

Flute

# Trio Sonata No. 5

BWV 529

Johann Sebastian Bach  
(arr. H. Kamioka)

**Allegro**

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and accidentals (sharps and naturals). The piece concludes with a final note on the 37th measure.

41

46

50

54

58

62

66

70

74

78

82

86

90

95

99

103

108

112

116

121

126

130

# Bach: Trio Sonata No. 5, BWV 529

## Flute

134

138

142

147

151

# Largo

3

5

7

10

12



14



17



19



21



24



27



29



31



34



36



39

42

44

46

48

50

52

**Allegro**

8

15

22



28



35



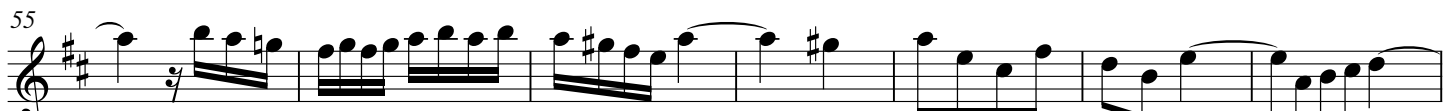
41



48



55



62



69



76



83



90



96

102

108

114

120

126

132

138

144

150

157

This image displays a page of musical notation for the Flute part of Bach's Trio Sonata No. 5, BWV 529. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Measure numbers 96, 102, 108, 114, 120, 126, 132, 138, 144, 150, and 157 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at measure 157.



Alto Flute

# Trio Sonata No. 5

BWV 529

Johann Sebastian Bach  
(arr. H. Kamioka)

**Allegro**

The musical score is written for Alto Flute in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G major throughout the piece.

41

45

50

55

60

65

70

75

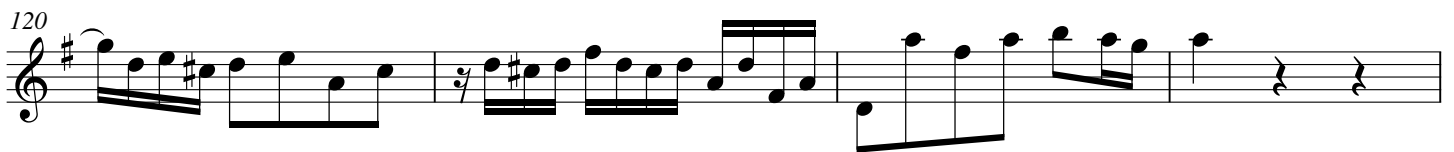
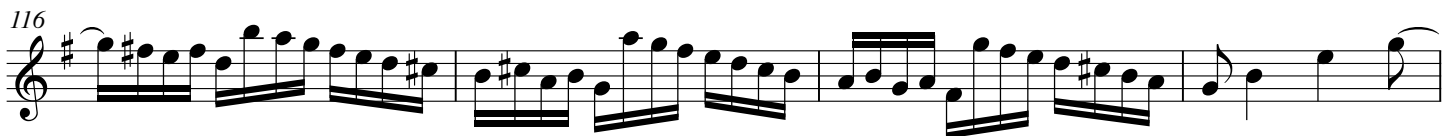
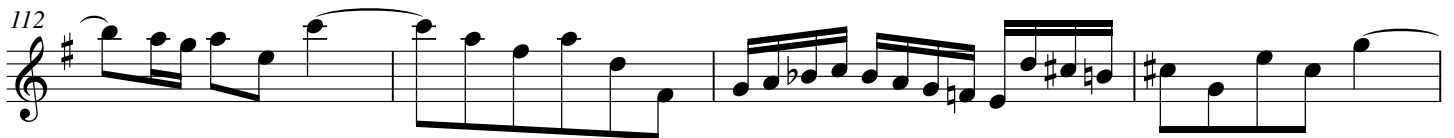
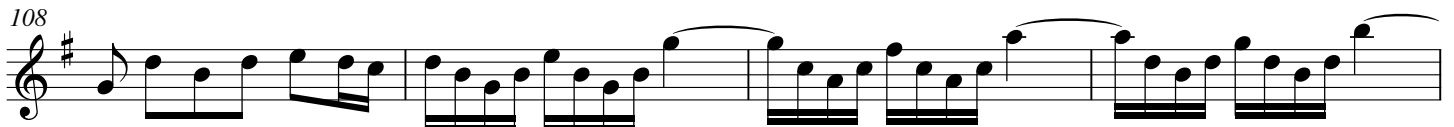
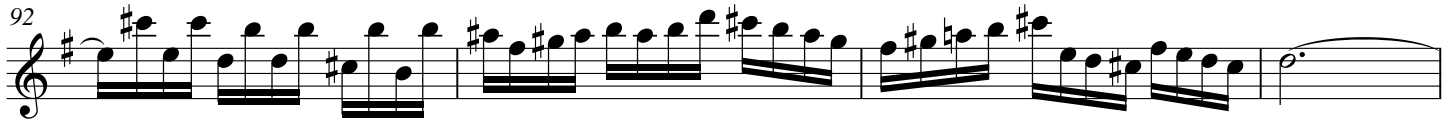
79

84

88

Bach: Trio Sonata No. 5, BWV 529

Alto Flute



136

140

144

148

152

**Largo**

Flute

4

7

9

12

14

16

18

20

23

25

28

31

33

36

38

40

42

46

48

50

52

**Allegro**

Flute

9

16

23

30

37

43

49

55

61

67

73

80

85

92

The image displays a page of musical notation for the Alto Flute part of Bach's Trio Sonata No. 5, BWV 529. The page contains ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and accidentals. The piece features complex rhythmic patterns and melodic lines, characteristic of Bach's Trio Sonatas.

99

105

111

117

123

129

135

141

146

152

158

The image displays a page of musical notation for the Alto Flute part of Bach's Trio Sonata No. 5, BWV 529. The page contains ten staves of music, each beginning with a measure number. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. The final measure of the tenth staff ends with a double bar line.



Bass Flute

# Trio Sonata No. 5

BWV 529

Johann Sebastian Bach  
(arr. H. Kamioka)

**Allegro**

7

13

19

26

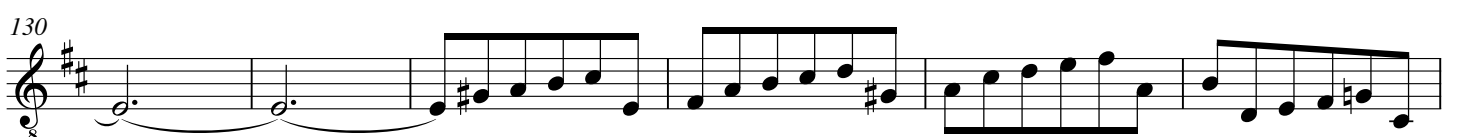
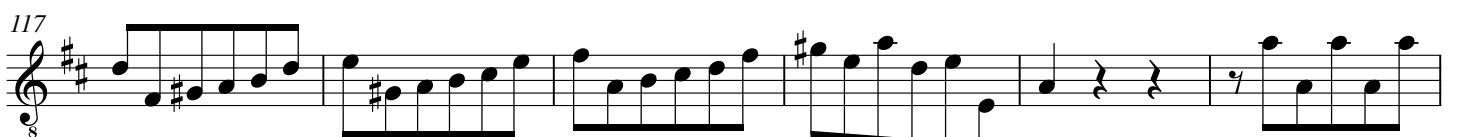
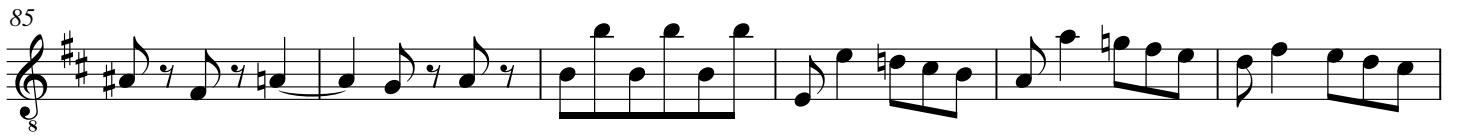
33

41

49

55

61



143

150

**Largo**

**Allegro**

## Bach: Trio Sonata No. 5, BWV 529

## Bass Flute

8

15

22

29

35

42

49

56

63

70

77

Bach: Trio Sonata No. 5, BWV 529

Bass Flute

