

Flute

# Trio Sonata No. 5

BWV 529

Johann Sebastian Bach  
(arr. H. Kamioka)

**Allegro**

5

9

13

17

21

25

29

33

37

41

46

50

54

58

62

66

70

74

78

82

86

90

95

99

103

108

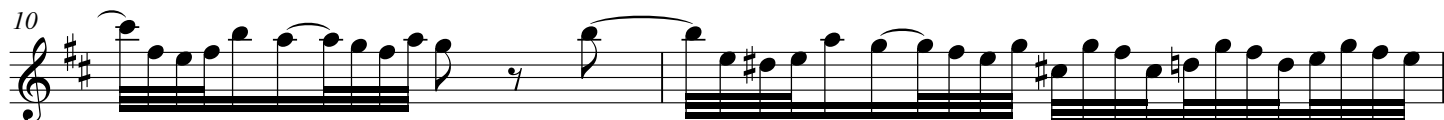
112

116

121

126

130

**Largo**

12

14

17

19

21

24

27

29

31

34

36

39

42

44

46

48

50

52

**Allegro**

8

15

22



28



35



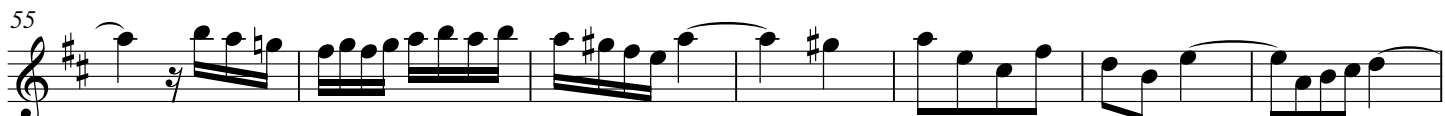
41



48



55



62



69



76



83



90



96

102

108

114

120

126

132

138

144

150

157

This image displays a page of a musical score for the Flute part of Bach's Trio Sonata No. 5, BWV 529. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The measures shown are numbered 96 through 157. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrases, and some measures contain rests. The notation is clear and professional, typical of a printed musical score.



Alto Flute

# Trio Sonata No. 5

BWV 529

Johann Sebastian Bach  
(arr. H. Kamioka)

**Allegro**

The musical score is written for Alto Flute in G major (one sharp) and 3/4 time. It consists of 39 measures, divided into nine staves. The tempo is marked 'Allegro'. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). The key signature remains G major throughout the piece. The score is a single melodic line, typical of a solo instrument arrangement.

41

45

50

55

60

65

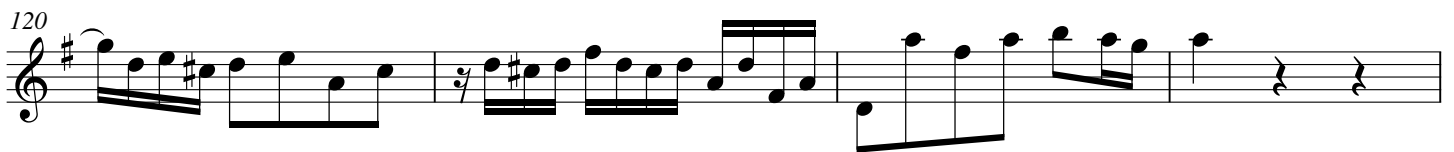
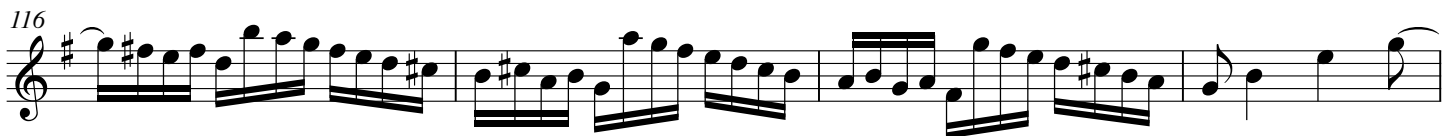
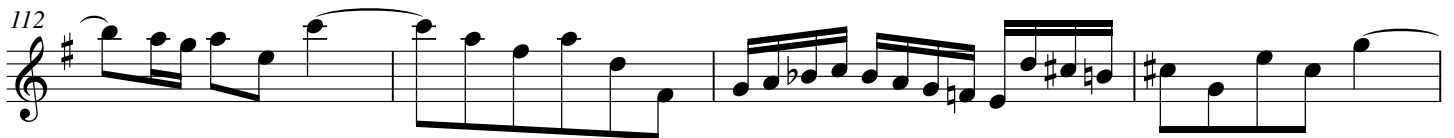
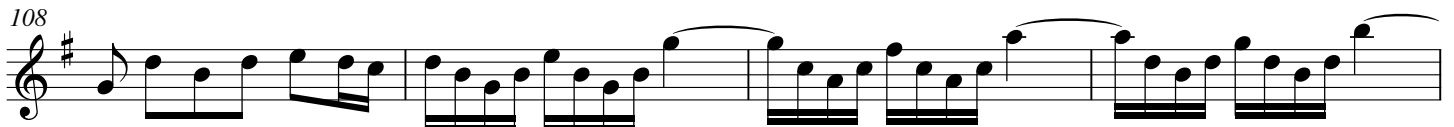
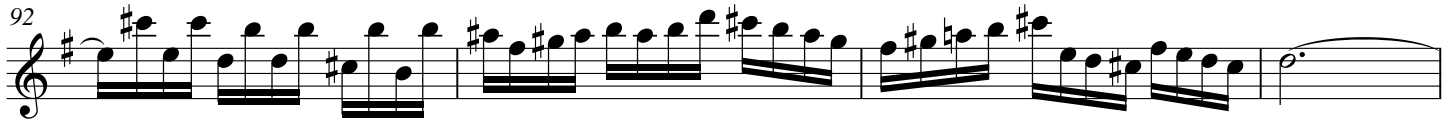
70

75

79

84

88



136

140

144

148

152

This section of the score contains measures 136 through 152. It is written for the Alto Flute in G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 148 includes a fermata over a half note. The piece concludes with a double bar line at measure 152.

**Largo**

Flute

4

7

9

12

This section of the score contains measures 4 through 12 of the Largo movement. It is written for the Flute in G major (one sharp) and 6/8 time. The tempo is marked 'Largo'. The music is characterized by a slower pace and includes a fermata at the beginning of measure 4. Measure 7 features a dashed slur over a group of notes. The section ends with a double bar line at measure 12.

14

16

18

20

23

25

28

31

33

36

38

40

42

46

48

50

52

**Allegro**

Flute

9

16

23

30

37

43

49

55

61

67

73

80

85

92

The image displays a musical score for the Alto Flute part of Bach's Trio Sonata No. 5, BWV 529. The score is presented in ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some measures contain accidentals (sharps and naturals). The music is written in treble clef.

99

105

111

117

123

129

135

141

146

152

158

The image displays a page of musical notation for the Alto Flute part of Bach's Trio Sonata No. 5, BWV 529. The page contains ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. The final measure of the tenth staff ends with a double bar line.



Bass Flute

Trio Sonata No. 5  
BWV 529

Johann Sebastian Bach  
(arr. H. Kamioka)

Allegro

7

13

19

26

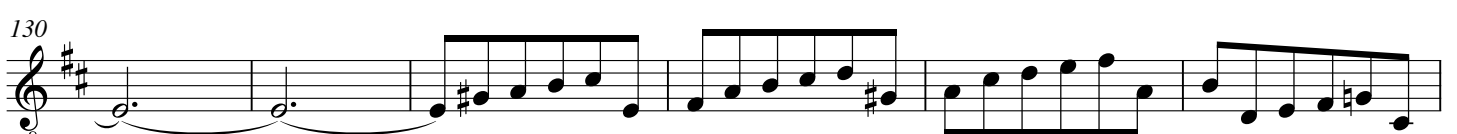
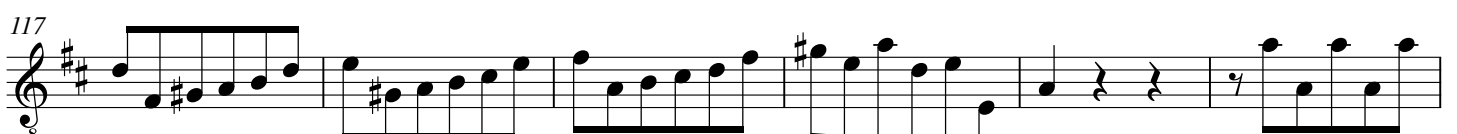
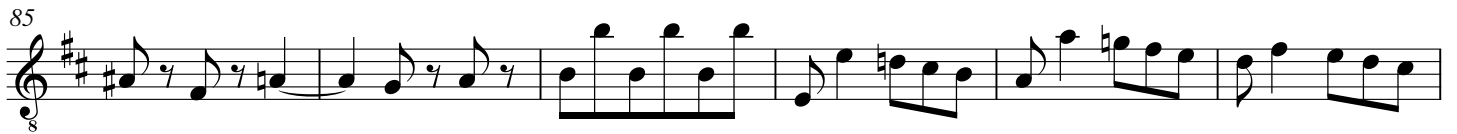
33

41

49

55

61



143

150

**Largo**

7

13

19

25

31

37

43

49

**Allegro**

## Bach: Trio Sonata No. 5, BWV 529

## Bass Flute

8

8

15

22

29

35

42

49

56

63

70

77

Bach: Trio Sonata No. 5, BWV 529

Bass Flute

