

Sei Solo.

Violino
senza
Basso
accompagnato.

Libro Primo.

da

John Levi Bach.
1810.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata *Andante* a Violino Solo senza Basso di J.S. Bach

Andante.

The musical score is written on 11 staves. Red annotations include fingerings (1, 2, 3, 4) and breath marks (V) above the notes. Dynamic markings (p, f) are also present. The piece is marked 'Andante.' and ends with a double bar line and a fermata. The signature 'J.S. Bach' is visible at the bottom right.

Fuga.

Allegro

The musical score is a handwritten manuscript for a Fuga in G major, BWV 578 by Johann Sebastian Bach. It is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score features complex polyphonic textures with multiple voices. Red annotations are present throughout, including slurs, accents, and fingerings. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th-century manuscripts. The score is a single system, with the music continuing across the ten staves. The red annotations are likely added by a performer or editor to provide guidance on phrasing and fingerings. The overall appearance is that of a working draft or a personal study score.

Handwritten musical score on ten staves, featuring complex notation and red annotations. The score includes various musical symbols such as notes, rests, and dynamic markings. Red annotations include numbers (1, 2, 3, 4, 0), letters (П, V), and symbols (∇, ∇∇) placed above or below the notes. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The page is numbered 3 in the top right corner.

The musical score is written on ten staves. The notation is dense and complex, featuring many notes, rests, and dynamic markings. Red annotations are present throughout the score, including numbers (1, 2, 3, 4, 0), letters (П, V), and symbols (∇, ∇∇). The page is numbered 3 in the top right corner.

Violiana.

A handwritten musical score for a piece titled "Violiana." The score is written on ten staves, with the first six staves containing a treble clef and the last four containing a bass clef. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes. Red ink is used for various annotations throughout the score, including:

- Red "V" marks above notes, often indicating a breath mark or a specific articulation.
- Red "п" (Cyrillic letter) marks above notes, possibly indicating a specific articulation or a note value.
- Red numbers (1, 2, 3, 4) placed below notes, likely indicating fingerings or bowings.
- Red slanted lines drawn through groups of notes, possibly indicating a phrase or a specific performance instruction.

 The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear.

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and slurs. Red ink annotations are present throughout the score, including:

- Staff 1: A red 'п' above the first measure.
- Staff 2: A red '1' above the third measure.
- Staff 3: A red '01' above the eighth measure.
- Staff 4: A red '1' below the first measure.
- Staff 5: A red '02' below the first measure.
- Staff 6: Red 'V' marks above the fourth, sixth, eighth, and tenth measures.
- Staff 7: Red 'V' marks above the first, third, fifth, seventh, and ninth measures. A red 'п' is above the second measure. A red '02' is below the third measure.
- Staff 8: A red '2' below the first measure.
- Staff 9: Red 'V' marks above the first and third measures.
- Staff 10: Red 'V' marks above the first and third measures. A red 'Vп' is above the tenth measure.
- Staff 11: Red '02' below the first measure.
- Staff 12: Red '02' below the fifth measure.
- Staff 13: Red '1' below the third measure.
- Staff 14: Red '0' below the first measure.

Partia 1^{ma} a Violino Solo e Baixo.

Allegretto

This image shows a handwritten musical score for a piece titled "Partia 1^{ma} a Violino Solo e Baixo." The tempo is marked "Allegretto." The score consists of 12 staves of music, written in a single system. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system, with the first staff being the Violino Solo and the subsequent staves being the Baixo. The notation includes various musical symbols such as notes, rests, and accidentals. Red annotations are present throughout the score, including fingerings (numbers 1-4), breath marks (V), and other performance instructions. The word "Double" is written at the bottom left of the page, indicating a double bar line or a change in the music. The paper is aged and shows some wear and tear.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and slurs. Red fingerings (numbers 0-4) are written above the notes. Red accents (piano and forte) are written above the notes. The word "Corrente" is written in cursive on the sixth staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

V. S. Volta

Empty musical staves at the bottom of the page.

A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a wind instrument, given the presence of breath marks. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Red ink is used for fingerings (numbers 1-4) and breath marks (V). The score is divided into two main sections by a double bar line. The first section contains the first six staves, and the second section contains the remaining five staves. The word "Double" is written in the first staff of the second section, indicating a double bar line. The notation is dense and complex, with many slurs and ties. The paper is aged and shows some staining.

Handwritten musical score with 11 staves. The notation includes various note values, rests, and slurs. Red ink is used for fingerings (numbers 1-4) and breath marks (V). The score is divided into two main sections by a double bar line. The first section contains the first six staves, and the second section contains the remaining five staves. The word "Double" is written in the first staff of the second section, indicating a double bar line. The notation is dense and complex, with many slurs and ties. The paper is aged and shows some staining.

Handwritten musical score on 12 staves, featuring complex notation and red fingerings. The notation includes various note values, rests, and slurs. Red numbers (1, 2, 3, 4, 5, 6, 9) are written above or below notes, indicating fingerings. A red 'V' is written above a note on the second staff. The score concludes with a double bar line and the handwritten text "V.S. volti" on the twelfth staff.



Sarabande

This image shows a handwritten musical score for a piece titled "Sarabande". The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the left. The notation includes standard musical notation (notes, rests, stems) and guitar-specific notation (fingerings, fret numbers, and vibrato marks). The key signature is one sharp (F#), and the time signature is 3/4. The score is heavily annotated with red markings, including fingerings (1, 2, 3, 4, 0), fret numbers (0, 1, 2, 3, 4), and vibrato marks (V). The piece concludes with a double bar line and a final flourish.

The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the left. The notation includes standard musical notation (notes, rests, stems) and guitar-specific notation (fingerings, fret numbers, and vibrato marks). The key signature is one sharp (F#), and the time signature is 3/4. The score is heavily annotated with red markings, including fingerings (1, 2, 3, 4, 0), fret numbers (0, 1, 2, 3, 4), and vibrato marks (V). The piece concludes with a double bar line and a final flourish.

Tempo di Borea

A handwritten musical score for a piece titled "Tempo di Borea". The score consists of ten staves of music, written in a single system. The notation is in a style typical of 18th or 19th-century manuscripts, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages with many sixteenth and thirty-second notes. Red ink annotations are scattered throughout the score, including letters (V, П, VП, ПV, 4ПV, 0, 4), numbers (1, 2, 3, 4), and symbols (0, 4). These annotations likely represent performance instructions or editorial markings. The handwriting is elegant and cursive. The paper shows signs of age, with some staining and wear at the edges. The overall impression is that of a personal or working manuscript.

Double.

This image shows a handwritten musical score for a double instrument, likely a double bass or a similar low string instrument. The score is written on ten staves, each containing complex musical notation. The notation includes various note values, slurs, ties, and articulations. Red markings are used throughout the score to indicate specific fingerings and articulations. These include numbers (1, 2, 3, 4, 0) and letters (V, П) placed above or below the notes. The score is written in a cursive, handwritten style, typical of a composer's manuscript. The paper appears aged and slightly discolored. The overall layout is dense, with many notes and markings per staff.

Sonata 2da a Violino Solo senza Basso

Grave

Handwritten musical score for Sonata 2da a Violino Solo senza Basso. The score consists of seven staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is heavily annotated with red markings: 'p' for piano, 'V' for vibrato, and various fingerings (1, 2, 3, 4, 0). The first staff begins with 'Grave' written above the staff. The music is written in a cursive, handwritten style. The bottom of the page shows three empty staves. The signature 'V. T. Volpi' is written in the bottom right corner of the musical notation.

1 0 1 0 1 1 2 vibrato into trill

Fuga

A handwritten musical score for a fugue, consisting of ten staves. The notation is in black ink on aged paper. Red ink is used for various annotations: 'V' and 'П' (Cyrillic letter) are placed above notes, often with small numbers (1, 2, 3, 4) indicating fingerings or specific notes. Some staves have red numbers (1, 2, 3, 4, 0) written below the notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The overall style is that of a working draft or a composer's sketch.

A handwritten musical score consisting of 12 staves. The notation is dense and complex, featuring many beamed notes, slurs, and accidentals. Red ink is used for various annotations throughout the score, including:

- Red numbers (1, 2, 3, 4) placed above or below notes, often indicating fingerings or measure counts.
- Red letters 'V' and 'П' (Cyrillic letter 'P') placed above notes, possibly indicating specific musical techniques or phrasing.
- Red slanted lines or 'V' marks above notes, which could represent accents or breath marks.

V. S. Solti prof.

Handwritten musical score on ten staves, featuring complex notation and numerous red annotations. The score includes various musical symbols such as notes, rests, and dynamic markings, along with red numbers (1, 2, 3, 4) and letters (V, П) indicating specific performance instructions or fingerings. The notation is dense and appears to be a transcription or a detailed score for a piece of music.

The first system of the handwritten musical score consists of five staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes. Red annotations, including 'v' and 'п' (p), are placed above various notes. A small red '1' is written above the first staff. The staves are connected by a brace on the left.

Andante

The second system of the handwritten musical score consists of five staves. The tempo marking 'Andante' is written in cursive above the first staff. The notation continues with complex rhythmic patterns. Red annotations, including 'v' and 'п' (p), are present. A small red '1' is written above the second staff. The staves are connected by a brace on the left.

The third system of the handwritten musical score consists of two empty staves. Below the staves, there is a signature in cursive that reads 'V. A. V. V.'. The page ends with two more empty staves.

Allegro

This is a handwritten musical score for guitar, consisting of 12 staves. The tempo is marked *Allegro* in the top left corner. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Red ink is used for various annotations: fingerings (numbers 0-4), dynamics (p, f, p., f.), and articulation marks (V, ^). The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is highly technical, with many slurs and ties indicating complex passages. The dynamics range from piano (p) to forte (f). The articulation marks 'V' and '^' are placed above or below notes, likely indicating vibrato or accents. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and slurs. Red annotations are present throughout the score, including fingerings (0, 1, 2, 3, 4), breath marks (V), and dynamic markings (p, pp, f). The score is written in a single system across the eight staves. The bottom four staves are empty.



Partia 2^a a Violino Solo senza Basso.

Allegretto

Segue la Corrente

Corrente

12

A handwritten musical score for a piece titled "Corrente". The score is written on ten staves, each containing a single melodic line. The notation is in a single system, with notes, rests, and various musical symbols. Above the notes, there are numerous red markings: "V" (likely for accents or breath marks), "П" (likely for slurs or phrasing), and numbers (0, 1, 2, 3, 4) indicating fingerings or specific notes. The handwriting is fluid and characteristic of a composer's sketch. At the bottom right, the signature "V. J. Volk" is written in a cursive hand. The paper shows signs of age, with some staining and wear.

Sarabanda.

Handwritten musical score for Sarabanda, featuring eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red annotations are present throughout the score, including fingerings (1, 2, 3, 4, 0), slurs, and dynamic markings (p, f). The score is written in a cursive, handwritten style.

Giga.

Handwritten musical score for Giga, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red annotations are present throughout the score, including fingerings (1, 2, 3, 4, 0), slurs, and dynamic markings (p, f). The score is written in a cursive, handwritten style.

A handwritten musical score consisting of 13 staves. The notation is dense, featuring many beamed notes and slurs. Red ink is used for various annotations throughout the score, including:

- Red numbers (1, 2, 3, 4, 0) placed above or below notes, likely indicating fingerings or breath marks.
- Red Cyrillic letters: "п" (p) and "н" (n) appear on the third staff.
- Red symbols: "V" (vowel or breath mark) and "0" (breath mark) are scattered across several staves.

The score is written on aged, slightly stained paper. The handwriting is fluid and characteristic of a composer or arranger's draft.

Ad lib.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a style that suggests a 19th or early 20th-century manuscript. Red ink is used for several annotations: 'V' (likely for 'Vivace' or 'Vivace') and 'П' (likely for 'Piano'). These are placed above or below notes. Various fingerings are indicated by numbers 1, 2, 3, 4, and 5, often with small circles or dots. Some staves have slurs or ties. The paper is aged and slightly discolored.

A handwritten musical score consisting of 12 staves. The notation is dense, featuring many beamed notes and slurs. Red annotations are present throughout the score, including:

- Red 'V' marks above various notes, often indicating accents or breath marks.
- Red square symbols (□) placed above notes.
- Red numbers (1, 2, 3, 4) indicating fingerings or specific notes.
- Red slanted lines drawn through groups of notes.

The score appears to be a single melodic line, possibly for a vocal or instrumental part. The handwriting is fluid and characteristic of a composer's draft.

V. volti presto

Handwritten musical score on ten staves, featuring complex notation and red annotations. The score includes various musical symbols such as notes, rests, and slurs. Red markings, including 'V', 'П', and numbers (1, 2, 3, 4), are placed above and below the staves, likely indicating performance instructions or corrections. The notation is dense and appears to be a transcription of a complex musical piece.

A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and accidentals. Red markings are used throughout for fingering and accents. Fingering numbers (1, 2, 3, 4) are placed above or below notes. Red 'v' marks are placed above notes, often indicating accents or breath marks. Some staves have red 'p' marks. The handwriting is in black ink on aged, slightly stained paper. The overall style is that of a personal manuscript or a working draft for a composer.

V. volti prest.

Handwritten musical score for the first system of a Sonata for Violin and Bass. The system consists of three staves. The first staff is for the Violin (V) and the second for the Bass (B). The third staff is a grand staff (V and B). The music is in 2/4 time and features a complex, fast-paced melody. Red annotations are present: '3' above the first staff, '4' above the second staff, '0' above the third staff, and '2' below the third staff. Red 'V' and 'B' markings are placed above various notes throughout the system.

Sonata 5^{ta} a Violino solo e basso

Allegro

Handwritten musical score for the second system of a Sonata for Violin and Bass. The system consists of seven staves. The first staff is for the Violin (V) and the second for the Bass (B). The third staff is a grand staff (V and B). The music is in 2/4 time and features a complex, fast-paced melody. Red annotations are present: '3' above the first staff, '1' above the second staff, '1' above the third staff, '1' above the fourth staff, '1' above the fifth staff, '1' above the sixth staff, and '1' above the seventh staff. Red 'V' and 'B' markings are placed above various notes throughout the system.

Fuga

This is a handwritten musical score for a fugue, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red ink is used for specific annotations throughout the score, including the letter 'V' (often with a subscript 'n' or 'p'), the letters 'Vn' and 'Vp', and various numbers (1, 2, 3, 4, 0). These annotations likely represent performance instructions or fingering. The staves are arranged in a single column, and the handwriting is fluid and characteristic of a composer's sketch.

V. valli p. 6.

This image shows a handwritten musical score on ten staves. The notation is in black ink, with various musical symbols such as notes, rests, and bar lines. Red ink is used for annotations, including the letters 'V' and 'П' (likely Cyrillic 'P'), and numbers (1, 2, 3, 4). These annotations are placed above or below the notes, often indicating fingerings or specific performance techniques. The staves are arranged vertically, and the handwriting is somewhat dense and expressive. The paper appears aged and slightly worn.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a guitar or similar fretted instrument. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. Red ink is used for fingerings (numbers 1-4) and rhythmic markings (vertical lines and 'v' symbols). The score is divided into sections by bar lines. The final section is marked 'al riuerso' (backwards). The notation is dense and complex, with many accidentals and ties.

V. vobis pto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red annotations are present throughout the score, including numbers (1, 2, 3, 4) and letters (V, П) placed above or below the notes. The manuscript is written on aged, slightly stained paper.

This image shows a handwritten musical score on 12 staves. The notation is in black ink, with various musical symbols including notes, rests, and slurs. Red ink is used for annotations, including the letters 'V' and 'П' (Cyrillic letter) placed above notes, and numbers (1, 2, 3, 4, 6) placed below notes. The word 'Largo' is written in red ink on the sixth staff. At the bottom of the page, there is a double bar line, followed by a few more notes and the handwritten text 'V. volti' in black ink.

Allegro assai.

A handwritten musical score for piano, consisting of 11 staves. The tempo is marked "Allegro assai." in the top left. The notation includes various musical symbols such as notes, rests, and slurs. Red markings are present throughout the score, including accents (v), dynamic markings (p), and fingerings (1, 2, 3, 4, 0). The score is written in a cursive, handwritten style.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. Red annotations are present throughout the score, including the letters 'V' and 'П' (Cyrillic letter), and numbers 1, 2, 3, 4, and 0. Some numbers are written above notes, while others are below. The score is written in black ink on aged, slightly stained paper. The bottom of the page features a large, stylized signature or flourish.

Partia 3^{ta} a Violino Solo senza Basso.

Preludio -

The musical score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and fingerings. Red handwritten numbers (1, 2, 3, 4, 0) are placed above or below notes to indicate fingerings. The word "Preludio -" is written in cursive at the beginning of the first staff. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score on ten staves, featuring complex notation and numerous red fingerings (0, 1, 2, 3, 4). The notation includes various note values, rests, and slurs. The score is written in a single system across the staves. The first staff begins with a red '0' above the first note. The second staff has a red '2' below the first note and a red '0' below the second note. The third staff has a red '2' below the first note. The fourth staff has a red '3' above the first note. The fifth staff has a red '3' above the first note. The sixth staff has a red '1' above the first note. The seventh staff has a red '3' above the first note. The eighth staff has a red '1' above the first note. The ninth staff has a red '2' above the first note. The tenth staff has a red '3' above the first note. The score concludes with a red '4' below the last note.

U. voh. m. p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red annotations are present throughout the score, including numbers (0, 1, 2, 3, 4) and letters (V, П) placed above or below the notes. The word "Loure" is written in red ink on the seventh staff. The manuscript shows signs of age, with some ink bleed-through and wear.

Gavotte en Rondeaux.

21

This is a handwritten musical score for a piece titled "Gavotte en Rondeaux." The score is written on ten staves, each containing a single melodic line. The notation is in a historical style, featuring various note values, rests, and ornaments. Red ink is used for several annotations throughout the score, including:

- Dynamic markings: *p* (piano) and *f* (forte).
- Articulation: *V* (accents) and *vp* (staccato).
- Performance instructions: *vibrato* and *diminuendo*.
- Figured bass: Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Moruet $\text{♩} = 24$

Handwritten musical score for 'Moruet' in 2/4 time. The score consists of five staves. Red annotations include fingerings (1, 2, 3, 4) and accents (V) above various notes. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Moruet 2de

Handwritten musical score for 'Moruet 2de' in 2/4 time. The score consists of four staves. Red annotations include fingerings (1, 2, 3, 4) and accents (V) above various notes. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Bourée

Handwritten musical score for 'Bourée' in 2/4 time. The score consists of four staves. Red annotations include fingerings (1, 2, 3, 4) and accents (V) above various notes. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red handwritten annotations are present throughout, including 'V', 'п', '1', '2', '3', '0', and '4V'. The score is written in a cursive, handwritten style.