

GAETANO DONIZETTI

L'ELISIR D'AMORE

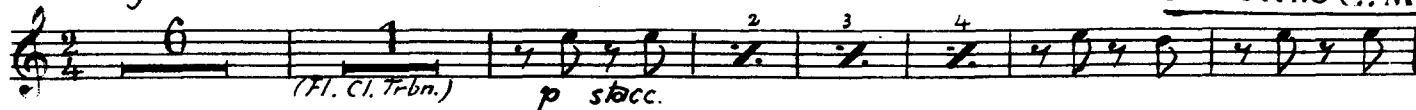
ATTO I. *TACET*

ATTO II.

N. 6 Coro d'Introduzione

CORNO I. *Mi* ♯
o Flicorno C. *Mi* ♯

in *Mi* *Allegretto*



XIX

EDWIN F. KALMUS

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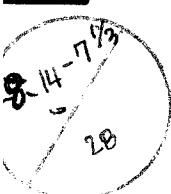
한국예술종합학교



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p stacc.

[2] 6 1
(F), Cl. Trbn.) *p*

1 2 3 4 5

[3] *ff*

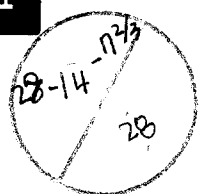
[4] *p*

[5] *Più allegro*

XIX *ff*



XIX



Barcaruola

Recit. *tace* *Lo Nina Gondoliera e il Senator Tredenti.*

(Parlato) *Barcarola a due voci. Attenti! At-tenti!*

Andantino

9 *Ado-rata* 23 10 1 2 3 4 5 6 *f*

11 *Più allegro*

Recit. 12 *Allegro* *Sia il ben ve-nu-to!* 15 *Recit. Andiam a segnar l'atto* 1 *il tempo affretta* 13 *I. Tempo Allegretto* 6

(Coro)

(Fl. Cl. Trbn.)

14

3

3

3

3

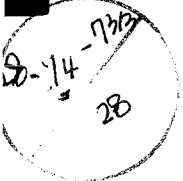
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Musical score for a single melodic line, measures 14-19. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. Measure 14 is marked with a box containing the number 15 and the tempo instruction *Più allegro*. Measure 15 is marked with a box containing the number 16. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *ff* (fortissimo) and accents.

15 *Più allegro*

16

N.º 7 e 8 Tace

7

Quartetto

N.º 9

Primi tempi tacet sino alle parole: M'ascolta, m'ascolta, m'ascolta.

48 *All.º vivace* *cresc. e string.* 49 *I. Tempo* 50 *da rosi-car, da rosi-*
(Coro)

51 *ff* *-car,*

52 *20*

55 *Più mosso*

56

VUOTA

VUOTA

N.º 10-11-12 *Tacet*

RECIT. ED ARIA FINALE II.

N.º 13

Recit. tacet [85] *Alliegretto* *a tempo* *Ei cor-regge ogni di-fetto* [86] *a tempo* *Egli è un offa sedu-*
-cente [87] *a tempo* *Sveglia-rino e per l'a-more'* [88] *a tempo* *Predi-letti dalle stelle,* [89] *Più allegro*

The musical score for N.º 13 consists of four staves. The first two staves are vocal lines with lyrics in Italian. The third staff is a piano accompaniment line starting with a forte (f) dynamic. The fourth staff is another piano accompaniment line. The score includes tempo markings such as 'Alliegretto', 'a tempo', and 'Più allegro'. The lyrics are: 'Ei cor-regge ogni di-fetto', 'Egli è un offa sedu-cente', 'Sveglia-rino e per l'a-more'', 'Predi-letti dalle stelle,', and 'Più allegro'.

A musical score consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. A box containing the number 90 is placed below the first staff. The second staff continues the melody with various note values and rests. The third staff features a first ending bracket (marked '1') and a trill (marked '3'). The fourth staff contains a long, flowing melodic line with many sixteenth notes. The fifth staff concludes the piece with a final cadence, including a double bar line and a repeat sign.