

Pawns

Daniel Léo Simpson
Trailer, Pima St.
Tucson, AZ 1971

♩=120

Lead Vocal

Harmony

Classical Guitar

Acoustic Gtr

♩=120

Recorder I

Recorder II

Violin I

Violin II

Viola

Cello

Bass Guitar

Drums

4

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Vln. I

Vln. II

Vla.

Vc.

B.Gtr.

Drums

The musical score is written for a full ensemble. It begins with a rehearsal mark '4' at the start of measure 4. The Vocal and Harp parts are mostly silent in this section. The C. Gtr. part features a prominent solo in measure 5. The A. Gtr. part is also silent. The Recorder I and II parts have melodic lines. The Violin I and II, Viola, and Violoncello parts have rhythmic patterns. The Bass Guitar part has a melodic line. The Drums part has a steady rhythm.

7

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Vln. I

Vln. II

Vla.

Vc.

B.Gtr.

Drums

arco

arco

arco

arco

The musical score is written for a full ensemble. The key signature is one sharp (F#). The score is divided into measures 7, 8, and 9. In measure 7, the vocal and harp parts have whole rests. The C. Gtr. part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The A. Gtr. part has a whole rest. The Rec. I and Rec. II parts have whole notes G4 and F#4 respectively. In measure 8, the vocal and harp parts continue with whole rests. The C. Gtr. part continues with eighth notes A4, B4, C5, and a half note B4. The A. Gtr. part has a whole rest. The Rec. I and Rec. II parts continue with quarter notes G4, F#4, E4, and D4. In measure 9, the vocal and harp parts have whole rests. The C. Gtr. part has a half note B4 and a quarter note A4. The A. Gtr. part has a half note B4 and a quarter note A4. The Rec. I and Rec. II parts have whole notes G4 and F#4 respectively. The Vln. I, Vln. II, Vla., and Vc. parts are marked 'arco' and have a half note G4 and a quarter note F#4. The B. Gtr. part has a half note G4 and a quarter note F#4. The Drums part has a pattern of eighth notes and quarter notes.

10

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

The musical score is written for a full ensemble. The key signature is one sharp (F#). The score is divided into three measures. Measure 10 shows the C. Gtr. and A. Gtr. entering with a melodic line. Measures 11 and 12 show the full ensemble playing, with the C. Gtr. and A. Gtr. continuing their melodic lines and the Drums providing a steady rhythm.

13

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

The musical score for measures 13-15 is written for a full ensemble. The vocal and harp parts are mostly rests. The C. Gtr. part features a complex rhythmic pattern with many beamed sixteenth notes. The A. Gtr. part features a complex rhythmic pattern with many beamed sixteenth notes. The Rec. I and Rec. II parts feature a complex rhythmic pattern with many beamed sixteenth notes. The Vln. 1 and Vln. 2 parts play a steady eighth-note accompaniment. The Vla. part plays a steady eighth-note accompaniment. The Vc. part plays a steady eighth-note accompaniment. The B. Gtr. part features a complex rhythmic pattern with many beamed sixteenth notes. The Drums part plays a consistent pattern of eighth notes.

16

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Vln. 1

Vln. 2

Vla.

Vc.

B.Gtr.

Drums

The musical score for measures 16-18 of 'Pawns - Simpson - 102713' is presented in a full score format. The key signature is one sharp (F#). The score includes parts for Vocal, Harp, C. Gtr., A. Gtr., Rec. I, Rec. II, Vln. 1, Vln. 2, Vla., Vc., B. Gtr., and Drums. The score shows a complex arrangement with various musical notations including rests, notes, chords, and guitar-specific symbols like 'x' and 'b'.

19

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

F#

G

D

22

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

The musical score is written for a full ensemble. The key signature is one sharp (F#). The score is divided into measures 22, 23, and 24. The Vocal and Harp parts are silent throughout. The C. Gtr. part features a melodic line with a key signature change in measure 24. The A. Gtr. part provides a rhythmic accompaniment with a key signature change in measure 24. The Rec. I and Rec. II parts play a melodic line. The Violin I and Violin II parts play a melodic line. The Viola and Cello parts play a rhythmic accompaniment. The B. Gtr. part plays a melodic line. The Drums part plays a rhythmic accompaniment.

Chord diagrams for C. Gtr.:

- F#
- G
- A
- D/A

25

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

G/A A D/A G/A A

28

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

The musical score for measures 28-30 of 'Pawns - Simpson - 102713' is presented. The score is written for a full ensemble, including Vocal, Harp, C. Gtr., A. Gtr., Rec. I, Rec. II, Violin I, Violin II, Viola, Cello, B. Gtr., and Drums. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. The first measure (measure 28) features a vocal line with a whole rest, a harp line with a whole rest, a C. Gtr. line with a melodic line, an A. Gtr. line with a rhythmic pattern, and a Rec. I line with a melodic line. The second measure (measure 29) features a vocal line with a whole rest, a harp line with a whole rest, a C. Gtr. line with a melodic line, an A. Gtr. line with a rhythmic pattern, and a Rec. I line with a melodic line. The third measure (measure 30) features a vocal line with a whole rest, a harp line with a whole rest, a C. Gtr. line with a melodic line, an A. Gtr. line with a rhythmic pattern, and a Rec. I line with a melodic line. Chord diagrams for D/A, G/A, A, and D/A are shown under the C. Gtr. part in measures 28, 29, and 30.

31

Vocal

Har.

Each day I'm a - ware_ of what goes on a-round

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

G/A

A

Em

34

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

Each one to his part

D

Em

37

Vocal

mak-ing all_ the same sound

Har.

C.Gtr.

D

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

Detailed description of the musical score: The score is for a piece titled 'Pawns - Simpson - 102713'. It shows measures 37, 38, and 39. The key signature is one sharp (F#). The vocal line starts in measure 37 with the lyrics 'mak-ing all_ the same sound'. The harp part is mostly silent. The C. Gtr. part has a complex rhythmic pattern starting in measure 38, with a 'D' chord diagram shown below it. The A. Gtr. part has a complex rhythmic pattern throughout. The Rec. I and Rec. II parts are mostly silent. The Violin I, Violin II, Viola, and Cello parts are mostly silent. The B. Gtr. part has a complex rhythmic pattern throughout. The Drums part has a steady beat with occasional accents.

40

Vocal

I feel like I don't be - long-

Har.

C.Gtr.

A⁷

D

A. Gtr.

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

42

Vocal

I find it hard-er each day— to live a-mong pawns— I'm liv-ing on

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

F#7/C#

G/D

D

45

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

nine-ty nine dreams of what seems_ to be the on - ly true song.

F#7/C#

G/D

A

D/A

48

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

G/A

A

D/A

The musical score for measures 48 and 49 is presented. Measure 48 begins with a guitar solo in the C. Gtr. and A. Gtr. parts. The A. Gtr. part includes three guitar diagrams: G/A, A, and D/A. The vocal and harp parts are silent in this measure. Measure 49 continues the instrumental parts, with the vocal and harp parts still silent. The drums part features a complex rhythmic pattern with many 'x' marks indicating hits.

50

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

G/A A D/A G/A A

The musical score is written for a full ensemble. The vocal and harp parts are silent in this section. The C. Gtr. and A. Gtr. parts feature a melodic line with a mix of eighth and sixteenth notes. The A. Gtr. part includes guitar-specific notation, including diamond-shaped symbols and chord diagrams for G/A, A, D/A, G/A, and A. The Rec. I and Rec. II parts provide a rhythmic foundation with eighth notes. The string section (Violin I, Violin II, Viola, Cello) and B. Gtr. provide harmonic support with a mix of eighth and sixteenth notes. The Drums part features a consistent rhythmic pattern of eighth notes.

53

Vocal

Har.

I work on_ as the pawns
I work on_ as the pawns

C.Gtr.

D/A

G/A

A

E^b/B

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

56

Vocal

Har.

still con - tin - ue to fight

still con - tin - ue to fight

C.Gtr.

A. Gtr.

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

D/A

58

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

and cre - ate_ my own fate

and cre - ate_ my own fate

E_h/B

Diagram: E_h/B

60

Vocal

Har.

with the mu - sic I write

— with the mu - sic I write —

C.Gtr.

D/A

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

62

Vocal

Har.

To reach that
To reach that

C.Gtr.

Bm A⁷

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

64

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

star in the sky- you must be ab-le to fly and ne-ver re-turn

star in the sky- you must be ab-le to fly and ne-ver re-turn

D/A

F#7/A#

G/B

67

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

I'm liv - ing on nine - ty - nine dreams of what seems

I'm liv - ing on nine - ty - nine dreams of what seems

D/A

F#7/A#

Detailed description: This is a full score page for a musical piece. It contains 12 staves. The vocal and harp parts are in the key of D major (one sharp). The guitar parts are in the key of A major (two sharps). The drums part is in the key of A major. The score shows measures 67 and 68. The vocal and harp parts have lyrics: 'I'm liv - ing on nine - ty - nine dreams of what seems'. The guitar parts show chords D/A and F#7/A#.

69

Vocal

Har.

to be the thing I should learn—
— to be the thing I should learn—

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

G/B

A

D/A

G/A

D/A

A full musical score for a piece titled 'Pawns - Simpson - 102713'. The score is for measures 69, 70, and 71. It features a vocal line with lyrics 'to be the thing I should learn—' and a guitar accompaniment. The guitar part includes a C.Gtr. (Celtic guitar) and an A. Gtr. (Acoustic guitar) with specific chord diagrams for G/B, A, D/A, G/A, and D/A. The score also includes parts for two recorders (Rec. I and Rec. II), Violin I and II, Viola, Cello, B.Gtr. (Bass guitar), and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in treble clef, and the guitar parts are in treble clef. The other instruments are in their respective clefs: Violin I and II in treble, Viola in alto, Cello in bass, B.Gtr. in bass, and Drums in a standard drum notation.

72

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

A

D/A

G/A

A

D/A

75

Vocal

Har.

C.Gtr.

G/A

A

D/A

G/A

A

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

78

Vocal

Har.

Each day I'm a - ware

C.Gtr.

D/A G/A A Em

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

81

Vocal

of what goes on a-round

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

D

84

Vocal

Each one to his part_ mak-ing all_ the same sound

Har.

C.Gtr.

Em

D

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

87

Vocal

Har.

I feel like I don't be-long-

I feel like I don't be-long-

C.Gtr.

A

D

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

90

Vocal

Har.

I find it hard - er each day_____ to live a - mong pawns

I find it hard - er each day_____ to live a - mong pawns

C.Gtr.

F#

G

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

Pawns - Simpson - 102713

94

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

to be the on - ly true song.

to be the on - ly true song.

G

A

D/A

G/A

A

97

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

D/A

G/A

A

D/A

100

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

103

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

D/A

A6(omit3)

D/A

A

D/A

106

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

Guitar chord diagrams for A. Gtr. part:

- G/A:
- A:
- D/A:
- G/A:
- A:

109

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

D

G/D

C/D

D

G/D

112

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

C/D

D

G/D

C/D

D

A full orchestral score for a piece titled 'Pawns - Simpson - 102713'. The score is for page 41, starting at measure 112. The instruments listed on the left are Vocal, Harp (Har.), C. Gtr. (C. Guitar), A. Gtr. (A. Guitar), Rec. I (Recorder I), Rec. II (Recorder II), Violin I, Violin II, Viola, Cello, B. Gtr. (B. Guitar), and Drums. The key signature is one sharp (F#). The C. Gtr. part features a melodic line with chords C/D, D, G/D, C/D, and D indicated below the staff. The A. Gtr. part features a rhythmic pattern of eighth notes and chords. The Rec. I and Rec. II parts feature a melodic line with eighth notes and chords. The Violin I and Violin II parts feature a melodic line with eighth notes and chords. The Viola part features a melodic line with eighth notes and chords. The Cello part features a melodic line with eighth notes and chords. The B. Gtr. part features a melodic line with eighth notes and chords. The Drums part features a rhythmic pattern of eighth notes and chords.

115

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

G/D

C/D

D

G/D

118

Vocal

Har.

C.Gtr.

A. Gtr

Rec. I

Rec. II

Violin I

Violin II

Viola

Cello

B.Gtr.

Drums

C/D D G/D C/D D G/D

Pawns - Simpson - 102713