

Versetto I

Il Raccoglitore Musicale, Anno XIV, Martinenghi, Milano 1869

Gerolamo Barbieri

REGISTRI

Principale primo Bassi e Soprani, Fagotti Bassi, Tromba da otto Soprani e Contrabbassi

The musical score is written for piano and pedal. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The first system of the piano part starts with a forte (f) dynamic and a piano (p) dynamic. The second system includes a registration mark (§) above the treble staff. The pedal part is written on a single bass clef staff below the piano part. It begins with a series of eighth notes and rests, followed by a series of eighth notes and rests. The score is divided into two systems, with the second system starting at measure 8.

(§) Il segno ◇ indicherà di far entrare il Registro *Terza mano*. Il segno * indicherà di levarlo. Il segno > indicherà di dare i colpi di forte col *tiratutti*.

Il segno † posto sopra la nota del pedale indicherà di unirvi il *Rollante* o *Rombo*. Il segno ▲ indicherà i colpi di gran cassa [...] (from Barbieri's *Avvertimento*)

16

System 16-22: Treble and Bass staves. Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. The system contains 7 measures.

23

System 23-29: Treble and Bass staves. Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. The system contains 7 measures.

31

System 31-37: Treble and Bass staves. Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. The system contains 7 measures.