

Flöte

Anton Reicha

6 Trios op.82/2

Bearbeitet für Flöte, Oboe und Klarinette

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Bearbeitet für Flöte, Oboe und Klarinette nach der Edition von Hartmut Lemmel

7. Andante

Anton Reicha

(Variationen über die Arie "Charmante Gabrielle", Mehul)

9

16

23 **Var.1**

26

30

36

39

43 **Var.2**

51

59

p

f

tr

p

f

tr

67 **Var.3**

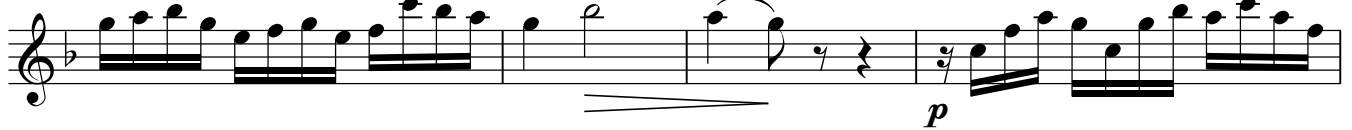
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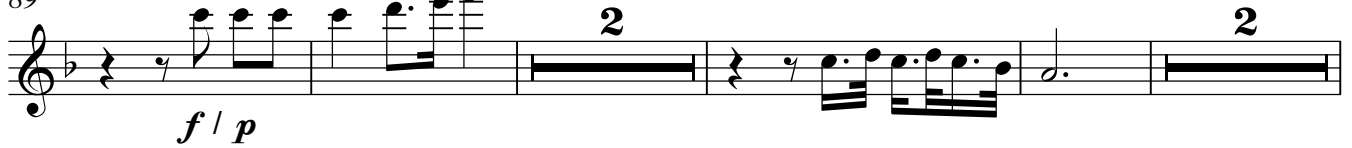
77



81



85

89 **Var.4**

97

**8. Canon à 2. Andante**

8



16



21



9. Rondeau. Allegro

7

16

22

28

32

a piacere

a tempo

mf

(bei der Wiederholung Sprung)

36

rit.

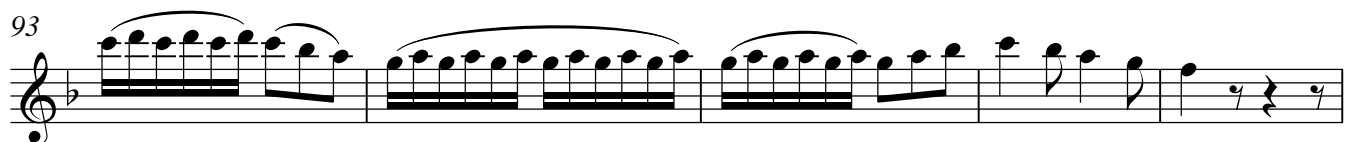
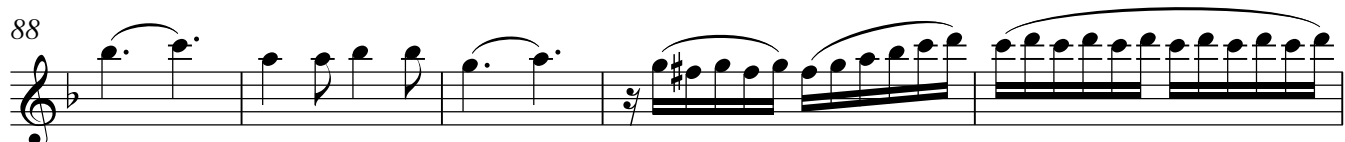
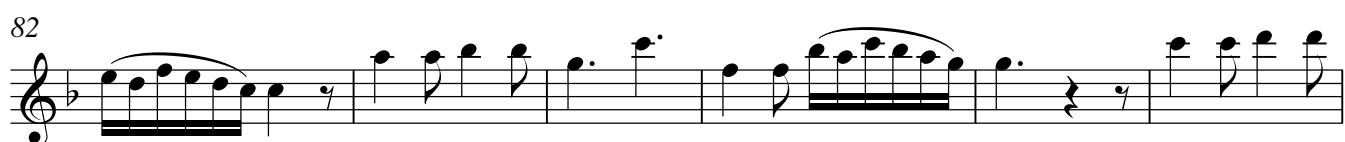
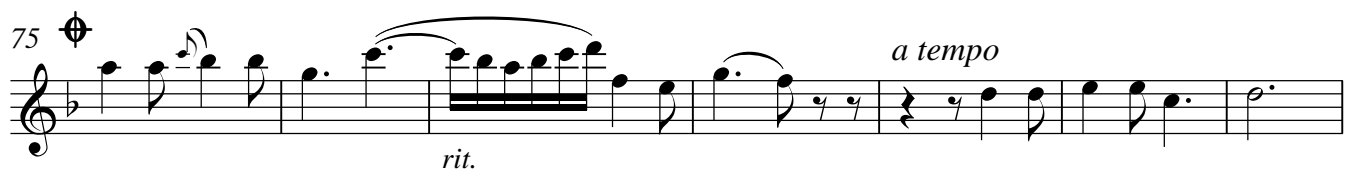
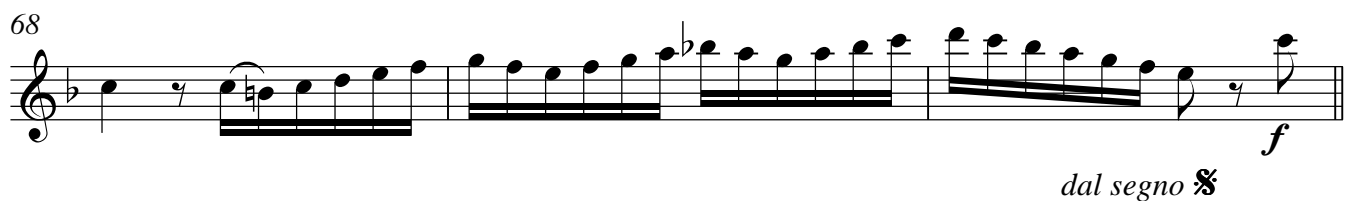
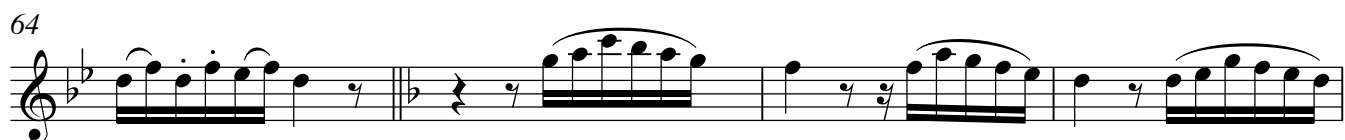
a tempo

f

46

51

54



6

10. Allegro

6 *f*

5 *sfz* *sfz*

9 *mf*

14 *f*

20

25

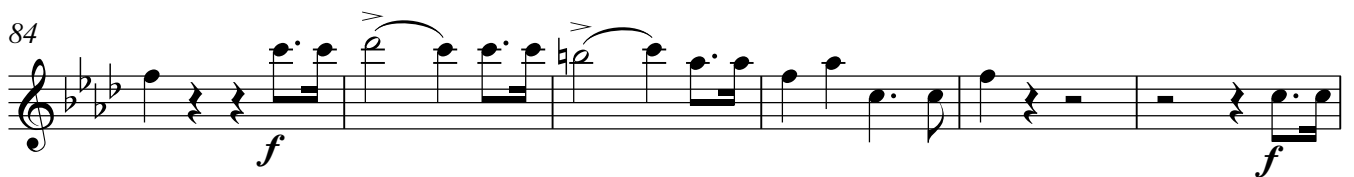
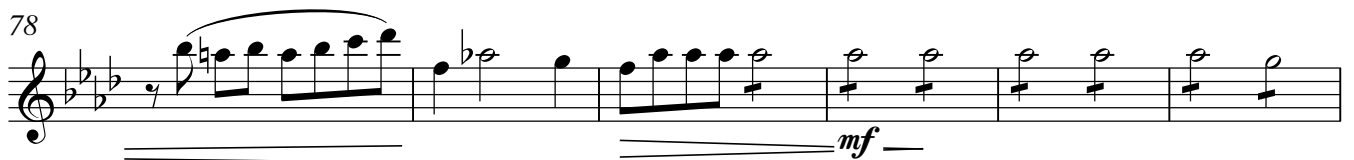
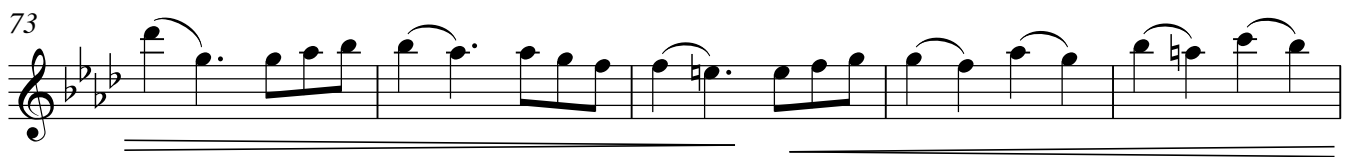
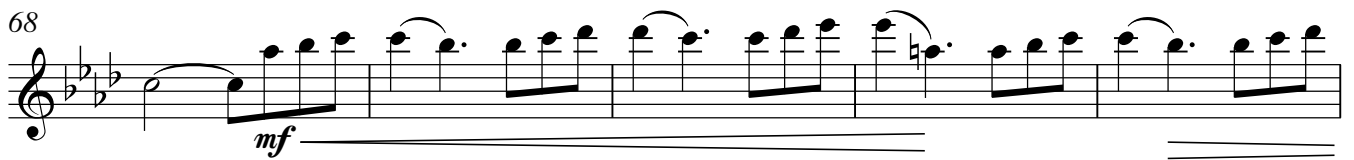
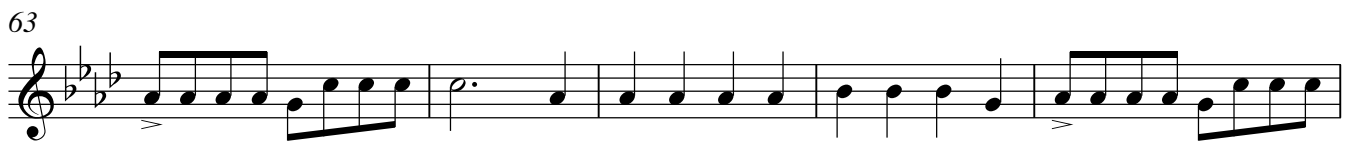
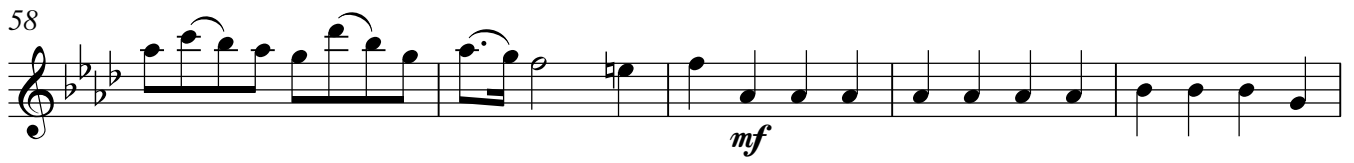
30

36 *f* *mf*

42 *mf* *sfz*

47 *sfz* *mp*

Detailed description: This is a musical score for a flute part, titled '10. Allegro'. The score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 47 measures, with measure numbers 6, 5, 9, 14, 20, 25, 30, 36, 42, and 47 indicated at the start of their respective lines. The dynamics are marked as follows: *f* (forte) at measure 6, *sfz* (sforzando) at measures 5 and 14, *mf* (mezzo-forte) at measures 9, 36, and 42, and *mp* (mezzo-piano) at measure 47. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The overall style is classical and rhythmic.



This musical score is for Violin I, marked "Allegro". It consists of ten staves of music, numbered 1 through 60 at the beginning of each staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets, often grouped by beams or slurs. Dynamic markings include fortissimo (*f*) and piano (*p*). There are also accents and hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line and repeat dots at measure 60.

12. Minuetto. Allegro assai

p / mf dolce

6 *mf / p*

11 **Fine**

17 **Trio** *mf*

24 *f p*

28 *mf* **D.C. al Fine**