

Sei Solo.

Violino
senza
Basso
accompagnato.

Libro Primo.

da

John Levi Bach.
1810.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G^{ma} a Violino Solo senza Basso di J. S. Bach

Adagio.

The musical score is written on 11 staves. Red annotations include fingerings (1, 2, 3, 4) and breath marks (V) above the notes. Dynamic markings (p, f) are also present. The piece is marked 'Adagio.' and ends with a double bar line and a 'Fine' marking.

Fuga.

Allegro

Handwritten musical score for a Fuga in G major, BWV 578 by Johann Sebastian Bach. The score is written on ten staves in G-clef (treble clef) and 3/4 time. It features complex polyphonic textures with multiple voices. Red annotations are present throughout, including slurs, accents, and fingerings. The word "Fuga." is written in the top left, and "Allegro" is written below the first staff. The score ends with a double bar line and a fermata on the final note.

Handwritten musical score on ten staves, featuring complex notation and red annotations. The score includes various musical symbols such as notes, rests, and dynamic markings. Red annotations include numbers (1, 2, 3, 4, 0), letters (П, V), and specific markings like "4(D)". The notation is dense and appears to be a transcription or a score with performance instructions.

The musical score is written on ten staves. The notation is dense and complex, featuring many notes, rests, and dynamic markings. Red annotations are present throughout the score, including numbers (1, 2, 3, 4, 0), letters (П, V), and specific markings like "4(D)". The score appears to be a transcription or a score with performance instructions. The handwriting is in black ink on aged paper.

Stigliana.

This image shows a handwritten musical score for a piece titled "Cieliana" by J. S. Bach. The score is written on ten staves, with the first staff beginning with the title and composer's name. The notation is in a historical style, featuring various note values, rests, and bar lines. Red ink is used for several annotations: "V" and "п" (likely for "p" or "piano") are placed above many notes, and numbers (1, 2, 3, 4) are written below the staves, possibly indicating fingerings or measures. The handwriting is fluid and characteristic of 18th-century musical manuscripts. The paper appears aged, with some staining and wear visible.

A handwritten musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and slurs. Red annotations are present throughout the score, including the Cyrillic letter 'п' at the top, and various numbers (1, 2, 0, 4) and letters (V, VP) placed above or below the notes. The handwriting is in black ink on aged paper.

Partia 1^{ma} a Violino Solo e Baixo.

Allegretto

This image shows a handwritten musical score for a violin solo and bass. The title at the top is "Partia 1^{ma} a Violino Solo e Baixo." The tempo marking "Allegretto" is written on the first staff. The score consists of 14 staves of music, written in a single system. The notation is in a historical style, likely from the 18th or 19th century. Red ink has been used to add various annotations to the score, including fingerings (numbers 1-4), breath marks (V), and other performance instructions. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with the violin part on the upper staves and the bass part on the lower staves. The handwriting is elegant and cursive, typical of the period. The red annotations are clearly visible against the black ink of the original score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. Red handwritten numbers (0, 1, 2, 3, 4) are placed above or below the notes, likely indicating fingerings or specific notes. Red handwritten letters (V, П) are also present, possibly marking specific measures or sections. The score is written in a cursive, handwritten style.

Corrente

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and slurs. Red handwritten numbers (0, 1, 2, 3, 4) are placed above or below the notes, likely indicating fingerings or specific notes. Red handwritten letters (V, П) are also present, possibly marking specific measures or sections. The score is written in a cursive, handwritten style.

This image shows a handwritten musical score on 11 staves. The notation is in black ink, featuring a variety of note values, rests, and slurs. Red ink is used for fingerings (numbers 1-4) and breath marks (marked with a 'V'). The score is written in a cursive, handwritten style. The first staff begins with a red 'V' and a '3'. The second staff has a red '2' and a '4'. The third staff has a red '0' and a '2'. The fourth staff has a red '1' and a '4'. The fifth staff has a red '0' and a '4'. The sixth staff has a red '1' and a '3'. The seventh staff has a red '0' and a '2'. The eighth staff has a red '1' and a '3'. The ninth staff has a red '1' and a '3'. The tenth staff has a red '1' and a '3'. The eleventh staff has a red '1' and a '3'. The word "Double" is written in cursive on the eighth staff, followed by "p. 3/4".

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and slurs. Red annotations are present throughout the score, including numbers (1, 2, 3, 4, 5, 6, 9) and a letter 'V'. The score concludes with a double bar line and the handwritten text "V.S. volti".

Sarabande

This image shows a handwritten musical score for a piece titled "Sarabande". The score is written on ten staves, with the first five staves grouped by a brace on the left and labeled "Double" below the first staff. The notation is a mix of standard musical notation (notes, rests, slurs) and guitar-specific notation (fingerings, accidentals, and a large number of red "V" marks). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and fingerings. Red markings, including "V" symbols and numbers (1, 2, 3, 4, 0), are placed above and below the notes, likely indicating fingerings or specific guitar techniques. The handwriting is in black ink on aged, slightly stained paper.

Tempo di Borea

A handwritten musical score for a piece titled "Tempo di Borea". The score consists of ten staves of music, written in a single system. The notation is in a style typical of 18th or 19th-century manuscript notation, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by a series of eighth and sixteenth notes, often beamed together in groups. Red ink annotations are present throughout the score, including various letters (V, П, VП, ПV, 4ПV) and numbers (1, 2, 3, 4, 0) placed above or below the notes. These annotations likely represent fingerings or performance instructions. The handwriting is fluid and somewhat cursive, with some ink bleed-through visible from the reverse side of the page. The paper appears aged and slightly discolored.

Adagio

Double.

Handwritten musical score for a piece titled "Double". The score consists of 12 staves of music, written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. Red annotations are present throughout the score, including the word "Double" at the top left, and various letters (V, П) and numbers (1, 2, 3, 4, 0) written in red ink. The music is written in a cursive, handwritten style, and the paper shows signs of age and wear.

Sonata 2^a a Violino Solo senza Basso.

Handwritten musical score for "Sonata a Violino Solo senza Basso" by V. T. Zerkov. The score is written on ten staves, featuring complex melodic lines with many slurs, ties, and dynamic markings. Red handwritten annotations are present throughout, including "p", "V", "Vp", "V0", "V2", "V3", "V4", "V5", "V6", "V7", "V8", "V9", "V10", "V11", "V12", "V13", "V14", "V15", "V16", "V17", "V18", "V19", "V20", "V21", "V22", "V23", "V24", "V25", "V26", "V27", "V28", "V29", "V30", "V31", "V32", "V33", "V34", "V35", "V36", "V37", "V38", "V39", "V40", "V41", "V42", "V43", "V44", "V45", "V46", "V47", "V48", "V49", "V50", "V51", "V52", "V53", "V54", "V55", "V56", "V57", "V58", "V59", "V60", "V61", "V62", "V63", "V64", "V65", "V66", "V67", "V68", "V69", "V70", "V71", "V72", "V73", "V74", "V75", "V76", "V77", "V78", "V79", "V80", "V81", "V82", "V83", "V84", "V85", "V86", "V87", "V88", "V89", "V90", "V91", "V92", "V93", "V94", "V95", "V96", "V97", "V98", "V99", "V100". The score is signed "V. T. Zerkov" at the bottom right.

Fuga

A handwritten musical score for a fugue, featuring ten staves of music. The notation is in black ink on aged paper. Red ink is used for various annotations: slurs, accents, and fingerings. The word "Fuga" is written in cursive at the top left. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Red annotations include slurs over groups of notes, accents (marked with a red 'v' or 'p'), and fingerings (marked with red numbers 1, 2, 3, 4). Some staves have red numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

A handwritten musical score consisting of 12 staves. The notation is dense and complex, featuring many beamed notes, slurs, and accidentals. Red ink is used for various annotations throughout the score, including:

- Red numbers (1, 2, 3, 4) placed above or below notes, often indicating fingerings or measure counts.
- Red letters 'V' and 'П' (Cyrillic letter 'P') placed above notes, possibly indicating accents or specific musical instructions.
- Red slanted lines or 'V' marks above notes, which could represent vibrato or breath marks.

V. S. Solti prof.

Handwritten musical score on ten staves, featuring complex rhythmic notation and numerous red annotations. The notation includes various note values, rests, and slurs. Red markings include:

- Accents (V) and breath marks (П) above notes.
- Red numbers (1, 2, 3, 4) indicating fingerings or counts.
- Red numbers (0, 1, 2, 3, 4) indicating specific rhythmic values or counts.
- Red slanted lines (V) indicating accents or breath marks.

The score is written in a single system across ten staves, with the notation becoming increasingly complex and dense towards the bottom staves.

Handwritten musical score, first system, measures 1-12. The notation is in treble and bass clefs with various accidentals and dynamics. Red annotations 'v' and 'п' are present above several notes. A first ending bracket is marked with a '1' at the beginning of the first measure.

Handwritten musical score, second system, measures 13-24. The tempo marking 'Andante' is written at the start of the system. The notation continues with complex rhythmic patterns and accidentals. Red annotations 'v' and 'п' are present above several notes. First and second ending brackets are marked with '1' and '2' respectively. A measure rest is indicated by a '0' in measure 24.

Handwritten musical score, third system, measures 25-28. The notation continues with complex rhythmic patterns and accidentals. Red annotations 'v' and 'п' are present above several notes. The system concludes with a double bar line.

Fin. with.

Allegro

This is a handwritten musical score for guitar, consisting of 12 staves. The tempo is marked *Allegro* in the top left corner. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Red ink is used for various annotations: fingerings (numbers 0-4), dynamics (p, f, p., f.), and articulation marks (V, ^). The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is highly technical, with many slurs and ties indicating complex passages. The dynamics range from piano (p) to forte (f). The articulation marks 'V' and '^' are placed above or below notes to indicate specific playing techniques. The overall style is that of a working manuscript or a detailed study score.

Handwritten musical score on a page with a page number '11' in the top right corner. The score consists of eight staves of music, each containing complex melodic lines with numerous slurs, ties, and accidentals. Red handwritten annotations are present throughout the score, including fingerings (0, 1, 2, 3, 4), breath marks (V), and dynamic markings (p, pp, f). The notation is dense and appears to be a transcription of a complex piece, possibly for a string instrument or voice. The bottom of the page shows four empty staves.

Partia 2^a a Violino Solo senza Basso.

Allegro

Handwritten musical score for Violin Solo, Part 2. The score consists of 10 staves of music in G major, 2/4 time. It features numerous slurs, ties, and fingering numbers (0, 1, 2, 3, 4). Red 'V' marks are placed above many notes, likely indicating bowing or vibrato. The word 'Allegro' is written in the first staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Segue la Corrente

Corrente

12

A handwritten musical score for a piece titled "Corrente". The score is written on ten staves, each containing a single melodic line. The notation is in a single system, with notes, rests, and various musical symbols. Above the notes, there are numerous red markings, including the letters "V" and "П", and numbers "0", "1", "2", "3", and "4". These markings likely represent fingerings or specific performance techniques. The handwriting is fluid and characteristic of a composer's draft. At the bottom right, the signature "V. J. Volk" is visible, followed by a double bar line and a few empty staves.

Sarabanda.

[illegible]

Giga.

[illegible]

A handwritten musical score consisting of 13 staves. The notation is dense, featuring many beamed notes and slurs. Red ink is used for various annotations throughout the score, including:

- Arabic numerals (1, 2, 3, 4, 0) placed above or below notes.
- Cyrillic letters (П, V) placed above notes.
- Red 'V' symbols.

The score appears to be a complex piece, possibly for a solo instrument or voice, given the intricate phrasing and the use of such markings. The handwriting is fluid and characteristic of a composer or arranger's draft.

Ad lib.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a style that suggests a 19th or early 20th-century manuscript. Red ink is used for several annotations: 'V' (likely for 'Vivace' or 'Vivace') and 'П' (likely for 'Piano'). These are placed above or below notes. Red numbers (1, 2, 3, 4) are placed below notes, indicating fingerings. The staves are connected by a single brace on the left. The paper is aged and slightly discolored.

A handwritten musical score consisting of 12 staves. The notation is in black ink on aged paper. Red ink is used for various annotations: 'V' marks, square boxes, and fingerings (1, 2, 3, 4). The music features a variety of note values, including eighth and sixteenth notes, and rests. The staves are connected by a single vertical line on the left. The handwriting is fluid and characteristic of a composer's sketch.

V. volti presto

Handwritten musical score on ten staves, featuring complex notation and red annotations. The score includes various musical symbols such as notes, rests, and slurs. Red markings, including 'V' and 'П' symbols, are placed above and below the staves, often indicating specific notes or measures. Some staves have red numbers (1, 2, 3, 4) written below them, possibly indicating fingerings or measure counts. The notation is dense and appears to be a transcription of a musical piece, possibly for a keyboard instrument.

A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and various accidentals. Red markings are used throughout for fingering and accents. Fingering numbers (1, 2, 3, 4) are placed above or below notes. Red 'v' marks are placed above notes, often indicating accents or breath marks. Some staves have red 'p' marks. The handwriting is in black ink on aged, slightly discolored paper. The overall style is that of a personal manuscript or a working draft for a musical score.

V. volti prest.

Handwritten musical score for the first system of a Sonata for Violin and Bass. The system consists of three staves. The first staff is for the Violin (V) and the second for the Bass (B). The third staff is a grand staff (V and B). The music is in 2/4 time and features a complex, fast-paced melody. Red annotations are present: '3' under the first staff, '4' under the second staff, '0' under the third staff, and '2' under the fourth staff. Red 'V' and 'B' markings are placed above the notes, and red numbers (1, 2, 3, 4) are placed below the notes.

Sonata 3^{da} a Violino solo e Baixo

Allegro

Handwritten musical score for the second system of a Sonata for Violino solo e Baixo. The system consists of seven staves. The first staff is for the Violino solo (V) and the second for the Baixo (B). The third staff is a grand staff (V and B). The music is in 2/4 time and features a complex, fast-paced melody. Red annotations are present: '3' under the first staff, '1' under the second staff, '1' under the third staff, '1' under the fourth staff, '1' under the fifth staff, '1' under the sixth staff, and '1' under the seventh staff. Red 'V' and 'B' markings are placed above the notes, and red numbers (1, 2, 3, 4) are placed below the notes.

Fuga

This is a handwritten musical score for a fugue, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red ink is used for specific annotations throughout the score, including the letter 'V' (often with a subscript 'n' or 'p'), the letters 'Vn' and 'Vp', and various numbers (1, 2, 3, 4, 0). The score is written in a cursive, handwritten style. At the bottom right, there is a signature that reads 'V. valli 1756'.

This image shows a handwritten musical score on ten staves. The notation is in black ink, featuring various musical symbols such as notes, rests, and beams. Red ink is used for annotations, including the letters 'V' and 'п' (likely representing 'p' for piano), and numbers (1, 2, 3, 4). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The red annotations are placed above or below the notes, often indicating specific musical techniques or dynamics. The overall appearance is that of a personal or working manuscript.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a guitar or similar fretted instrument. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. Red ink is used for fingerings (numbers 1-4) and rhythmic markings (vertical lines and 'v' symbols). The score is divided into sections by bar lines. The final section is marked 'al riuerso' (backwards). The notation is dense and complex, with many accidentals and ties.

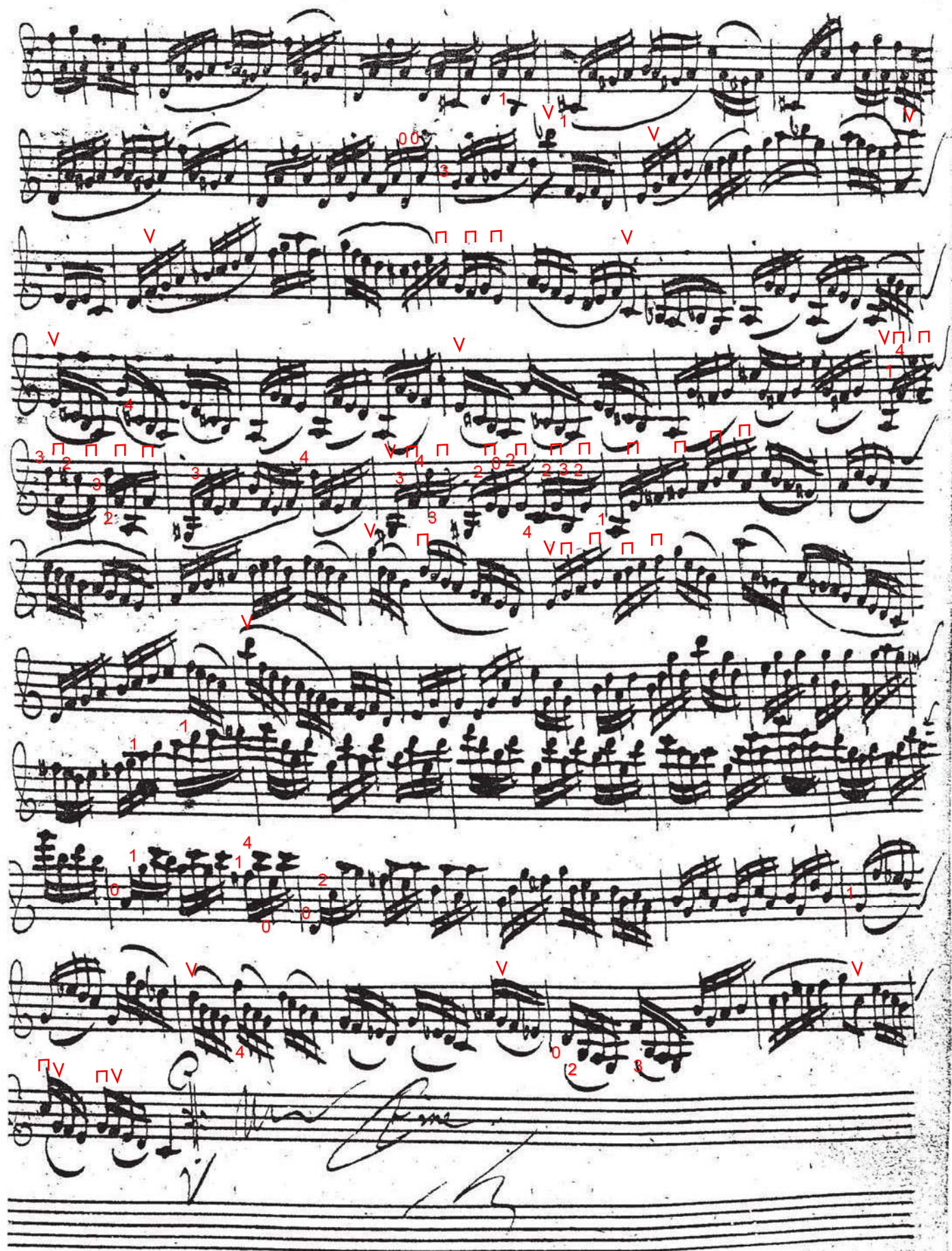
V. vobis pto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red annotations are present throughout the score, including numbers (1, 2, 3, 4) and letters (V, П) placed above or below the notes, likely indicating fingerings or specific musical techniques. The manuscript is written on aged, slightly stained paper.

This image shows a handwritten musical score on 12 staves. The notation is in black ink, with various musical symbols including notes, rests, and slurs. Red ink is used for annotations, including the letters 'V' and 'П' (Cyrillic letter) placed above notes, and numbers (1, 2, 3, 4, 6) placed below notes. The word 'Largo' is written in red ink on the sixth staff. At the bottom of the page, there is a double bar line, followed by a few more notes and the handwritten text 'V. volti' in black ink.

Allegro assai.

The image displays a handwritten musical score for a piece titled "Allegro assai." The score is written on ten staves, each containing complex musical notation. The notation includes various note values, rests, and dynamic markings. Red annotations are scattered throughout the score, including the letter "V" and square symbols. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by rapid, intricate passages, suggesting a technically demanding piece. The red "V" marks often appear above specific notes or groups of notes, possibly indicating accents or phrasing. The square symbols are also placed above notes, perhaps marking specific rhythmic points or fingerings. The overall appearance is that of a working draft or a composer's sketch, given the handwritten nature and the presence of these annotations.



Partia 3^{ta} a Violino Solo senza Basso.

Preludio -

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in G major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'Pia' and 'f'. Red fingerings (1-4) and bowings (0, 1, 2, 3, 4) are written above the notes. The word 'Preludio -' is written in cursive at the beginning of the second staff.

Handwritten musical score on ten staves, featuring complex notation and numerous red fingerings (0, 1, 2, 3, 4). The notation includes various note values, rests, and slurs. The score is written in a single system across the staves. The first staff begins with a red '0' above the first note. The second staff has a red '2' below the first note and a red '0' below the second note. The third staff has a red '2' below the first note. The fourth staff has a red '3' above the first note. The fifth staff has a red '3' above the first note. The sixth staff has a red '1' above the first note. The seventh staff has a red '3' above the first note. The eighth staff has a red '1' above the first note. The ninth staff has a red '2' above the first note. The tenth staff has a red '3' above the first note. The score concludes with a red '4' below the last note.

U. voh. m. p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red annotations are present throughout the score, including numbers (0, 1, 2, 3, 4) and letters (V, П) placed above or below the notes. The word "Loure" is written in cursive on the seventh staff. The manuscript shows signs of age, with some ink bleed-through and wear.

Gavotte en Rondeaux.

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This is a handwritten musical score for a piece titled "Gavotte en Rondeaux." The score is written on 12 staves. It features a complex melodic line with many slurs and ties. Red ink annotations are present throughout the score, including:

- Red "p" (piano) and "v" (vibrato) markings above various notes.
- Red numbers (1, 2, 3, 4) indicating fingerings or specific measures.
- A red "vibrato" label above a slur on the second staff.
- A red "diminuendo" label at the bottom left of the final staff.
- A red "2" at the bottom right of the final staff.

 The notation includes various note values, rests, and dynamic markings. The handwriting is in black ink on aged paper.

Moruet

Handwritten musical score for 'Moruet' in 2/4 time. The score consists of five systems of two staves each. Red handwritten annotations include fingerings (1, 2, 3, 4) and accents (V) above various notes. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Moruet 2de

Handwritten musical score for 'Moruet 2de' in 2/4 time. The score consists of four systems of two staves each. Red handwritten annotations include fingerings (1, 2, 3, 4) and accents (V) above various notes. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Bourée

Handwritten musical score for 'Bourée' in 2/4 time. The score consists of four systems of two staves each. Red handwritten annotations include fingerings (1, 2, 3) and accents (V) above various notes. The notation includes eighth and sixteenth notes, often beamed together, and rests.

A handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and slurs. Red ink is used for various annotations: 'v' and 'п' (Cyrillic letter) are placed above notes on the first staff; '4v' is written below the first staff; '2' appears below the second staff; '0 2' is written above the third staff; '3' is written above the fourth staff; '1. vп п' is written above the fifth staff; 'vп п' is written above the sixth staff; '0 3 0' is written above the seventh staff; 'vп п 2 п п п' is written above the eighth staff; '3' is written below the eighth staff; and 'vп п' is written above the ninth staff. The bottom three staves are mostly empty, with some faint, illegible markings. The paper shows signs of age and wear.