

PIANO CONCERTO No. 2

Flute 1

Second Movement
original version

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 110 3

115 120 2 3 3 *mf* 3 3 *mf*

123 6 130 8 3 140 3 3 3

143 2 150 154 160 170

pp *cresc poco a poco* *f cresc.* *f cresc.* *ff*

PIANO CONCERTO No. 2 - Flute 1

2

180 180 10 190 10 200 6 3 210 2

ff

212 220 9 **Tempo I**

230 230 10 240 6 3 250 10 260 10

270 270 6 280 2

pp *p*

284 290 *mf*

297 300 *mp* *p* *pp*

303 310 7 2 *pp* *p cresc.*

317 320 330 6 2

mf

PIANO CONCERTO No. 2

Flute 2

Second Movement
original version

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transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 110 8

120 120 6 130 8

139 3 140 7 150 6

159 160

168 170

176 180 10 190 10 200 6

mf

f *cresc.*

ff

PIANO CONCERTO No. 2 - Flute 1

2

206 **ff** 3 **210** 2 5

220 **220** **Tempo I** 9 **230** 10 **240** 6 3

250 **250** 10 **260** 10 **270** 6 **280**

pp *p* **290** *mf*

281 2 3 6

296 *mp* *p* *pp* **300**

303 7 **310** 6 *p cresc.* **320**

321 *mf* 6 **330** 2

PIANO CONCERTO No. 2

Oboe 1

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 2 *mf*

123 6 130 9 5 140 *pp* *cresc poco a poco*

148 150 *f* *cresc.*

158 160 *f* *cresc.*

168 170 *ff*

177 180 10 190 10 200 6

206 **ff** 3 **210** 2 5

219 **Tempo I** 9 **220** 10 **230** 6 **240** 3

250 **250** 10 **260** 10 **270** 10 **280** 2

286 4 **290** 10 **300** 10 **310** 2 **pp**

315 **p** *cresc.* **320**

321 **mf** 6 **330** 2

PIANO CONCERTO No. 2

Oboe 2

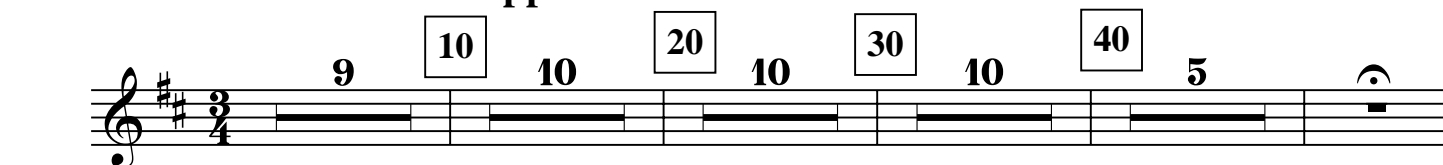
Second Movement
original version

P. I. TCHAIKOVSKY

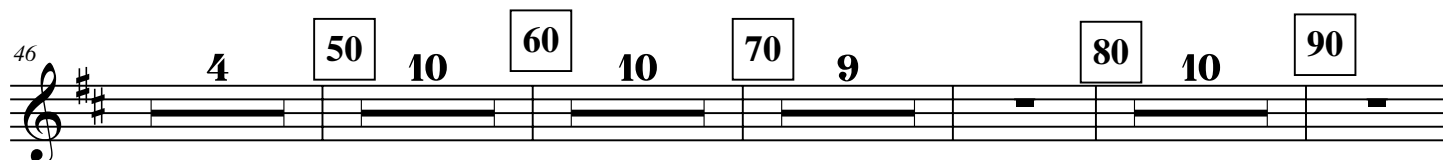
transcription
JEFF MANOOKIAN

Andante non troppo

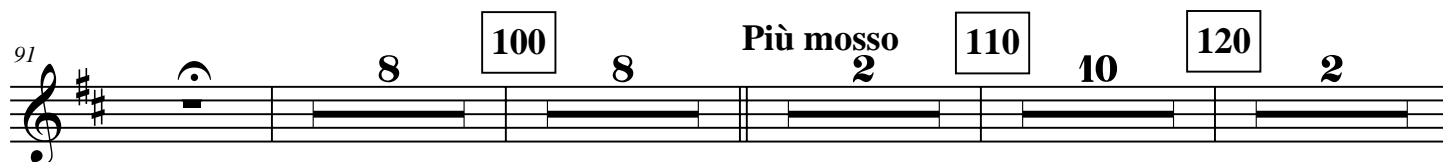
9 10 10 20 10 30 10 40 5



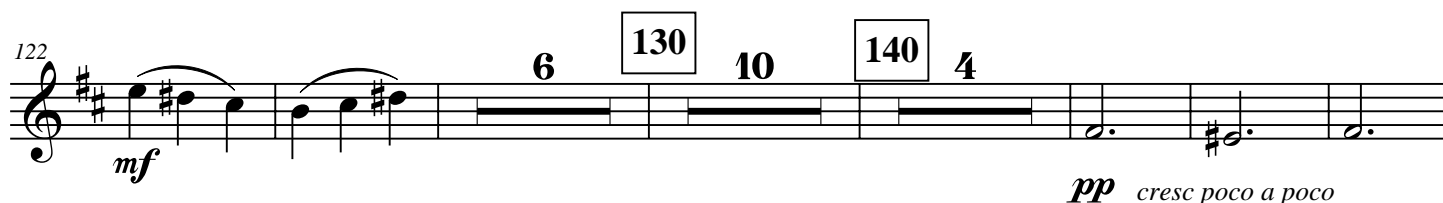
46 4 50 10 60 10 70 9 80 10 90



91 8 100 8 Più mosso 2 110 10 120 2



122 6 130 10 140 4



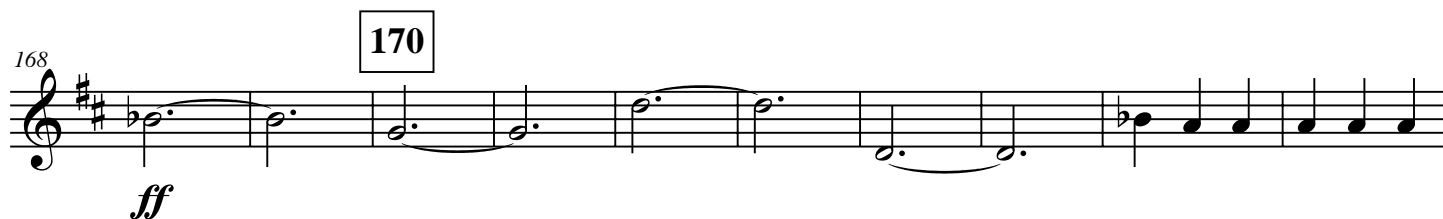
147 150



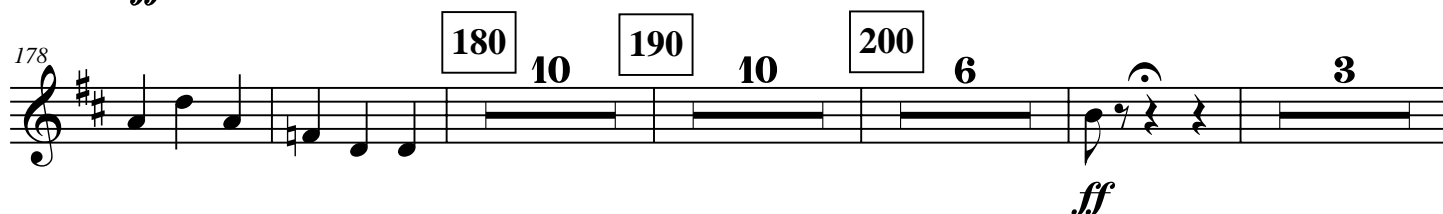
157 160



168 170



178 180 10 190 10 200 6 3



PIANO CONCERTO No. 2 - Oboe 2

2

210 **210** **2** **5** **220**

221 **Tempo I** **9** **230** **10** **240** **6** **3** **250** **10**

260 **260** **10** **270** **10** **280** **2**

286 **4** **290** **10** **300** **10** **310** **2** *pp*

315 *p cresc.* **320** *mf*

324 **6** **330** **2**

PIANO CONCERTO No. 2

Clarinet in A 1

Second Movement
original version

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 8 120

121 6 130 9 140 3 150

140 3 150

151 160

162 170

172 180 10 190 5 200 6

mf *f* *pp* *cresc poco a poco* *ff*

PIANO CONCERTO No. 2 - Clarinet 1

2

206 **ff** 3 210 2 5

219 **Tempo I** 220 9 230 10 240 6 3

250 250 10 260 10 270 6 280

pp *p*

281 2 4 290 5 **mf**

296 300 *mp* *p* *pp*

303 7 310 2 *pp*

316 320 *p cresc.* *mf*

324 6 330 2

PIANO CONCERTO No. 2

Clarinet in A 2

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

46 9 10 10 20 10 30 10 40 5

4 50 10 60 10 70 10 80 10 90

92 8 100 Più mosso 110 8

120 120 6 130 10 140 5

145 150

155 160

165 170

176 180 10 190 5

mf

mf

pp *cresc poco a poco*

f

ff

PIANO CONCERTO No. 2 - Clarinet 2

2

195 200 **2** **6** **3** *f* *ff*

210 210 **2** **5** 220 **9** **Tempo I**

230 230 **10** 240 **6** **3** 250 **10** 260 **10** 270 **10**

280 280 **2** **4** 290 **5**

295 300 *mf* *mp* *p*

301 310 **7** **2** *pp* *pp*

315 320 *p cresc.* *mf*

324 330 **6** **2**

PIANO CONCERTO No. 2

Bassoon 1

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 Più mosso 110 *mf*

114 3 120 *più f*

124 6 130 140 *p* *mf*

145 150 *pp cresc poco a poco*

155 160 *f cresc.*

165 170 *ff*

176 180 8 *sfz*

PIANO CONCERTO No. 2 - Bassoon 1

2

190 10 200 6 3 210 2

ff

213 5 220 Tempo I 9 230 10

240 6 250 3 10 260 10 270 6

276 280 2

pp *p*

286 4 290 10 300 10 310 2

pp

315 320

p *cresc.* *mf*

324 6 330 2

PIANO CONCERTO No. 2

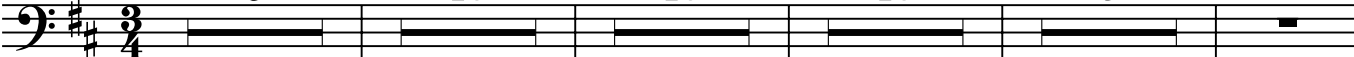
Bassoon 2

Second Movement
original version

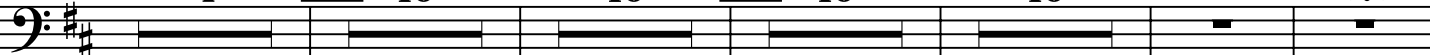
P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

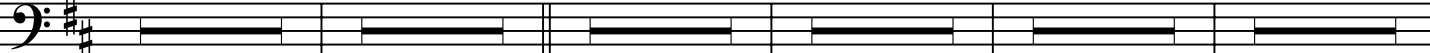
9 10 10 20 10 30 10 40 5



46 4 50 10 60 10 70 10 80 10 90



92 8 100 8 Più mosso 2 110 10 120 10 130 10




140 140 4 150

pp cresc poco a poco




153 160

f cresc. *f cresc.*



163 170

ff

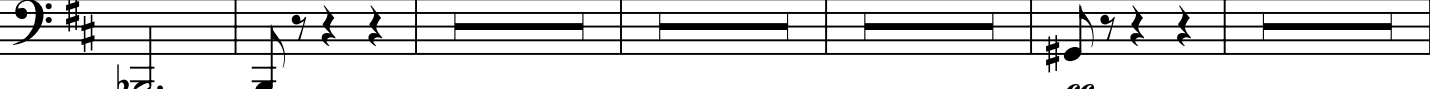


172



180 180 8 190 10 200 6 3

sfz *ff*



210 **210** 2 220

221 **Tempo I** 9 **230** 10 **240** 6 **250** 3 10

260 **260** 10 **270** 10 **280** 2

286 4 **290** 10 **300** 10 **310** 2 *pp*

315 5 **320** 6 **330** 2 *mf*

PIANO CONCERTO No. 2

Horn in F 1

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 50 10 60 10 70 10

p >

80 80 10 90 8 100 8 Più mosso 2 110 10

120 120 10 130 10 140 8 150 2

pp cresc poco a poco

154 4 160 *f* *f*

167 170 *ff* 3 3

176 180 8 190 5 *sfz* >

195 *f* *>* 3 200 6 *ff* 3 210 2

212 5 220 *Tempo I* 230 2

232 *p* 5 240 6 *p*

250 250 9 260 10 270 6 280 *pp* *p*

281 2 290 4 10

300 300 10 310 6 *p* *cresc.* 320

321 6 330 2

mf

Detailed description: This is a musical score for the Horn 1 part of Piano Concerto No. 2. The score is written in treble clef and consists of seven staves of music. The measures are numbered 195 through 330. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also crescendo and decrescendo markings. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The tempo is marked as *Tempo I* at measure 220. The score ends with a double bar line at measure 330.

PIANO CONCERTO No. 2

Horn in F 2

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 50 10 60 10 70 10

80 80 10 90 8 100 8 Più mosso 2 110 10

120 120 10 130 10 140 8 150 2

pp cresc poco a poco

154 4 160 4 *f ff*

170 170 3

178 180 8 190 5 *sfz f*

197 3 200 6 3 210 2 *ff*

212 5 220 Tempo I 230 2

232 5 240 6 250

251 9 260 10 270 6 280

281 2 4 290 10 300 10

310 310 6 320

321 6 330 2

p *pp* *p* *p cresc.* *mf*

Detailed description: This page contains six staves of musical notation for Horn 2, measures 212 through 330. The notation includes various note values, rests, and articulation marks. Measure numbers are boxed and placed above the staff. Fingerings are indicated by numbers 2-5. Dynamics include *p*, *pp*, *p cresc.*, and *mf*. A 'Tempo I' marking is present above measure 230. The score concludes with a double bar line at the end of measure 330.

PIANO CONCERTO No. 2

Horn in F 3

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 10 130 10

140 140 4 2 150 2

pp cresc poco a poco

154 2 160

f cresc.

165 170

ff

173

180 180 8 190 5 3 200 6

sfz *f*

PIANO CONCERTO No. 2 - Horn 3

2

206 **ff** 3 210 2 5

219 220 Tempo I 230 10 240 6 3

250 250 10 260 10 270 6 280

pp *p*

281 2 4 290 10 300 10

310 310 10 320 10 330 2

PIANO CONCERTO No. 2

Horn in F 4

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 10 130 10

140 140 4 2 150 2

pp cresc poco a poco

154 2 160

f cresc. *f* cresc.

165 170 3

ff

174 3 180

sfz

182 8 190 5 3 200 6

f

206 **ff** 3 210 2 5

219 220 **Tempo I** 230 240 9 10 6 3

250 250 260 270 280 10 10 8 2

284 290 300 310 4 10 10 10

320 320 330 2 6 2

mf

Detailed description of the musical score: The score is for Horn 4 in Piano Concerto No. 2. It consists of five staves of music. The first staff (measures 206-218) begins with a treble clef and a key signature of one sharp (F#). It contains several measures of rests, with some measures marked with a fermata. The second staff (measures 219-238) starts with a treble clef and a key signature of one sharp. It includes a 'Tempo I' marking and several measures of rests. The third staff (measures 240-258) continues with a treble clef and a key signature of one sharp, featuring a series of eighth notes and a slur. The fourth staff (measures 260-278) also has a treble clef and a key signature of one sharp, with a series of eighth notes and a slur. The fifth staff (measures 280-298) has a treble clef and a key signature of one sharp, with a series of eighth notes and a slur. The sixth staff (measures 300-318) has a treble clef and a key signature of one sharp, with a series of eighth notes and a slur. The seventh staff (measures 320-330) has a treble clef and a key signature of one sharp, with a series of eighth notes and a slur. The score includes various musical notations such as rests, notes, and slurs.

PIANO CONCERTO No. 2

Timpani

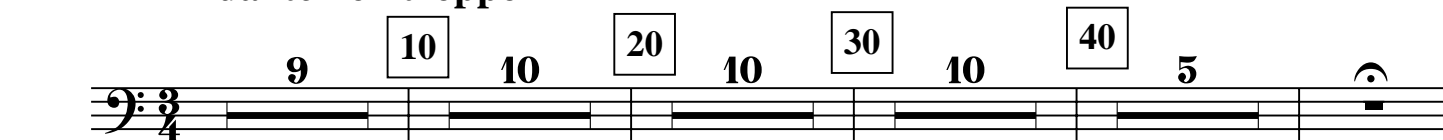
Second Movement
original version

P. I. TCHAIKOVSKY

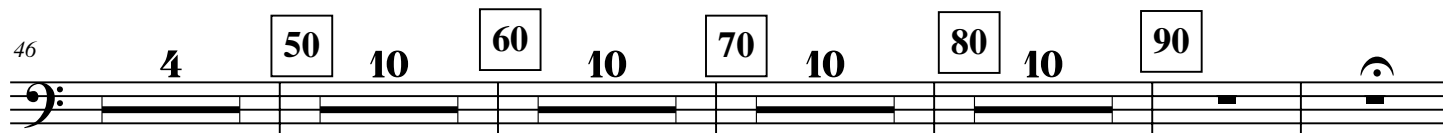
transcription
JEFF MANOOKIAN

Andante non troppo

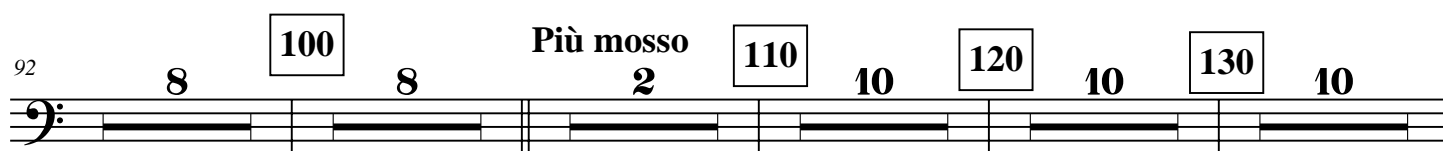
9 10 10 20 10 30 10 40 5



46 4 50 10 60 10 70 10 80 10 90



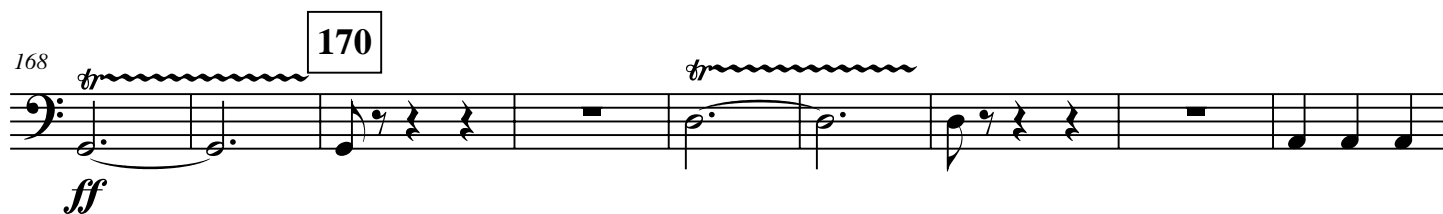
92 8 100 8 Più mosso 2 110 10 120 10 130 10



140 140 10 150 10 160 4



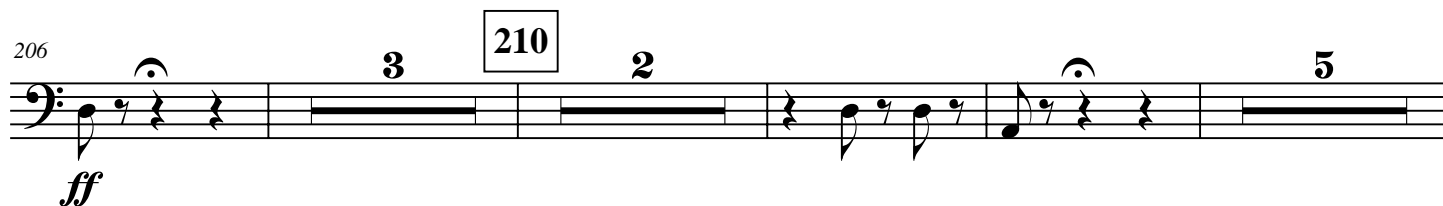
168 170



177 180 9 190 10 200 6



206 3 210 2 5



219 220 **Tempo I** 230 **9** 240 **10** **6**

246 **3** 250 **10** 260 **10** 270 **10**

280 280 **2** **4** 290 **5**

295 300

mf *mp* *p* *pp*

303 **7** 310 **10** 320 **10** 330 **2**

The image displays a timpani score for the second movement of a piano concerto. The score is written in bass clef and consists of five staves. The first staff (measures 219-240) includes a 'Tempo I' marking and measure numbers 220, 230, and 240, with counts 9, 10, and 6 respectively. The second staff (measures 246-270) includes measure numbers 250, 260, and 270, with counts 3, 10, 10, and 10. The third staff (measures 280-290) includes measure numbers 280 and 290, with counts 2, 4, and 5. The fourth staff (measures 295-300) includes measure number 300. The fifth staff (measures 303-330) includes measure numbers 310, 320, and 330, with counts 7, 10, 10, and 2. Dynamic markings *mf*, *mp*, *p*, and *pp* are present below the fourth staff. The score concludes with a double bar line at the end of the fifth staff.

TCHAIKOVSKY
PIANO CONCERTO No. 2
original version

VIOLIN 1

PIANO CONCERTO No. 2

Violin I

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

Solo

sfz *p* *sfz* *p* *p* *sfz* *p*

9 10 *p* *mf* *più f* *p*

15 *riten.* *a tempo* *p* *molto espr.* *pp*

23

30 *p*

37 40

mf *mf* *p* *pp*

43

mf *p*

49 50

mf *p* *cresc.*

54 60

mf *cresc.* *f* *dim.*

61

p *mf* *p*

PIANO CONCERTO No. 2 - Violin 1

4

70 10 80

70 *p* *pp* *mf*

88 90 *p* *p*

96 100 *sfz* *sfz* *sfz* *sfz* *sfz*

104 *p* *cresc.* *mf* Più mosso 110 8

118 120 *p* *sfz* 4

126 130 *p* *cresc poco a poco*

134 140 *f* *pp* *cresc poco a poco* 3 4

146 150

154 *f* *cresc.* **160** *f* *cresc.*

162 *ff*

169 **170**

176 **180** *sfz*

182 *Solo* *f* *mf*

189 *Solo* **190** *ff* *p*

PIANO CONCERTO No. 2 - Violin 1

6

195

Solo

200

f

ff \rightrightarrows *mf*

203

fff

ff

riten.

stringendo

208

Solo

210

vivacissimo

211

a tempo

5

5

220

220

ff

riten.

Tempo I

p *molto espr.*

pizz.

p

223

mf

più f

230

231

p *cresc.*

p *cresc.*

238

240

f

dim.

f

244

Solo

mf

PIANO CONCERTO No. 2 - Violin 1

8

250

250

mf

arco

p *cresc poco a poco*

260

255

mf *cresc poco a poco*

f

mf

261

detaché

p

cresc.

mf

p

cresc.

270

268

cresc.

f

ff

f

ff

274

riten.

a tempo

pp *pizz.*

pp

p

280

287

2

arco

pp *cresc.*

290

mf *dim.*

298

300

pp *sfz* *pp* *sfz*

306

310

pp *sfz* *pp* *pp*

314

320

p *mf*

323

330

p *pp* *ppp*

PIANO CONCERTO No. 2

Violin II

Second Movement
original version

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

Andante non troppo

10 5

sfz *p* *sfz* *p* *più f*

13 3 20

p *pp*

23 30

31 *p*

39 40 2 *mf* *pp* *p*

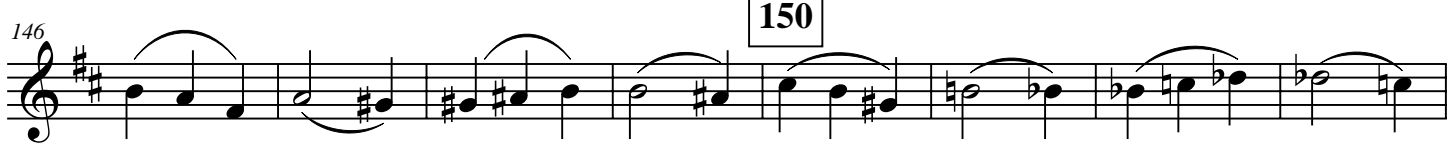
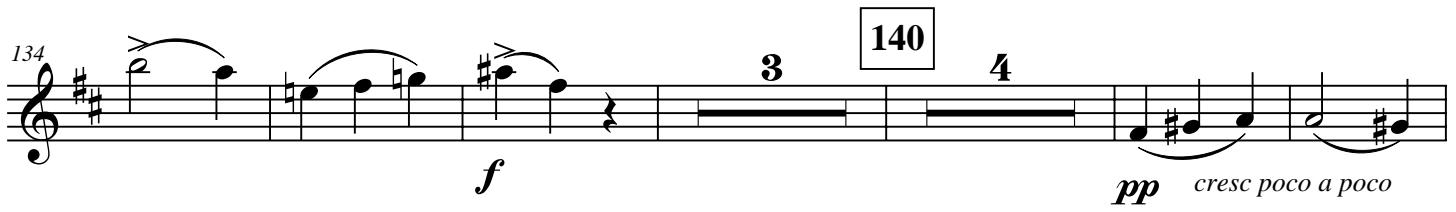
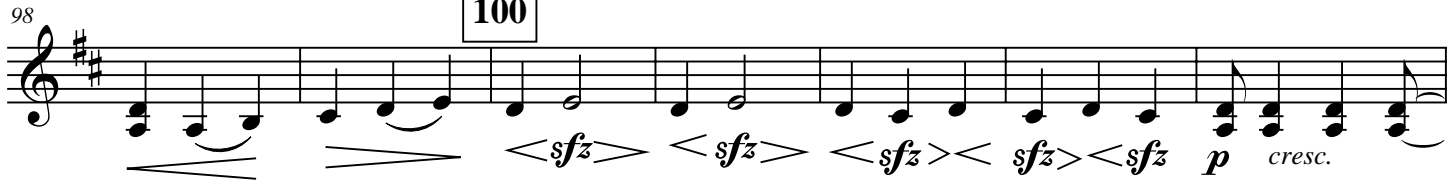
47 50

55 60 *cresc.* *mf* *p*

63 3 70 10 80

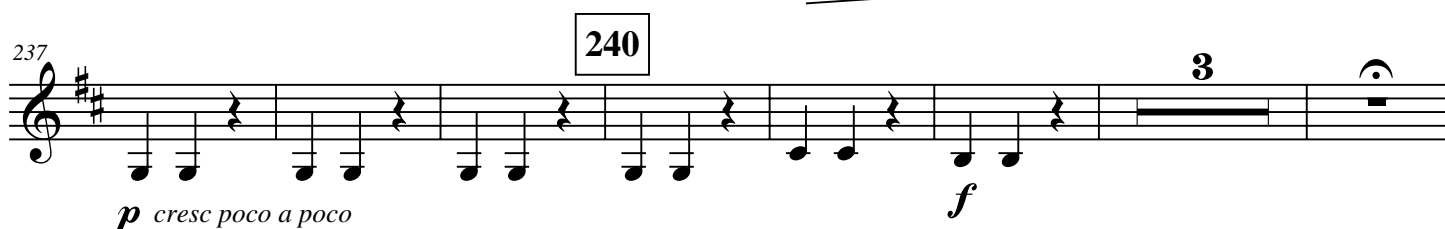
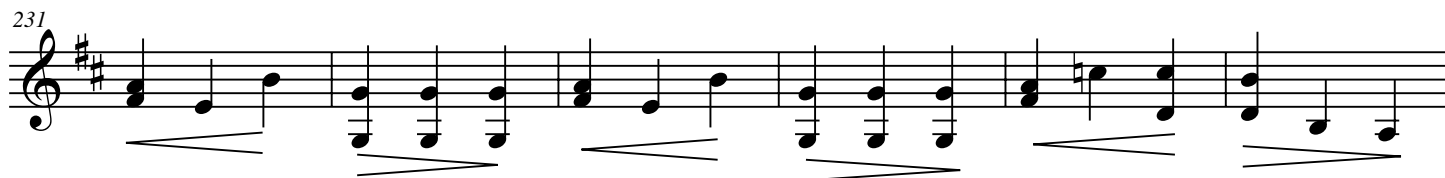
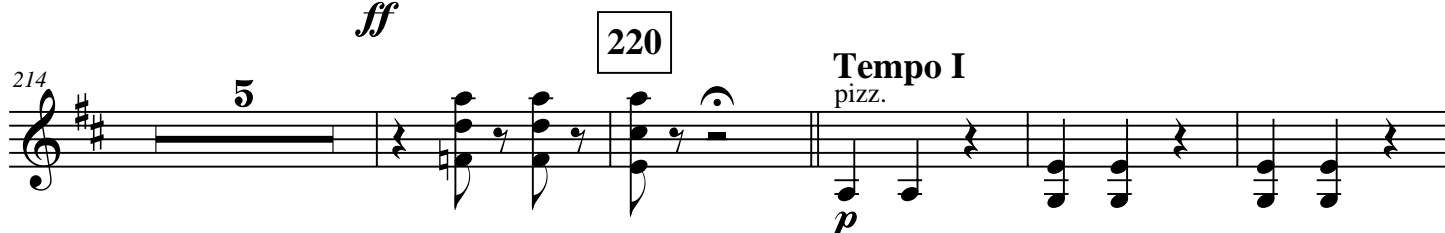
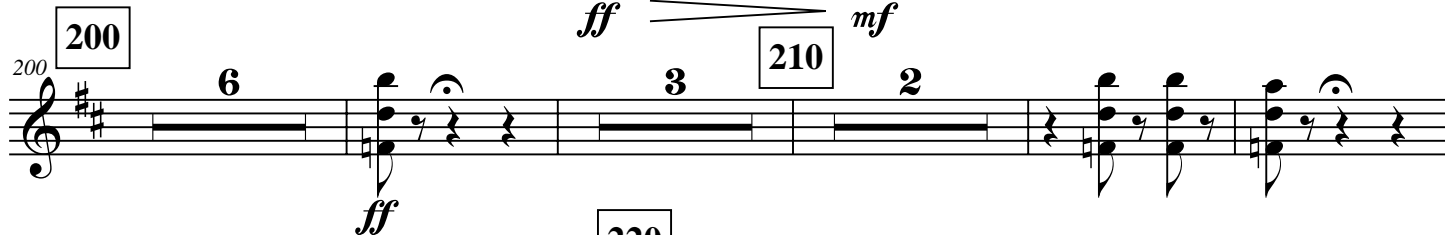
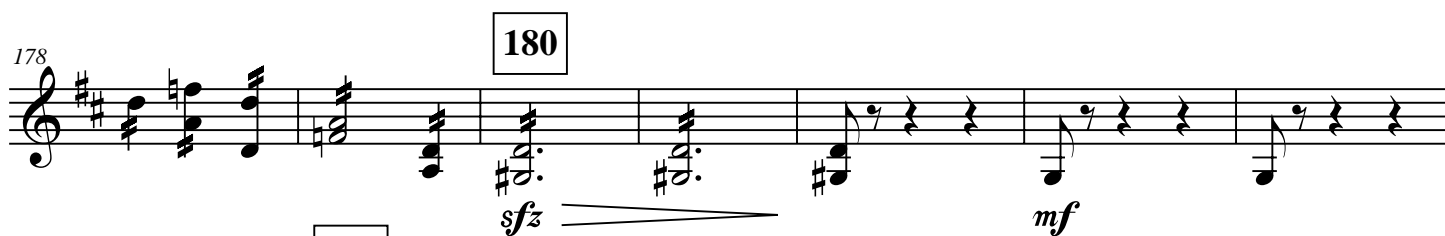
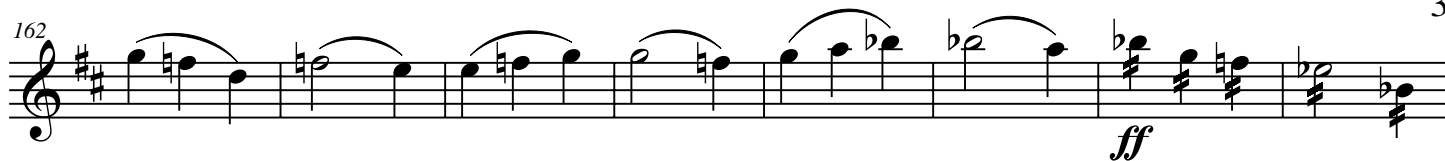
PIANO CONCERTO No. 2 - Violin 2

2
81



PIANO CONCERTO No. 2 - Violin 2

3



PIANO CONCERTO No. 2 - Violin 2

4

247 250 arco

p < *mf* > *p* < *mf* > *p* *cresc poco a poco*

256 260 *detaché*

mf *p*

264 270 *cresc.* *f* *ff*

273 280 3 *pizz.* *pp* *p*

282 290 2 arco *pp* *cresc.* *mf*

294 300 *dim.* *pp* *sfz*

304 310 *pp* *sfz* *pp* *sfz* *pp* *pp*

313 320 *p* *mf*

323 330 *p* *pp* *ppp*

PIANO CONCERTO No. 2

Viola

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

9 **10**

sfz *p* *sfz* *p* *p* *sfz* *p*

17 **20**

pp

27 **30**

35 **40**

p *mf* *pp*

43 **50**

p

51 **60**

cresc. *mf*

59

p

PIANO CONCERTO No. 2- Viola

2

67 **3** **70** **10** **80**

p *pp*

87 **90**

mf *p* *p*

95 **100**

< sfz > *< sfz >* *< sfz >* *< sfz >* *< sfz >*

104 **110** **10**

p cresc. *mf* **Più mosso**

120 **120** **2** **3** **6** **130** **6** **3**

p *f*

140 **140** **4** **150**

pp cresc poco a poco

151 *f cresc.*

159 **160**

f cresc.

167 170

ff

176 180

sfz *mf*

184 190

5 5 *ff* *mf*

199 200 6 210 3 2

ff

213 220 5 **Tempo I** pizz. *p*

224 230

più f

231 *p*

239 240 3

f

PIANO CONCERTO No. 2- Viola

4

247

250

arco

p *mf* *p* *mf* *p* *cresc poco a poco*

257

260

mf *detaché* *p*

264

270

cresc.

271

280

f *ff* *pp* *pizz.* *p*

281

290

arco *pp* *cresc.*

292

300

mf *dim.* *pp*

302

sfz *pp* *sfz* *pp* *sfz* *pp*

310

310

pp *p*

318

320

mf *p*

326

330

pp *ppp*

PIANO CONCERTO No. 2

CELLO

Second Movement
original version

P. I. TCHAIKOVSKY

transcription
JEFF MANOOKIAN

Andante non troppo

9 **10** *sfz* *p* *sfz* *p* *p* *sfz* *p*

17 **20** *pp* *più f* *p*

26 **30**

33 *p*

40 **40** *mf* *pp*

46 Solo *molto espr.*

50

p *mf* *mf* *mf cresc.*

p *cresc.*

54

60

f *dim.*

mf

61

p *mf* *p*

p

67

3 70 10 80

p *pp* *mf*

88 90

p *p*

97 100

p *p* *p*

104 110 6

Più mosso

p *cresc.* *mf*

116 120

pizz.

pp *più f*

123 130

arco

p *cresc poco a poco*

132 140 3 4

f

144 150

pp *cresc poco a poco* *f* *cresc.*

157 160

f *cresc.*

166 170

ff

174 180

sfz

182 Solo *f*

mf

188 Solo 190 *ff*

ff

193

p *f* *ff* *mf*

200

Solo

fff

206

210

3 2

Solo

ff *riten.*

214

Solo

stringendo

217

vivacissimo

a tempo

220

PIANO CONCERTO No. 2 - Cello

6

Tempo I

221 *p* *molto espr* *pizz.* *p*

227 *mf* *pizz.* *più f*

230

233 *f* *p cresc poco a poco*

239 *f* *dim.*

240

244 *p* *arco* *mf* *p* *mf*

250

249

mf

cresc poco a poco

p *mf* *p* *cresc poco a poco*

257

f

detaché

mf

263

p

cresc.

mf

cresc.

269

cresc.

270

ff

f *ff*

274

riten.

a tempo

pp *pizz.*

280

pp

282

2

pizz.

arco

pp

289

p

mp

mf

294

pizz.

mp

p

300

301

arco

pp

mf

pp

mf

306

pp

mf

pp

pp

310

312

p

320

320

mf

p

326

330

pp

ppp

PIANO CONCERTO No. 2

Contrabass

Second Movement
original version

P. I. TCHAIKOVSKY
transcription
JEFF MANOOKIAN

Andante non troppo

4 10

p *sfz* *p*

11 20

più f *p* *pp*

23 30

31 *p*

39 40

mf *pp* *p*

47 50

cresc.

55 60

mf *p*

63 70 80

3 10

PIANO CONCERTO No. 2 - Contrabass

2

81

p pp mf p

90 **90**

p

98 **100**

p > p > p > p cresc.

105 **110** **6** *pizz.*

mf pp

120

più f p cresc poco a poco

arco

118

130

f

127

140 **3** **4** **150**

pp cresc poco a poco

137

160

f cresc. f cresc.

151

3

237

240

p cresc poco a poco *f*

3

This musical score shows the final measures of the piece. It is written for a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score begins at measure 237 with a piano (*p*) dynamic and a 'cresc poco a poco' instruction. The melody consists of quarter notes and half notes, with rests. At measure 240, the dynamic changes to forte (*f*). The piece concludes with a final measure (measure 241) containing a whole note chord (F# and C) and a fermata, marked with a '3' above it, indicating a triplet or a final cadence.

PIANO CONCERTO No. 2 - Contrabass

4

246 *arco* *p* *mf* *p* *mf* *p* *cresc poco a poco* **250**

254 *mf* *detaché* **260**

262 *p* *cresc.* **270**

269 *f* *ff* *7* **280**

282 *2* *pizz.* *arco* *pp* *p*

290 *mp* *mf* *pizz.* **290**

296 *mp* *p* *pp* *arco* *mf* **300**

304 *pp* *mf* *pp* *mf* *pp* *mf* **310**

310 *pp* *3* *p* *2* *mp* **320**

321 *mf* *p* *pp* *ppp* **330**