

Tenor Trombone

Louis Spohr

Symphony No.1, Op. 20

Adagio

I.

13

22

45

54

64

75

100

122

134

f

f

f

f

f

f

ff

ff

f

p

fp

fp

sfz

sfz

ff

ff

f

A

B

C

D

E

F

Fl. 1

Vln. 1

Ob. 1

Tenor Trombone

3

140



147

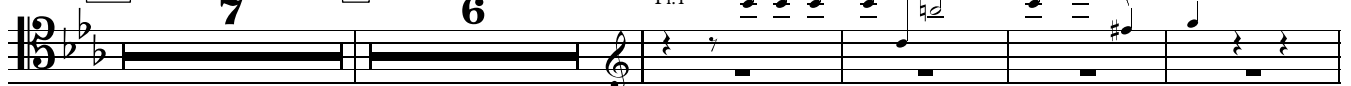
G



168

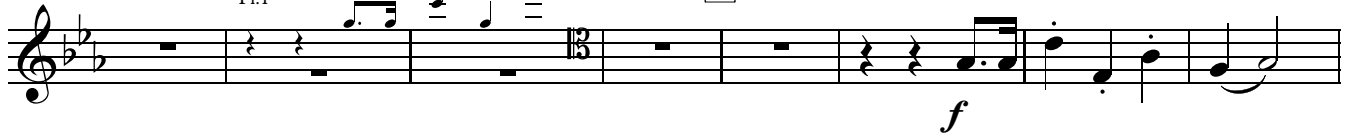
H

I



185

J



193



201



209

K



222



230



Tenor Trombone

4

236 **L** 8 **M**

Ob.1

248 7 **N** 4

Vln. 1

261

267 **O** 2 15

ff *ff*

288 **P** 8 Fl.1

Fl.1

300 **Q**

f

307

sfz *sfz*

313 **R** 6

fp *fp* *f*

326 **S**

332

II.

1 **Larghetto con moto**

TACET

Musical staff with treble clef, key signature of two flats (B-flat and E-flat), and 2/4 time signature. The staff contains a single whole rest, indicating a TACET instruction.

III.

Scherzo. Allegro

1

f

4

9

f

10

23 **A** 25 **B** Vln. 1

f

54 9

ff

70 **C** 7 Fl. 1

f

82 5 Cl. 1

sfz f sfz

93 **D** 4

f

104 8 **E** 25 **F** Vln. 1

f

141

f

147 9

Tenor Trombone

7

159 **Trio**

7 Vln. 1

172

G

178

H Vln. 1

21

202

10 11

224

I Vln. 1

230

J

5

f

240

K

4 10

f

258

L Vln. 1

25

f

289

M

7

Fl. 1

302

M

5

ff

Tenor Trombone

8

311 **Fl. 1**

f sfz f

318 **N**

sfz f

333

f

349 **O** **P** **Vln. 1**

f

378

f f

IV.

Finale. Allegretto

1 **A** **Vln. 1**

f

20 **B** **Vln. 1**

f

35

f

43 **C**

f

51 **D** **Vln. 1**

f

65 **E**
f

70

77 **F**
ff
3 4

88 *f*

94 **G**
9 Vln. 1

109 **6** Vln. 1 3 3 3 3 3

118 **H**
f

124

128 **I** 12 **J** Vln. 1 3 3 3 3

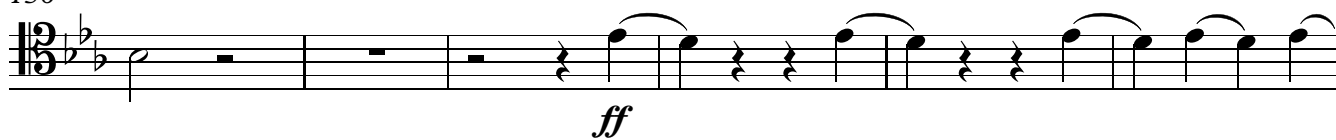
143 **K** Vln. 1 5 3

151 *f*

Tenor Trombone

10

156



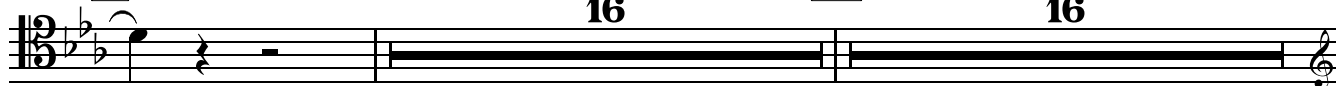
162

L

16

M

16

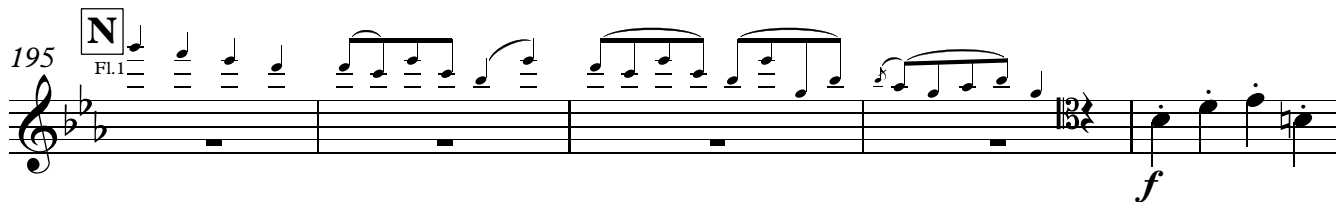


195

N

Fl.1

f



200

O

f



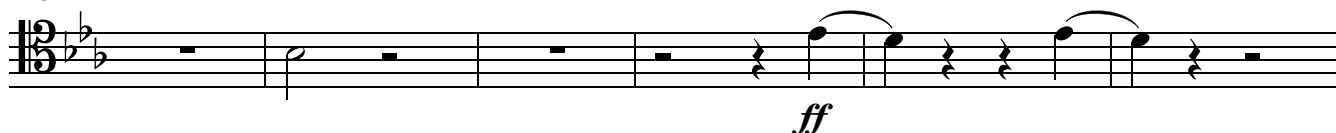
207

f



213

ff



219

P

12

Fl.1



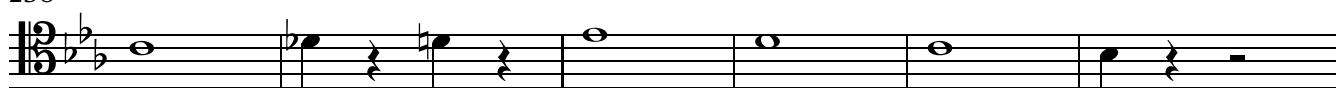
233

Q

f



238



Tenor Trombone

11

244 R

ff

254

f

260 S

f

268

ff