

Clarinet in A

Sonata for Clarinet & Pianoforte

In G major

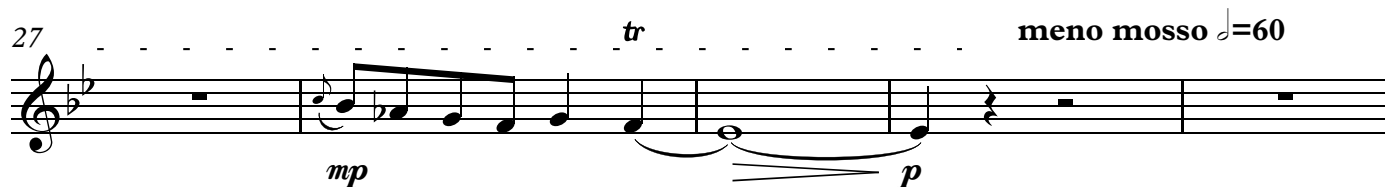
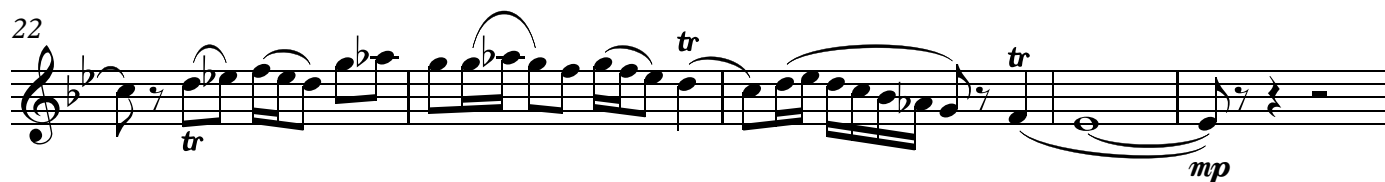
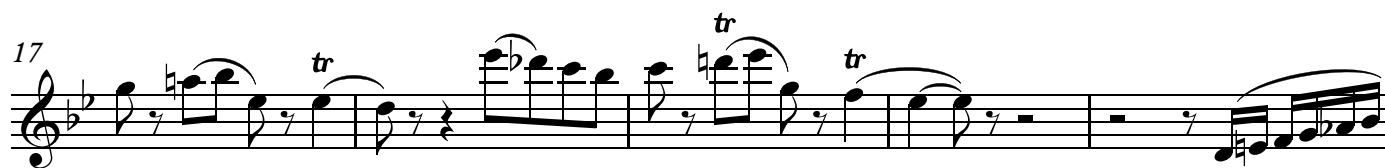
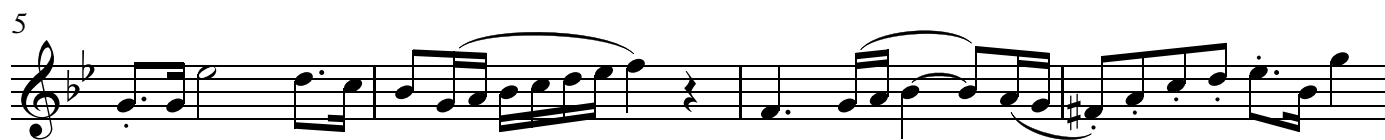
Daniel Léo Simpson

19. Mayo 2013

San Carlos, California

United States of America

Allegro con brio ♩=72



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cum Sancto Spiritu

32 **rit.** **moderato** $\text{♩} = 63$ **6** **2** **rit.**

mp *p*

42 **poco meno mosso** $\text{♩} = 58$

mp

48

53 *tr* **5**

64 *mp* *p* *mp* **rit.** *tr*

70 *tr* *tr* **accel.** **più mosso** $\text{♩} = 68$ **accel.**

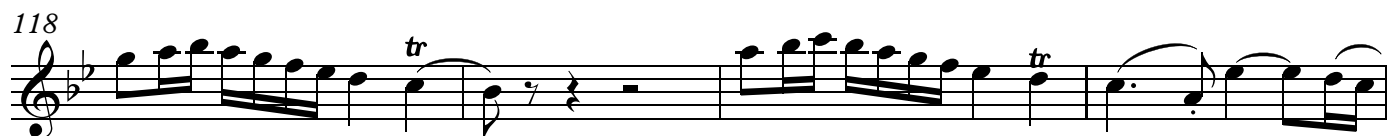
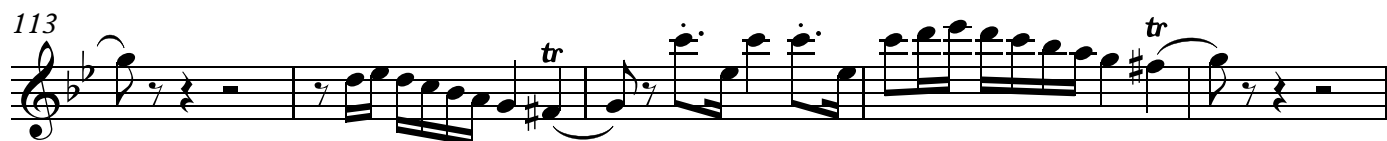
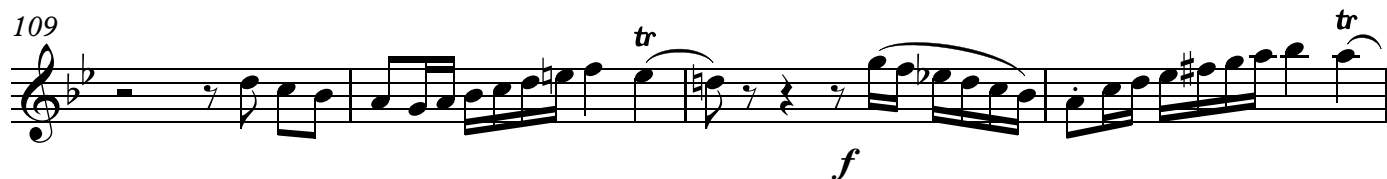
76 **3** *p* *mf* *cresc.*

83 *tr* **a tempo** $\text{♩} = 72$ *tr* *tr* *tr* *tr* *mf* *cresc.*

88 *tr* *f* *tr*

Clarinet in A

3



V.S.

134

138

143

147

156

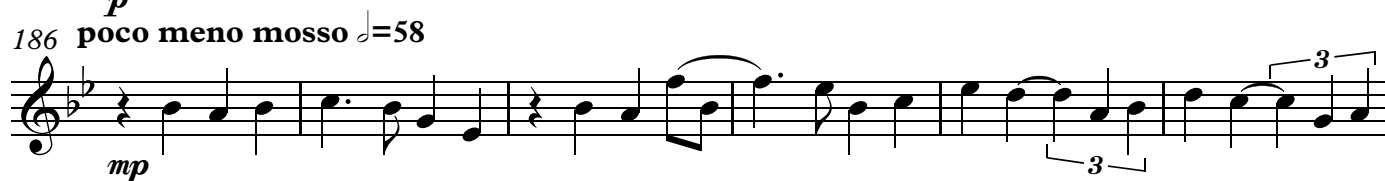
160

164

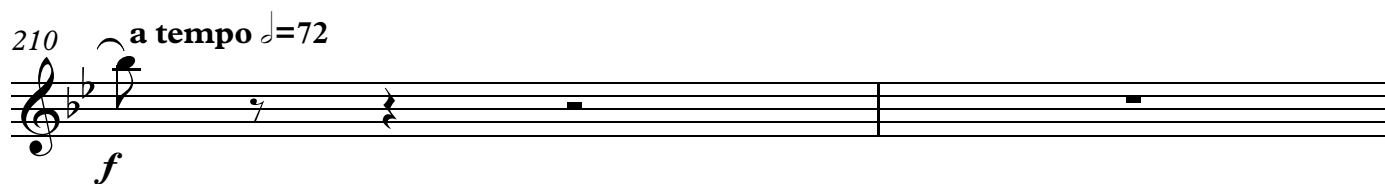
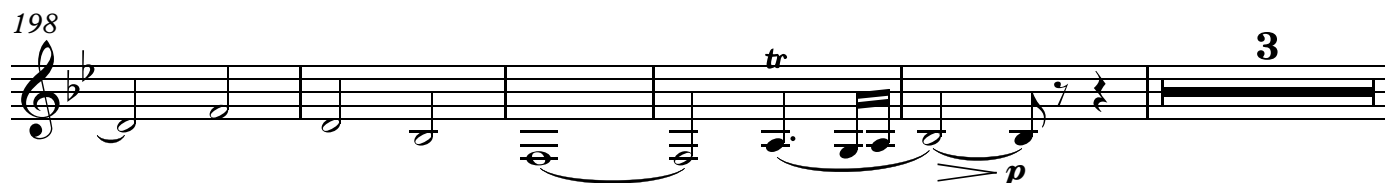
168

173

rall.



accel.



212 *mf* *cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

217 *tr* *tr*

221 *tr* *tr*

223 *tr* *tr* *mp*

The musical score is written for Clarinet in A, spanning measures 212 to 223. The key signature is one flat (B-flat). The score is divided into four systems. The first system (measures 212-216) begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. It features several trills (*tr*) and a complex, rapid melodic line. The second system (measures 217-220) continues the melodic development with more trills and slurs. The third system (measures 221-222) shows a trill and a melodic phrase. The fourth system (measures 223-224) concludes with a trill and a mezzo-piano (*mp*) dynamic marking. The notation includes various musical symbols such as trills, slurs, and dynamic markings.

Clarinet in A

II

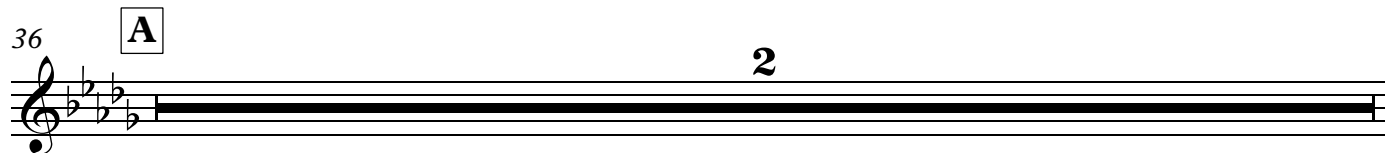
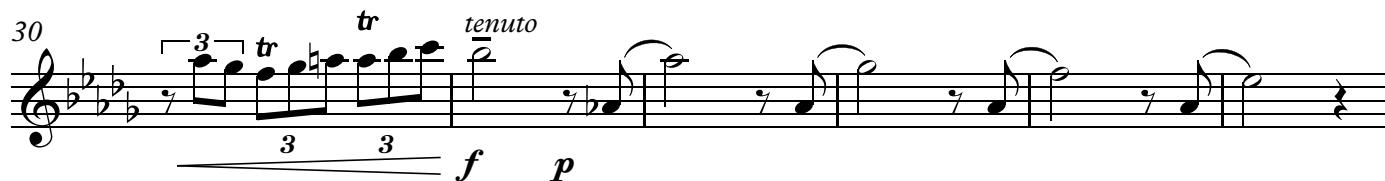
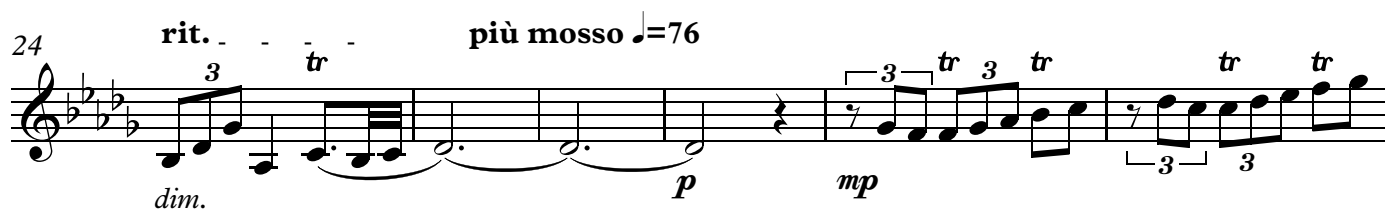
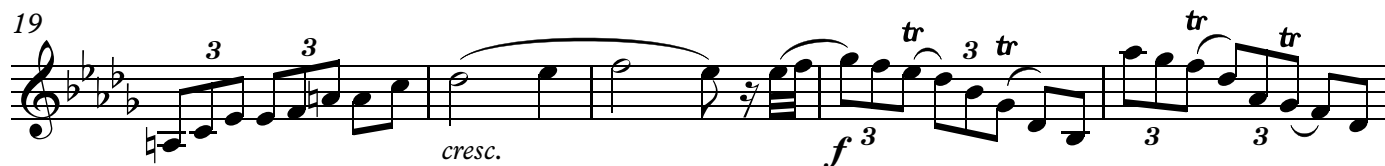
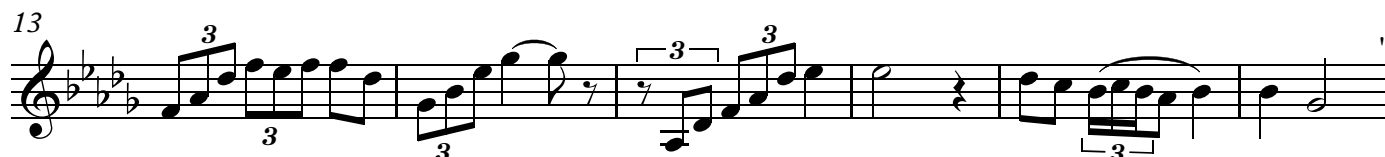
Daniel Léo Simpson

23. Juni 2013

San Carlos, California

United States of America

Andante affettuoso ♩=72



38 *p* *mp* *tr* *3* *3*

45 *tr* *3* *tr* *3* *tr* *3* *tr*

51 *cresc.* *3* *3* *3* *3*

56 *f* *tr* *tr* *tr* *3* *dim.* *3* *tr*

60 *poco rit.* *Andante* $\text{♩} = 76$ *pp* *mp* *3*

69 *tr* *p*

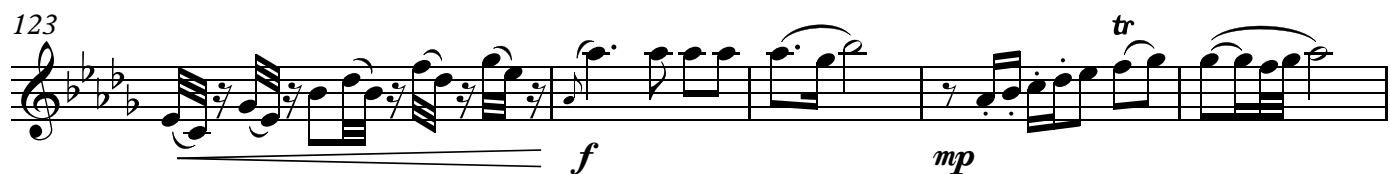
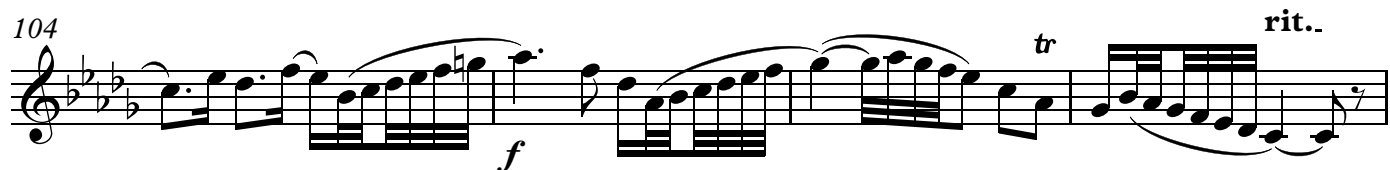
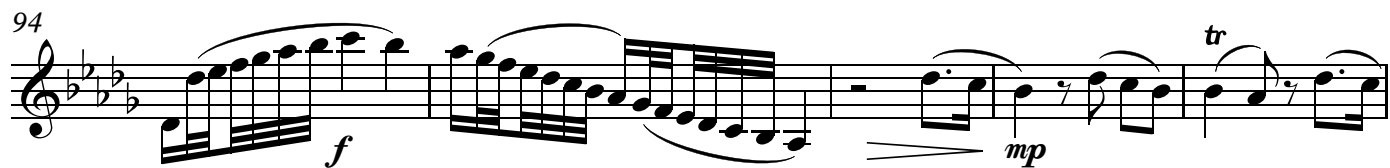
74 *mf* *mp* *tr* *tr* *tr*

80 *mp* *mf* *f* *tr*

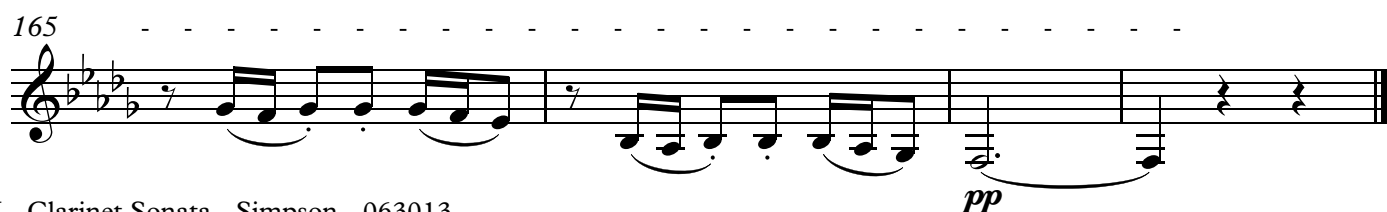
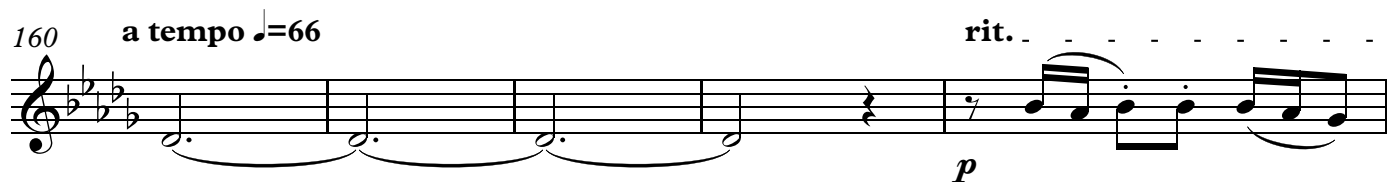
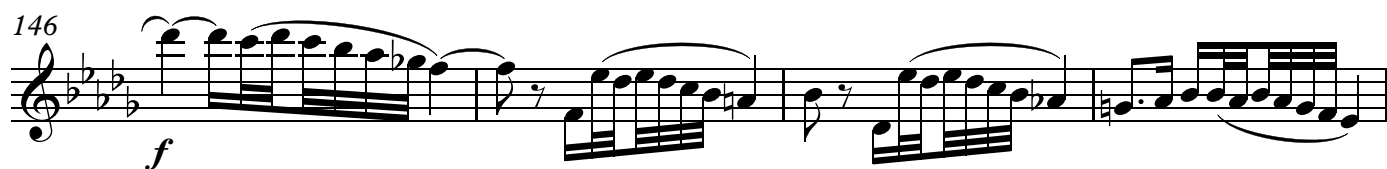
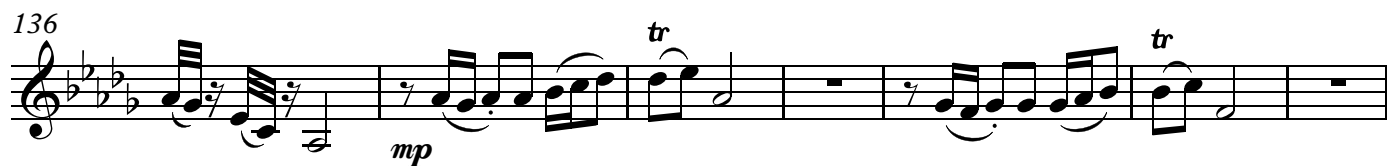
84 *dim.* *3* *3* *p* *mp*

Clarinet in A

3



V.S.



Clarinet in A

III

United States of America

July 4th, 1776-2013

Mozart - 20 jahre alt

Daniel Léo Simpson

02 de julio 2013

San Carlos, California

United States of America

Allegro con moto ♩=120

16

mf

20

5

tr

25

5

30

f

35

A

mf

5

40

cresc.

45

tr

48

tr

51

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cum Sancto Spiritu

55 *mp*

60 *tr*

64 *tr*

68 *mf*

72 *tr*

75 *cresc.*

77

80 *f*

83

86 *tr*

90 **B**

mp

93 **poco rit.** **a tempo** ♩=120

11

106 **C**

mf

111

116

119

122 **D**

mp *mf*

127

cresc. *f* *mp*

132

137

142 *cresc.*

146 *f* *tr*

149 **E** *cresc.* *mf*

159 *mp* *mf*

163 *f*

167

171 *mp* *tr* *tr* *tr* *tr*

175 *mf*

178 *poco rit.* *tr* *tr*

182 **a tempo** ♩=120

185 **F** *mp* *tr* *tr*

190 *cresc.* *mf* 3

195 3 3 3 3 3 *mp*

199 *mf* *cresc.*

204 *f* *tr*

208 3 3 *cresc.*

211

214 *f* 3 3 3 3

217 3 3 3 3

220

Clarinet in A

223 

226 

230 

234 

238 

241 

245 

248 

251 

254 

257

261 **più mosso** ♩=126

265

269

273

278

281

285

289

292

The musical score is written for a Clarinet in A. It consists of ten staves of music, numbered 257 to 292. The key signature has two flats (B-flat major). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and a breath mark (H). The tempo changes to 'più mosso' at measure 261, with a metronome marking of 126. The piece ends with a double bar line at measure 292.