

# Andante Maestoso

Score

(dur: ~11 min)

from 5th symphony  
for brass quintet

Pyotr Ilyich Tchaikovsky  
(1840-1893)

transc. Boris Korolyov

*Andante maestoso, con grandezza, cantabile* (♩ = 80)

*Tpt.1 Solo*

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

Timpani (optional)

9 *Tpt.2 Solo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

5

Timp.

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2

11

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

11

Timp.

*mp* *cresc.* *mf* *dim.* *cresc.* *mf* *dim.*

*p* *cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

*p* *cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

*p* *cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

*p* *cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

16 *Poco marcato*  
*Tpts. Solo*

*Cantabile*  
*Tutti*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

16

Timp.

*p* *poco a poco cresc.* *mf dim. pp*

*p* *poco a poco cresc.* *mf dim. pp*

*pp* *poco a poco cresc.* *mf dim. pp*

*pp* *poco a poco cresc.* *mf dim. pp*

*pp* *poco a poco cresc.* *mf dim. pp*

*mp*

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24 *Maestoso, cantabile, poco marcato*  
Tpt. 1 Solo

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*cresc. mp dim. mp*

*cresc. mp dim.*

*cresc. mp dim. p*

*cresc. mp dim. p*

*pp cresc. p dim.*

*3 3 3 3*

26

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*cresc. mf dim. cresc. mf*

*cresc. mp dim. cresc. mp*

*cresc. mp dim. cresc. mp*

## 4

31

B♭ Tpt. 1

dim.

pp

cresc.

p

B♭ Tpt. 2

p

cresc.

mp

Hn.

cresc.

dim.

pp

cresc.

p

Tbn.

pp

cresc.

dim.

pp

cresc.

p

Tuba

cresc.

dim.

pp

cresc.

p

31

Timp.

pp

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

35

Timp.

3

*cresc.* *mp* *mf* *dim.* *cresc.* *mp* *dim.*

*cresc.* *mf* *dim.* *cresc.* *mf* *dim.*

*cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

*cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

*cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

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39 *Poco marcato*

*Tutti*

B♭ Tpt. 1 *p* *cresc.* *mp* *cresc.*

B♭ Tpt. 2 *p* *mp* *cresc.*

Hn. *p* *cresc.* *mp* *cresc.*

Tbn. *p* *cresc.* *mp* *cresc.*

Tuba *p* *cresc.* *mp* *cresc.*

39 Timp. *mp*

43 *Poco meno mosso, pesante, marcato* (♩ = 75)

*Tutti* *poco rall.* *Poco pesante, a tempo*  
*Tutti*

B♭ Tpt. 1 *ff* *dim.* *mp*

B♭ Tpt. 2 *ff* *dim.* *mp*

Hn. *ff* *dim.* *mp*

Tbn. *ff* *dim.* *mp*

Tuba *ff* *dim.* *pp*

42 Timp. *f* *dim.* *pp*

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48 *poco rall.* *accel.* **51** *Allegro con fuoco, agitato, molto marcato* (♩ = 125) *Tutti*

B♭ Tpt. 1 *dim.* *pp* *dim. molto cresc.* *f* *cresc.* *f* *cresc.*

B♭ Tpt. 2 *dim.* *pp* *dim. molto cresc.* *f* *cresc.* *f* *cresc.*

Hn. *dim.* *pp* *dim. molto cresc.* *f* *cresc.* *f* *cresc.*

Tbn. *dim.* *pp* *dim. molto cresc.* *f* *cresc.* *f* *cresc.*

Tuba *f* *dim.* *f* *dim.*

48 Timp. *dim. molto cresc.* *mf*

**55** *Tutti*

53 B♭ Tpt. 1 *p cresc.* *f* *p cresc.* *ff*

B♭ Tpt. 2 *f* *cresc.* *f* *cresc.* *ff*

Hn. *f* *cresc.* *f* *cresc.* *ff*

Tbn. *f* *cresc.* *f* *cresc.* *ff*

Tuba *f* *dim.* *f* *dim.* *ff*

53 Timp. *f*

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*Tpt. 2 Solo* *Tbn. & Tuba Solo*

57

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*f* *cresc.* *f* *cresc.* *f* *f* *ff* *f* *ff*

Detailed description: This block contains the musical notation for measures 57 through 60. The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. The score is for five brass instruments and timpani. In measure 57, B♭ Tpt. 2 and Hn. play a melody starting on G4, moving up stepwise. B♭ Tpt. 1 and Tbn. play a similar melody starting on B3. Tuba and Timp. play a lower melody starting on G2. In measure 58, the dynamics are *f* and *cresc.*. In measure 59, Tpt. 2 has a solo. In measure 60, Tbn. and Tuba have a solo. Dynamics include *mf*, *f*, *ff*, and *ff*.

61 *Agitato, cantabile* *Tpt. 2 Solo* *Horn Solo*

*Tpt. 1 Solo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mp* *p* *mp* *p* *mp* *p* *p* *p*

Detailed description: This block contains the musical notation for measures 61 through 64. The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. The score is for five brass instruments and timpani. In measure 61, B♭ Tpt. 1 has a solo. In measure 62, B♭ Tpt. 2 has a solo. In measure 63, Hn. has a solo. In measure 64, Tbn. and Tuba have a solo. Dynamics include *mp*, *p*, and *mp*.

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65 *Tbn. Solo*

*Horn Solo*

Brass Quintet score for measures 65-68. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is three flats (B♭, E♭, A♭). The tempo is Andante Maestoso.

Measure 65: B♭ Tpt. 1 and 2 play a descending eighth-note scale starting on G4, marked *p*. Hn. plays a descending eighth-note scale starting on G4, marked *p*. Tbn. plays a descending eighth-note scale starting on G2, marked *mp*. Tuba and Timp. play a half note G2, marked *p*.

Measure 66: B♭ Tpt. 1 and 2 continue the descending eighth-note scale, marked *p*. Hn. continues the descending eighth-note scale, marked *p*. Tbn. continues the descending eighth-note scale, marked *mp*. Tuba and Timp. continue the half note G2, marked *p*.

Measure 67: B♭ Tpt. 1 and 2 play a descending eighth-note scale starting on F4, marked *p*. Hn. plays a descending eighth-note scale starting on F4, marked *mp*. Tbn. plays a descending eighth-note scale starting on F2, marked *p*. Tuba and Timp. play a half note F2, marked *p*.

Measure 68: B♭ Tpt. 1 and 2 continue the descending eighth-note scale, marked *p*. Hn. continues the descending eighth-note scale, marked *mp*. Tbn. continues the descending eighth-note scale, marked *p*. Tuba and Timp. continue the half note F2, marked *p*.

69 *Tpt. 1 Solo*

*Tpt. 2 Solo*

Brass Quintet score for measures 69-72. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is three flats (B♭, E♭, A♭). The tempo is Andante Maestoso.

Measure 69: B♭ Tpt. 1 plays a descending eighth-note scale starting on G4, marked *mp*. B♭ Tpt. 2 plays a descending eighth-note scale starting on G4, marked *p*. Hn. plays a descending eighth-note scale starting on G4, marked *p*. Tbn. plays a descending eighth-note scale starting on G2, marked *p*. Tuba and Timp. play a half note G2, marked *p*.

Measure 70: B♭ Tpt. 1 continues the descending eighth-note scale, marked *p*. B♭ Tpt. 2 continues the descending eighth-note scale, marked *p*. Hn. continues the descending eighth-note scale, marked *p*. Tbn. continues the descending eighth-note scale, marked *p*. Tuba and Timp. continue the half note G2, marked *p*.

Measure 71: B♭ Tpt. 1 plays a descending eighth-note scale starting on F4, marked *p*. B♭ Tpt. 2 plays a descending eighth-note scale starting on F4, marked *mp*. Hn. plays a descending eighth-note scale starting on F4, marked *p*. Tbn. plays a descending eighth-note scale starting on F2, marked *p*. Tuba and Timp. play a half note F2, marked *p*.

Measure 72: B♭ Tpt. 1 continues the descending eighth-note scale, marked *p*. B♭ Tpt. 2 continues the descending eighth-note scale, marked *dim.*. Hn. continues the descending eighth-note scale, marked *p*. Tbn. continues the descending eighth-note scale, marked *p*. Tuba and Timp. continue the half note F2, marked *p*.



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**73** *Agitato, marcato, poco pesante, risoluto*

*Tbn. Solo*

*Molto marcato*

*Tutti*

Brass Quintet score for measures 73-79. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is three flats (B♭, E♭, A♭). The tempo/mood is *Agitato, marcato, poco pesante, risoluto*. The Tbn. Solo part begins at measure 73. Dynamics include *p*, *cresc.*, *mp*, *mf*, and *ff*. The Tuba part has a crescendo from *p* to *mp* to *ff*. The Timp. part has a crescendo from *pp* to *p* to *f*.

*Poco marcato*

**80** *Cantabile, espressivo*

*Tpt.1 Solo*

Brass Quintet score for measures 77-83. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is three flats (B♭, E♭, A♭). The tempo/mood is *Poco marcato* and *Cantabile, espressivo*. The Tpt.1 Solo part begins at measure 80. Dynamics include *p*, *cresc.*, *mp*, *ff*, *dim.*, *mf*, and *pp*. The Tuba part has a crescendo from *p* to *mp* to *pp*. The Timp. part has a crescendo from *pp* to *p* to *mp*.

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10

*Tpt. 2 Solo*

82

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*p*

*mp*

*p*

*p*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

90 *Horn Solo*

87

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mp dim.*

*mf dim.*

*mp dim.*

*mp dim.*

*mp dim.*

*p*

*p*

*p*

*p*

*p*

*p*

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11

*Tpt.1 Solo*

92

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*p* *cresc.* *mp*

*p*

*mp*

*p*

*p*

92

**98** *Agitato, marcato, poco pesante, risoluto*

*Tpt.2 Solo*

95

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mp* *poco a poco cresc.*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

95

**102** *Con brio, risoluto, molto marcato*

103

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

106

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13

107 110 *Tutti*

B $\flat$  Tpt. 1 *ff* *ff* *ff*

B $\flat$  Tpt. 2 *ff* *ff* *ff*

Hn. *ff* *ff* *ff*

Tbn. *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Timp. *f* *f* *f*

111 114

B $\flat$  Tpt. 1 *ff* *ff* *ff* *ff*

B $\flat$  Tpt. 2 *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Timp. *f* *f* *f* *f*

115

121 *Tbn.Solo*

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15

*Horn Solo* *Tpt.2 Solo* **125** *Agitato, marcato, poco pesante, risoluto*  
*Tbn.Solo*

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba  
Timp.

122

*dim. p cresc. ff*  
*mp*  
*dim. p cresc. ff*  
*mf*  
*mf*  
*mf mp*

*Tpt.1 Solo* *Tbn.Solo*

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba  
Timp.

127

*mf*  
*cresc.*  
*cresc.*  
*dim. mp*  
*cresc.*  
*mf*  
*mf*  
*cresc.*  
*f*  
*dim.*  
*f*  
*dim.*  
*ff*  
*dim.*  
*f*

133 *Agitato, cantabile**Tuba Solo*

132

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*p*

*p*

*p*

*mf*

132

*Tpt. 2 Solo*

136

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*p*

*mf*

*p*

*p*

*dim.*

*p*

136



## 17

141 *Tuba Solo*

140

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*dim.*

*p*

*p*

*p*

*mf*

140

144

B♭ Tpt. 1

*p*

B♭ Tpt. 2

*p*

Hn.

*p*

Tbn.

*mf*

Tuba

*dim.*

*p*

Timp.

*Tbn. Solo*

## 18

149

[illegible]

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Brass Quintet

19

157

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mp* *poco dim.*

*p* *poco dim.*

*pp*

*poco dim.*

*pp*

*mp* *poco dim.*

*p*

*poco dim.*

*pp*

*mp* *poco dim.*

*p*

*poco dim.*

*pp*

157

164 *Agitato, marcato, poco pesante, risoluto*

*Tpt. 1 Solo*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*f* *ff*

*molto cresc.* *f*

*f*

*f*

*f*

*f*

162

*f*

*Tbn. & Tuba Solo*

167

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

167

Timp.

**172** *Tpt.2 Solo*

*Tbn. & Tuba Solo*

172

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*f* *cresc.* *f* *cresc.* *f* *f* *ff* *ff* *f*

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Brass Quintet

21

**176** *Agitato, cantabile*  
*Tpt. 1 Solo* *Tpt. 2 Solo* *Horn Solo*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

**180** *Tbn. Solo* *Horn Solo*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *mp*

Tuba *p*

Timp. *p*

184 *Tpt. 1 Solo**Tpt. 2 Solo*

Brass Quintet score for measures 184-187. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is three flats (B♭, E♭, A♭). The tempo is Andante Maestoso.

Measure 184: B♭ Tpt. 1 (mp), B♭ Tpt. 2 (p), Hn. (p), Tbn. (p), Tuba (p), Timp. (p).

Measure 185: B♭ Tpt. 1 (p), B♭ Tpt. 2 (p), Hn. (p), Tbn. (p), Tuba (p), Timp. (p).

Measure 186: B♭ Tpt. 1 (p), B♭ Tpt. 2 (mp), Hn. (p), Tbn. (p), Tuba (p), Timp. (p).

Measure 187: B♭ Tpt. 1 (p), B♭ Tpt. 2 (dim.), Hn. (p), Tbn. (p), Tuba (p), Timp. (p).

188 *Agitato, marcato, poco pesante, risoluto**Tbn. Solo*

Brass Quintet score for measures 188-191. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is three flats (B♭, E♭, A♭). The tempo is Agitato, marcato, poco pesante, risoluto.

Measure 188: B♭ Tpt. 1 (p cresc.), B♭ Tpt. 2 (p cresc.), Hn. (p cresc.), Tbn. (mp cresc.), Tuba (p cresc.), Timp. (pp cresc.).

Measure 189: B♭ Tpt. 1 (mp cresc.), B♭ Tpt. 2 (mp cresc.), Hn. (mp cresc.), Tbn. (mp cresc.), Tuba (p cresc.), Timp. (pp cresc.).

Measure 190: B♭ Tpt. 1 (mp cresc.), B♭ Tpt. 2 (mp cresc.), Hn. (mp cresc.), Tbn. (mf cresc.), Tuba (mp cresc.), Timp. (p cresc.).

Measure 191: B♭ Tpt. 1 (mp cresc.), B♭ Tpt. 2 (mp cresc.), Hn. (mp cresc.), Tbn. (mf cresc.), Tuba (mp cresc.), Timp. (p cresc.).

192

194 *Molto marcato*  
*Tutti*

B $\flat$  Tpt. 1 *mf* *cresc.* *ff*

B $\flat$  Tpt. 2 *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Timp. *mp* *cresc.* *f*

*Poco marcato* 199 *Cantabile, espressivo*  
*Tpt. 1 Solo*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2

Hn. *ff* *dim.* *mf* *dim.* *p* *cresc.* *dim.* *p*

Tbn. *ff* *dim.* *mf* *dim.* *p* *cresc.* *dim.* *p*

Tuba *dim.* *mf* *dim.* *p* *p*

Timp. *dim.* *mp* *dim.* *pp*

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*Tpt.2 Solo*

200

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*p*

*mp*

*p*

*p*

204

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*



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209 Horn Solo

208

B $\flat$  Tpt. 1 *mp* *dim.* *p*

B $\flat$  Tpt. 2 *mf* *dim.* *p*

Hn. *mp* *dim.* *mp* *mp*

Tbn. *mp* *dim.* *p* *p*

Tuba *mp* *dim.* *p* *p*

208

Timp.

Tpt.1 Solo

212

B $\flat$  Tpt. 1 *p* *cresc.* *mp*

B $\flat$  Tpt. 2 *p*

Hn. *p*

Tbn.

Tuba *p*

212

Timp.

**217** *Agitato, marcato, poco pesante, risoluto**Tpt. 2 Solo*

216

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

216

Timp.

*mp*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

**221***Tutti**Irato, risoluto**Tbn. Solo*

220

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

220

Timp.

*f*

*f*

*f*

*f*

*f*

*ff*

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27

*Tpt.1 Solo* 224 *Tbn.Solo* *Marcato, risoluto*  
*Tutti* *poco rall.*

B♭ Tpt. 1 *ff* *dim.* *f* *ff* *ff*

B♭ Tpt. 2 *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. *dim.* *f* *ff* *dim.* *f* *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. 224

228 *Più mosso, molto marcato* (♩ = 135)  
*Tbn.Solo*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *ff*

Tuba *f*

Timp. 228

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232

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*f*

*cresc.*

*cresc.*

*f*

*cresc.*

3 3

3 3

232

236 *Molto marcato*  
*Tutti*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

236

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29

241

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *p cresc.* *f*

249 *Allegretto con spirito, molto maestoso, cantabile, espressivo* (♩ = 85)

248

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*Tutti*

*f*

*f*

*f*

*f*

*f*

*mf*

*poco dim.*

*poco dim.*

*poco dim.*

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30

*Tbn.Solo*

251

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *ff*

Tuba *mf*

Timp. 251

254

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp. 254

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258

259

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*ff*

258

261

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mf*

*ff*

*mf*

261

*Tutti* 267 *Tpt. 1 Solo*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *mf* *cresc.* *f*

Tuba *cresc.* *f*

Timp. *f*

*268*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp. *268*



Andante Maestoso  
Brass Quintet

33

276 *Tpt. 1 Solo*

274

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*ff*

*f*

*f*

*f*

*f*

*poco a poco rall.*

278

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

281 *Maestoso, molto marcato, a tempo*

*Tutti*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

[illegible]