

Viole

Suite concertante

for cello and string orchestra

I.

Moderato ♩ = 86

Beischer-Matyó Tamás

6

pp

11

p

13

mf *pp*

16

mp *mf* *pp* *mp* *mf*

20

mp *pp* *pp*

Viole

2

25



pp

31



37



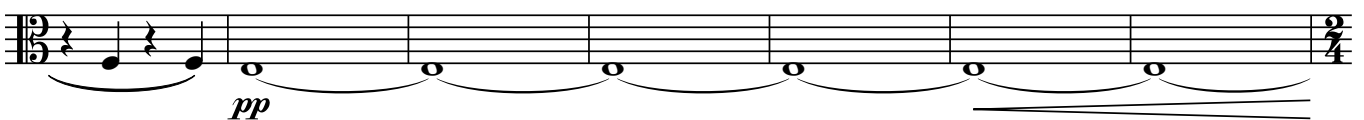
43



49



55



62



67



71 *molto staccato*



74



77

poco a poco tenuti -----



poco a poco tenuti -----



Viole

3

80

83

87

92

98

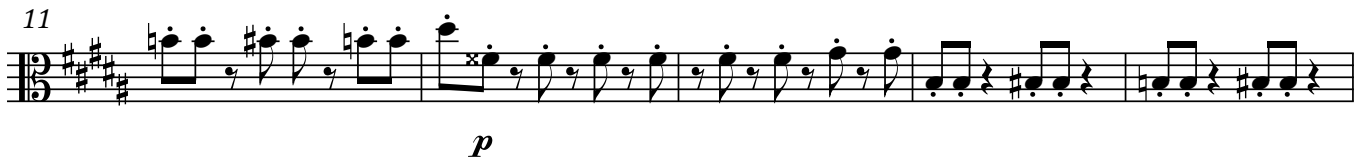
105

111

119

126 *rall.*

II.

Vivace scherzando $\text{♩} = 84$ 

34 *mf* *pp*

39

45 *ff* *p*

49 *f* *p* *f*

54

58 *p*

63 *ff*

71 *ff* *fff*

III.

Adagio molto e cantabile $\text{♩} = 42$

con sord.

p

6

12

18

mp

24

mf

29

f

35

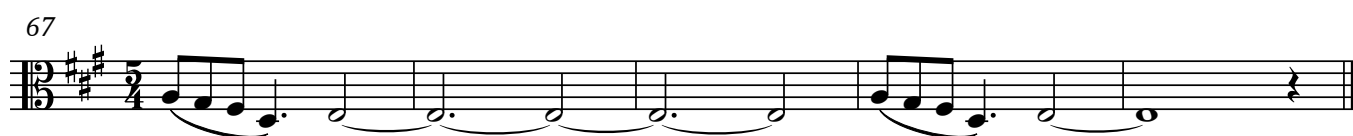
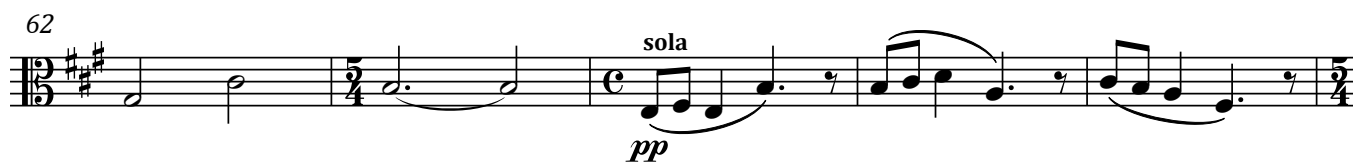
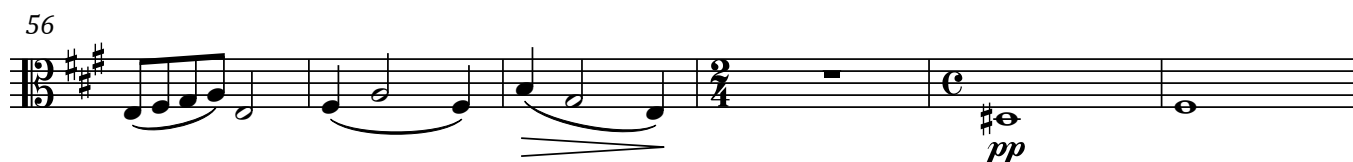
ff

40

p

45

50



IV.

Presto scherzando ♩. = 144

(senza sord.)



Viole

8

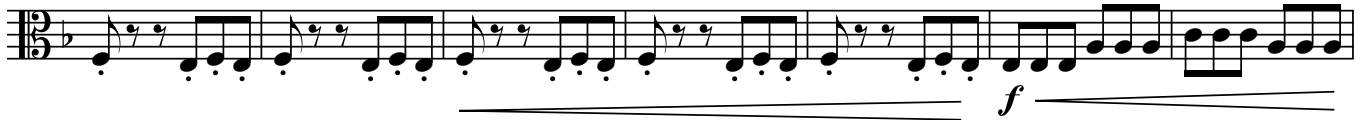
37



44



51



58



67



74



81



88



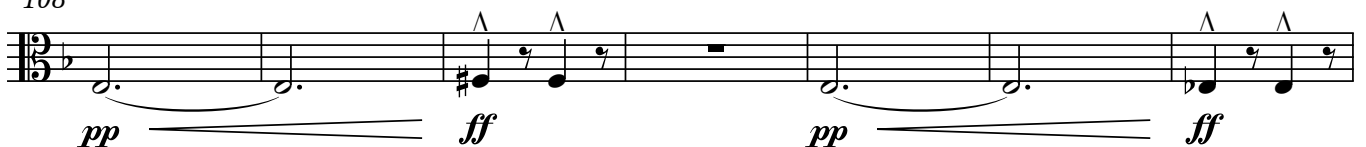
94



101



108



115

pp *ff* *p*

122

f

128

ff *mf*

135

142

149

ff

155

160

p

166

f

171

ff

177

f

183

ff

189

pp

196

203

210

214

V.

Allegro moderato ♩ = 116
pizz.

7 **2** arco **ff**

13 (pizz.) arco **ff**

17 **p**

21 **p**

27 **f** **p**

30 **ff** *tr* *b* *tr* *b*

34 *tr* *b* *tr* *#*

38 **p** **pp**

43 **13**

Viole

12

60

p *ff*

63

67

72

pizz. *p* **2**

78

(pizz.) *arco* *ff*

82

sfpp

87

sfpp

93

99

105

111

p

115

f *pizz.* 2

122

ff *arco*

127

132

137

142

147

|| # # # C

14

152



157



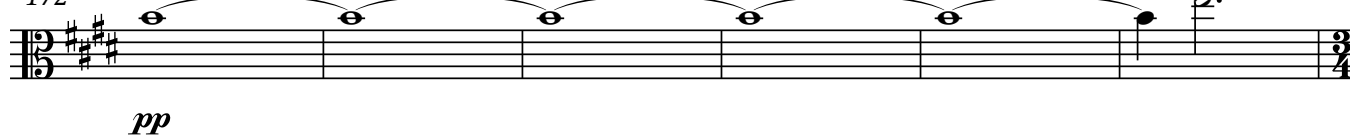
162



167



172



178



184



190



196



