

Aurelio VIRGILIANO

(around 1600)

Ricercata 4 from Il Dolcimelo

Transcribed in modern notation for Violin

Notes for Ricercata 4

(page 29 of manuscript)

Although the manuscript of Ricercata 4 is in a poor state, with many areas darkened by ink having seeped through the medium, it was possible to reconstruct the piece accurately.

- Alterations:

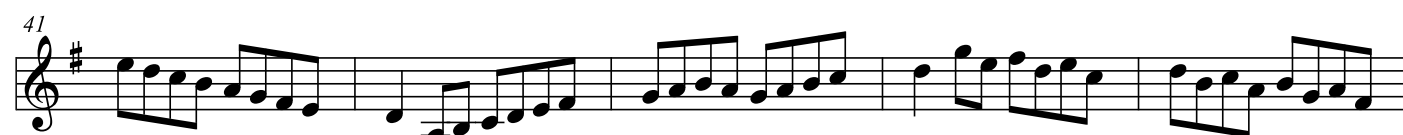
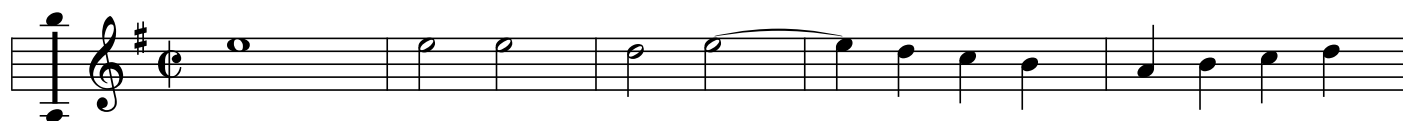
Cadential alterations on the seventh degree should be considered in bar 283 and 295 (fifth note of the bar).

Il Dolcimelo

Ricercata 4

per cornetto, Violino,
Traversa et altri instrumenti

Aurelio Virgiliano (1540-1600)



46

51

56

61

66

71

76

81

86

91

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of ten staves, each containing five measures of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final cadence on the tenth staff.

96

101

106

111

116

121

126

131

136

141

146

151

156

161

166

171

176

181

186

191

196

201

206

211

216

221

226

231

236

241

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of ten staves, each containing five measures of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final whole note on D4.

246

251

256

261

266

271

276

281

286

291

296

301

306

311

316

321

326

331

336

341