

Violoncello Solo

Cello Concerto

Edited by
Orfeo Mandozzi

in A minor, Op. 129
Composed 10-24 October 1850. First Perf. 9 June 1860
Leipzig Conservatory. Ludwig Ebert, Cello

Robert Schumann
(1810-1856)

Nicht zu schnell
4

10

15

20

26

30

33

54

61

A

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913

914

915

Violoncello Solo

2

68

73

77

82

86

90

93

97

110

116

122

133

f

cresc.

p

sf

f

p

II

f

sf

fp

legato

sfz(p)

C

p

sf(mf)

sf(f)

p

sfp

marcato

mf cresc.

tenuto

ten.

A

B

C

Violoncello Solo

138 **D** *sfz* *p*

146 *(a tempo)* *cresc.* *p (a tempo)*

154 *sf* *pp* *cresc.*

161 *ten.* *sfz*

166

170 **E** *p* *sf*

174 *sf* *sf* *p*

179 *cresc.* *f*

186 *sf* *cresc.* *f*

191 *fp* *cresc.* *sf* *sf*

198 *sf* *sf*

202 **F** *sf* *sf* **12**

This musical score is for a Violoncello Solo. It consists of ten staves of music, each containing measures 138 through 202. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions like 'a tempo' and 'cresc.' are present. The score is divided into sections labeled D, E, and F. The final measure of the last staff is marked with a double bar line and the number 12.

Violoncello Solo

4

218

218

The musical score for the bass line of 'The Swan' from 'The Nutcracker' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into measures, with some measures containing multiple notes and rests. The first measure is marked with a 'p' (piano) dynamic. The second measure contains a '4' above the staff, indicating a fourth interval. The third measure contains a '3' above the staff, indicating a third interval. The fourth measure contains a '3' above the staff, indicating a third interval. The fifth measure contains a '1' above the staff, indicating a first interval. The sixth measure contains a '1' above the staff, indicating a first interval. The seventh measure contains a '3' above the staff, indicating a third interval. The eighth measure contains a '1' above the staff, indicating a first interval. The ninth measure contains a 'V' above the staff, indicating a trill. The tenth measure contains a 'V' above the staff, indicating a trill. The score ends with a double bar line.

224

224

226

230

[illegible]

237

237

241

241

cresc.

244

244

Example 10-10

248

248

252

[illegible]

255

255

258

258

258

p *f*

261

261

p *f*

Example 11-1

251

264 **G** 4

15 **2**

Etwas zurückhaltend

fp

3 3 2 2 1 1 2 2 3 4

3 2

Etwas zurückhaltend

G

15

2

$$fp$$

2

Violoncello Solo

5

Langsam (♩=63)

1 *p mit ausdrück* *fp* *sfp* *p dolce*

7 *fp* *sfp*

15 *fp* *fp* *p dolce*

22 *fp* *sfp*

29 *fp*

35 **Etwas lebhafter** *f* *sfp* *f* *rit.* **Tempo I°**

44 *f cresc.* *f* *sf* *f* **Schneller** *più f*

51 *f* *f* *sf* *f* **Schneller und schneller** *p cresc.*

57 *cresc.* **Sehr lebhaft** ♩ = 116

61 *sf (p)* *sf (mp)* *sf (f)*

68 *sf* **I** **6**

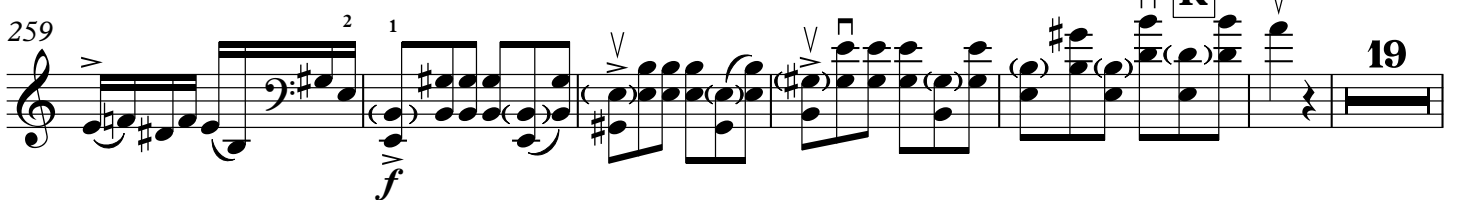
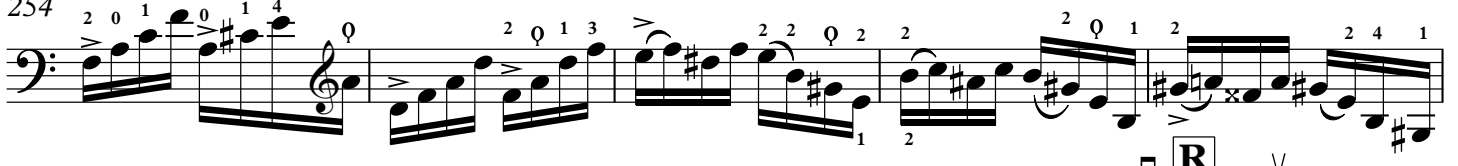
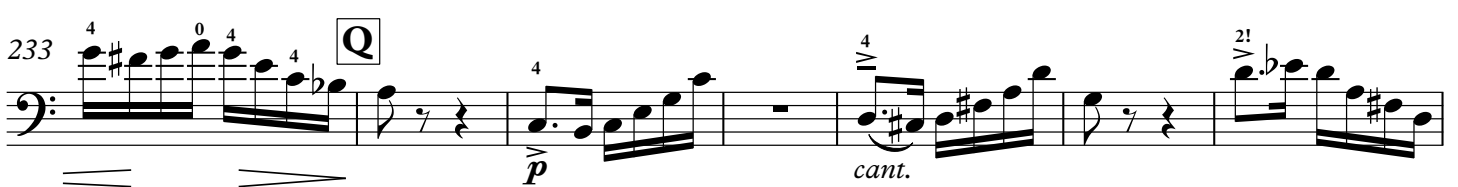
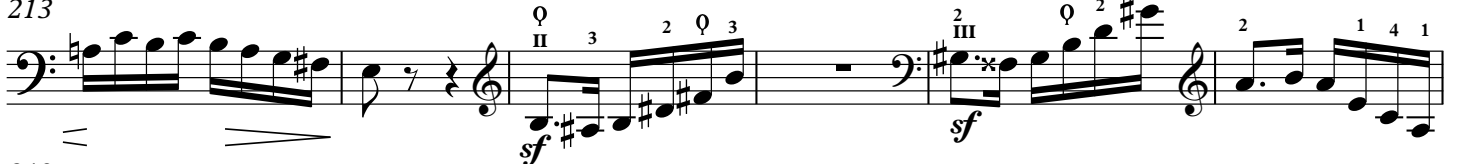
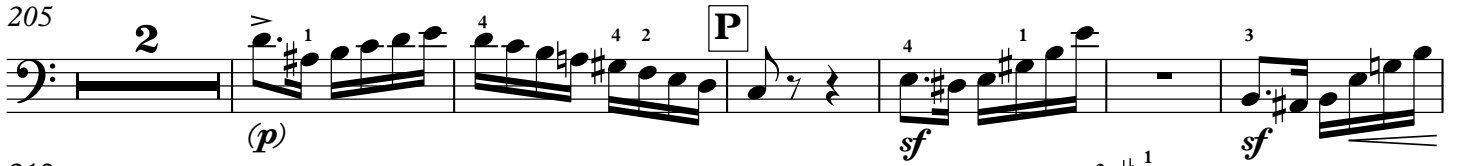
Violoncello Solo

[illegible]

Violoncello Solo

N

7



Violoncello Solo

[illegible]

Violoncello Solo

399

Cadenza

399 Cadenza

403

sf *p* *cresc.* *f* *Im Tempo*

402

Im Tempo

406

[illegible]

413

413

The third system of the musical score, starting at measure 413. It continues with the same instrumental texture: a bass line in the left hand and a treble line in the right hand. The bass line features a series of eighth-note chords, while the treble line has a melody of eighth notes. The key signature remains one sharp (F#). The system concludes with a final measure containing a whole note chord in the bass and a whole note melody in the treble.

419

419

cresc.

426

426 

431

431

436

Schneller V

436 **Schneller** ∇ ∇

443

[illegible]

449

silent
note
0

449 *mf* The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins at measure 449 with a 'silent note' (a whole rest). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Fingerings are indicated by numbers 0, 2, 1, 1, 1, 2, 2, 1. A crescendo hairpin is shown below the staff, starting at measure 455 and ending at measure 460. The dynamic marking *mf* is placed above the staff at measure 455. The score ends at measure 460 with a final chord.

457

457

464

464

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465

466

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471