

Orchestra 2  
Timpani

# Symphony no.7

## I. Kinderwelt

Louis Spohr  
(1784-1859)

Introduzione. Adagio  $\text{♩}=108$

TACET



## II. Zeit der Leidenschaften

1 **Larghetto** ( $\text{♩}=96$ )  
8

*in F and C*

12 *tr* *pp* *Ob.*

17 *13* *Fl.*

33 *tr* *pp* *tr* *mf* *Vln.1*

38 **poco a poco stringendo**

41 **Allegro moderato**  $\text{♩}=120$   
7

The image shows a musical score for the second movement, 'Zeit der Leidenschaften'. It consists of five systems of musical staves. The first system is for the Timpani part, marked 'TACET'. The second system is for the Clarinet (Cl.) part, marked 'Larghetto' with a tempo of 96 beats per minute. The third system is for the Oboe (Ob.) part, marked 'Larghetto' with a tempo of 96 beats per minute. The fourth system is for the Flute (Fl.) part, marked 'Larghetto' with a tempo of 96 beats per minute. The fifth system is for the Violin 1 (Vln.1) part, marked 'Larghetto' with a tempo of 96 beats per minute. The score includes various musical notations such as trills (tr), dynamics (pp, mf), and articulation marks.

48 **A** Ob. *tr* **2** *tr* *(p) <* *p*

56 **3** *tr* *pp* *tr* *p* *tr* *p* *tr* *p*

66 **B** **4** Ob. **7**

80 Ob. **8**

92 **C** Vln. 1

100

108 **D** **3** **14** Vln. 1 *tr* *ff > p*

129 **E** **13** *solo tr* *pp* *cresc.* *f > p* *tr*

148 **8** **7** Ob. *tr* *(p) < (f)*

167 **F** **17**

184 Fl. 8

196 **G** *f*

Vln. 1

203

211

**H** 3 5

Db Hn.2

222

*p* *p*

228

**4** Fl. *tr* **3**

*pp*

240

**J** *tr* *tr*

*f* *(p) cresc.* *f* *dim.* *p* *f* *dim.*

*(tr)*

250

*tr* **8** *A. Tbn.*

*(p)* *f*

265

*tr* *solo*

*p* *cresc.* *f*

1 **Presto**  $\text{♩} = 96$

in C and G

8

16

25

31

37

50

56

74

77

86

tr

pp

cresc.

f

2

tr

pp

cresc.

f

A

5

Fl.1

f

2

tr

(p)

cresc.

tr

f

p

f

p

f

p

f

9

Fl.1

f

11

5

Fl.1

B

3

3

f

6

Fl.1

96 **C** *tr* **38**  
*p*  $\swarrow$  *f*

139 **D** **4** Fl.1

146 **11** Fl.1

159 **11** **E** Vc. *tr* *f*

175 *solo tr* *p* *dim.*

182 *(tr)* *pp* *tr* *p* *cresc. f*

189 **2** *tr* *pp* *cresc. f* **2**

197 *tr* **F** *pp* *cresc. f* **5**

207 **12** **8**

227 **G** Fl. **31**

231 **31**

265 **H**

40 2

Vc.

310 **Adagio** (♩=132)

12

Vln. 1

*tr*

*(pp) < f*

325 **I**

12

Vln. 1

*tr*

*p < f*

340

Vln. 1

*tr*

*pp*

*tr*

*cresc.*

345

*tr*

2

Vln. 1

*tr*

*tr*

*ff*

*pp*

351

*tr*

*pp*

Vln. 1

356

*tr*

*(pp)*