

# PIANO CONCERTO No. 2

Flute 1

Second Movement  
original version

P. I. TCHAIKOVSKY

transcription  
JEFF MANOOKIAN

**Andante non troppo**

9 10 20 30 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 **Più mosso** 110 3

115 2 120 *mf* 3 3 *mf*

123 6 130 8 3 140 3 3

143 2 150

154 *pp* *cresc poco a poco* 160

164 *f cresc.* 170 *ff*

172

PIANO CONCERTO No. 2 - Flute 1

2

180 180 10 190 10 200 6 210 3 2

*ff*

212 220 9 **Tempo I**

230 230 10 240 6 250 3 260 10 260 10

270 270 6 280 2

*pp* *p*

284 290 3 6 *mf*

297 300 *mp* *p* *pp*

303 310 7 2 *pp* *p cresc.*

317 320 330 6 2

*mf*

# PIANO CONCERTO No. 2

Flute 2

Second Movement  
original version

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

**Andante non troppo**

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 110 8

120 120 6 130 8

139 3 140 7 150 6

159 160

168 170

176 180 10 190 10 200 6

*mf*

*f* *cresc.*

*ff*

PIANO CONCERTO No. 2 - Flute 1

2

206 **ff** 3 210 2 5

220 **Tempo I** 220 230 10 240 6 3

250 250 10 260 10 270 6 280

*pp* *p* 290 **mf**

281 2 3 6

296 300 *mp* *p* *pp*

303 7 310 6 *p* *cresc.* 320

321 330 2

*mf*

# PIANO CONCERTO No. 2

Oboe 1

Second Movement  
original version

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

**Andante non troppo**

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 2 *mf*

123 6 130 9 5 140 *pp* *cresc poco a poco*

148 150 *f* *cresc.*

158 160 *f* *cresc.*

168 170 *ff*

177 180 10 190 10 200 6

## PIANO CONCERTO No. 2 - Oboe 1

2

206 **ff** 3 210 2 5

219 220 **Tempo I** 230 10 240 6 3

250 250 10 260 10 270 10 280 2

286 290 10 300 10 310 2 **pp**

315 **p** *cresc.* 320

321 6 330 2

**mf**

Detailed description: This page contains the musical score for the Oboe 1 part of Piano Concerto No. 2, measures 206 through 330. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include fortissimo (ff), pianissimo (pp), piano (p), and mezzo-forte (mf). There are also crescendo and decrescendo hairpins. Measure numbers are placed at the beginning of each line, and specific measure numbers are boxed and placed above the staff. Some measures contain fingerings (3, 2, 5, 9, 10, 6, 3, 4, 2). The tempo marking 'Tempo I' appears above measure 220. The score ends with a double bar line at measure 330.

# PIANO CONCERTO No. 2

Oboe 2

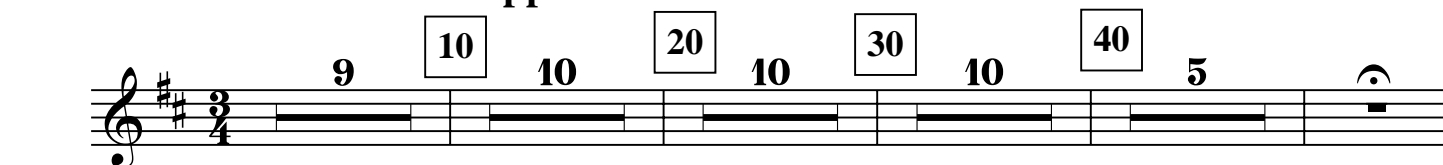
Second Movement  
original version

P. I. TCHAIKOVSKY

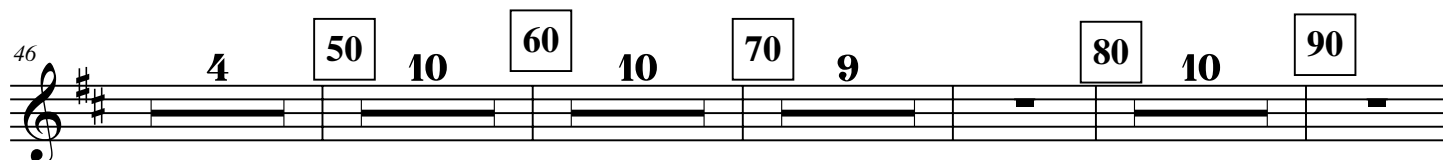
transcription  
JEFF MANOOKIAN

**Andante non troppo**

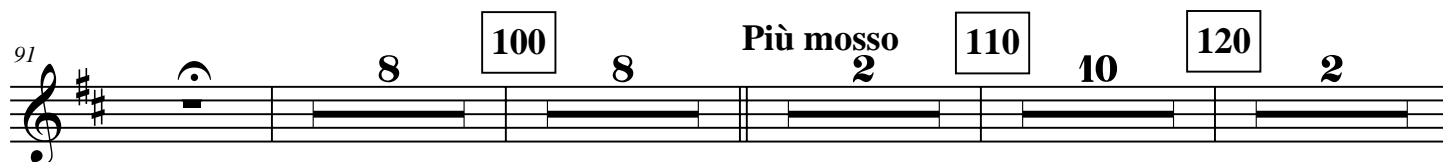
9 10 10 20 10 30 10 40 5



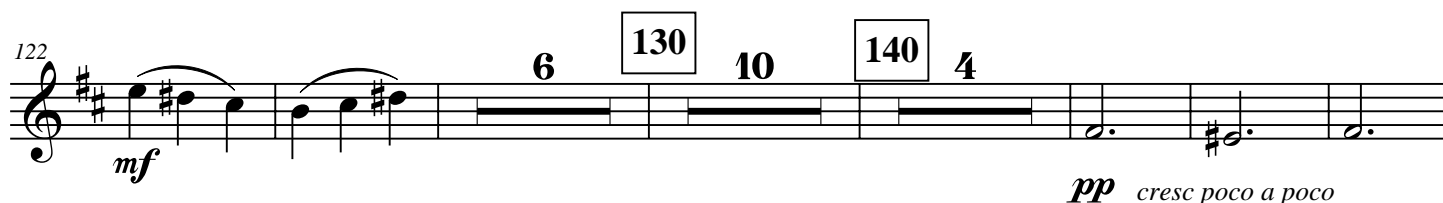
46 4 50 10 60 10 70 9 80 10 90



91 8 100 8 Più mosso 2 110 10 120 2



122 6 130 10 140 4



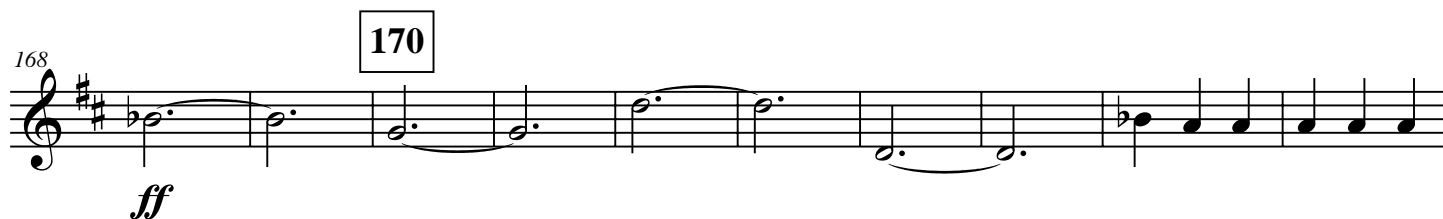
147 150



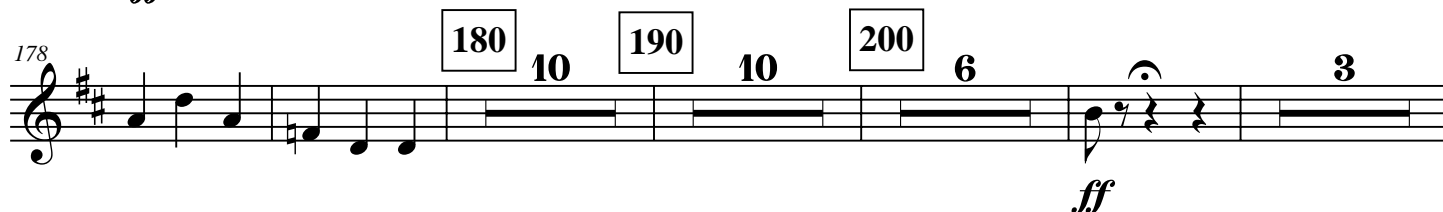
157 160



168 170



178 180 10 190 10 200 6 3



PIANO CONCERTO No. 2 - Oboe 2

2

210 210 2 5 220 220

221 **Tempo I** 9 230 10 240 6 3 250 10

260 260 10 270 10 280 2

286 4 290 10 300 10 310 2 *pp*

315 *p cresc.* 320 *mf*

324 6 330 2

# PIANO CONCERTO No. 2

Clarinet in A 1

Second Movement  
original version

P. I. TCHAIKOVSKY

transcription  
JEFF MANOOKIAN

**Andante non troppo**

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 2 110 8 120

121 6 130 9 140 150

140 3 150

151 160

162 170

172 180 190 200

*mf* *f* *pp* *cresc poco a poco* *ff*

## PIANO CONCERTO No. 2 - Clarinet 1

2

206 **ff** 3 210 2 5

219 **Tempo I** 220 9 230 10 240 6 3

250 250 10 260 10 270 6 280

*pp* *p*

281 2 4 290 5 **mf**

296 300 *mp* *p* *pp*

303 7 310 2 *pp*

316 320 *p cresc.* *mf*

324 6 330 2

# PIANO CONCERTO No. 2

Clarinet in A 2

Second Movement  
original version

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

**Andante non troppo**

46 9 10 10 20 10 30 10 40 5

4 50 10 60 10 70 10 80 10 90

92 8 100 Più mosso 110 8

120 120 6 130 10 140 5

145 150

155 160

165 170

176 180 10 190 5

*mf*

*mf*

*pp* *cresc poco a poco*

*f*

*ff*

PIANO CONCERTO No. 2 - Clarinet 2

2

195 200 2 6 *ff* 3

210 210 2 220 5 9 **Tempo I**

230 230 10 240 6 250 10 260 10 270 10

280 280 2 290 4 5

295 *mf* *mp* *p* 300

301 *pp* 7 310 2 *pp*

315 *p cresc.* 320 *mf*

324 6 330 2

# PIANO CONCERTO No. 2

Bassoon 1

Second Movement  
original version

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

**Andante non troppo**

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 Più mosso 110 *mf*

114 *più f* 120 *mf*

124 6 130 140 *p* 2 *mf*

145 150 *f*

155 160 *f cresc.*

165 170 *ff*

176 180 8 *sfz*

## PIANO CONCERTO No. 2 - Bassoon 1

2

190 10 200 6 3 210 2

*ff*

213 5 220 Tempo I 9 230 10

240 6 250 3 10 260 10 270 6

276 280 2

*pp* *p*

286 4 290 10 300 10 310 2

*pp*

315 320

*p* *cresc.* *mf*

324 6 330 2

# PIANO CONCERTO No. 2

Bassoon 2

Second Movement  
original version

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

**Andante non troppo**

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 10 130 10

140 140 4 150

*pp cresc poco a poco*

153 160

*f cresc.*

163 170

*ff*

172

180 180 8 190 10 200 6 3

*sfz* *ff*

210 **210** 2 220

221 **Tempo I** 9 **230** 10 **240** 6 **250** 3 10

260 **260** 10 **270** 10 **280** 2

286 4 **290** 10 **300** 10 **310** 2 *pp*

315 5 **320** 6 **330** 2 *mf*

# PIANO CONCERTO No. 2

Horn in F 1

Second Movement  
original version

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

**Andante non troppo**

9 10 10 20 10 30 10 40 5

46 50 10 60 10 70 10

*p* >

80 80 10 90 8 100 8 Più mosso 2 110 10

120 120 10 130 10 140 8 150 2

*pp* *cresc poco a poco*

154 4 160 *f* *f*

167 170 *ff* 3 3

176 180 8 190 5 *sfz* >

195 *f* *>* 3 200 6 *ff* 3 210 2

212 5 220 *Tempo I* 230 2

232 5 240 6 *p* *p*

250 250 9 260 10 270 6 280 *pp* *p*

281 2 290 4 10

300 300 10 310 6 *p* *cresc.* 320

321 6 330 2

*mf*

Detailed description: This is a musical score for the Horn 1 part of Piano Concerto No. 2. The score is written on a single staff in treble clef. It consists of seven systems of music, each containing measures 195 through 330. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also crescendo and decrescendo markings. The score includes several measures of rests, some of which are marked with numbers (3, 6, 9, 10, 2, 4, 6, 2) indicating the duration of the rest. The tempo marking 'Tempo I' appears above measure 220. The score ends with a double bar line at measure 330.

# PIANO CONCERTO No. 2

Horn in F 2

Second Movement  
original version

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

**Andante non troppo**

9 10 10 20 10 30 10 40 5

46 50 10 60 10 70 10

80 80 10 90 8 100 8 Più mosso 2 110 10

120 120 10 130 10 140 8 150 2

*pp* cresc poco a poco

154 4 160 4

*f* *ff*

170 170 3

178 180 8 190 5

*sfz* *f*

197 3 200 6 3 210 2

*ff*

212 220 **Tempo I** 230 2

232 5 240 6 250

251 9 260 10 270 6 280

281 2 4 290 10 300 10

310 310 6 320

321 6 330 2

*p* *pp* *p* *p cresc.* *mf*

# PIANO CONCERTO No. 2

Horn in F 3

Second Movement  
original version

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

**Andante non troppo**

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 10 130 10

140 140 4 2 150 2

*pp cresc poco a poco*

154 2 160

*f cresc.*

165 170

*ff*

173

180 180 8 190 5 3 200 6

*sfz* *f*

206 **ff** 3 210 2 5

219 220 **Tempo I** 230 10 240 6 3

250 250 10 260 10 270 6 280

*pp* *p*

281 2 4 290 10 300 10

310 310 10 320 10 330 2

Detailed description: This is a musical score for Horn 3, spanning measures 206 to 330. The score is written on five staves. The first staff (measures 206-218) begins with a **ff** dynamic and includes fingerings 3, 210, 2, and 5. The second staff (measures 219-248) starts with measure 219, includes a **Tempo I** marking, and features fingerings 220, 230, 10, 240, 6, and 3. The third staff (measures 250-280) begins at measure 250 and includes fingerings 250, 10, 260, 10, 270, 6, and 280. A dynamic change from *pp* to *p* is indicated with a wedge between measures 270 and 280. The fourth staff (measures 281-300) starts at measure 281 and includes fingerings 2, 4, 290, 10, 300, and 10. The fifth staff (measures 310-330) begins at measure 310 and includes fingerings 310, 10, 320, 10, 330, and 2. The score concludes with a double bar line at the end of measure 330.

# PIANO CONCERTO No. 2

Horn in F 4

Second Movement  
original version

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

**Andante non troppo**

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 10 130 10

140 140 4 2 150 2

*pp* cresc poco a poco

154 2 160

*f* cresc. *f* cresc.

165 170 3

*ff*

174 3 180

*sfz*

182 8 190 5 3 200 6

*f*

206 **ff** 3 210 2 5

219 220 **Tempo I** 230 240 9 10 6 3

250 250 260 270 280 10 10 8 2

284 290 300 310 4 10 10 10

320 320 330 2 6 2

**mf**

# PIANO CONCERTO No. 2

Trumpet in D 1

Second Movement  
original version

P. I. TCHAIKOVSKY  
*transcription*  
JEFF MANOOKIAN

**Andante non troppo**

46 9 10 10 20 10 30 10 40 5

4 50 10 60 10 70 10 80 10 90

92 8 100 Più mosso 2 110 10 120 10 130 10

140 140 10 150 10 160 8 ff 3

170 170 2 3 2

179 180 10 190 10 200 6 ff 3

210 210 2 5 220 Tempo I 9

# PIANO CONCERTO No. 2 - Trumpet 1

2

230 230 10 240 6 250 10 260 10 270 10 280

281 290 *pp* *p*

292 *mp* *mf* *mp*<sup>3</sup> *p*<sup>3</sup>

300 300 *pp*<sup>3</sup> *pp* *pp*

306 310 *pp* *pp* *pp*

311 9 320 10 330 2

# PIANO CONCERTO No. 2

Trumpet in D 2

Second Movement  
original version

P. I. TCHAIKOVSKY  
*transcription*  
JEFF MANOOKIAN

**Andante non troppo**

9 10 10 20 10 30 10 40 5

46 4 50 10 60 10 70 10 80 10 90

92 8 100 8 Più mosso 2 110 10 120 10 130 10

140 140 10 150 10 160 8 170 3 2

172 3 2

180 180 10 190 10 200 6 210 3 2

212 5 220 9 230 10

# PIANO CONCERTO No. 2 - Trumpet 2

2

240 **240** 6 **250** 10 **260** 10 **270** 10 **280**

281 **290** *pp* *p*

291 *mp* *mf* *mp*

298 **300** 3 **310** 10 *p* *pp*

320 **320** 10 **330** 2

# PIANO CONCERTO No. 2

Timpani

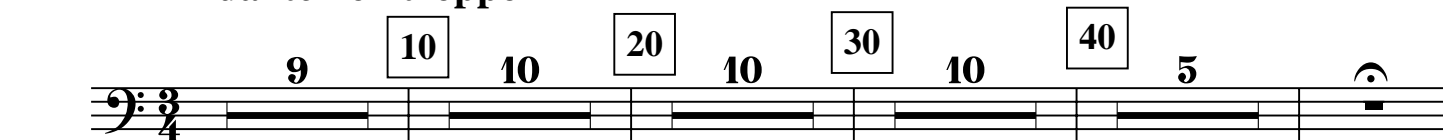
Second Movement  
original version

P. I. TCHAIKOVSKY

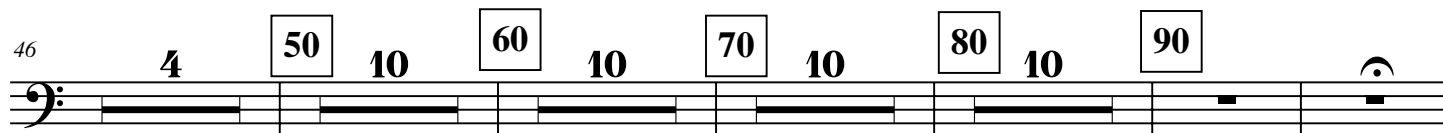
*transcription*  
JEFF MANOOKIAN

**Andante non troppo**

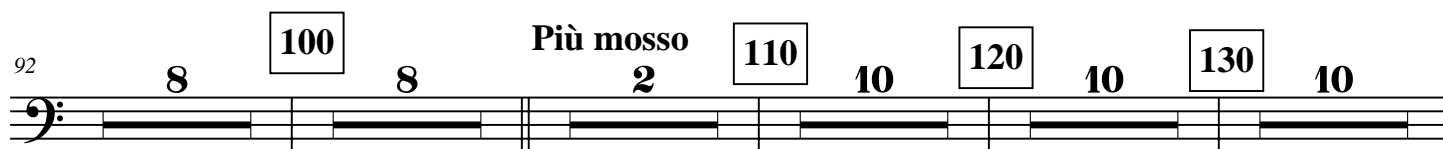
9 10 10 20 10 30 10 40 5



46 4 50 10 60 10 70 10 80 10 90



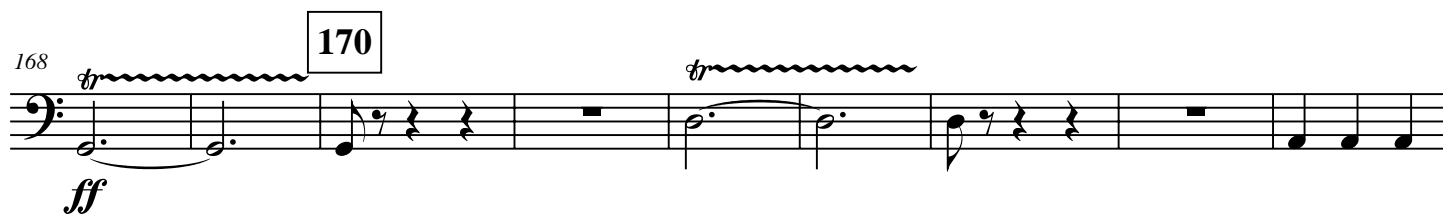
92 8 100 8 Più mosso 2 110 10 120 10 130 10



140 140 10 150 10 160 4



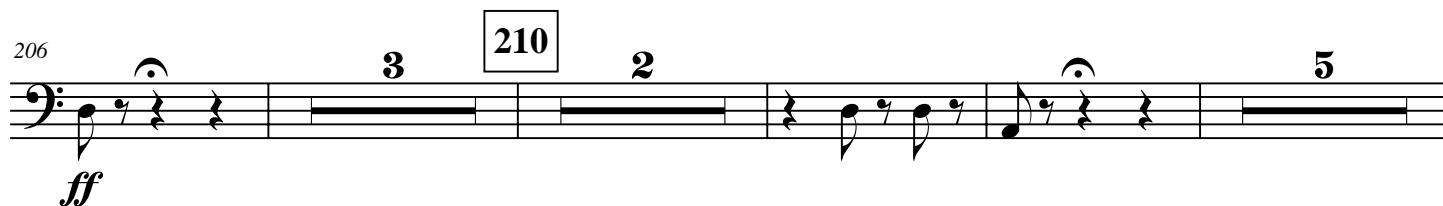
168 170



177 180 9 190 10 200 6



206 3 210 2 5



219 220 **Tempo I** 230 **9** 240 **10** **6**

246 **3** 250 **10** 260 **10** 270 **10**

280 280 **2** **4** 290 **5**

295 300

*mf* *mp* *p* *pp*

303 **7** 310 **10** 320 **10** 330 **2**

The image displays a timpani score for the second piano concerto. It consists of five staves of music. The first staff (measures 219-240) begins with a treble clef and a key signature of one flat. It features a series of eighth notes and rests, with measure numbers 220, 230, and 240 boxed. A 'Tempo I' marking is present. The second staff (measures 246-270) continues with similar notation, including measure numbers 250, 260, and 270 boxed. The third staff (measures 280-290) shows a change in dynamics, with 'mf', 'mp', 'p', and 'pp' markings. Measure numbers 280 and 290 are boxed. The fourth staff (measures 295-300) features a '300' marking in a box. The fifth staff (measures 303-330) concludes the section with measure numbers 310, 320, and 330 boxed, and a final measure with a fermata.

TCHAIKOVSKY  
PIANO CONCERTO No. 2  
original version

VIOLIN 1

# PIANO CONCERTO No. 2

Violin I

Second Movement  
original version

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

**Andante non troppo**

9 Solo 10

*sfz* *p* *sfz* *p* *p* *sfz* *p*

*p* *mf* *più f* *p*

15 20 *riten.* *a tempo* *p* *molto espr.* *pp*

23

30 30 *p*

37 40

*mf* *p* *pp*

43

*mf* *p*

49 50

*mf* *p*

54 60

*mf* *cresc.* *f* *dim.*

61

*p* *mf* *p*

# PIANO CONCERTO No. 2 - Violin 1

4

70 10 80

70 *p* *pp* *mf*

88 90 *p* *p*

96 100 *sfz* *sfz* *sfz* *sfz* *sfz*

104 Più mosso 110 8 *p* *cresc.* *mf*

118 120 *p* *sfz*

126 130 *p* *cresc poco a poco*

134 140 3 4 *f* *pp* *cresc poco a poco*

146 150

154 *f* *cresc.* **160** *f* *cresc.*

162 *ff*

169 **170**

176 **180** *sfz*

182 Solo *f* *mf*

189 Solo **190** *ff* *p*

Detailed description: This page of a musical score for Violin 1, measures 154 to 190, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measures 154-161 feature a melodic line with slurs and ties, marked with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 162 continues this line with a fortissimo (*ff*) dynamic. Measures 169-175 show a series of chords and single notes, with measure 170 highlighted by a box. Measures 176-181 continue the chordal texture, with measure 180 highlighted by a box and marked with a sforzando (*sfz*) dynamic. Measures 182-188 are a solo section for the violin, starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measures 189-190 are also a solo section, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. Measures 190 and 191 are highlighted by a box.

## PIANO CONCERTO No. 2 - Violin 1

6

195 *Solo* **200** *f* *ff* *mf*

203 *ff* *riten.* *stringendo*

208 *Solo* **210** *vivacissimo*

211 *a tempo* 5 5

220 **220** *ff*

*riten.*

**Tempo I**

*p* *molto espr.*

*pizz.*

*p*

223

*mf*

*più f*

230

231

*p* *cresc.*

*p* *cresc.*

238

240

*f*

*dim.*

*f*

244

Solo

*mf*

# PIANO CONCERTO No. 2 - Violin 1

8

250

250

*mf*

*arco*

*p* *cresc poco a poco*

260

255

*mf* *cresc poco a poco*

*f*

*mf*

261

*detaché*

*p*

*cresc.*

*mf*

*p*

*cresc.*

270

268

*cresc.*

*ff*

*f*

*ff*

*a tempo*

280

274

*riten.*

*pp* *pizz.*

*pp*

*p*

287

2

arco

*pp* *cresc.*

290

*mf* *dim.*

298

300

*pp* *sfz* *pp* *sfz*

306

310

*pp* *sfz* *pp* *pp*

314

320

*p* *mf*

323

330

*p* *pp* *ppp*

# PIANO CONCERTO No. 2

Violin II

Second Movement  
original version

P. I. TCHAIKOVSKY

transcription  
JEFF MANOOKIAN

Andante non troppo

10 5

*sfz* *p* *sfz* *p* *più f*

13 3 20

23 30

31 *p*

39 40 2 *mf* *pp* *p*

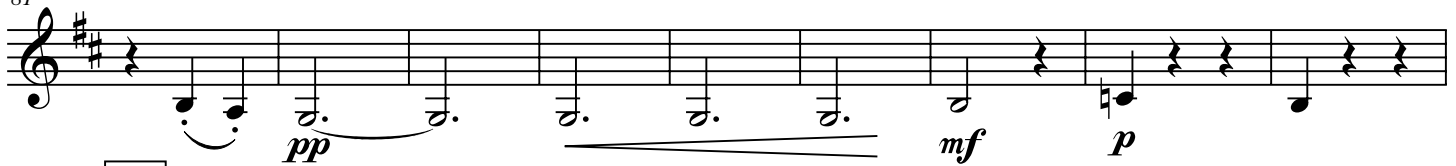
47 50

55 60 *cresc.* *mf* *p*

63 3 70 10 80

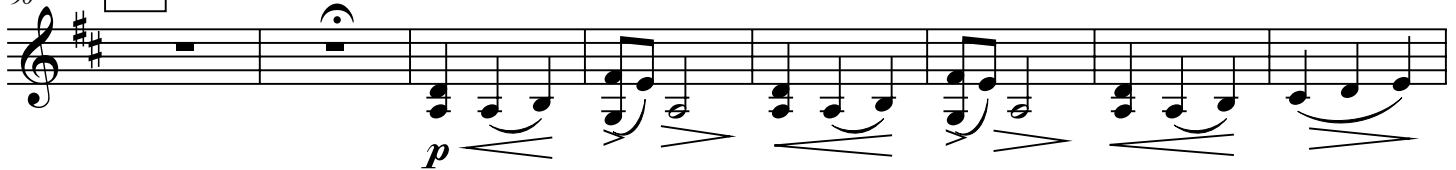
PIANO CONCERTO No. 2 - Violin 2

2  
81



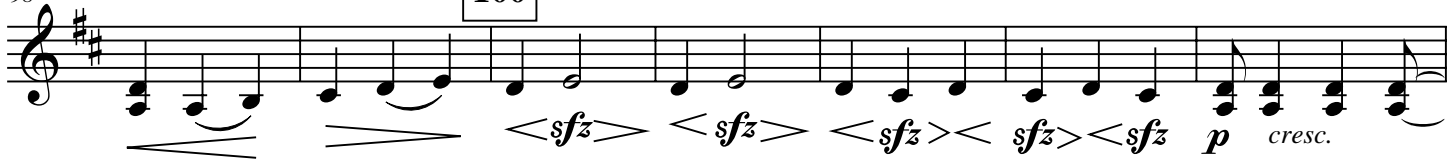
90

90



98

100



105

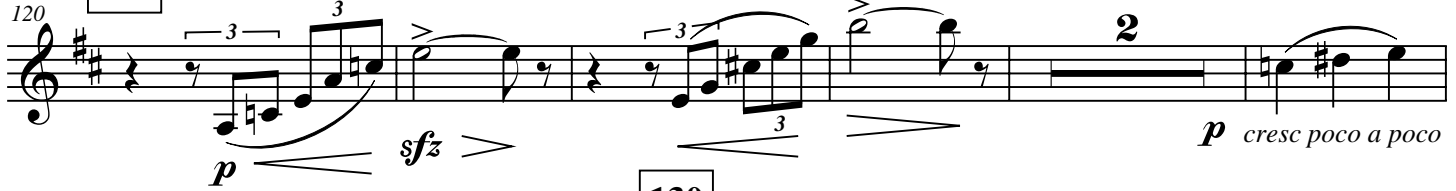
Più mosso

110

10



120



127

130



134

140



146

150



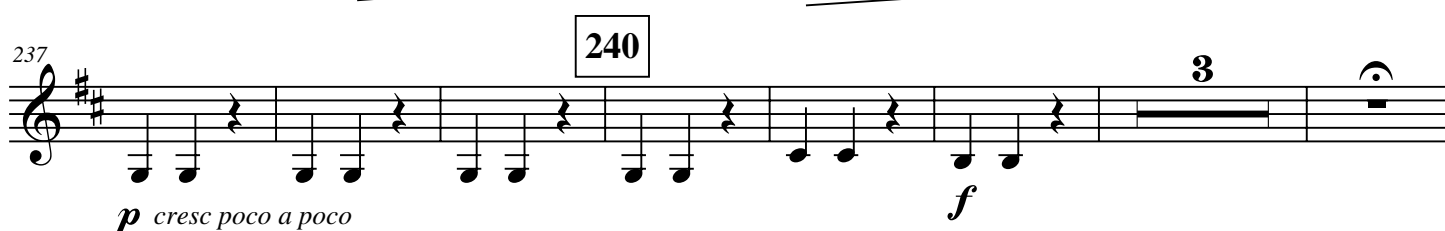
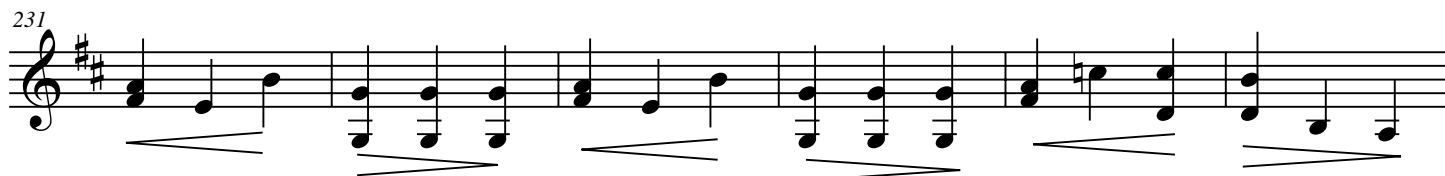
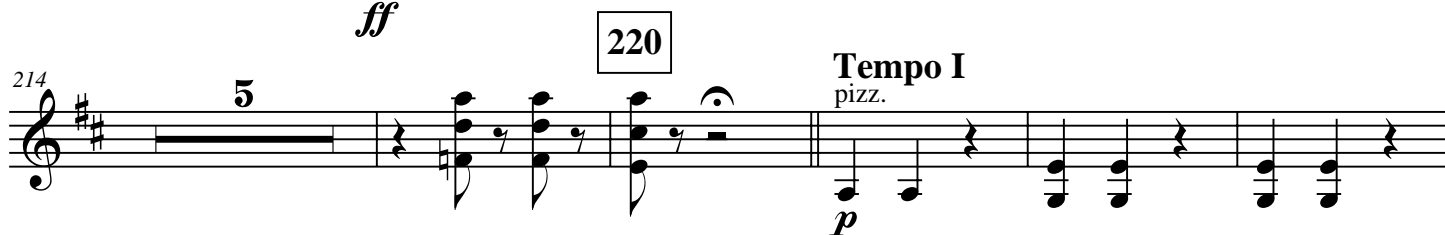
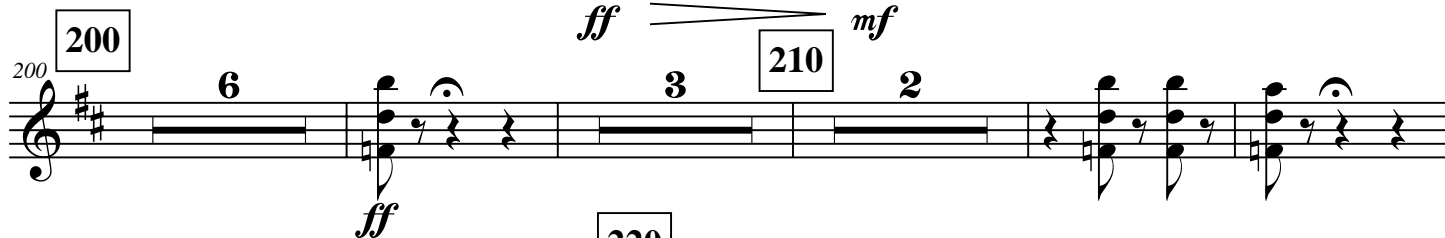
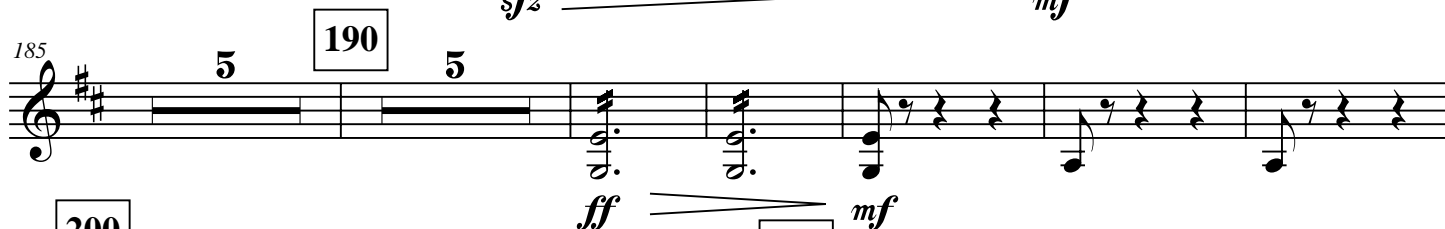
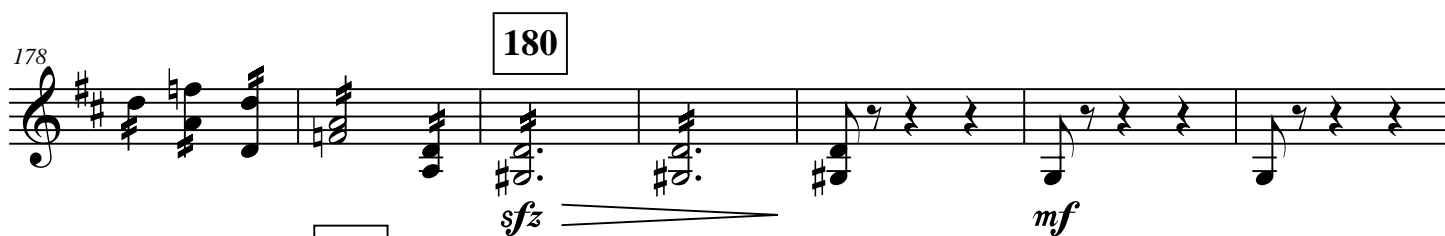
154

160



## PIANO CONCERTO No. 2 - Violin 2

3



# PIANO CONCERTO No. 2 - Violin 2

4

247 250 arco

*p* < *mf* > *p* < *mf* > *p* *cresc poco a poco*

256 260 *detaché*

*mf* *p*

264 270 *cresc.* *f* *ff*

273 280 3 pizz. *pp* *p*

282 290 2 arco *pp* *cresc.* *mf*

294 300 *dim.* *pp* *sfz*

304 310 *pp* *sfz* *pp* *sfz* *pp* *pp*

313 320 *p* *mf*

323 330 *p* *pp* *ppp*

# PIANO CONCERTO No. 2

Viola

Second Movement  
original version

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

**Andante non troppo**

9 **10**

*sfz* > *p* *sfz* > *p* *p* *sfz* > *p*

17 **20**

*pp*

27 **30**

35 **40**

*p* *mf* *pp*

43 **50**

*p*

51

*cresc.* *mf*

59 **60**

*p*

PIANO CONCERTO No. 2- Viola

2

67 3 70 10 80

*p* *pp*

87 90

*mf* *p* *p*

95 100

*p* *sfz* *sfz* *sfz* *sfz* *sfz*

104 110 10 **Più mosso**

*p* *cresc.* *mf*

120 120 2 3 6 130 6 3

*p* *f*

140 140 4 150

*pp* *cresc poco a poco*

151

*f* *cresc.*

159 160

*f* *cresc.*

167 170

*ff*

176 180

*sfz* *mf*

184 190

5 5 *ff* *mf*

199 200 6 210 3 2

*ff*

213 220 5 **Tempo I** pizz. *p*

224 230

*più f*

231 *p*

239 240 3

*f*

# PIANO CONCERTO No. 2- Viola

4

247

250

arco

*p* *mf* *p* *mf* *p* *cresc poco a poco*

257

260

*mf* *detaché* *p*

264

270

*cresc.*

271

280

*f* *ff* *pp* *pizz.* *p*

281

290

*arco* *pp* *cresc.*

292

300

*mf* *dim.* *pp*

302

*sfz* *pp* *sfz* *pp* *sfz* *pp*

310

310

*pp* *p*

318

320

*mf* *p*

326

330

*pp* *ppp*

# PIANO CONCERTO No. 2

Second Movement  
original version

CELLO

P. I. TCHAIKOVSKY

*transcription*  
JEFF MANOOKIAN

**Andante non troppo**

9 **10**

*sfz* *p* *sfz* *p* *p* *sfz* *p*

*più f* *p*

17 **20**

*pp*

26 **30**

33 *p*

40 **40**

*mf* *pp*

46 Solo *molto espr.*

50

*p* *mf* *mf* *mf cresc.*

*p* *cresc.*

54

60

*f* *dim.*

*mf*

61

*p* *mf* *p*

*p*

67

3 70 10 80

*p* *pp* *mf*

88 90

*p* *p*

97 100

*p* *p* *p*

104 110 6

Più mosso

*p* *cresc.* *mf*

116 120

pizz.

*pp* *più f*

123 130

arco

*p* *cresc poco a poco*

132 140 3 4

*f*

144 150

*pp* *cresc poco a poco* *f* *cresc.*

157 160

*f* *cresc.*

166 170

*ff*

174 180

*sfz*

182 Solo *f*

*mf*

188 Solo 190 *ff*

*ff*

193

*p* *f* *ff* *mf*

200

Solo

*fff*

206

210

3 2

Solo

*riten.*

*ff*

214

Solo

*stringendo*

*ff*

217

*vivacissimo*

*a tempo*

220

*ff*

## PIANO CONCERTO No. 2 - Cello

6

## Tempo I

221 *p* *molto espr* *pizz.* *p*

227 *mf* *pizz.* *più f*

230

233 *f* *p cresc poco a poco*

239 *f* *dim.*

240

244 *p* *arco* *mf* *p* *mf*

250

249

*mf*

*cresc poco a poco*

*p* *mf* *p* *cresc poco a poco*

257

*f*

*detaché*

*mf*

263

*p*

*cresc.*

*mf*

*cresc.*

269

270

*cresc.*

*ff*

*f* *ff*

274

*riten.*

*a tempo*

280

*pp* *pizz.*

*pp*

282

2

pizz.

arco

*pp*

289

*p*

*mp*

*mf*

294

pizz.

*mp*

*p*

300

301

arco

*pp*

*mf*

*pp*

*mf*

306

*pp*

*mf*

*pp*

*pp*

310

312

*p*

320

320

*mf*

*p*

326

330

*pp*

*ppp*

# PIANO CONCERTO No. 2

Contrabass

Second Movement  
original version

P. I. TCHAIKOVSKY  
transcription  
JEFF MANOOKIAN

Andante non troppo

4 10

*p* *sfz* *p*

11 20

*più f* *p* *pp*

23 30

31 *p*

39 40

*mf* *pp* *p*

47 50

*cresc.*

55 60

*mf* *p*

63 70 80

3 10

PIANO CONCERTO No. 2 - Contrabass

2

81

*p* *pp* *mf* *p*

90 **90**

*p*

98 **100**

*p* *p* *p* *p* *cresc.*

105 **110** **6** *pizz.*

*mf* *pp*

**120**

*più f* *p* *cresc poco a poco*

118 *arco*

**130**

*f*

137 **140** **4** **150**

*pp* *cresc poco a poco*

151 **160**

*f* *cresc.* *f* *cresc.*

161

**170**

*ff*

171

180

**180**

**190**

*sf*

*mf*

195

**200**

*ff*

*mf*

*ff*

207

**210**

**220**

**Tempo I**

221

*pizz.*

*p*

*più f*

**230**

229

**230**

**240**

*p*

*f*

237

**240**

*p*

*cresc poco a poco*

*f*

**3**

PIANO CONCERTO No. 2 - Contrabass

4

246 *arco* *p* *mf* *p* *mf* *p* *cresc poco a poco* **250**

254 *mf* *detaché* **260**

262 *p* *cresc.* **270**

269 *f* *ff* *7* **280**

282 *2* *pizz.* *arco* *pp* *p*

290 *mp* *mf* *pizz.* **290**

296 *mp* *p* *pp* *arco* *mf* **300**

304 *pp* *mf* *pp* *mf* *pp* *mf* **310**

310 *pp* *3* *p* *2* *mp* **320**

321 *mf* *p* *pp* *ppp* **330**