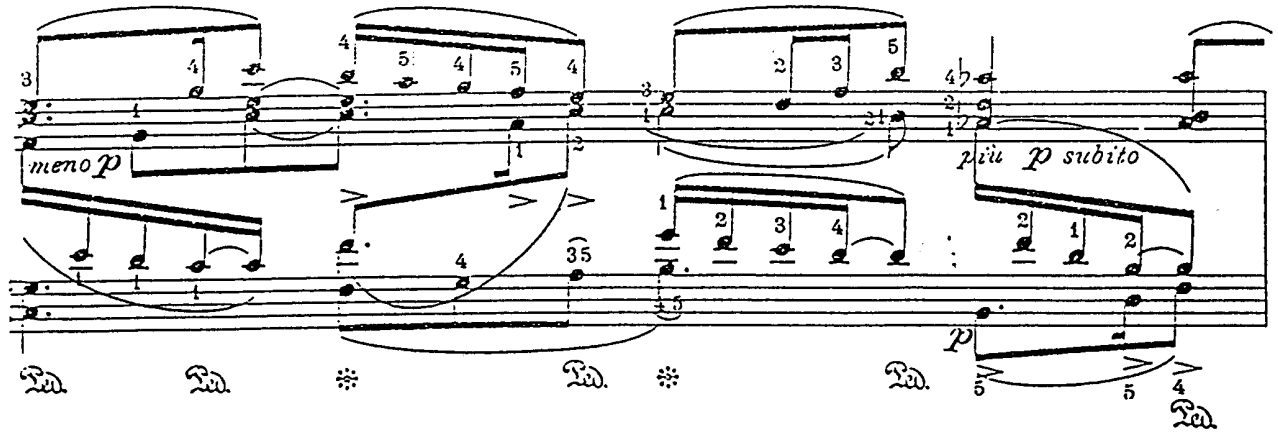

dim. e rall.
ppp

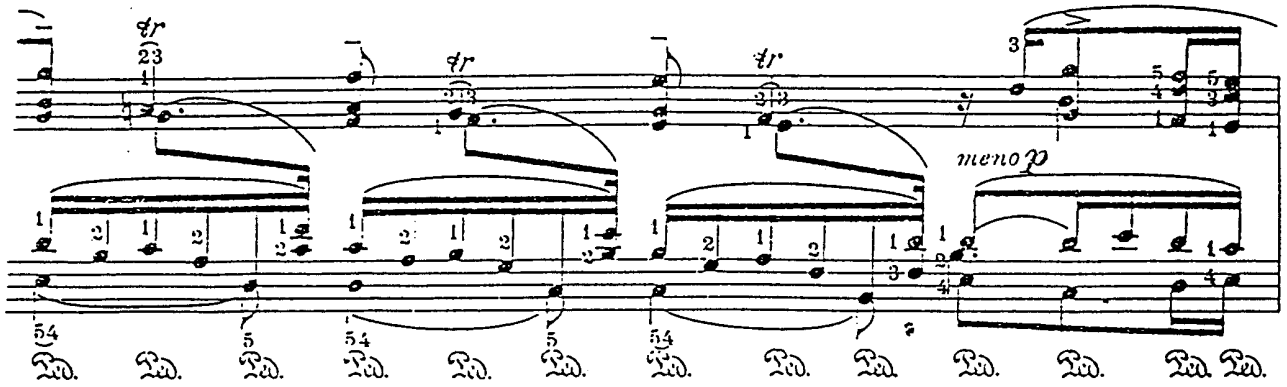

pp
a tempo

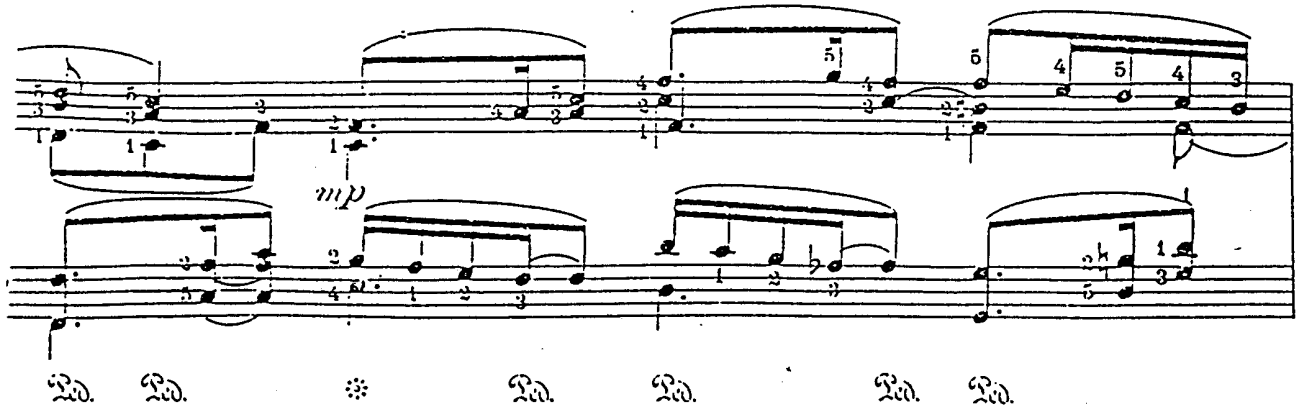

meno p
più p

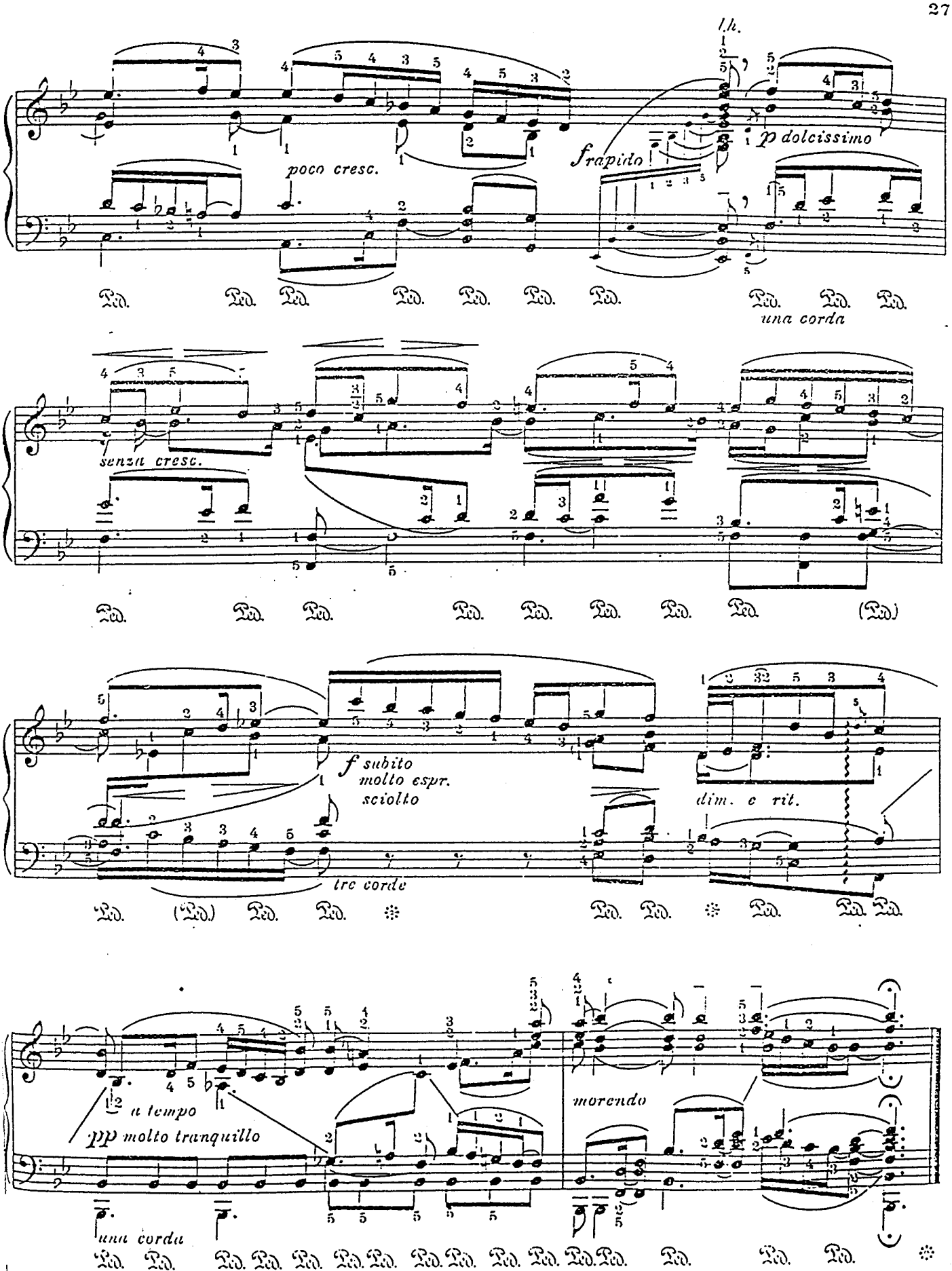

poco cresc.
più p


tr
sempre p e dolce
marc.


meno p
più p subito
p


tr
tr
tr
meno p


mp



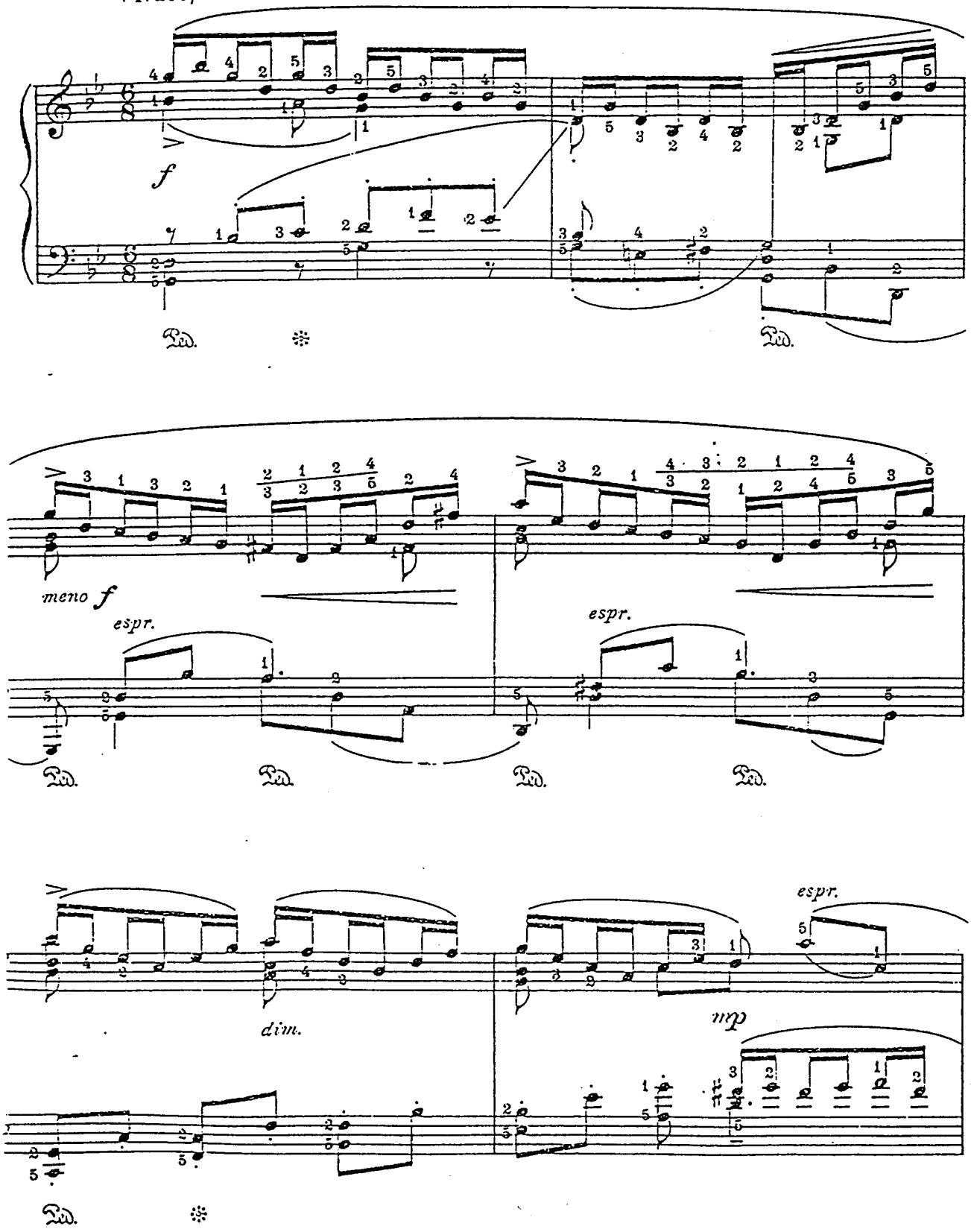
New York City, November 12th, 1923.

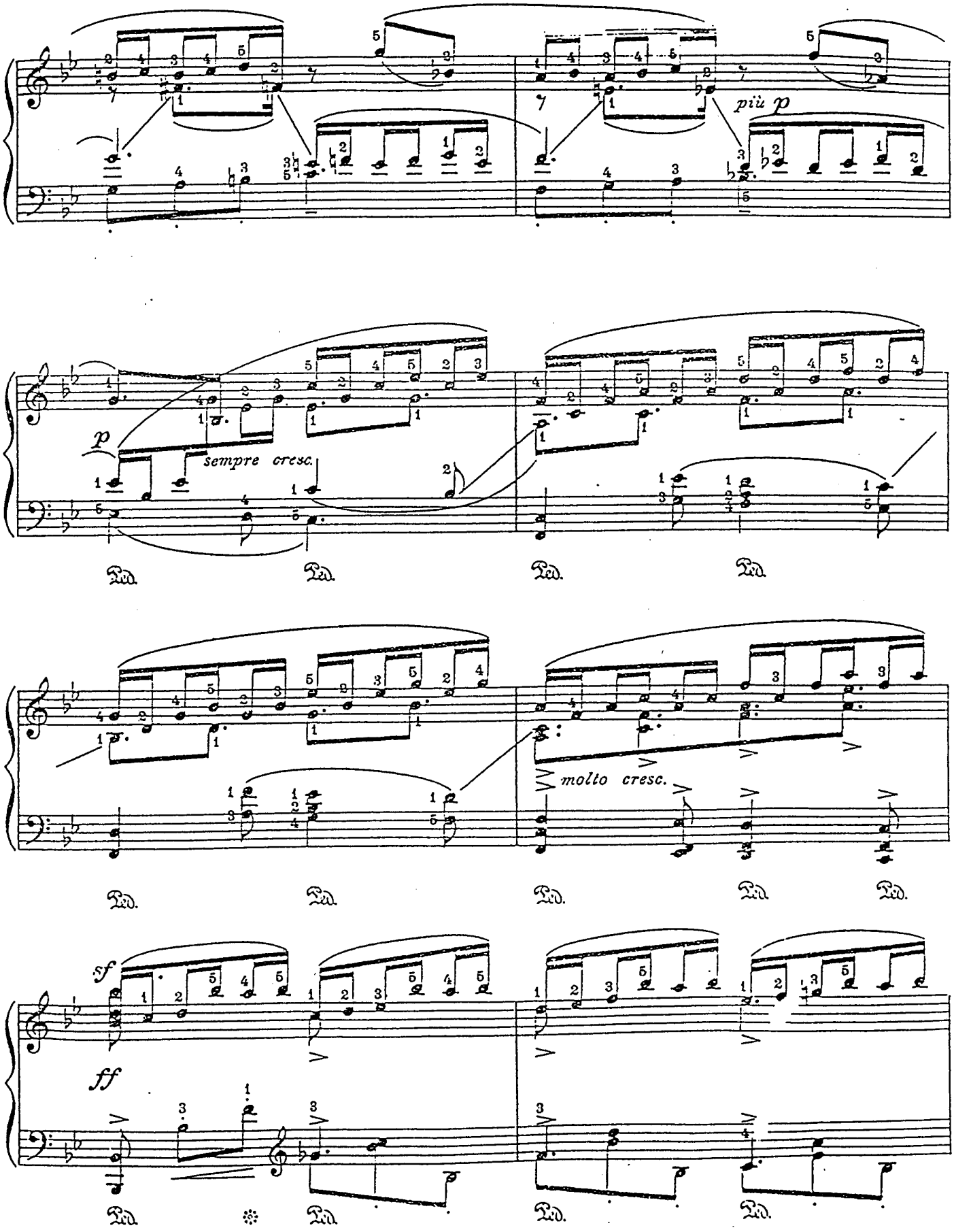
28

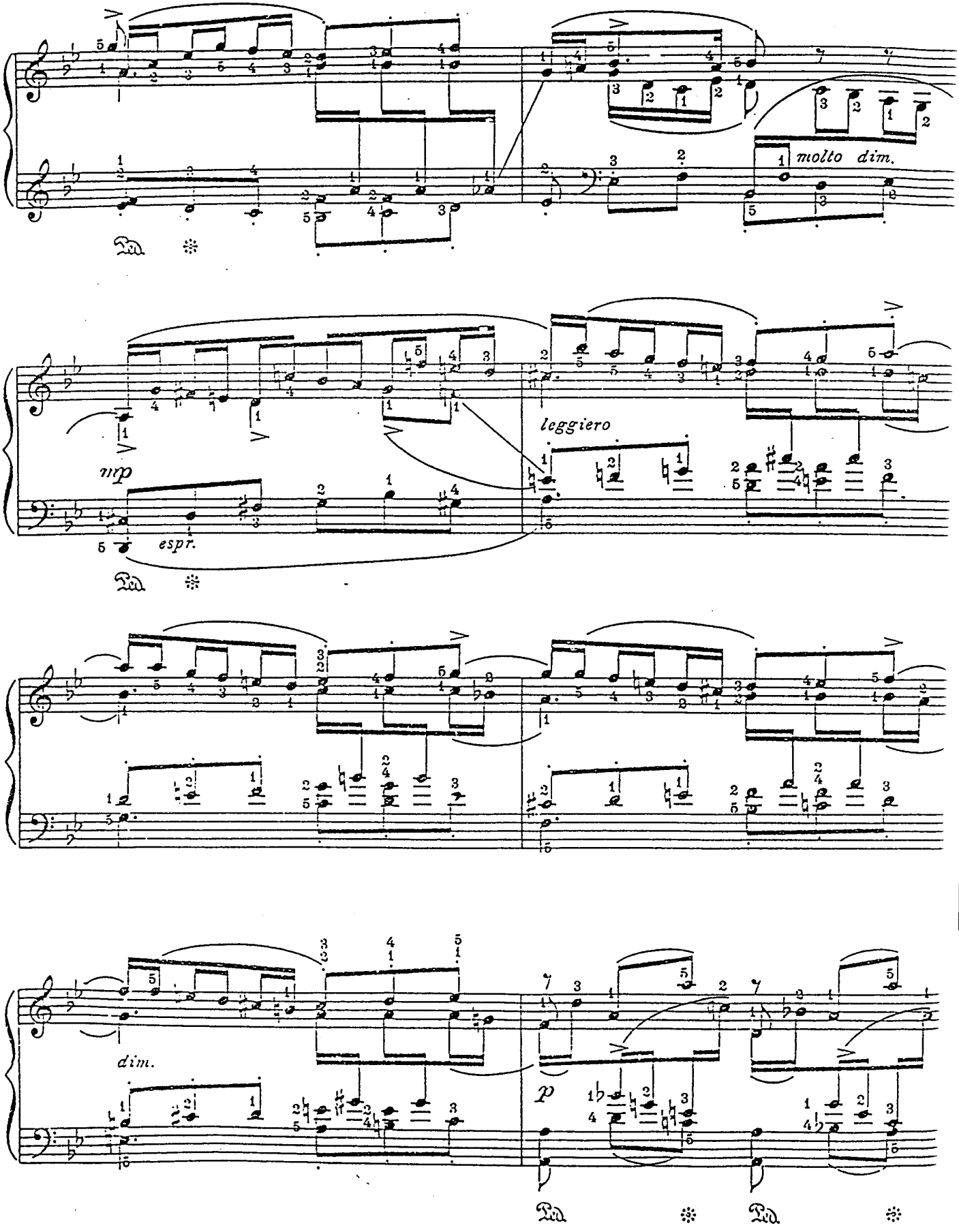
IV

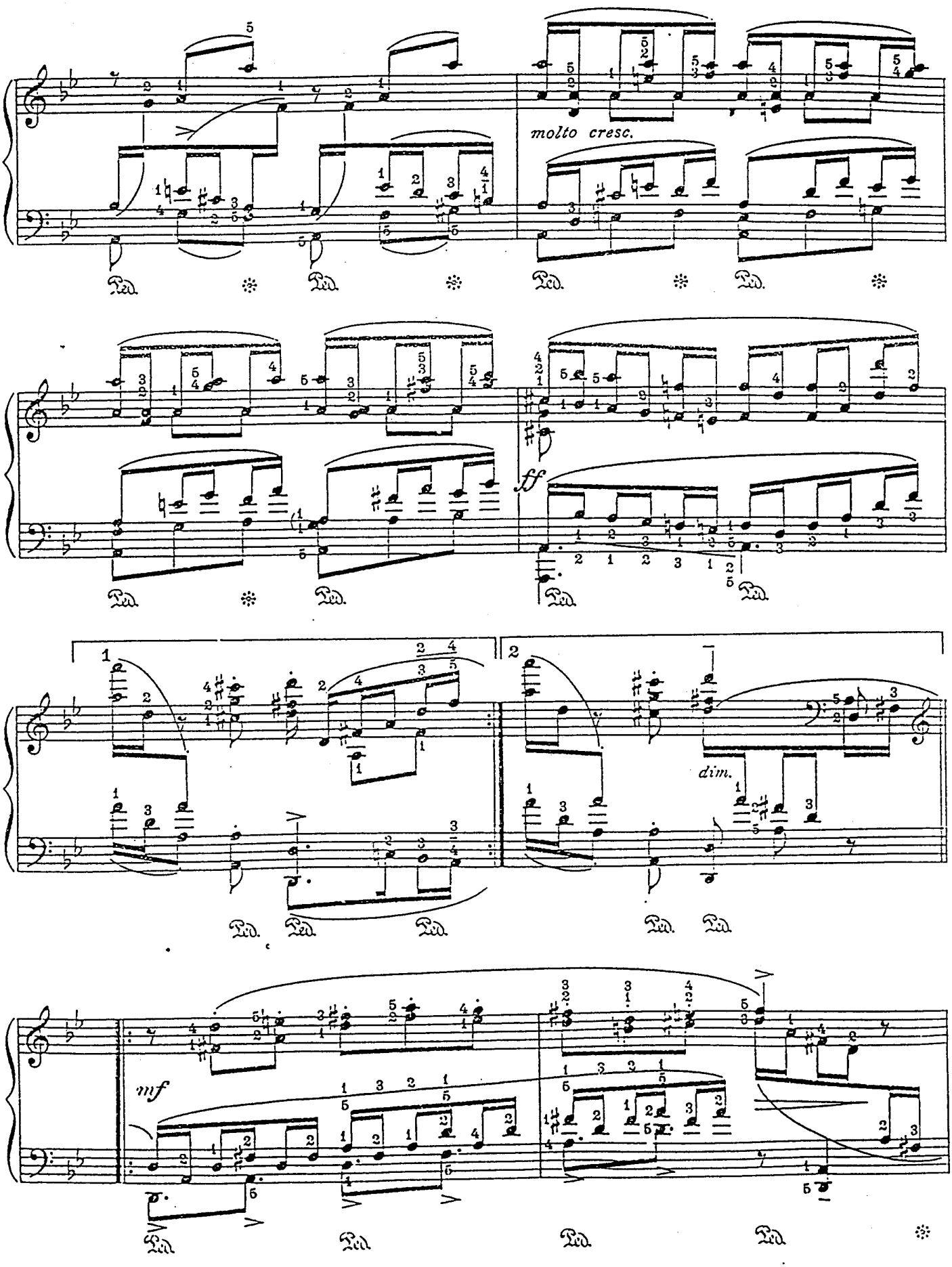
Presto (Finale)

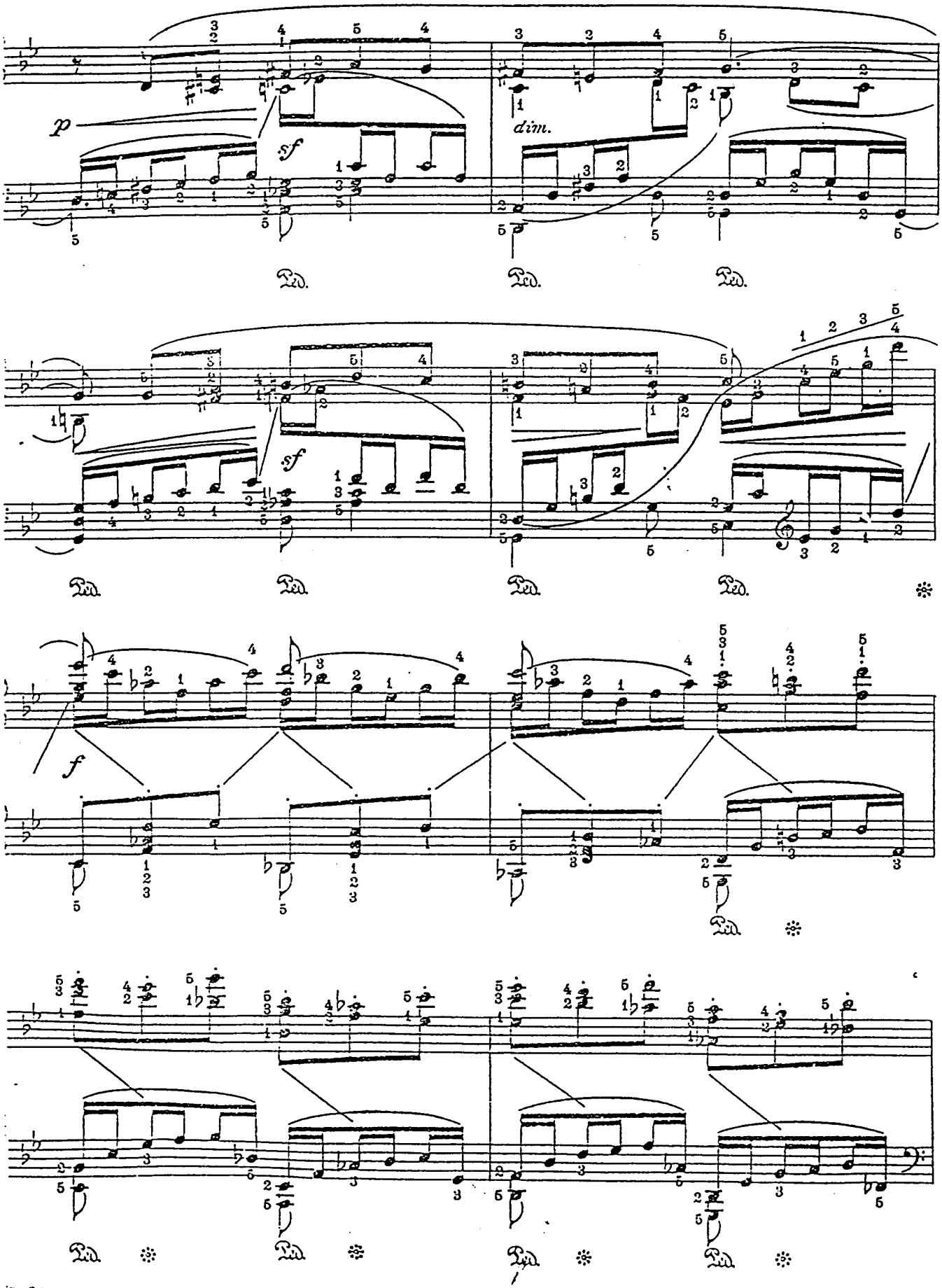
Vivace, con fuoco (♩. 92-100.

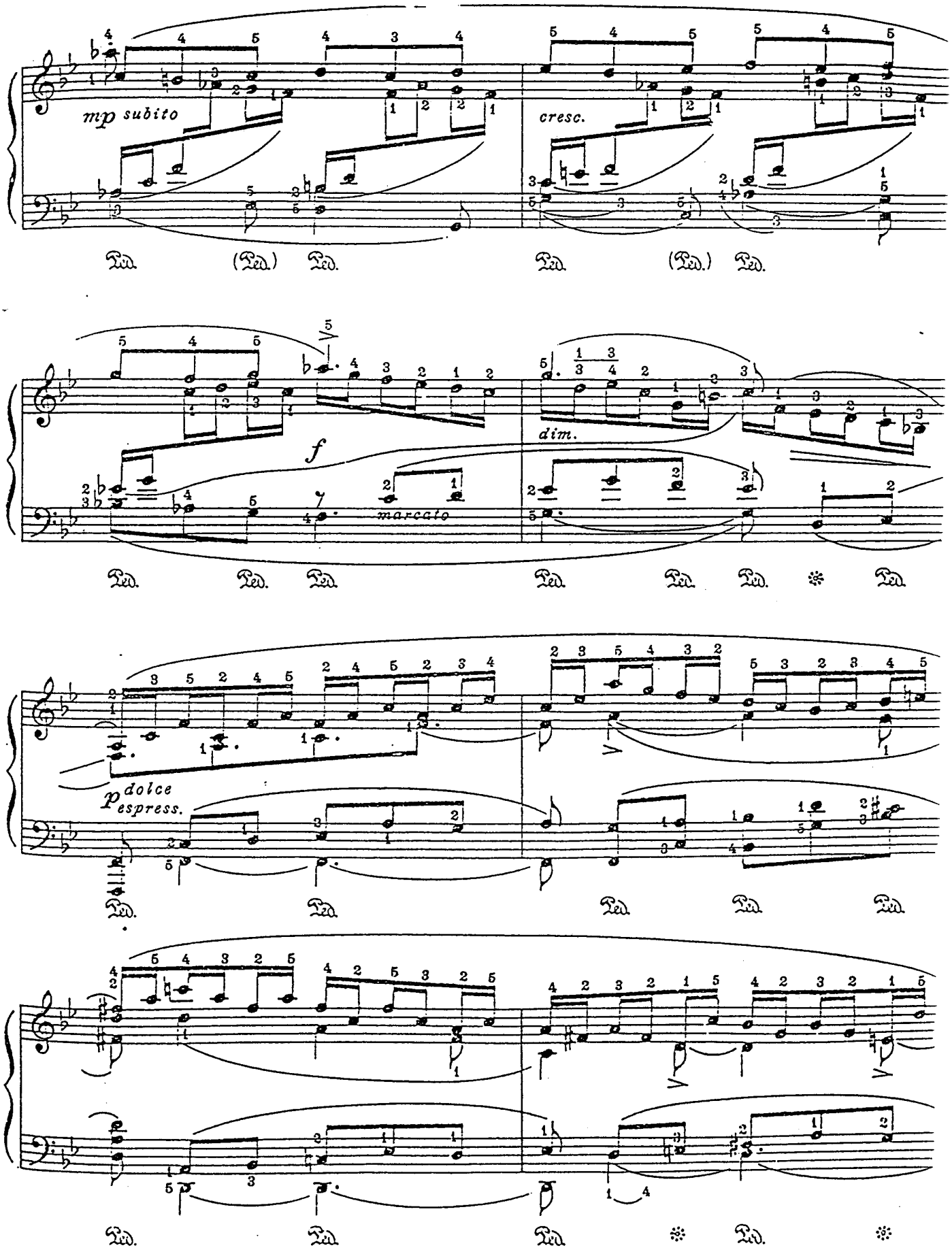


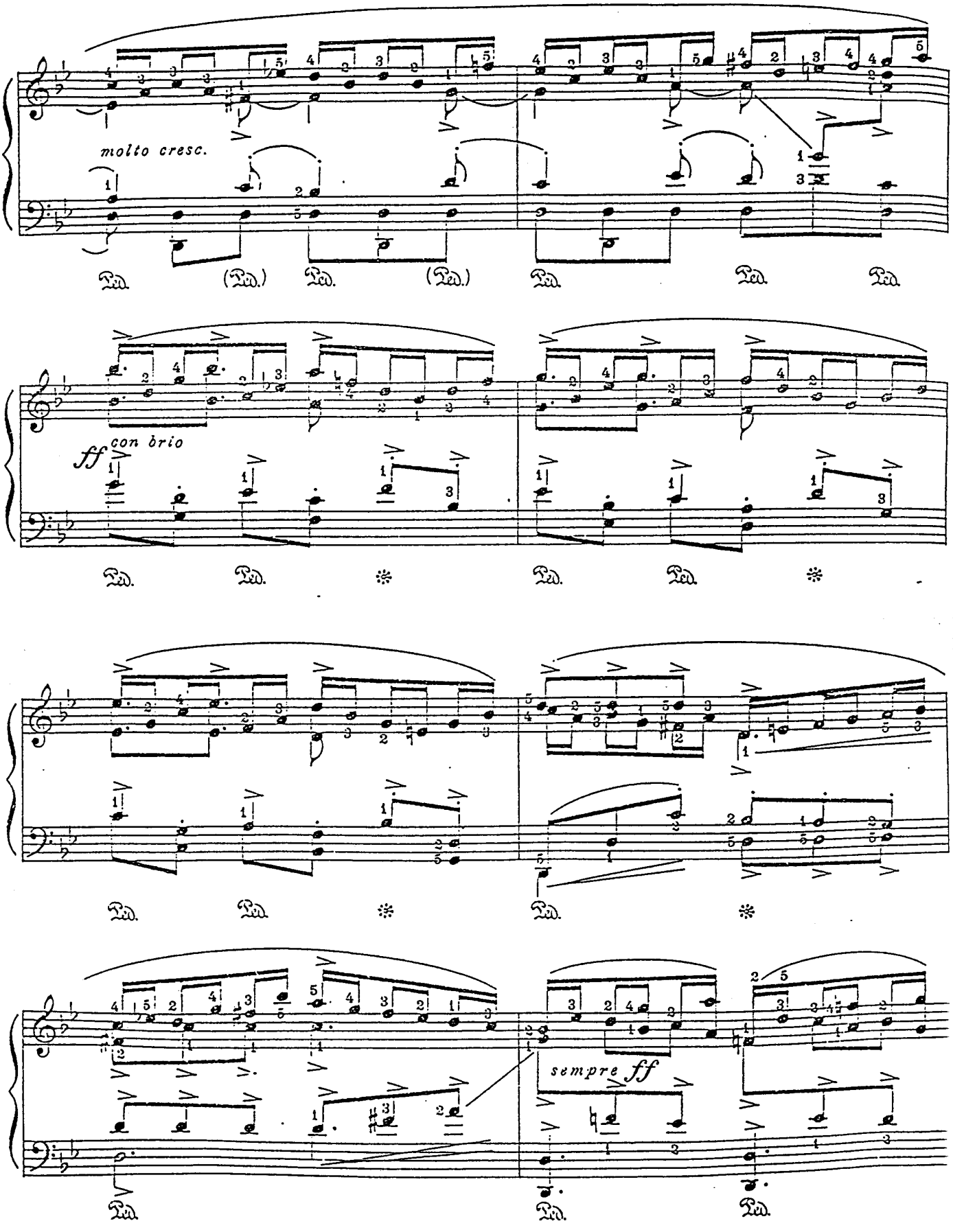

più p
p
sempre cresc.
molto cresc.
sf
ff

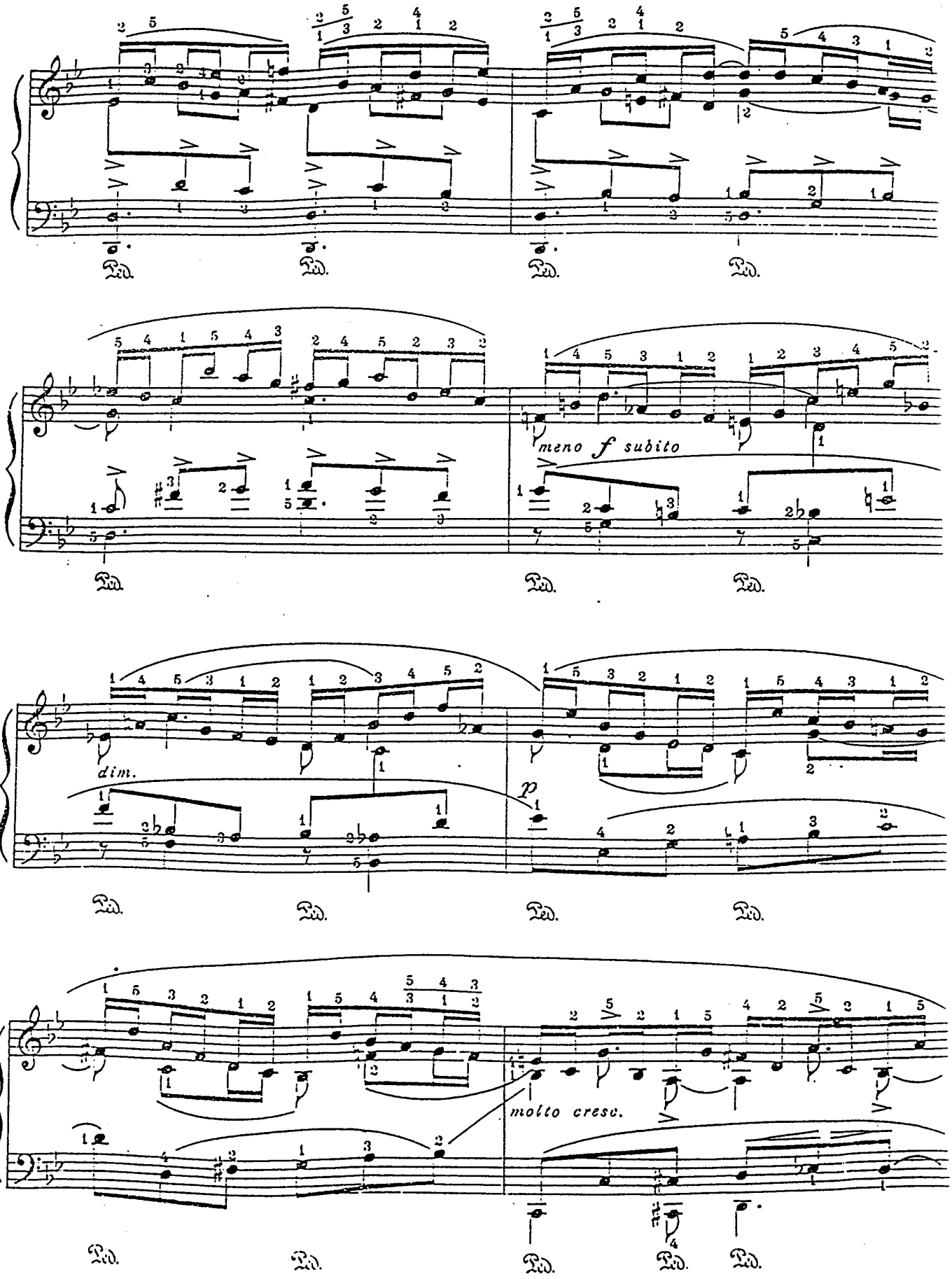

molto dim.
mp
espr.
leggiero
dim.
p

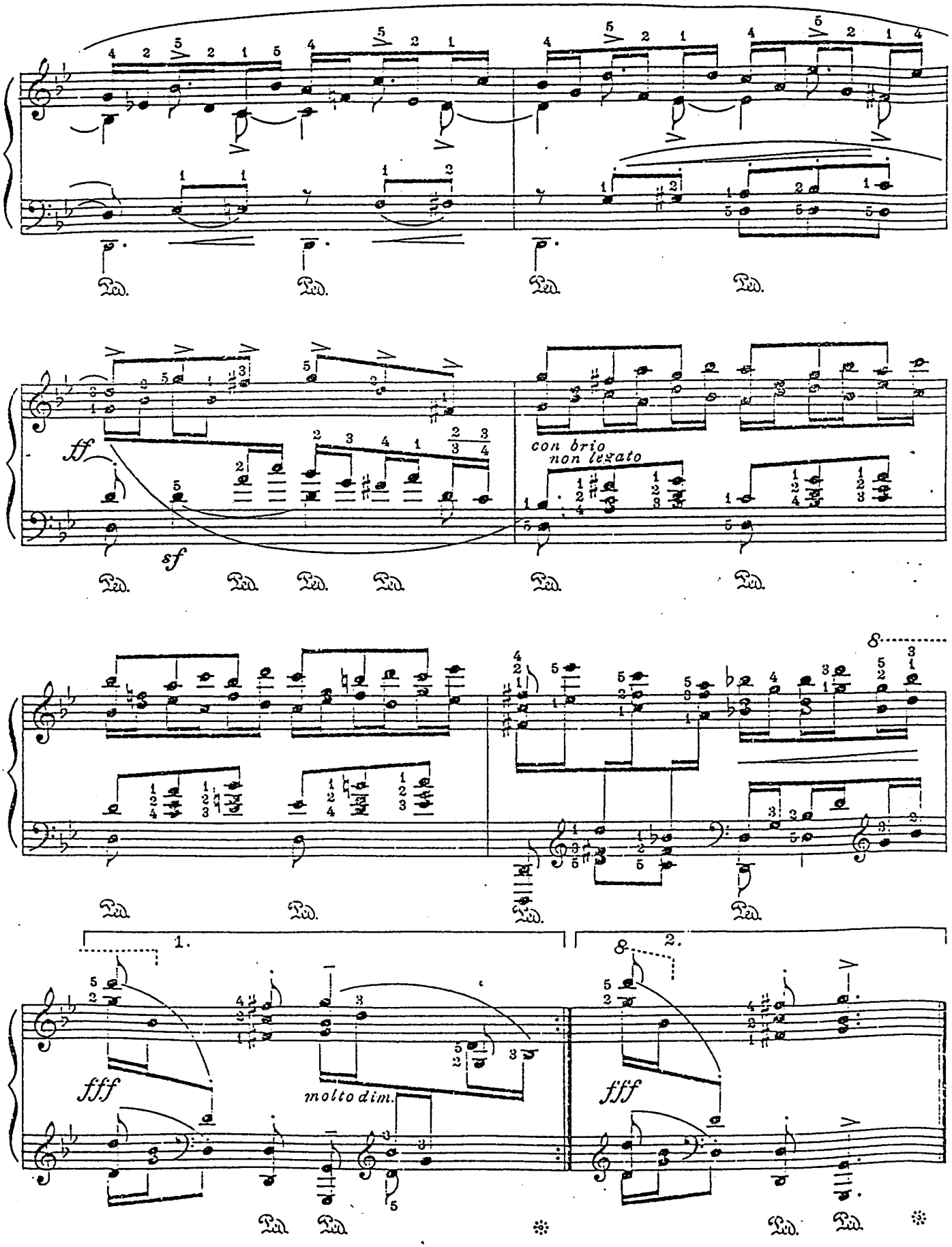

molto cresc.
ff
dim.
mf


p
sf
dim.
sf
f


mp subito
cresc.
f
dim.
marcato
p dolce espress.


molto cresc.
ff
con brio
sempre ff


meno f subito
dim.
p
molto cresc.



New York City, November 8th, 1923.