

Sei Solo.

Violino
senza
Basso
accompagnato.

Libro Primo.

da

John Levi Bach.
1810.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

© 2021 Hajime Eda, CC BY 4.0

Sonata G^{ma} a Violino Solo senza Basso di J. S. Bach

Adagio.

The musical score is written on 11 staves. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The red annotations are as follows:

- Staff 1:** Fingerings 2, 2, 4, 3, 1, 1. Vibrato marks (V) above several notes. Pizzicato marks (п) above others.
- Staff 2:** Fingerings 1, 1. Vibrato marks (V) above several notes. Pizzicato marks (п) above others.
- Staff 3:** Fingerings 0, 2, 4, 3, 0, 1. Vibrato marks (V) above several notes. Pizzicato marks (п) above others.
- Staff 4:** Fingerings 2. Vibrato marks (V) above several notes. Pizzicato marks (п) above others.
- Staff 5:** Fingerings 3, 2, 1. Vibrato marks (V) above several notes. Pizzicato marks (п) above others.
- Staff 6:** Fingerings 3, 2, 1, 1, 2, 3. Vibrato marks (V) above several notes. Pizzicato marks (п) above others.
- Staff 7:** Fingerings 1, 2, 1, 2. Vibrato marks (V) above several notes. Pizzicato marks (п) above others.
- Staff 8:** Fingerings 1, 2, 1, 2. Vibrato marks (V) above several notes. Pizzicato marks (п) above others.
- Staff 9:** Fingerings 1, 2, 1, 2. Vibrato marks (V) above several notes. Pizzicato marks (п) above others.
- Staff 10:** Fingerings 1, 2, 1, 2. Vibrato marks (V) above several notes. Pizzicato marks (п) above others.
- Staff 11:** Fingerings 1, 2, 1, 2. Vibrato marks (V) above several notes. Pizzicato marks (п) above others.

3. vol.

Fuga.

Allegro

Handwritten musical score for a Fuga in G major, BWV 578 by Johann Sebastian Bach. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and ornaments. Red handwritten annotations are present throughout, including slurs, accents, and fingerings. The tempo marking "Allegro" is written in the first staff. The piece concludes with a double bar line and a final cadence on the tenth staff.

Handwritten musical score on ten staves, featuring complex notation and red annotations. The score includes various musical symbols such as notes, rests, and dynamic markings. Red annotations include numbers (1, 2, 3, 4, 0), letters (П, V), and symbols (∇, ∇∇) placed above or below the notes. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The page is numbered 3 in the top right corner.

The musical score is written on ten staves. The notation is dense and complex, featuring many notes, rests, and dynamic markings. Red annotations are placed throughout the score, including numbers (1, 2, 3, 4, 0), letters (П, V), and symbols (∇, ∇∇). The page is numbered 3 in the top right corner.

Violiana.

A handwritten musical score for a piece titled "Violiana." The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation is in a historical style, featuring various note values, rests, and clefs. Red ink is used for several annotations throughout the score, including the letters "V" and "П" (likely representing "V" and "P" for dynamics or articulation), and numbers 1, 2, 3, 4, and 0. These annotations are placed above or below notes, often indicating fingerings or specific performance instructions. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear visible at the edges.

A handwritten musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and slurs. Red annotations are present throughout the score, including the Cyrillic letter 'п' at the top, and various numbers (1, 2, 0, 1, 2, 1, 2, 1, 0, 2, 1, 0, 1, 0, 2, 1, 0) and the letter 'V' (appearing as 'V' or 'VP'). The score is written in black ink on aged paper.

Partia 1^{ma} a Violino Solo e Baixo.

Allegretto

This image shows a handwritten musical score for a violin solo and bass. The title at the top is "Partia 1^{ma} a Violino Solo e Baixo." The tempo marking "Allegretto" is written on the first staff. The score consists of 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. Red annotations are present throughout the score, including fingerings (numbers 1-4), slurs, and other markings. The word "Double" is written on the 11th staff. The score is a single system, with the violin and bass parts written on the same staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. Red handwritten numbers (0, 1, 2, 3, 4) are placed above or below the notes, likely indicating fingerings or specific musical instructions. Some staves begin with a red 'V' or a red 'P'. The word 'Corrente' is written in cursive on the sixth staff. The music is written in a single system across the ten staves.

V. S. vobis.

Four empty musical staves at the bottom of the page, arranged in two pairs.

This image shows a handwritten musical score on 11 staves. The notation is in black ink on aged paper. Red ink is used for fingerings (numbers 1-4) and breath marks (marked with a 'V'). The music consists of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a red 'V' and the number '3'. The second staff has a red '2' and '4'. The third staff has a red '0' and '2'. The fourth staff has a red '1' and '4'. The fifth staff has a red '0' and '4'. The sixth staff has a red '1' and '3'. The seventh staff has a red '1' and '2'. The eighth staff has a red '1' and '3'. The ninth staff has a red '1' and '2'. The tenth staff has a red '1' and '2'. The eleventh staff has a red '1' and '2'. The word "Double" is written in cursive on the eighth staff, followed by "p. 3/4".

Handwritten musical score on 12 staves, featuring complex notation and red fingerings. The notation includes various note values, rests, and slurs. Red numbers (1, 2, 3, 4, 5, 6, 9) are written above or below notes, indicating fingerings. A red 'V' is written above a note on the second staff. The score concludes with a double bar line and the handwritten text "V.S. volti" on the final staff.



Sarabande

This image shows a handwritten musical score for a piece titled "Sarabande". The score is written on ten staves, with the first five staves grouped by a brace on the left and labeled "Double" below the first staff. The notation is a mix of standard musical notation (notes, rests, bar lines) and guitar-specific notation (fingerings, accidentals, and a large section of red guitar tablature). The tablature is written in red ink and includes numbers 0-4, as well as letters 'V' and 'P'. The piece is in 3/4 time, indicated by the signature at the end of the first system. The handwriting is in black ink, and the paper shows signs of age and wear.

The score is divided into two systems of five staves each. The first system is labeled "Double" and the second system is labeled "Double" below the first staff of the second system. The notation includes standard musical notation (notes, rests, bar lines) and guitar-specific notation (fingerings, accidentals, and a large section of red guitar tablature). The tablature is written in red ink and includes numbers 0-4, as well as letters 'V' and 'P'. The piece is in 3/4 time, indicated by the signature at the end of the first system. The handwriting is in black ink, and the paper shows signs of age and wear.

Tempo di Borea

A handwritten musical score for a piece titled "Tempo di Borea". The score consists of ten staves of music, written in a single system. The notation is in a treble clef with a key signature of one sharp (F#). The music is characterized by rapid, flowing passages, likely for a violin or flute. Red annotations are present throughout the score, including slurs, accents, and fingerings. The annotations include the letters "V" and "P" (likely for Violin and Piano), and numbers 1, 2, 3, 4, and 0 (likely for fingerings). The score is written in a cursive, handwritten style, typical of a composer's manuscript. The paper is aged and shows some wear and tear.

Finis

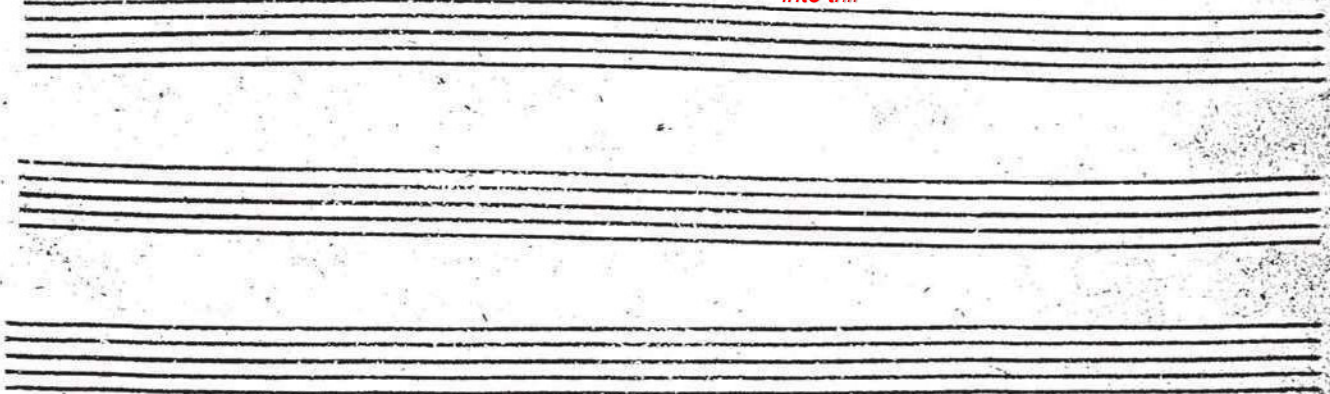
Double.

This is a handwritten musical score for a double instrument, likely a double bassoon or double bass. The score consists of ten staves, each containing complex musical notation. The notation includes various note values, slurs, ties, and dynamic markings. Red ink is used for several annotations throughout the score, including the word "Double." at the top left, and various fingerings (1, 2, 3, 4) and breath marks (V, П) placed above or below the notes. The staves are arranged in a single column, and the overall layout is typical of a handwritten manuscript. The paper shows signs of age, with some staining and wear visible.

Sonata 2da a Violino Solo senza Basso

Grave

Handwritten musical score for Sonata 2da a Violino Solo senza Basso. The score is written on ten staves. It features complex musical notation with many slurs, ties, and dynamic markings. Red handwritten annotations are present throughout, including 'p', 'V', 'V2', 'V0', and various fingerings (1, 2, 3, 4). A red note at the bottom right says 'vibrato into trill'. The signature 'V. T. Volpi' is at the bottom right.



Fuga

A handwritten musical score for a fugue, consisting of ten staves. The notation is in black ink on aged paper. Red ink is used for various annotations: slurs, accents, and fingerings. The first staff begins with a red '4' and a slur. The second staff has a red '1' and a slur. The third staff has a red '2' and a slur. The fourth staff has a red '1' and a slur. The fifth staff has a red '3' and a slur. The sixth staff has a red '1' and a slur. The seventh staff has a red '1' and a slur. The eighth staff has a red '2' and a slur. The ninth staff has a red '1' and a slur. The tenth staff has a red '1' and a slur. The score is a complex piece of music, likely for a keyboard instrument, featuring many slurs, accents, and fingerings. The red annotations are placed above or below the notes, often indicating a specific technique or fingering. The overall style is that of a working draft or a composer's sketch.

This image shows a page of handwritten musical notation, likely a score for a single melodic line. The notation is written on 12 staves, each beginning with a treble clef. The music is characterized by frequent beamed sixteenth and thirty-second notes, suggesting a fast tempo. Red ink is used for various annotations throughout the score, including:

- Fingerings: Numbers 1, 2, 3, and 4 are placed above or below notes to indicate which finger to use.
- Articulation: Red 'v' marks (accents) are placed above notes to indicate a sharp attack.
- Phrasing: Red 'p' marks (piano) are placed above notes to indicate a change in dynamics.
- Groupings: Red brackets and lines connect groups of notes, possibly indicating slurs or specific rhythmic patterns.

The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear visible at the edges.

V. S. Solti prof.

Handwritten musical score on ten staves, featuring complex notation and extensive red annotations. The notation includes various note values, rests, and dynamic markings. The red annotations consist of letters (V, П, VП) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score, first system (measures 1-12). The notation is in treble and bass clefs with various accidentals and dynamics. Red markings above the notes include 'v' (accents) and 'п' (piano). Measure numbers 1, 2, 3, 4, and 5 are visible.

Handwritten musical score, second system (measures 13-24). The notation continues with treble and bass clefs. The tempo marking *Andante* is written at the beginning of the system. Red markings above the notes include 'v' (accents) and 'п' (piano). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are visible.

Fin. tutti.

Empty musical staves at the bottom of the page.

Allegro

This is a handwritten musical score for guitar, consisting of 12 staves. The tempo is marked *Allegro* in the top left corner. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Red ink is used for various annotations: fingerings (numbers 0-4), dynamics (p, f, p., f.), and articulation marks (V). The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is highly technical, with many slurs and ties indicating complex passages. The dynamics range from piano (p) to forte (f). The articulation marks 'V' are placed above or below notes, likely indicating vibrato or a specific attack. The overall style is that of a working manuscript or a detailed study score.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red markings are present throughout the score, including fingerings (0, 1, 2, 3, 4), slurs, and dynamic markings (V, П, И). The score is written in a single system across the eight staves. The notation is dense and complex, suggesting a highly technical piece of music. The handwriting is in black ink on aged paper.

Four empty musical staves at the bottom of the page, providing space for additional notation or a continuation of the piece.

Partia 2^a a Violino Solo senza Basso.

Allegro

Handwritten musical score for Violin Solo, Part 2. The score consists of 10 staves of music in G major, 2/4 time. It features numerous slurs, ties, and fingering numbers (0, 1, 2, 3, 4). Red 'V' marks are placed above many notes, likely indicating bowing or vibrato. The word 'Allegro' is written in the first staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Segue la Corrente

Corrente

12

A handwritten musical score for a piece titled "Corrente". The score is written on ten staves, each containing a single melodic line. The notation is in a single system, with notes, rests, and various musical symbols. Above the notes, there are numerous red markings, including the letters "V" and "П", and numbers "0", "1", "2", "3", and "4". These markings likely represent fingerings or specific performance techniques. The handwriting is fluid and characteristic of a composer's draft. At the bottom right, the signature "V. J. Volk" is visible, followed by a double bar line and a few empty staves.

Sarabanda.

Handwritten musical score for Sarabanda, featuring eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red annotations are present throughout the score, including fingerings (1, 2, 3, 4, 0), slurs, and dynamic markings (p, f). The score is written in a cursive, handwritten style.

Giga.

Handwritten musical score for Giga, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red annotations are present throughout the score, including fingerings (1, 2, 3, 4, 0), slurs, and dynamic markings (p, f). The score is written in a cursive, handwritten style.

A handwritten musical score consisting of 13 staves. The notation is dense, featuring many beamed notes and slurs. Red ink is used for various annotations throughout the score, including:

- Red numbers (1, 2, 3, 4, 0) placed above or below notes, likely indicating fingerings or breath marks.
- Red Cyrillic letters: 'п' (p) and 'в' (v) appear on the third staff.
- Red 'V' symbols, possibly indicating accents or specific musical techniques.

Ad libitum

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a style that suggests a 19th-century manuscript. Red ink is used for several annotations: 'V' (likely for 'Vivace' or 'Vivace') and 'П' (likely for 'Piano'). These are placed above or below notes. Red numbers (1, 2, 3, 4) are also present, indicating fingerings. The staves are connected by a single brace on the left. The paper is aged and slightly discolored.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. Red annotations are present throughout the score, including:
 - Red 'V' marks above notes on the first, second, fourth, fifth, sixth, seventh, eighth, and ninth staves.
 - Red square symbols above notes on the first, second, third, fourth, and eighth staves.
 - Red numbers (1, 2, 3, 4) placed below notes on the sixth, seventh, eighth, and ninth staves.
 - Red numbers (1, 2, 3) placed below notes on the tenth staff.
 - The word 'appoggi' written in red above the eighth staff.
 - The phrase 'V: volti pref.' written in red at the bottom right of the page.

V: volti pref.

Handwritten musical score on ten staves, featuring complex notation and red annotations. The score includes various musical symbols such as notes, rests, and slurs. Red markings, including 'V' and 'П' symbols, are placed above and below the staves, often indicating specific notes or measures. Some staves also feature red numbers (1, 2, 3, 4) and '0' symbols, possibly indicating fingerings or measure numbers. The notation is dense and appears to be a transcription of a complex musical piece.

A handwritten musical score on aged, slightly stained paper. The score consists of ten staves of music, written in a cursive, historical style. The notation includes various note values, stems, and beams. Numerous red markings are present throughout the score, including slurs, accents, and specific note markings. Some of these red markings appear to be Cyrillic characters, possibly indicating specific performance instructions or editorial changes. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The overall appearance is that of a working manuscript or a composer's draft.

Handwritten musical score for the first system of a Sonata for Violin and Bass. The system consists of three staves. The first staff is for the Violin (V), the second for the Bass (B), and the third for the Bass (B). The music is written in a single system with various notes, rests, and fingerings. Red markings, including 'V' and 'B', are placed above the notes, and red numbers (1, 2, 3, 4) are placed below the notes, indicating fingerings. The first staff has a red '3' at the beginning. The second staff has a red '2' at the end. The third staff has a red '2' at the end.

Sonata 5^{ta} a Violino solo e basso

Handwritten musical score for the second system of a Sonata for Violin and Bass. The system consists of eight staves. The first staff is for the Violin (V), the second for the Bass (B), and the third for the Bass (B). The music is written in a single system with various notes, rests, and fingerings. Red markings, including 'V' and 'B', are placed above the notes, and red numbers (1, 2, 3, 4) are placed below the notes, indicating fingerings. The first staff has a red '3' at the beginning. The second staff has a red '1' at the beginning. The third staff has a red '1' at the beginning. The fourth staff has a red '1' at the beginning. The fifth staff has a red '1' at the beginning. The sixth staff has a red '1' at the beginning. The seventh staff has a red '1' at the beginning. The eighth staff has a red '1' at the beginning.

Fuga

This is a handwritten musical score for a fugue, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red ink is used for specific annotations, including the letters 'V' and 'П' (likely representing 'V' and 'P' for voice parts), and numbers (1, 2, 3, 4, 0). These annotations are placed above or below the notes, often indicating fingerings or specific musical instructions. The handwriting is fluid and characteristic of a composer's draft. The staves are arranged in a single column, and the overall layout is dense with musical notation.

V. volli p. 6.

Handwritten musical score on ten staves, featuring complex rhythmic notation and red annotations. The notation includes various note values, rests, and dynamic markings. Red annotations include fingerings (1, 2, 3, 4), slurs, and specific notes or groups of notes marked with 'V' and 'П' (likely representing specific notes or chords). The score is written in a system of ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense and intricate, suggesting a highly technical or virtuosic piece.

This image shows a handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes and slurs. Red numbers (1-4) are written above the notes, indicating fingerings. Red markings, including 'V' and 'п', are placed below the notes, likely representing rhythmic values or articulation. The score is written in a cursive, handwritten style. The staves are numbered 1 through 10 at the bottom left of each staff.

V. vola pito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red annotations are present throughout the score, including numbers (1, 2, 3, 4) and letters (V, П) placed above or below the notes, likely indicating fingerings or specific musical techniques. The manuscript is written on aged, slightly stained paper.

This image shows a handwritten musical score on 12 staves. The notation is in black ink, with various musical symbols including notes, rests, and slurs. Red ink is used for annotations, including the letters 'V' and 'П' (likely Cyrillic 'П') placed above notes, and numbers (1, 2, 3, 4, 6) placed below notes. The word 'Largo' is written in red ink on the sixth staff. At the bottom of the page, there is a signature that reads 'V. volk'.

Allegro assai.

This image shows a handwritten musical score for piano, consisting of 11 staves. The tempo is marked "Allegro assai." in the top left corner. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several red annotations throughout the score, including:

- Red "V" marks (likely indicating accents or breath marks) placed above various notes across all staves.
- Red square symbols (□) placed above notes, particularly in the first four staves.
- Red numbers (1, 2, 3, 4) placed below notes, possibly indicating fingerings or specific measures.

 The handwriting is fluid and characteristic of a composer's or arranger's manuscript. The paper appears aged and slightly worn.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. Red annotations are present throughout the score, including the letters 'V', 'П', and numbers '1', '2', '3', '4'. Some numbers are written below the notes, while others are placed above. The staves are arranged vertically, and the handwriting is in black ink. The paper shows signs of age and wear.

Partia 3^{ta} a Violino Solo senza Basso.

Preludio -

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked with a red '4' above the first measure. The second staff is marked with a red '2' above the first measure. The third staff is marked with a red '1' above the first measure. The fourth staff is marked with a red '2' above the first measure. The fifth staff is marked with a red '3' above the first measure. The sixth staff is marked with a red '3' above the first measure. The seventh staff is marked with a red '1' above the first measure. The eighth staff is marked with a red '4' above the first measure. The ninth staff is marked with a red '3' above the first measure. The tenth staff is marked with a red '3' above the first measure. The eleventh staff is marked with a red '1' above the first measure. The twelfth staff is marked with a red '4' above the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Red numbers (1, 2, 3, 4) are placed above or below notes to indicate fingerings. Red numbers (0, 1, 2, 3, 4) are placed below notes to indicate bowings. The word 'Preludio -' is written in cursive above the first staff. The title 'Partia 3^{ta} a Violino Solo senza Basso.' is written in cursive at the top of the page.

Handwritten musical score on ten staves, featuring complex notation and numerous red fingerings (0, 1, 2, 3, 4). The notation includes various note values, rests, and slurs. The score is written in a single system across the staves. The red fingerings are placed above or below the notes, indicating specific fingerings for the performer. The notation is dense and appears to be a transcription of a complex piece of music.

U. voh. m. p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red annotations are present throughout the score, including numbers (0, 1, 2, 3, 4) and letters (V, П) written above or below the notes. The word "Loure" is written in cursive on the seventh staff. The manuscript shows signs of age, with some ink bleed-through and wear.

Gavotte en Rondeaux.

21

This is a handwritten musical score for a piece titled "Gavotte en Rondeaux." The score is written on ten staves, each containing a single melodic line. The notation is in a historical style, featuring various note values, rests, and ornaments. Red ink is used for several annotations throughout the score, including:

- Dynamic markings: *p* (piano) and *f* (forte).
- Articulation: *V* (accents) and *vp* (staccato).
- Performance instructions: *vibrato* and *diminuendo*.
- Figured bass: Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Moruet $\text{♩} = 24$

Handwritten musical score for 'Moruet' in 2/4 time. The score consists of five staves. Red annotations include fingerings (1, 2, 3, 4) and accents (V) above various notes. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Moruet 2de

Handwritten musical score for 'Moruet 2de' in 2/4 time. The score consists of four staves. Red annotations include fingerings (1, 2, 3, 4) and accents (V) above various notes. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Bourée

Handwritten musical score for 'Bourée' in 2/4 time. The score consists of four staves. Red annotations include fingerings (1, 2, 3, 4) and accents (V) above various notes. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and slurs. Red handwritten annotations are present throughout the score, including:

- Staff 1: $\sqrt{\square}$ and $4\sqrt{\square}$
- Staff 2: 2 and 2
- Staff 3: 0 and 2
- Staff 4: 3
- Staff 5: 1 , $\sqrt{\square}$, \square , $\sqrt{\square}$, \square , \square , 0 , 3 , 0
- Staff 6: $\sqrt{\square}$, \square , \square , \square , \square , \square , 1 , 1 , 1
- Staff 7: 3 , $\sqrt{\square}$, \square

Four empty musical staves at the bottom of the page.