

# Andante Maestoso

Score

(dur: ~11 min)

from 5th symphony  
for brass quintet\*

Pyotr Ilyich Tchaikovsky  
(1840-1893)

transc. Boris Korolyov

*Andante maestoso, con grandezza, cantabile* (♩ = 80)  
*Tpt.1 Solo*

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

Timpani (optional)

9 *Tpt.2 Solo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

\*it is recommended to have additional players to make performance easier for everyone.

Andante Maestoso  
Brass Quintet

2

11

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mf* *cresc.* *f* *dim.* *cresc.* *f* *dim.*

*p* *cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

*p* *cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

*p* *cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

*p* *cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

16 *Poco marcato*  
*Tpts. Soli*

*Cantabile*  
*Tutti*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*p* *poco a poco cresc.* *mf dim. pp*

*p* *poco a poco cresc.* *mf dim. pp*

*pp* *poco a poco cresc.* *mf dim. pp*

*pp* *pp cresc.* *mf dim. pp*

*pp* *poco a poco cresc.* *mf dim. pp*

*mp*

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24 *Maestoso, cantabile, poco marcato*

*Tpt. 1 Solo*

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*cresc. mp dim. mf*

*cresc. mp dim.*

*cresc. mp dim. p*

*cresc. mp dim. p*

*pp cresc. p dim.*

*3 3 3 3*

26

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*cresc. f dim. cresc. f*

*cresc. mp dim. cresc. mp*

*cresc. mp dim. cresc. mp*

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32 Tpt.2 Solo

31

B♭ Tpt. 1

dim.

*pp* *cresc.* *p*

B♭ Tpt. 2

*mp* *cresc.* *mf*

Hn.

*cresc.* *dim.* *pp* *cresc.* *p*

Tbn.

*pp* *cresc.* *dim.* *pp* *cresc.* *p*

Tuba

*cresc.* *dim.* *pp* *cresc.* *p*

Timp.

*pp*

35

B♭ Tpt. 1

*cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

B♭ Tpt. 2

*cresc.* *f* *dim.* *cresc.* *f* *dim.*

Hn.

*cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

Tbn.

*cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

Tuba

*cresc.* *mp* *dim.* *cresc.* *mp* *dim.*

Timp.

35

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39 *Poco marcato*

*Tutti*

B♭ Tpt. 1 *p* *cresc.* *mp* *cresc.*

B♭ Tpt. 2 *p* *mp* *cresc.*

Hn. *p* *cresc.* *mp* *cresc.*

Tbn. *p* *cresc.* *mp* *cresc.*

Tuba *p* *cresc.* *mp* *cresc.*

Timp. *mp*

43 *Poco meno mosso, pesante, marcato* (♩ = 75)

*Poco pesante, a tempo*

*Tutti* *poco rall.* *Tutti*

B♭ Tpt. 1 *ff* *dim.* *mp*

B♭ Tpt. 2 *ff* *dim.* *mp*

Hn. *ff* *dim.* *mp*

Tbn. *ff* *dim.* *mp*

Tuba *ff* *dim.* *mp*

Timp. *f* *dim.* *pp*

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48 *poco rall.* *accel.* **51** *Allegro con fuoco, agitato, molto marcato* (♩ = 125) *Tutti*

B♭ Tpt. 1 *dim.* *pp* *dim. molto cresc.* *f* *cresc.* *f* *cresc.*

B♭ Tpt. 2 *dim.* *pp* *dim. molto cresc.* *f* *cresc.* *f* *cresc.*

Hn. *dim.* *pp* *dim. molto cresc.* *f* *cresc.* *f* *cresc.*

Tbn. 48 *dim.* *pp* *dim. molto cresc.* *f* *cresc.* *f* *cresc.*

Tuba *f* *dim.* *f* *dim.*

Timp. 48 *dim. molto cresc.* *mf*

**55** *Tutti*

B♭ Tpt. 1 *p cresc.* *f* *p cresc.* *ff*

B♭ Tpt. 2 *f cresc.* *f cresc.*

Hn. *f cresc.* *f cresc.* *ff*

Tbn. 53 *f cresc.* *f cresc.* *ff*

Tuba *f* *dim.* *f* *dim.* *ff*

Timp. 53 *f*

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*Tpt. 2 Solo* *Tbn. & Tuba Soli*

57

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*ff cresc.* *ff cresc.* *f* *f*

*mf* *ff* *f* *ff*

*mf* *ff* *f* *ff*

61 *Agitato, cantabile* *Tpt. 2 Solo* *Horn Solo*

*Tpt. 1 Solo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mf* *p* *mf* *p*

*p* *mf* *mf* *p*

*p* *p* *mf* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

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Brass Quintet

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65 *Tbn. Solo*

*Horn Solo*

Brass Quintet score for measures 65-68. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is three flats (B♭, E♭, A♭). The tempo is Andante Maestoso.

Measures 65-68:

- B♭ Tpt. 1:** *p* (measures 65-66), *p* (measures 67-68)
- B♭ Tpt. 2:** *p* (measures 65-66), *p* (measures 67-68)
- Hn.:** *p* (measures 65-66), *mf* (measures 67-68)
- Tbn.:** *mf* (measures 65-66), *p* (measures 67-68)
- Tuba:** *p* (measures 65-66), *p* (measures 67-68)
- Timp.:** *p* (measures 65-66), *p* (measures 67-68)

69 *Tpt. 1 Solo*

*Tpt. 2 Solo*

Brass Quintet score for measures 69-72. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is three flats (B♭, E♭, A♭). The tempo is Andante Maestoso.

Measures 69-72:

- B♭ Tpt. 1:** *mf* (measures 69-70), *p* (measures 71-72)
- B♭ Tpt. 2:** *p* (measures 69-70), *mf* (measures 71-72), *dim.* (measures 71-72)
- Hn.:** *p* (measures 69-70), *p* (measures 71-72)
- Tbn.:** *p* (measures 69-70), *p* (measures 71-72)
- Tuba:** *p* (measures 69-70), *p* (measures 71-72)
- Timp.:** *p* (measures 69-70), *p* (measures 71-72)



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Brass Quintet

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**73** *Agitato, marcato, poco pesante, risoluto*

*Tbn. Solo*

*Molto marcato*

*Tutti*

Brass Quintet score for measures 73-79. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is three flats (B♭, E♭, A♭). The tempo/mood is *Agitato, marcato, poco pesante, risoluto*. The Tbn. part is marked *Solo* from measure 73 to 79. The Tuba part is marked *Tutti* from measure 73 to 79. The score shows a crescendo in dynamics for all parts, starting from *p* (piano) and reaching *ff* (fortissimo) by measure 79. The Tbn. part has a *mf* (mezzo-forte) dynamic at measure 73, which increases to *f* (forte) by measure 75. The Tuba part has a *pp* (pianissimo) dynamic at measure 73, which increases to *p* (piano) by measure 75. The Timp. part has a *pp* (pianissimo) dynamic at measure 73, which increases to *p* (piano) by measure 75. The B♭ Tpt. 1 and 2 parts have a *p* (piano) dynamic at measure 73, which increases to *mp* (mezzo-piano) by measure 75. The Hn. part has a *p* (piano) dynamic at measure 73, which increases to *mp* (mezzo-piano) by measure 75. The Tbn. part has a *mf* (mezzo-forte) dynamic at measure 73, which increases to *f* (forte) by measure 75. The Tuba part has a *pp* (pianissimo) dynamic at measure 73, which increases to *p* (piano) by measure 75. The Timp. part has a *pp* (pianissimo) dynamic at measure 73, which increases to *p* (piano) by measure 75.

*Poco marcato*

**80** *Cantabile, espressivo*

*Tpt.1 Solo*

Brass Quintet score for measures 77-80. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is three flats (B♭, E♭, A♭). The tempo/mood is *Poco marcato*. The Tpt. 1 part is marked *Solo* from measure 77 to 80. The score shows a decrescendo in dynamics for all parts, starting from *ff* (fortissimo) and reaching *pp* (pianissimo) by measure 80. The Tbn. part has a *ff* (fortissimo) dynamic at measure 77, which decreases to *mf* (mezzo-forte) by measure 79. The Tuba part has a *ff* (fortissimo) dynamic at measure 77, which decreases to *mf* (mezzo-forte) by measure 79. The Timp. part has a *ff* (fortissimo) dynamic at measure 77, which decreases to *mf* (mezzo-forte) by measure 79. The B♭ Tpt. 1 and 2 parts have a *ff* (fortissimo) dynamic at measure 77, which decreases to *mf* (mezzo-forte) by measure 79. The Hn. part has a *ff* (fortissimo) dynamic at measure 77, which decreases to *mf* (mezzo-forte) by measure 79. The Tbn. part has a *ff* (fortissimo) dynamic at measure 77, which decreases to *mf* (mezzo-forte) by measure 79. The Tuba part has a *ff* (fortissimo) dynamic at measure 77, which decreases to *mf* (mezzo-forte) by measure 79. The Timp. part has a *ff* (fortissimo) dynamic at measure 77, which decreases to *mf* (mezzo-forte) by measure 79.

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Brass Quintet

10

*Tpt. 2 Solo*

82

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*p*

*mf*

*p*

*p*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

90 *Horn Solo*

87

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mp dim.*

*f dim.*

*mp dim.*

*mf*

*mp dim.*

*p*

*mp dim.*

*p*

*p*

*p*

Andante Maestoso  
Brass Quintet

11

*Tpt.1 Solo*

92

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*p* *cresc.* *mf*

*p*

*mf*

*p*

*p*

*p*

98 *Agitato, marcato, poco pesante, risoluto*

*Tpt.2 Solo*

95

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mf* *poco a poco cresc.*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

100

102 *Con brio, risoluto, molto marcato*

*Tutti*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*ff*

*f*

*ff*

*f*

*ff*

*f*

103

106

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

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13

107 110 *Tutti*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *f*

114

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Andante Maestoso  
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15

*Horn Solo* *Tpt. 2 Solo* **125** *Agitato, marcato, poco pesante, risoluto*  
*Tbn. Solo*

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba  
Timp.

122

*dim.* *cresc.* *p* *ff* *mp* *mp* *f* *mf* *mp*

*Tpt. 1 Solo* *Tbn. Solo*

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba  
Timp.

127

*f* *dim.* *mp* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *ff* *dim.* *f* *dim.*

133 *Agitato, cantabile**Tuba Solo*

132

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*p*

*p*

*p*

*mf*

*Tpt. 2 Solo*

136

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*dim.*

*p*

*mf*

*p*

*p*

*dim.*

*p*



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141 *Tuba Solo*

140

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*dim.*

*p*

*mf*

*dim.*

*Tbn. Solo*

144

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*p*

*p*

*p*

*mf*

*dim.*

*p*

Andante Maestoso  
Brass Quintet

18

147

**Tutti**

149

B $\flat$  Tpt. 1 *cresc.* *f* *poco dim.* *mf*

B $\flat$  Tpt. 2 *cresc.* *f* *poco dim.* *mf*

Hn. *cresc.* *f* *poco dim.* *mf*

Tbn. 147 *cresc.* *f* *poco dim.* *mf*

Tuba *cresc.* *f* *poco dim.* *mf*

Timp. 147 *mf* *dim.*

152

B $\flat$  Tpt. 1 *poco dim.* *mp*

B $\flat$  Tpt. 2 *poco dim.* *mp*

Hn. *poco dim.* *mp*

Tbn. 152 *poco dim.* *mp*

Tuba *poco dim.* *mp*

Timp. 152

Andante Maestoso  
Brass Quintet

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157

Brass Quintet score for measures 157-163. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is B-flat major (three flats). The tempo is Andante Maestoso.

Measure 157: B♭ Tpt. 1 and Tbn. enter with a melodic line, marked *poco dim.*. B♭ Tpt. 2 and Tuba enter with a sustained note, also marked *poco dim.*. Hn. enters with a sustained note, marked *poco dim.*.

Measure 158: B♭ Tpt. 1 and Tbn. continue their melodic line, marked *p* *poco dim.*. B♭ Tpt. 2 and Tuba continue their sustained note, marked *p* *poco dim.*. Hn. continues its sustained note, marked *p* *poco dim.*.

Measure 159: B♭ Tpt. 1 and Tbn. continue their melodic line, marked *p* *poco dim.*. B♭ Tpt. 2 and Tuba continue their sustained note, marked *p* *poco dim.*. Hn. continues its sustained note, marked *p* *poco dim.*.

Measure 160: B♭ Tpt. 1 and Tbn. continue their melodic line, marked *p* *poco dim.*. B♭ Tpt. 2 and Tuba continue their sustained note, marked *p* *poco dim.*. Hn. continues its sustained note, marked *p* *poco dim.*.

Measure 161: B♭ Tpt. 1 and Tbn. continue their melodic line, marked *p* *poco dim.*. B♭ Tpt. 2 and Tuba continue their sustained note, marked *p* *poco dim.*. Hn. continues its sustained note, marked *p* *poco dim.*.

Measure 162: B♭ Tpt. 1 and Tbn. continue their melodic line, marked *p* *poco dim.*. B♭ Tpt. 2 and Tuba continue their sustained note, marked *p* *poco dim.*. Hn. continues its sustained note, marked *p* *poco dim.*.

Measure 163: B♭ Tpt. 1 and Tbn. continue their melodic line, marked *p* *poco dim.*. B♭ Tpt. 2 and Tuba continue their sustained note, marked *p* *poco dim.*. Hn. continues its sustained note, marked *p* *poco dim.*.

164 *Agitato, marcato, poco pesante, risoluto*

*Tpt. 1 Solo*

Brass Quintet score for measures 164-168. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is B-flat major (three flats). The tempo is Agitato, marcato, poco pesante, risoluto.

Measure 164: B♭ Tpt. 1 Solo enters with a melodic line, marked *f*. B♭ Tpt. 2, Hn., Tbn., and Tuba enter with a sustained note, marked *f*. Timp. enters with a sustained note, marked *f*.

Measure 165: B♭ Tpt. 1 Solo continues its melodic line, marked *ff*. B♭ Tpt. 2, Hn., Tbn., and Tuba continue their sustained note, marked *f*. Timp. continues its sustained note, marked *f*.

Measure 166: B♭ Tpt. 1 Solo continues its melodic line, marked *ff*. B♭ Tpt. 2, Hn., Tbn., and Tuba continue their sustained note, marked *f*. Timp. continues its sustained note, marked *f*.

Measure 167: B♭ Tpt. 1 Solo continues its melodic line, marked *ff*. B♭ Tpt. 2, Hn., Tbn., and Tuba continue their sustained note, marked *f*. Timp. continues its sustained note, marked *f*.

Measure 168: B♭ Tpt. 1 Solo continues its melodic line, marked *ff*. B♭ Tpt. 2, Hn., Tbn., and Tuba continue their sustained note, marked *f*. Timp. continues its sustained note, marked *f*.

*Tbn. & Tuba Soli*

167

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mf*

*mf*

*mf*

*ff*

*ff*

**172** *Tpt. 2 Solo**Tbn. & Tuba Soli*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*ff*

*ff cresc.*

*f*

*mf*

*f*

*ff*

*ff*

*f*

*f*

*f*

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**176** *Agitato, cantabile*  
*Tpt. 1 Solo* *Tpt. 2 Solo* *Horn Solo*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *176* *p*

Tuba *p*

Timp. *176* *p*

**180** *Tbn. Solo* *Horn Solo*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *180* *mf* *p*

Tuba *p*

Timp. *180* *p*

Andante Maestoso  
Brass Quintet184 *Tpt. 1 Solo**Tpt. 2 Solo*

Brass Quintet score for measures 184-187. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp.

**Measures 184-187:**

- B♭ Tpt. 1:** *mf* (measures 184-185), *p* (measures 186-187).
- B♭ Tpt. 2:** *p* (measures 184-185), *mf* (measures 186-187), *dim.* (measure 187).
- Hn.:** *p* (measures 184-185), *p* (measures 186-187).
- Tbn.:** *p* (measures 184-185), *p* (measures 186-187).
- Tuba:** *p* (measures 184-185), *p* (measures 186-187).
- Timp.:** *p* (measures 184-185), *p* (measures 186-187).

188 *Agitato, marcato, poco pesante, risoluto**Tbn. Solo*

Brass Quintet score for measures 188-191. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timp.

**Measures 188-191:**

- B♭ Tpt. 1:** *p cresc.* (measures 188-189), *mp cresc.* (measures 190-191).
- B♭ Tpt. 2:** *p cresc.* (measures 188-189), *mp cresc.* (measures 190-191).
- Hn.:** *p cresc.* (measures 188-189), *mp cresc.* (measures 190-191).
- Tbn.:** *mf cresc.* (measures 188-189), *f cresc.* (measures 190-191).
- Tuba:** *p cresc.* (measures 188-189), *mp cresc.* (measures 190-191).
- Timp.:** *pp cresc.* (measures 188-189), *p cresc.* (measures 190-191).

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192 **Molto marcato**  
*Tutti*

B♭ Tpt. 1 *mf cresc.* *ff*

B♭ Tpt. 2 *mf cresc.* *ff*

Hn. *mf cresc.* *ff*

Tbn. 192 *ff cresc.* *ff*

Tuba *mf cresc.* *ff*

Timp. 192 *mp cresc.* *f*

*Poco marcato* **199 Cantabile, espressivo**  
*Tpt. 1 Solo*

B♭ Tpt. 1 *ff dim.* *mf dim.* *mf*

B♭ Tpt. 2 *p cresc.* *dim.*

Hn. *ff dim.* *mf dim.* *p*

Tbn. 196 *p cresc.* *dim.* *p*

Tuba *dim.* *mf dim.* *p* *p*

Timp. 196 *dim.* *mp dim.* *pp*

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*Tpt. 2 Solo*

200

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*p*

*mf*

*p*

*p*

204

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*



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25

209 Horn Solo

208

B♭ Tpt. 1

*mp* *dim.* *p*

B♭ Tpt. 2

*f* *dim.* *p*

Hn.

*mp* *dim.* *mf* *mf*

208

Tbn.

*mp* *dim.* *p* *p*

Tuba

*mp* *dim.* *p* *p*

208

Timp.

Tpt.1 Solo

212

B♭ Tpt. 1

*p* *cresc.* *mf*

B♭ Tpt. 2

*p*

Hn.

*p*

212

Tbn.

Tuba

*p*

212

Timp.

Andante Maestoso  
Brass Quintet217 *Agitato, marcato, poco pesante, risoluto**Tpt. 2 Solo*

216

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mf*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

216

## 221

*Tutti**Irato, risoluto**Tbn. Solo*

220

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*f*

*poco dim.*

*mf*

*f*

*poco dim.*

*mf*

*f*

*poco dim.*

*ff*

*f*

*poco dim.*

*mf*

220

Andante Maestoso  
Brass Quintet

27

*Tpt. 1 Solo* *Tbn. Solo* *Marcato, risoluto*  
*Tutti* *poco rall.*

224

B♭ Tpt. 1 *ff* *dim.* *mf* *ff* *ff*

B♭ Tpt. 2 *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. 224 *dim.* *mf* *ff* *dim.* *mf* *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. 224

228 *Più mosso, molto marcato* (♩ = 135)  
*Tbn. Solo*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hn. *mf*

Tbn. 228 *ff*

Tuba *mf*

Timp. 228

Andante Maestoso  
Brass Quintet

232

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mf*

*cresc.*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

3 3

3 3

232

236 *Molto marcato*  
*Tutti*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

236

236

Andante Maestoso  
Brass Quintet

29

241

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*ff*

*ff*

*ff*

*ff*

*f* *p cresc.* *f*

249 *Allegretto con spirito, molto maestoso, poco marcato, cantabile, espressivo* (♩ = 85)

248

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*Tutti*

*f*

*f*

*f*

*f*

*f*

*f*

*poco dim.*

*poco dim.*

*poco dim.*

*mf*

Andante Maestoso  
Brass Quintet

30

*Tbn. Solo*

251

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *fff*

Tuba *mf*

Timp. 251

254

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 254

Tuba

Timp. 254

Andante Maestoso  
Brass Quintet

31

258

259

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*ff*

261

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*mf*

*ff*

*mf*

Andante Maestoso  
Brass Quintet

*Tutti* 267 *Tpt. 1 Solo*

265

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

265

Tbn.

Tuba

265

Timp.

*mf* *cresc.* *ff* *f* *f* *f*

268

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

268

Tbn.

Tuba

268

Timp.



Andante Maestoso  
Brass Quintet

33

276 *Tpt. 1 Solo*

274

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

274

Tbn.

Tuba

274

Timp.

*fff*

*f*

*f*

*f*

*f*

*poco a poco rall.*

281 *Maestoso, molto marcato, a tempo*

278

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

278

Tbn.

Tuba

278

Timp.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*f*

*f*

Andante Maestoso  
Brass Quintet

282

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*Poco pesante*

285

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*