

Viole

# Suite concertante

for cello and string orchestra

## I.

Moderato ♩ = 86

Beischer-Matyó Tamás

6

*pp*

11

*p*

*p*

13

*mf*

*pp*

*mf*

16

*mp*

*mf*

*pp*

*mp*

*mf*

*mf*

20

*mp*

*pp*

*pp*

# Viole

2

25



*pp*

31



37



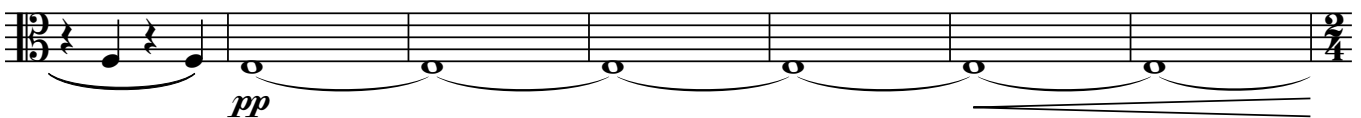
43



49



55



62



67



71 *molto staccato*



74



77

*poco a poco tenuti* - - - - - .



*poco a poco tenuti* - - - - - .

Viole

3

80

83

87

92

98

105

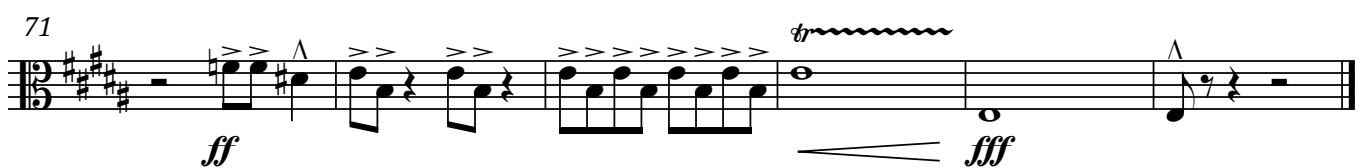
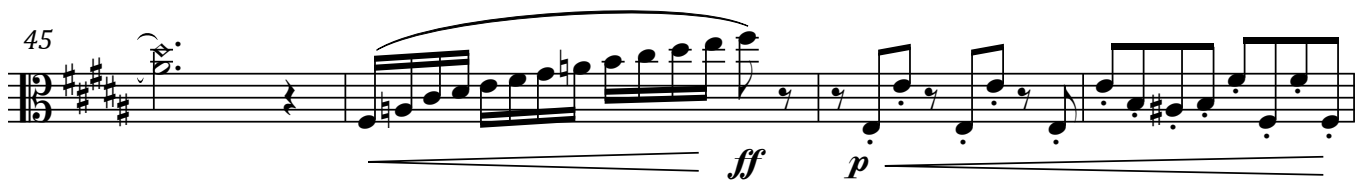
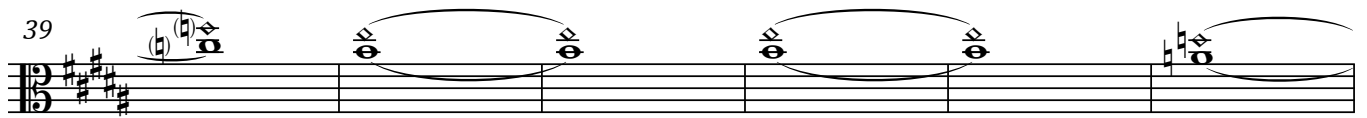
111

119

126 *rall.*

## II.

Vivace scherzando  $\text{♩} = 84$ 



## III.

Adagio molto e cantabile  $\text{♩} = 42$ 

con sord.

*p*

6

12

18

*mp*

24

*mf*

29

*f*

35

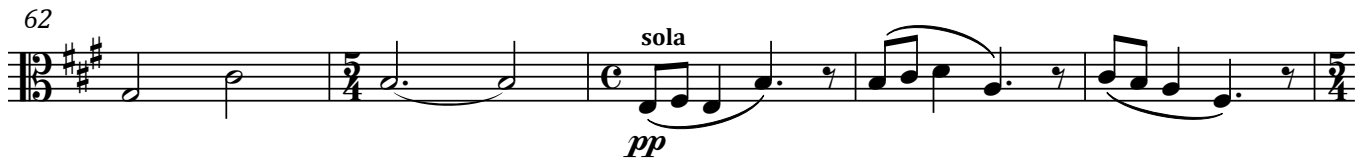
*ff*

40

*p*

45

50



## IV.

**Presto scherzando** ♩. = 144

(senza sord.)



Viole

8

37



44



51



58



67



74



81



88



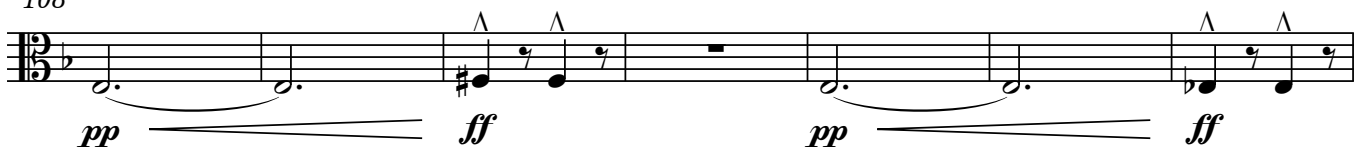
94



101



108





115

*pp* *ff* *p*

122

*f*

128

*ff* *mf*

135

142

149

*ff*

155

160

*p*

166

*f*

171

*ff*

177



183



189



196



203



210



214



## V.

**Allegro moderato** ♩ = 116  
pizz.

7 **f** 2 arco **ff**

13 (pizz.) arco **ff** *p*

17

21 *p*

27 3 **f** *p*

30 **ff** *trb*

34 *trb* *tr#*

38 3 *p* *pp*

43 13

## Viole

12

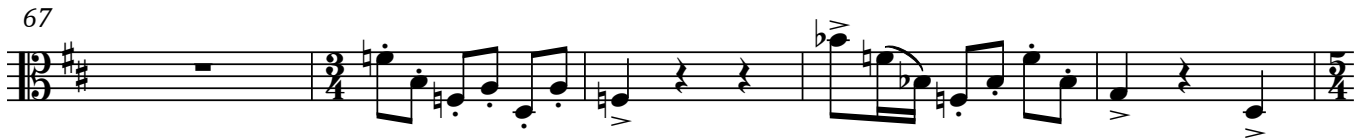
60



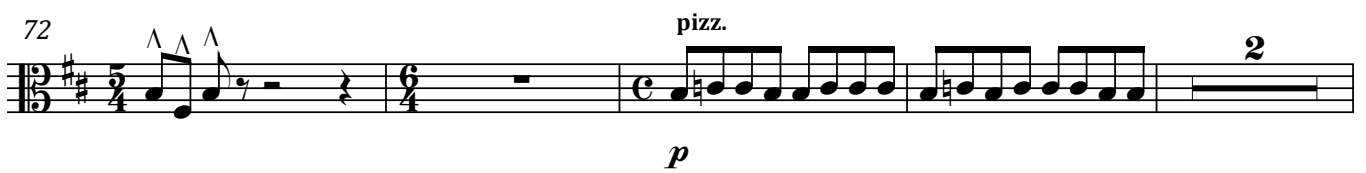
63



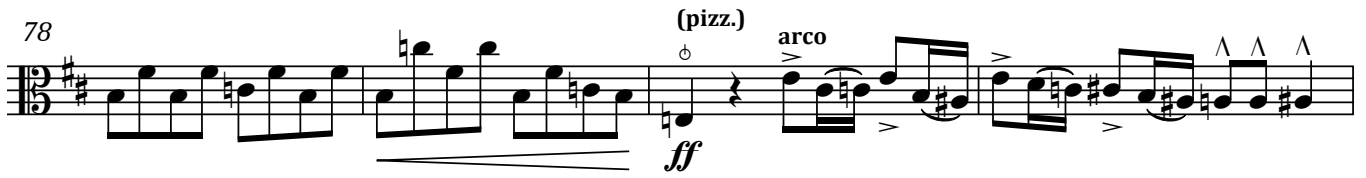
67



72



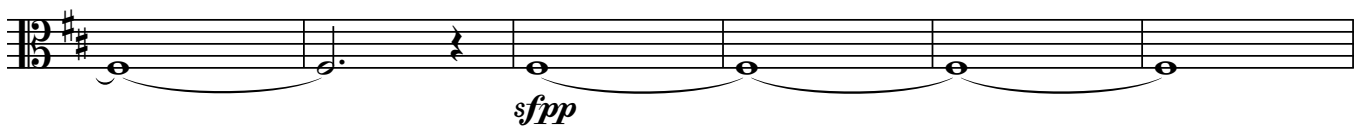
78



82



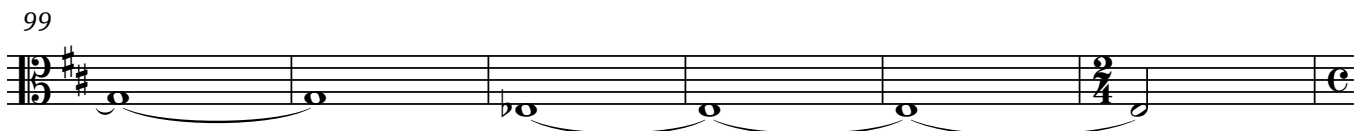
87



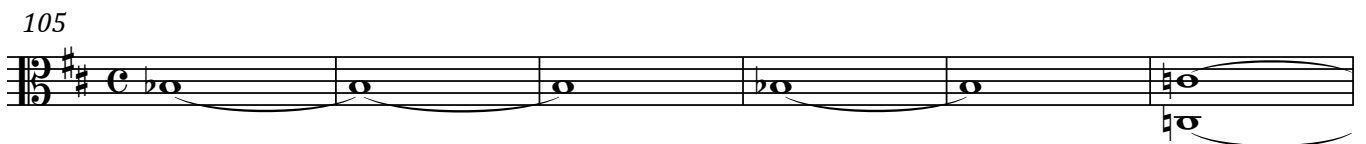
93



99



105



111

*p*

115

*f*

*pizz.*

122

*ff*

*arco*

127

132

137

142

147

14

152



157



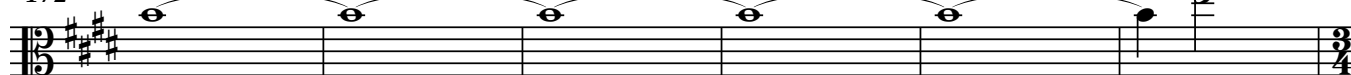
162



167



172

*pp*

178



184



190



196



