

Flute

# Trio Sonata No. 5

BWV 529

Johann Sebastian Bach  
(arr. H. Kamioka)

**Allegro**

5

9

13

17

21

25

29

33

37

41

46

50

54

58

62

66

70

74

78

82

86

90

95

99

103

108

112

116

121

126

130

# Bach: Trio Sonata No. 5, BWV 529

Flute

134



138 

142



147

Musical notation for measure 147, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with some beamed sixteenth notes.

151

Musical notation for measure 151, featuring a treble clef, key signature of two sharps (F# and C#), and a complex melodic line with many beamed sixteenth and thirty-second notes.

**Largo**



The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two sharps (F# and C#). It consists of four measures. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C#5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. A slur is placed over the notes in the second and third measures.

5 

10 

12

14

17

19

21

24

27

29

31

34

36

The image displays a musical score for the Flute part of Bach's Trio Sonata No. 5, BWV 529. The score is presented in a single system with ten staves, each corresponding to a specific measure of the piece. The measures are numbered 12, 14, 17, 19, 21, 24, 27, 29, 31, 34, and 36. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some measures feature accidentals, including sharps and naturals. The music is written in a single system, with each staff representing a different measure of the piece.

39

42

44

46

48

50

52

**Allegro**

8

15

22

28

35

41

48

55

62

69

76

83

90

95

96

102

108

114

120

126

132

138

144

150

157

This image displays a page of a musical score for the Flute part of Bach's Trio Sonata No. 5, BWV 529. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, connected by beams and slurs. The piece concludes with a double bar line at measure 157.



Alto Flute

Trio Sonata No. 5  
BWV 529

Johann Sebastian Bach  
(arr. H. Kamioka)

Allegro

5

9

13

17

21

25

29

33

37

41

45

50

55

60

65

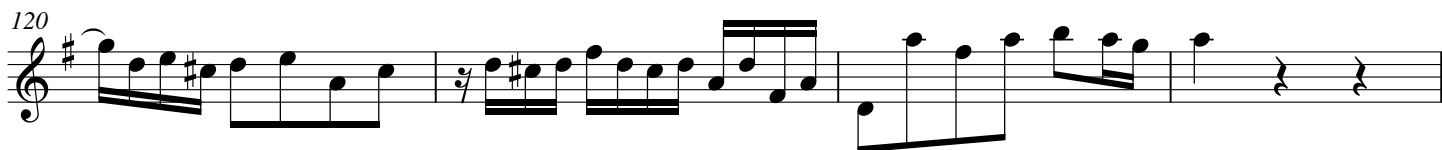
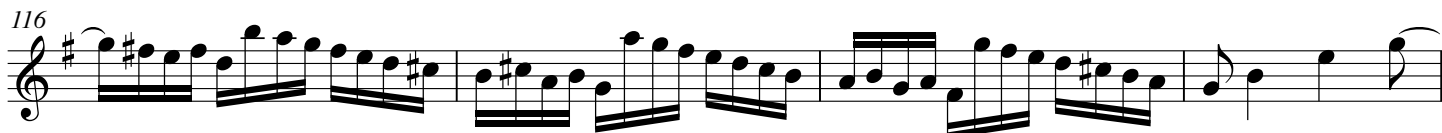
70

75

79

84

88



Bach: Trio Sonata No. 5, BWV 529

Alto Flute

136

140

144

148

152

**Largo**

Flute

4

7

9

12

14

16

18

20

23

25

28

31

33

36

38

40

42

46

48

50

52

**Allegro**

Flute

9

16

23

30

37

43

49

55

61

67

73

80

85

92



99

105

111

117

123

129

135

141

146

152

158



Bass Flute

# Trio Sonata No. 5

BWV 529

Johann Sebastian Bach  
(arr. H. Kamioka)

Allegro

7

13

19

26

33

41

49

55

61

67

73

79

85

91

97

103

110

117

123

130

136

143

150

**Largo**

7

13

19

25

31

37

43

49

**Allegro**

## Bach: Trio Sonata No. 5, BWV 529

## Bass Flute

8

15

22

29

35

42

49

56

63

70

77

## Bach: Trio Sonata No. 5, BWV 529

Bass Flute

