

## Violoncello Solo

## Cello Concerto

Edited by  
Orfeo Mandozzi

in A minor, Op. 129  
Composed 10-24 October 1850. First Perf. 9 June 1860  
Leipzig Conservatory. Ludwig Ebert, Cello

Robert Schumann  
(1810-1856)

**Nicht zu schnell**  
4

10  
ten.  
3  
dolce  
p  
cresc.  
f

15  
f  
sf  
3  
2  
1  
1

20  
mp  
3  
spaur

26  
fp  
cresc.  
sf

30  
sf  
7  
sf  
sf

33  
ten.  
3  
15  
fp

54  
p  
3  
1  
2  
2

61  
2

in the firsts prints and manuscript the sign  $\wedge$  equals  $\square$ . Therefore  $\wedge$  does not necessarily mean "marcato"

# Violoncello Solo

68 *f* *cresc.* *p*

73 *cresc.* *p*

77 *sf* *f* *sf* *f*

82 *p* *p* *p*

86 *f* *f*

90 *f* *f*

93 *sf*

97 *mf* *sf* *fp*

110 *fp* *fp* *sfz(p)*

116 *sfz* *p*

122 *sf(mf)* *sf(f)* *p* *sfp* *ten.*

133 *marcato* *mf cresc.*

## Violoncello Solo

138 **D** *sfz* *p*

146 *(a tempo)* *cresc.* *p (a tempo)*

154 *sf* *pp* *cresc.*

161 *sfz* *ten.*

166

170 **E** *p* *sf*

174 *sf* *sf* *p*

179 *cresc.* *f*

186 *sf* *cresc.* *f*

191 *fp* *cresc.* *sf* *sf*

198 *sf* *sf*

202 **F** *sf* *sf* **12**

# Violoncello Solo

4

218

218

*p*

224

[illegible]

230

[illegible]

237

237

241

241

*p* *cresc.*

244

244

1 3 2 3 1

*sf* 1 3 1 3

248

248

252

[illegible]

255

[illegible]

258

258

258

1 3 2 1 2 1 3 1 3 4 4 2 1 1

*f* 3 *f* 3 3

261

261

Example 11-1

264

264 **G** **15** **2** *fp* **3** **3** **2** **2** **1** **1** **2** **2** **3** **4** **3** **2**

## Etwas zurückhaltend

15

2

*fp*

2

## Violoncello Solo

5

**Langsam** (♩=63)

1 *p mit ausdrück* *fp* *sfp* *p dolce*

7 *fp* *sfp*

15 *fp* *fp* *p dolce*

22 *fp* *sfp*

29 *fp*

35 **Etwas lebhafter** *f* *sfp* *f* *rit.* **Tempo I°**

44 *f cresc.* *f* *sf* *f* **Schneller** *più f*

51 *f* *f* *sf* *f* **Schneller und schneller** *p cresc.*

57 *cresc.* **Sehr lebhaft** ♩ = 116

61 *sf (p)* *sf (mp)* *sf (f)*

68 *sf* **I** **6**

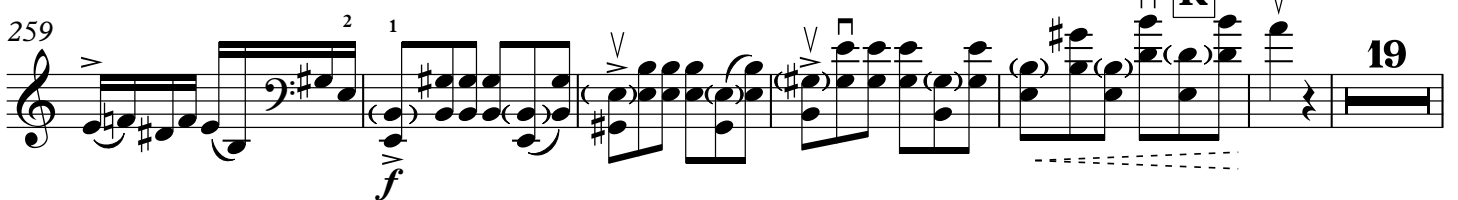
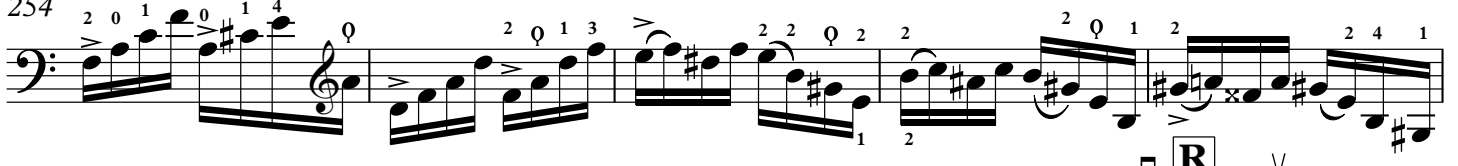
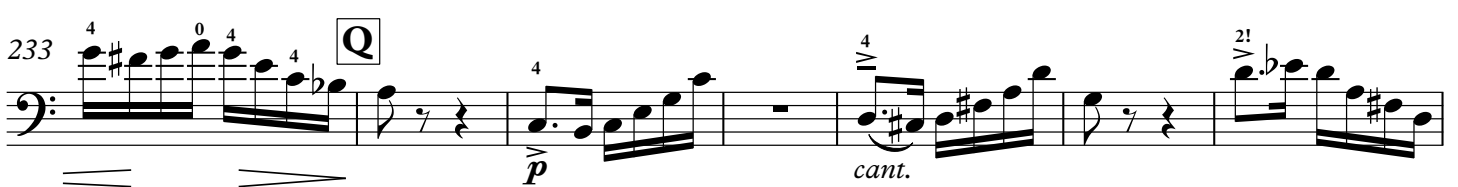
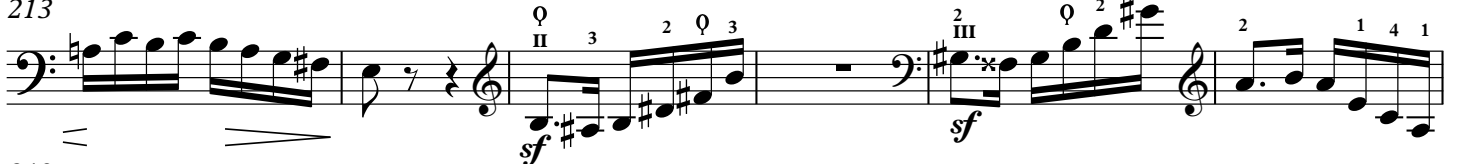
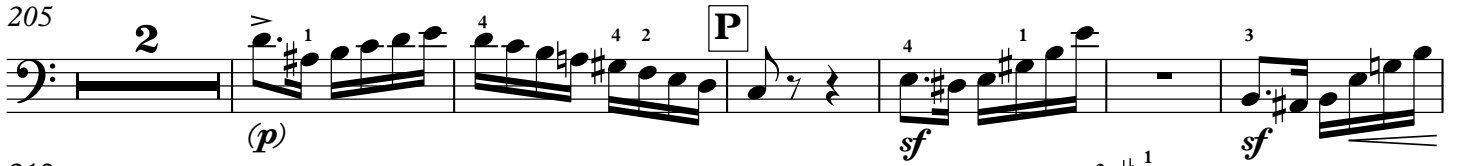
# Violoncello Solo

[illegible]

## Violoncello Solo

N

7



## Violoncello Solo

8  
284

292

300

309

315

333

345

353

362

367

372

379

15



# Violoncello Solo

399

## Cadenza

399 Cadenza

402

*sf* *p* *cresc.* *f* **Im Tempo**

402

## Im Tempo

406

406

*f*

413

413



419

419

*cresc.*

426

426

*ff*

431

431

*cresc.*

*ff*

3 3 1 II 1 1 1 4

436

# Schneller V

436 **Schneller**  $\nabla$   $\nabla$

4 2 1 0 3 1 1 4 0 1 2 4 0 0 1 2 1 1 1 4 1 4 1 4

*immer ff*

443

[illegible]

449

silent  
note

449 *silent note*

457 *(mf)*

This musical score is for the first system of 'The Swan Song' by John Williams. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a 'silent note' (a whole rest) on the bass staff. The melody starts on the treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *(mf)* (mezzo-forte) is present. The system ends with a double bar line.

457

457

464

464

*f*