

Klarinette in B

Anton Reicha

6 Trios op.82/2

Bearbeitet für Flöte, Oboe und Klarinette

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7. Andante

Anton Reicha

(Variationen über die Arie "Charmante Gabrielle", Mehul)

9

16

23 **Var.1**

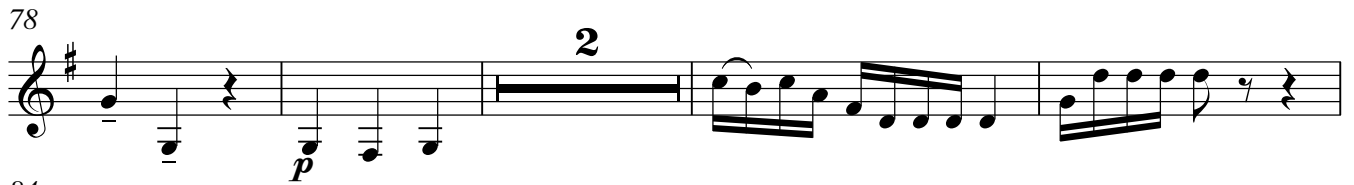
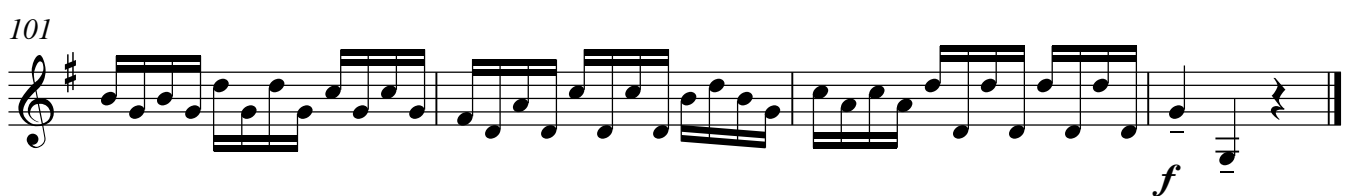
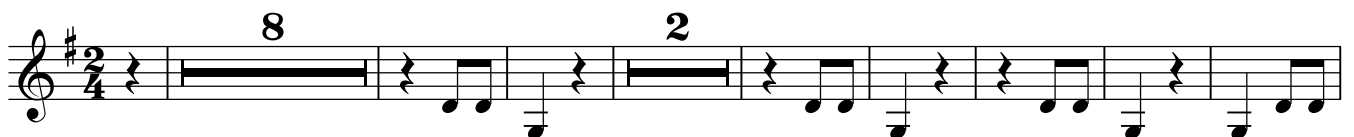
30

39

45 **Var.2**

52

60

67 **Var.3**89 **Var.4****8. Canon à 2. Andante**

9. Rondeau. Allegro



59



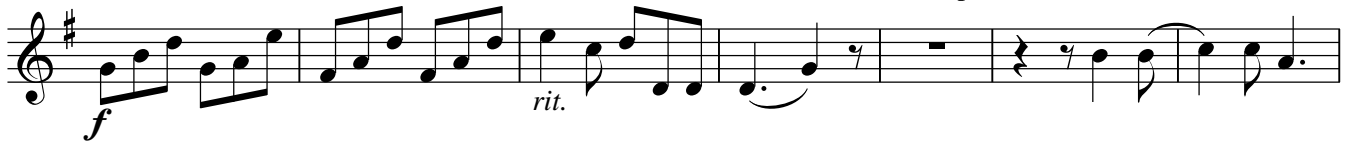
65



70



75



82



88



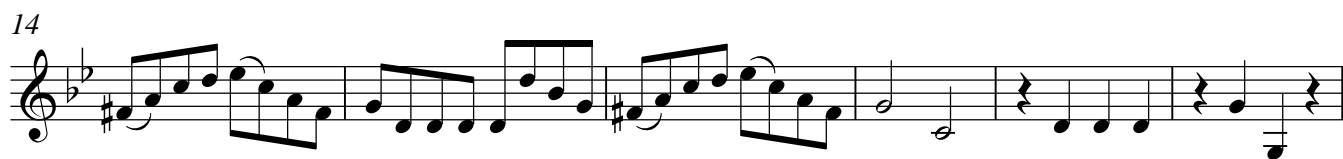
94



101



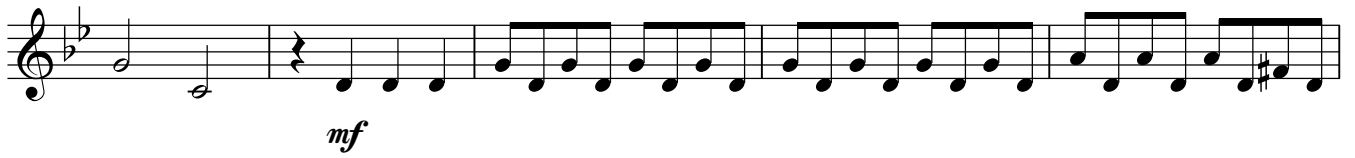
10. Allegro



52



58



63



68



73



78



84



90



95



11. Allegro

8 *mf* *f*

7 *mf*

12 *p*

18 *f*

24 *f*

30

36

41

47 *p*

52 *p*

57

Detailed description: This is a musical score for a Clarinet in B, titled '11. Allegro'. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins at measure 8. The first line (measures 8-11) features a melody of eighth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The second line (measures 12-15) continues the melody, marked mezzo-forte (*mf*). The third line (measures 16-17) shows a transition to a piano (*p*) dynamic. The fourth line (measures 18-23) features a series of sixteenth-note runs, marked forte (*f*). The fifth line (measures 24-29) continues with more sixteenth-note runs, also marked forte (*f*). The sixth line (measures 30-35) shows a change in rhythm with dotted notes and eighth notes. The seventh line (measures 36-40) continues with dotted notes and eighth notes. The eighth line (measures 41-46) features a melody with a sharp sign indicating a key change or accidental. The ninth line (measures 47-51) shows a transition to a piano (*p*) dynamic. The tenth line (measures 52-56) continues with a piano (*p*) dynamic. The eleventh line (measures 57-60) concludes the piece with a final chord marked with a sharp sign.

12. Minuetto. Allegro assai

p / mf dolce

6 *mf / p*

11 **Fine**

17 *mf mf mf mf*

24 *f p*

28 **D.C. al Fine**

mf mf