59 a 6294.

PASTORAL-MESSE

für

vier Singstimmen,

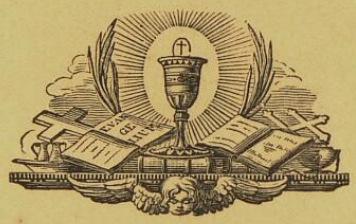
zwei Violinen, Viola, zwei Oboen oder Clarinetten, zwei Hörner (Trompeten = und Pauken ad libitum), Contrabass und Orgel.

K. K. PRAGER STUDIEN BIBLIOTHEK

Componirt

von

G. SPERMALOGI.



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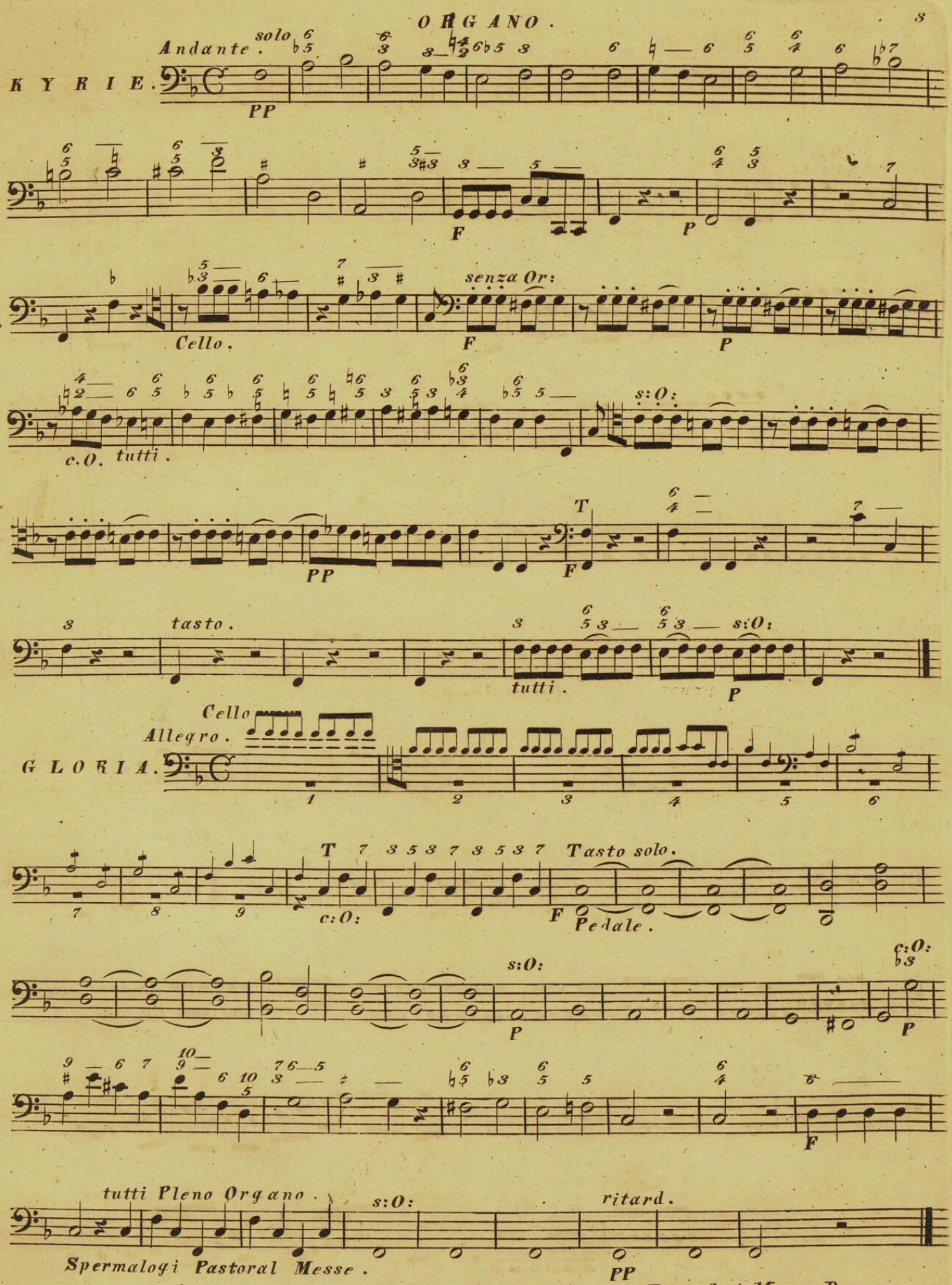
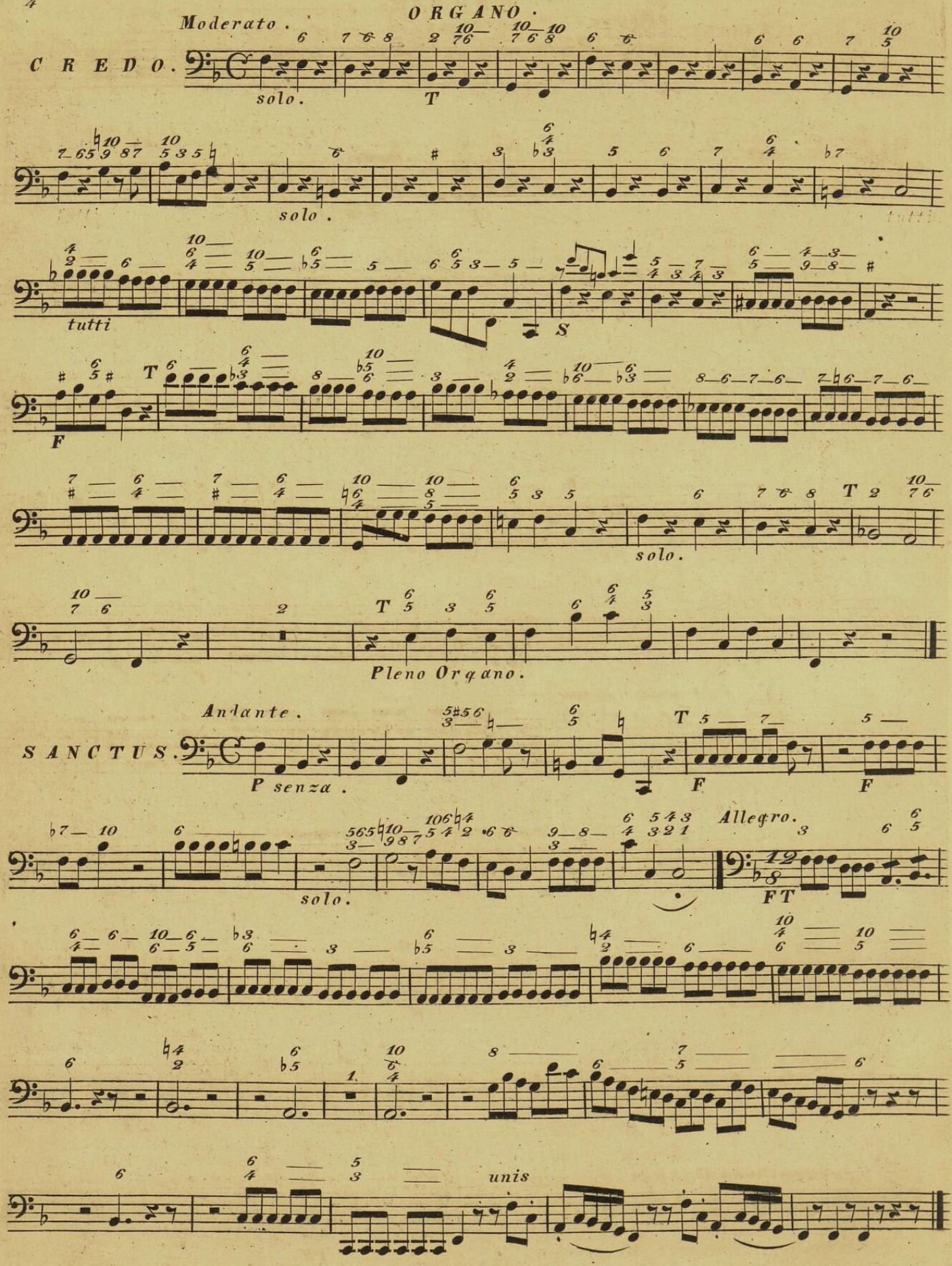
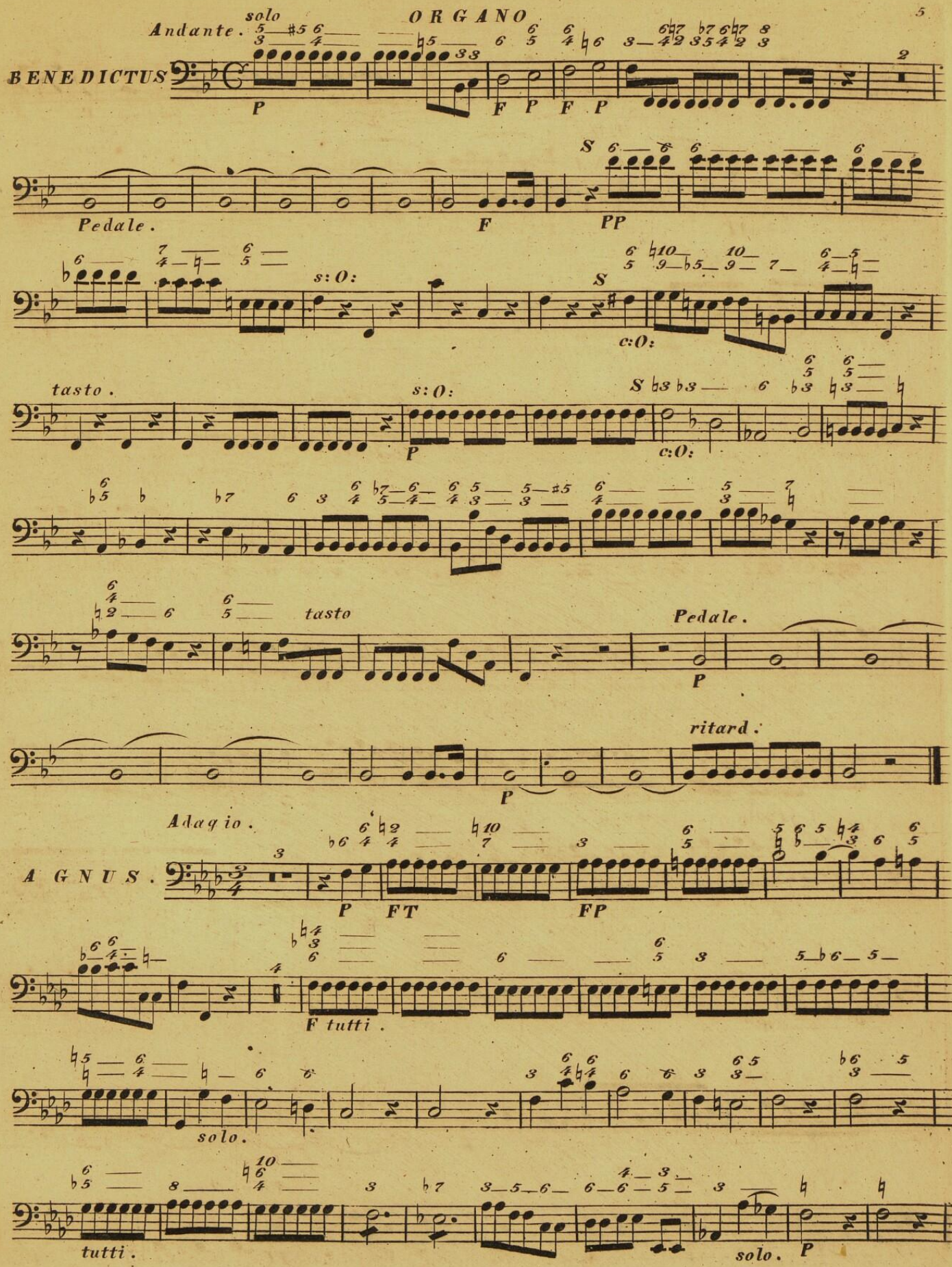
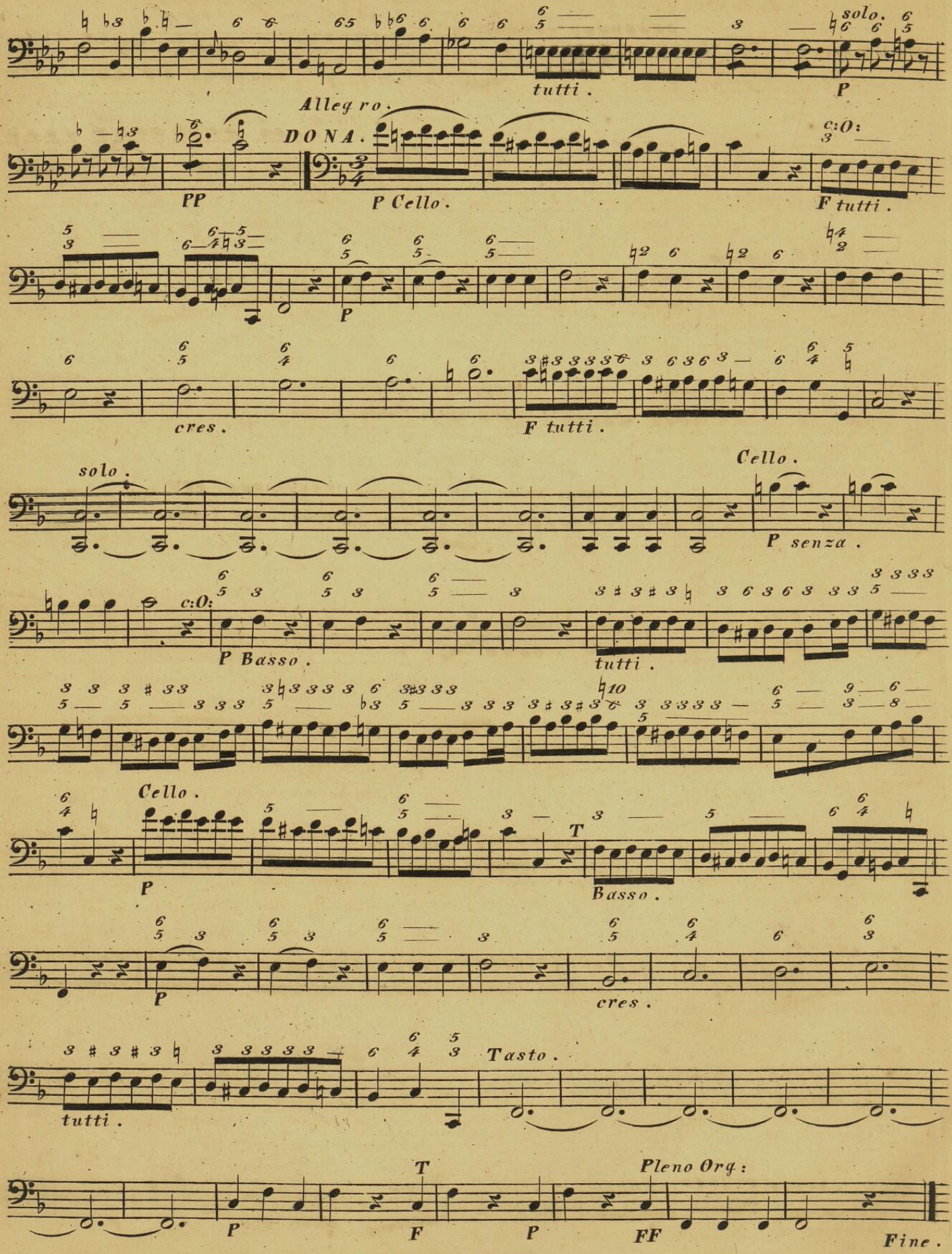

KYRIE.
Andante. solo
PP
F
P
senza Or:
Cello.
F
P
c.O. tutti.
s:O:
PP
T
F
tasto.
tutti.
s:O:
P
Cello
Allegro.
GLORIA.
1
2
3
4
5
6
T
7 3 5 3 7 3 5 3 7
Tasto solo.
7
8
9
c:O:
F
Pedale.
s:O:
P
c:O:
P
F
tutti Pleno Organo.
s:O:
ritard.
PP

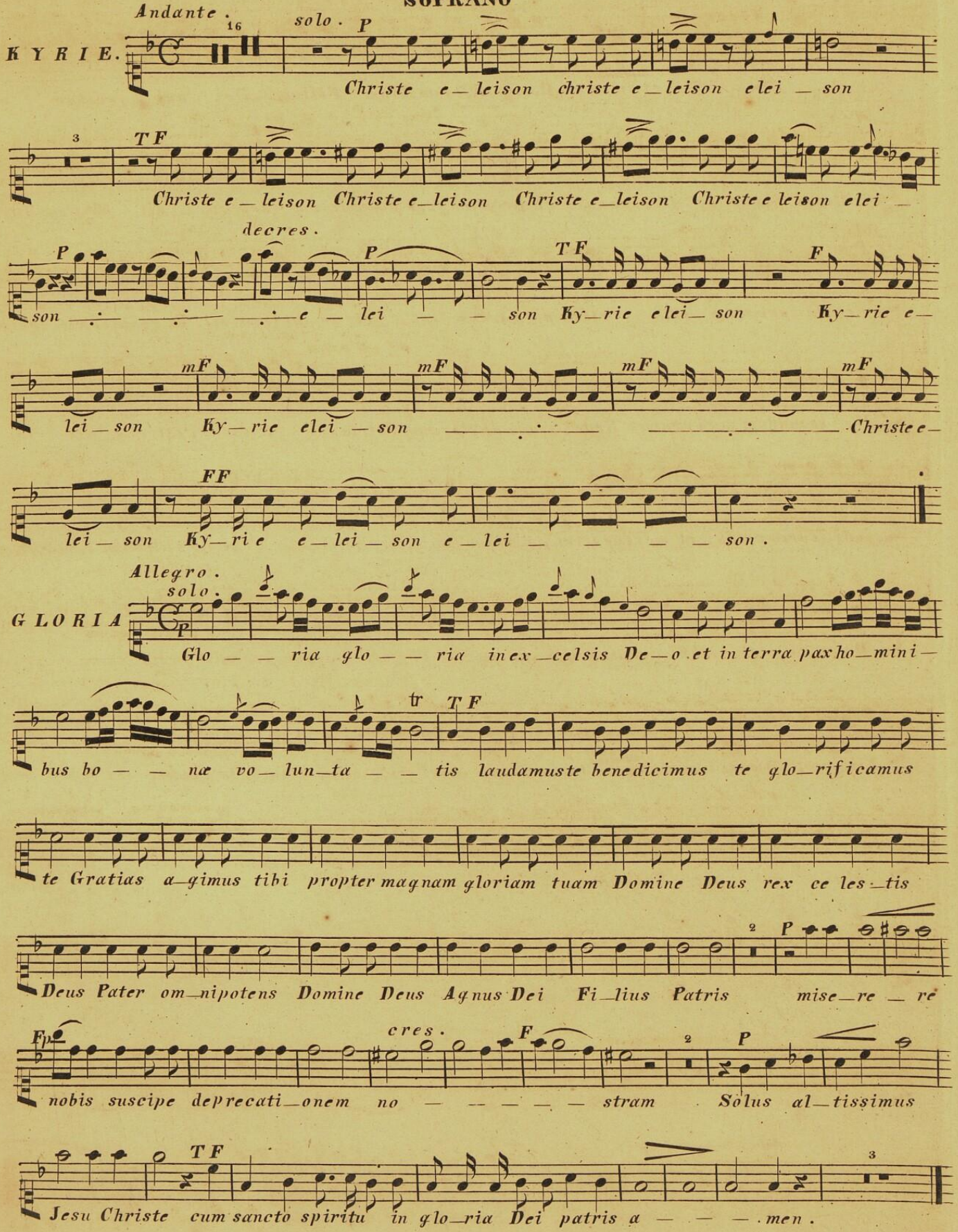

ORGANO.
Moderato.
CREDO.
solo.
T
solo.
tutti
S
F
solo.
Pleno Organo.
Andante.
SANCTUS.
P senza.
F
F
Allegro.
solo.
FT
unis


ORGANO
Andante.
solo
BENEDICTUS
Pedale.
tasto.
tasto
Pedale.
ritard.
Adagio.
AGNUS.
F tutti.
solo.
tutti.
solo.

ORGANO.


solo.
tutti.
P
Allegro.
DONA.
PP
P Cello.
c:O:
F tutti.
P
cres.
F tutti.
solo.
Cello.
P senza.
c:O:
P Basso.
tutti.
Cello.
P
T
Basso.
P
cres.
tutti.
Tasto.
T
Pleno Org:
P
F
P
FF
Fine.

SOPRANO



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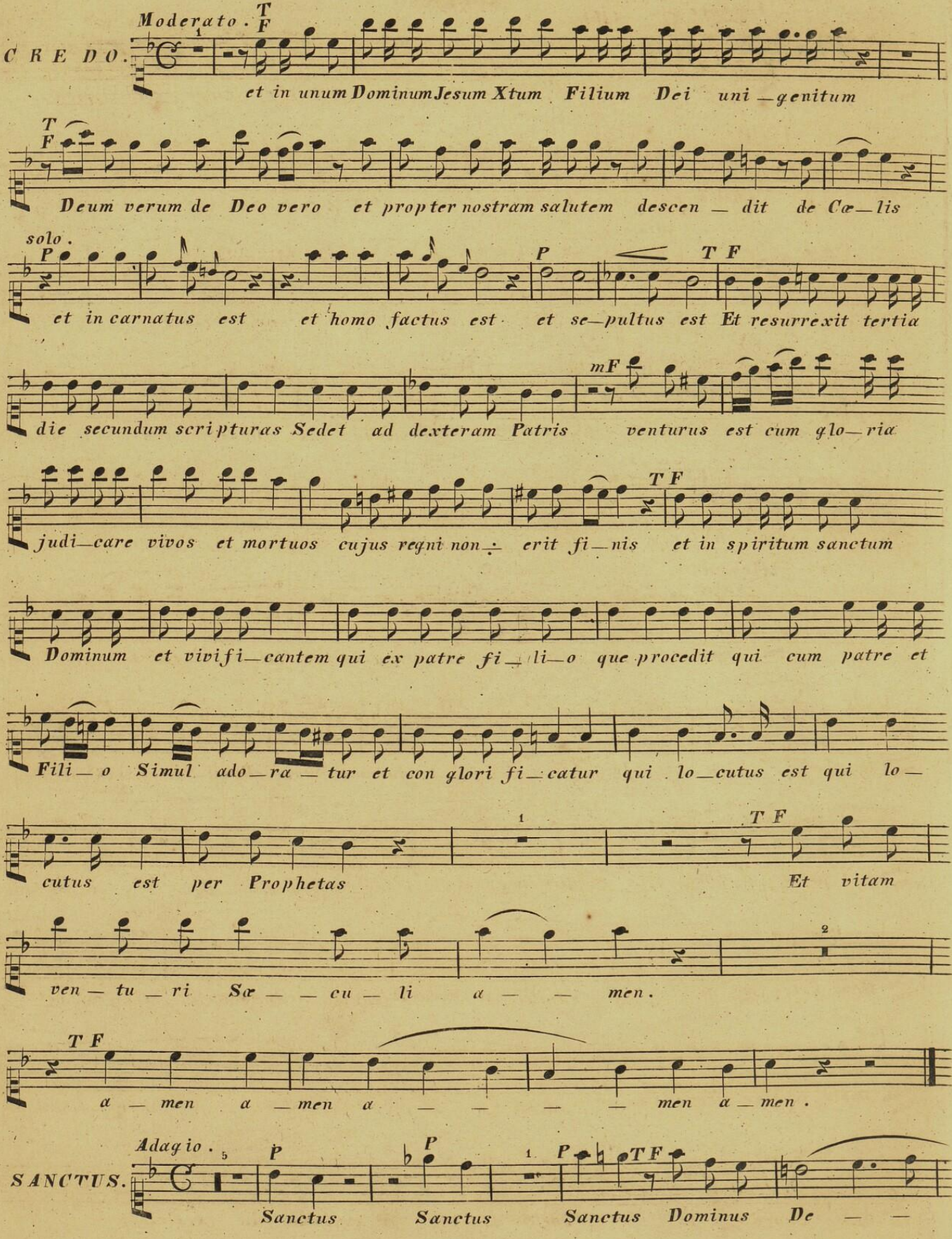
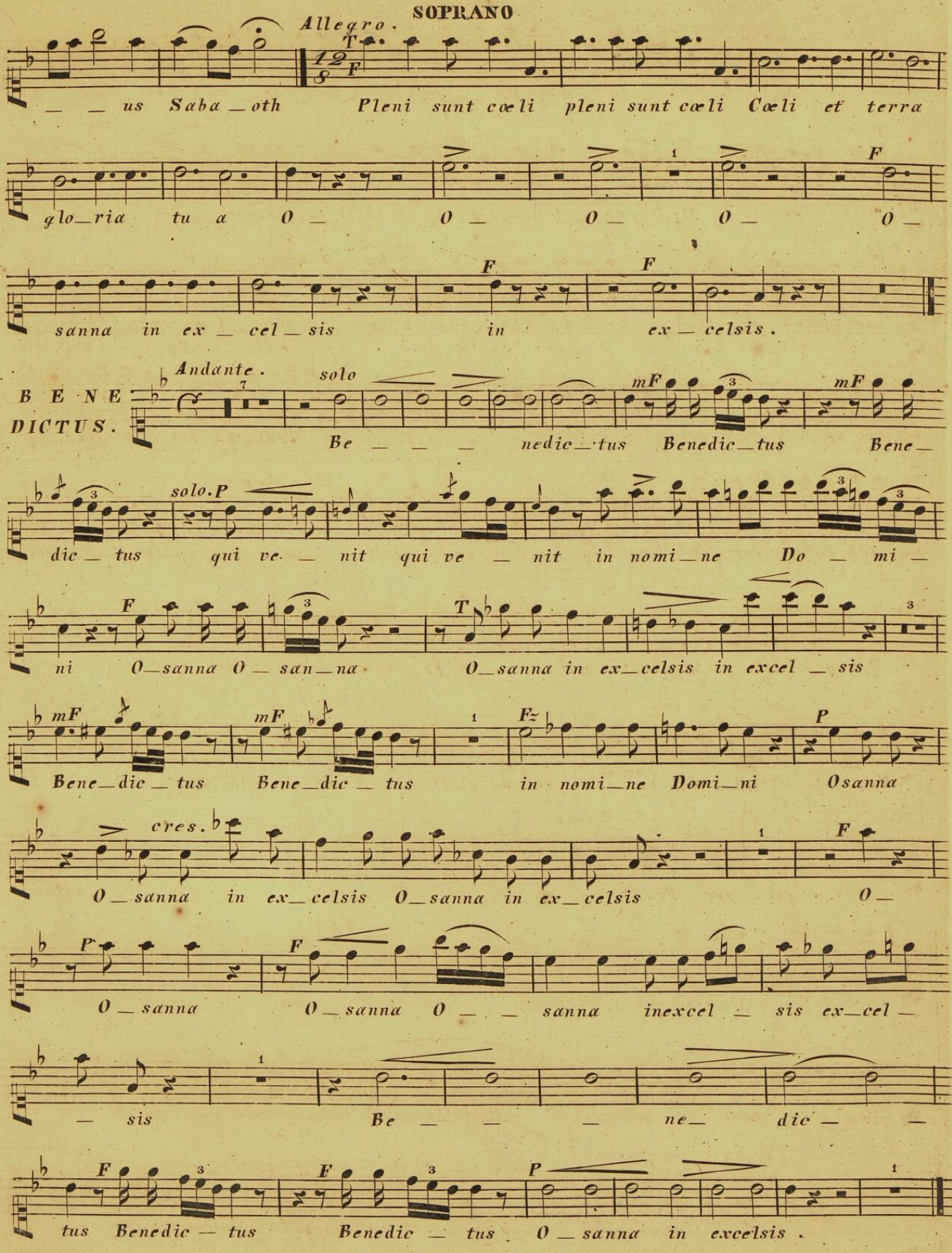
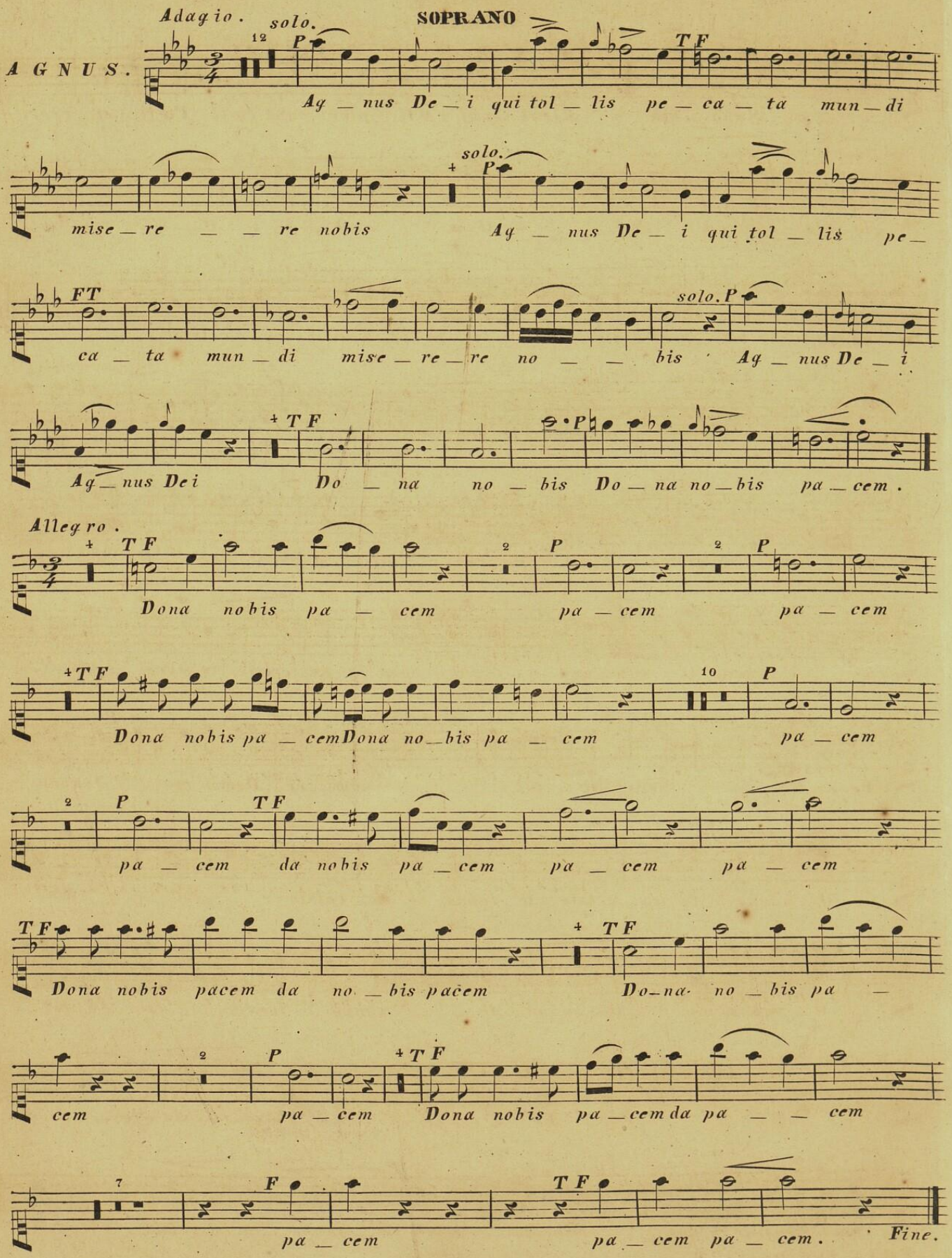
SOPRANO

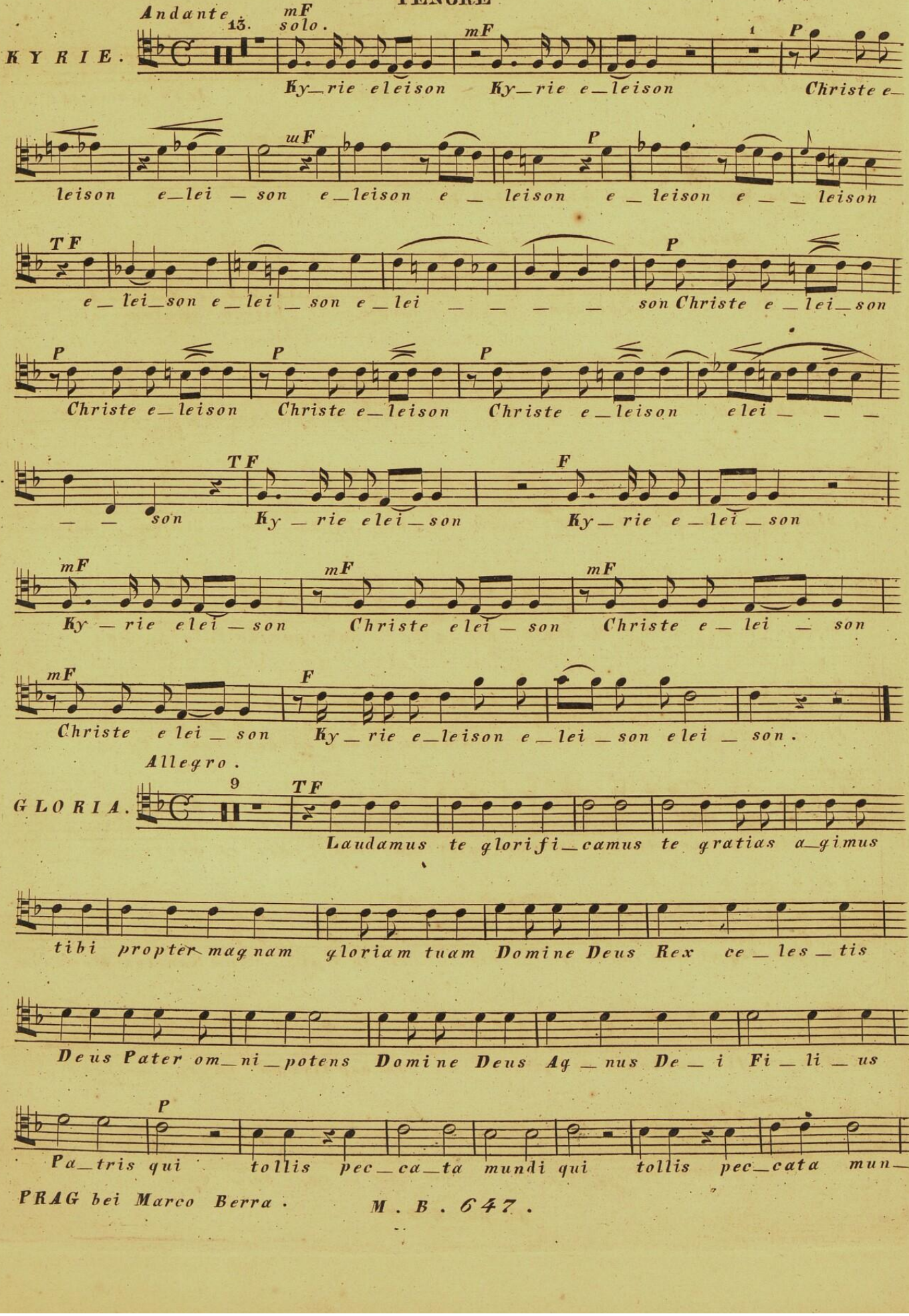

CREDO.
Moderato.
et in unum Dominum Jesum Xtum Filium Dei uni_genitum
Deum verum de Deo vero et propter nostram salutem descen_dit de Cœ_lis
solo.
et in carnatus est et homo factus est et se_pultus est Et resurrexit tertia
die secundum scripturas Sedet ad dexteram Patris venturus est cum glo_ria
judi_care vivos et mortuos cujus regni non÷ erit fi_nis et in spiritum sanctum
Dominum et vivifi_cantem qui ex patre fi_li_o que procedit qui cum patre et
Fili_o Simul ado_ra_tur et con glori fi_catur qui lo_cutus est qui lo_
cutus est per Prophetas
Et vitam
ven_tu_ri Sæ__cu_li a__men.
a_men a_men a____men a_men.
SANCTUS.
Adagio.
Sanctus Sanctus Sanctus Dominus De__

SOPRANO


Allegro.
us Saba_oth Pleni sunt cœli pleni sunt cœli Cœli et terra
glo_ria tu a O_ O_ O_ O_ O_
sanna in ex_cel_sis in ex_celsis.
BENE DICTUS.
Andante.
solo
Be_ nedic_tus Benedic_tus Bene_
dic_tus qui ve_nit qui ve_nit in nomi_ne Do_mi_
ni O_sanna O_san_na O_sanna in ex_celsis in excel_sis
Bene_dic_tus Bene_dic_tus in nomi_ne Domi_ni Osanna
cres.
O_sanna in ex_celsis O_sanna in ex_celsis O_
O_sanna O_sanna O_ sanna inexcel_sis ex_cel_
sis Be_ ne_ dic_
tus Benedic_tus Benedic_tus O_sanna in excelsis.


AGNUS.
Adagio.
solo.
SOPRANO
Ag _ nus De _ i qui tol _ lis pe _ ca _ ta mun _ di
mise _ re _ re nobis
Ag _ nus De _ i qui tol _ lis pe _
ca _ ta mun _ di mise _ re _ re no _ bis
Ag _ nus De _ i
Ag _ nus Dei
Do _ na no _ bis Do _ na no _ bis pa _ cem.
Allegro.
Dona nobis pa _ cem
pa _ cem
pa _ cem
Dona nobis pa _ cem Dona no _ bis pa _ cem
pa _ cem
pa _ cem da nobis pa _ cem
pa _ cem
pa _ cem
Dona nobis pacem da no _ bis pacem
Do _ na no _ bis pa _
cem
pa _ cem
Dona nobis pa _ cem da pa _ _ cem
pa _ cem
pa _ cem pa _ cem.
Fine.

TENORE



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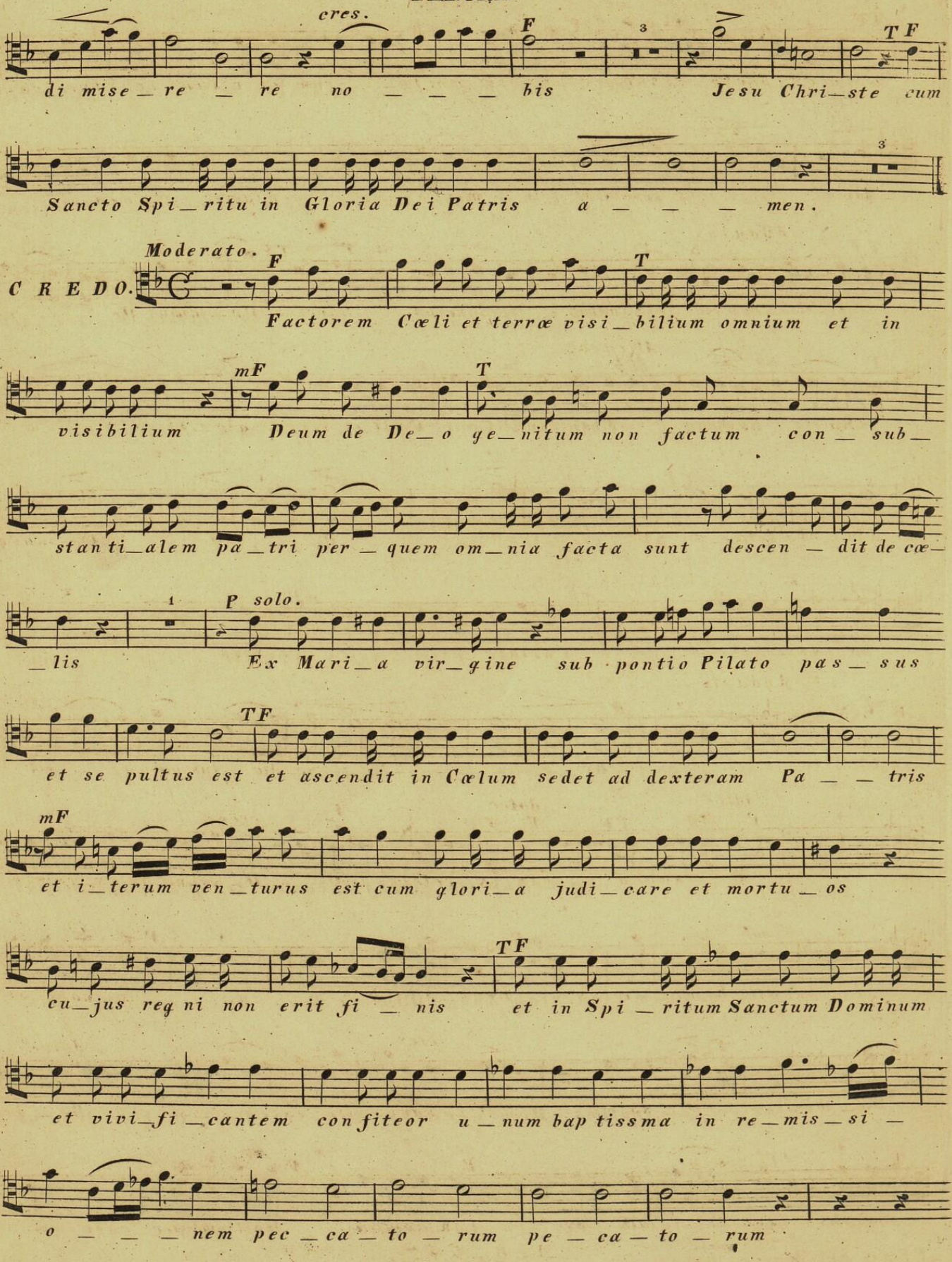
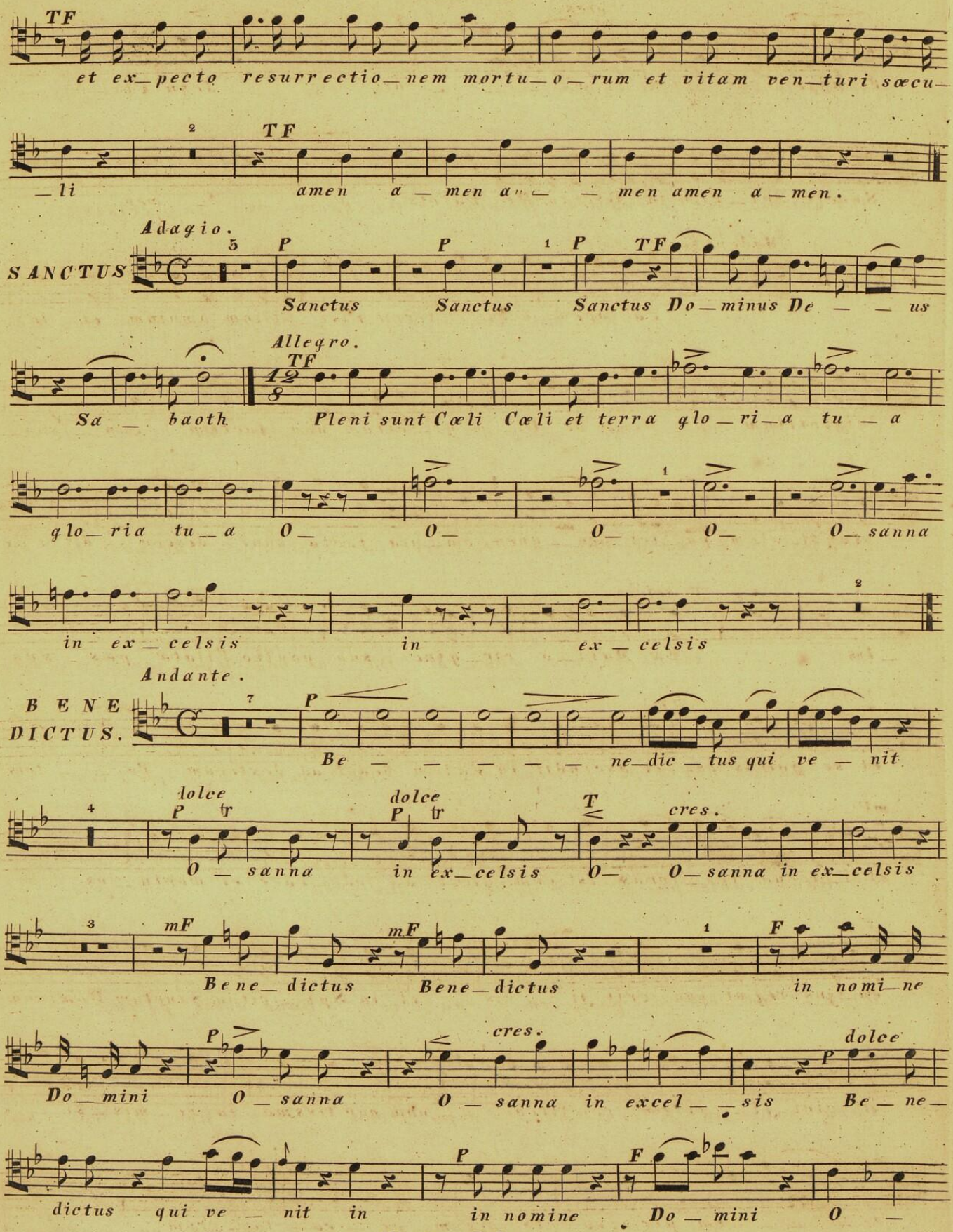
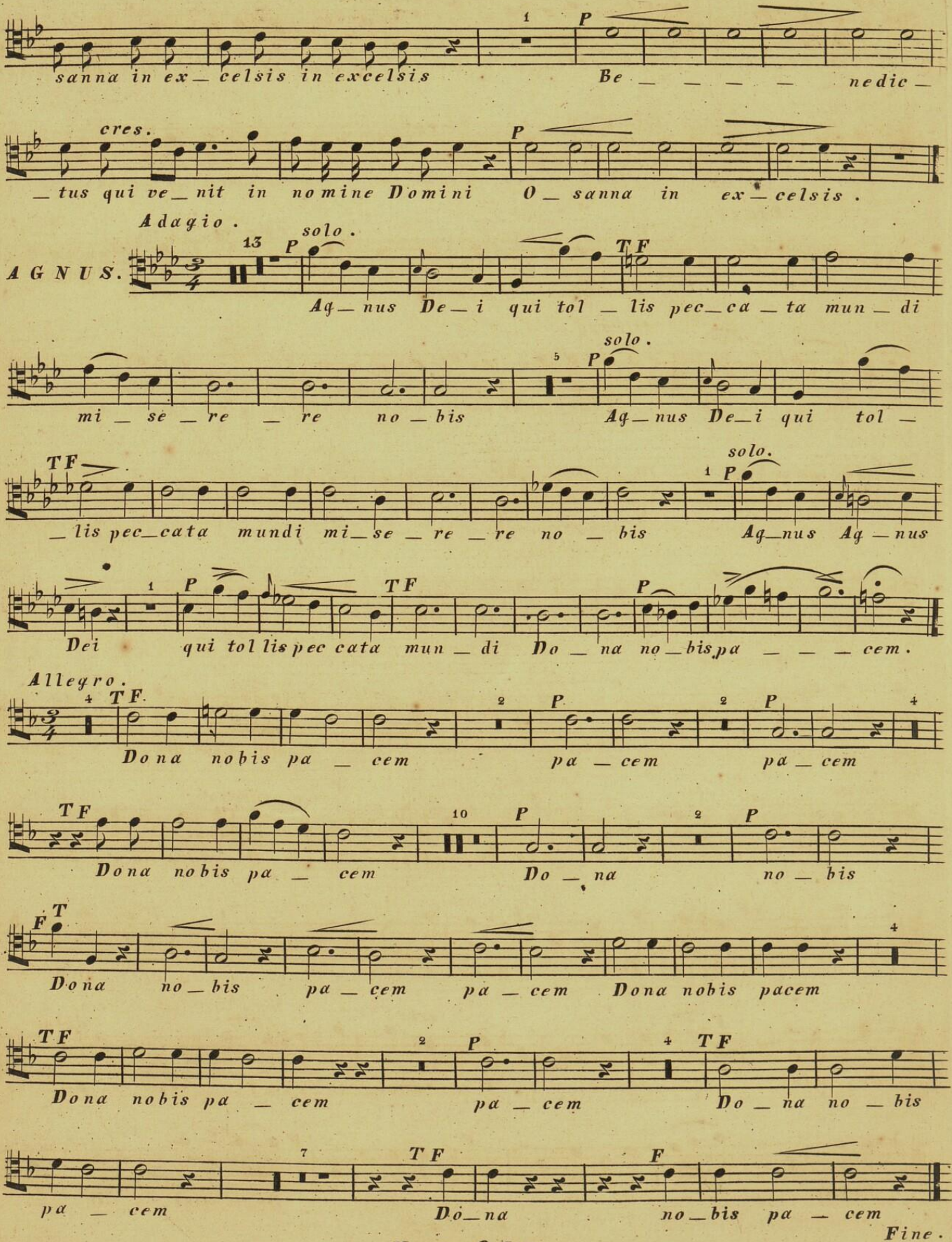
TENORE


cres.
F
TF
di mise_re re no bis Jesu Chri_ste cum
Sancto Spi_ritu in Gloria Dei Patris a men.
Moderato.
F
T
CREDO.
Factorem Cœli et terræ visi_bilium omnium et in
mF
T
visibilium Deum de De_o ge_nitum non factum con sub_
stanti_alem pa_tri per quem om_nia facta sunt descen dit de cœ_
P solo.
_lis Ex Mari_a vir_gine sub pontio Pilato pas_sus
TF
et se pultus est et ascendit in Cœlum sedet ad dexteram Pa tris
mF
et i_terum ven_turus est cum glori_a judi_care et mortu_os
TF
cu_jus reg ni non erit fi_nis et in Spi_ritum Sanctum Dominum
et vivi_fi_cantem confiteor u_num bap tissma in re_mis_si_
o nem pec_ca_to_rum pe_ca_to_rum

TENORE

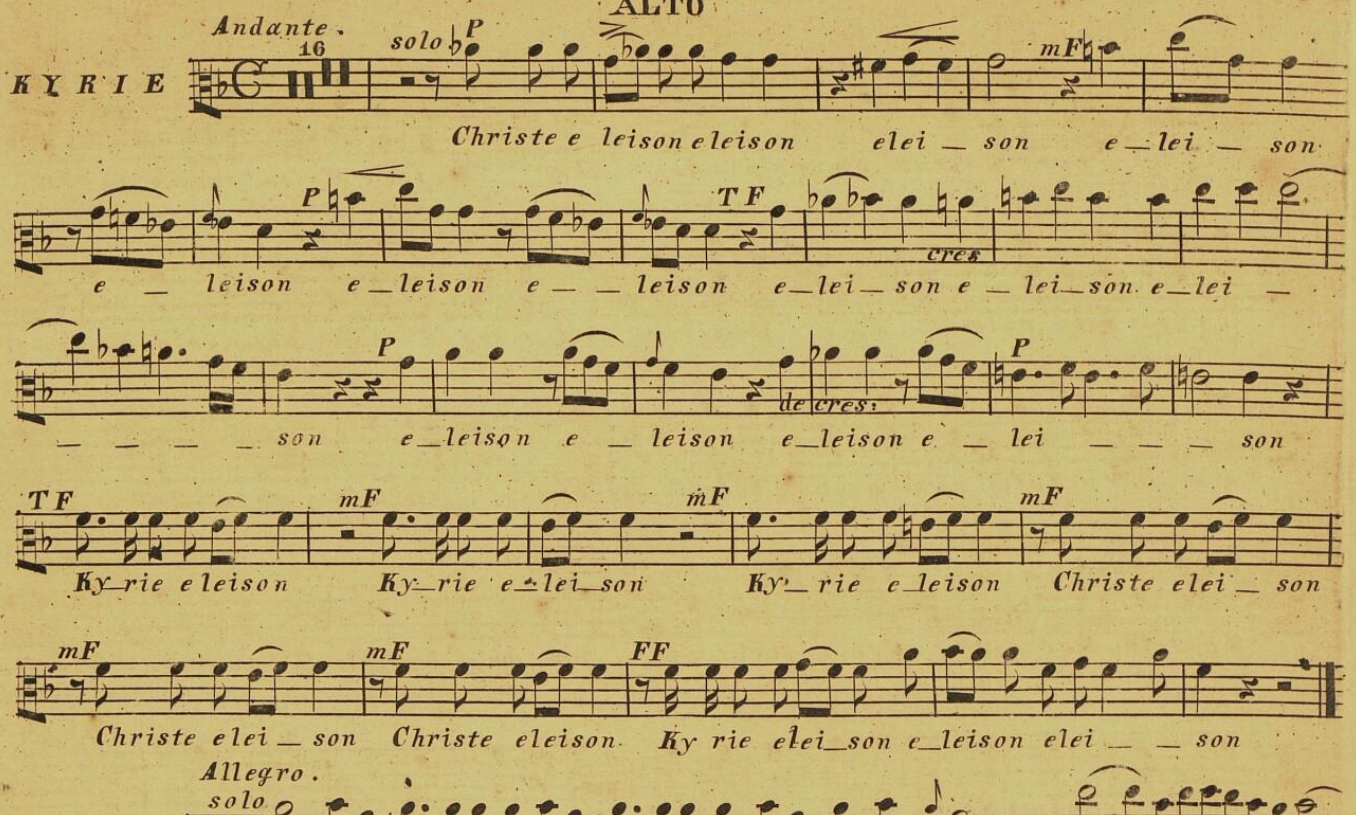

TF
et ex_pecto resurrectio_nem mortu_o_rum et vitam ven_turi sæcu_
2
TF
_li amen a_men a_ _ men amen a_men.
Adagio.
SANCTUS
5
P
P
1
P
TF
Sanctus Sanctus Sanctus Do_minus De _ _ us
Allegro.
TF
Sa _ baoth Pleni sunt Cæli Cæli et terra glo_ri_a tu _ a
glo_ria tu_a O_ O_ O_ O_ O_ sanna
in ex_celsis in ex_celsis
2
Andante.
BENE DICTUS.
7
P
Be _ _ _ _ _ ne_dic_tus qui ve _ nit
4
dolce
P
dolce
P
T
cres.
O _ sanna in ex_celsis O_ O_sanna in ex_celsis
3
mF
mF
1
F
Bene_dictus Bene_dictus in nomi_ne
P
cres.
dolce
P
Do_mini O_sanna O_sanna in excel_ _sis Be_ne_
P
F
dictus qui ve _ nit in in nomine Do_mini O _

TENORE

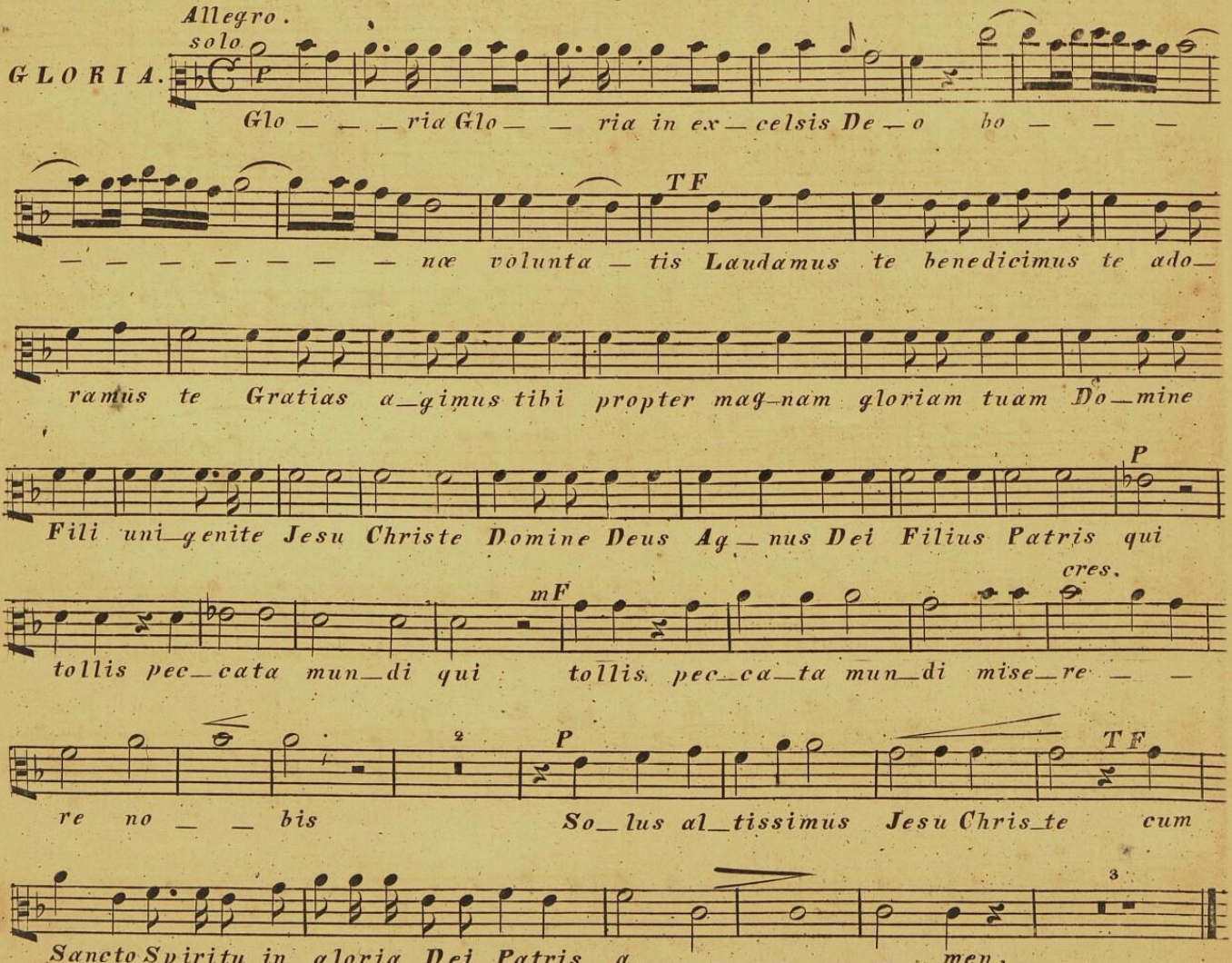

sanna in ex_ celsis in excelsis
Be _ _ _ _ nedic _
cres.
_ tus qui ve_ nit in nomine Domini O _ sanna in ex _ celsis .
Adagio .
AGNUS.
solo .
Ag _ nus De _ i qui tol _ lis pec _ ca _ ta mun _ di
mi _ se _ re _ re no _ bis
Ag _ nus De _ i qui tol _
solo.
_ lis pec _ cata mundi mi _ se _ re _ re no _ bis
Ag _ nus Ag _ nus
Dei qui tol lis pec cata mun _ di Do _ na no _ bis pa _ _ _ cem .
Allegro .
Dona nobis pa _ cem
pa _ cem
pa _ cem
Dona nobis pa _ cem
Do _ na
no _ bis
Dona no _ bis pa _ cem pa _ cem Dona nobis pacem
Dona nobis pa _ cem
pa _ cem
Do _ na no _ bis
pa _ cem
Do _ na
no _ bis pa _ cem
Fine .

ALTO

KYRIE



GLORIA.



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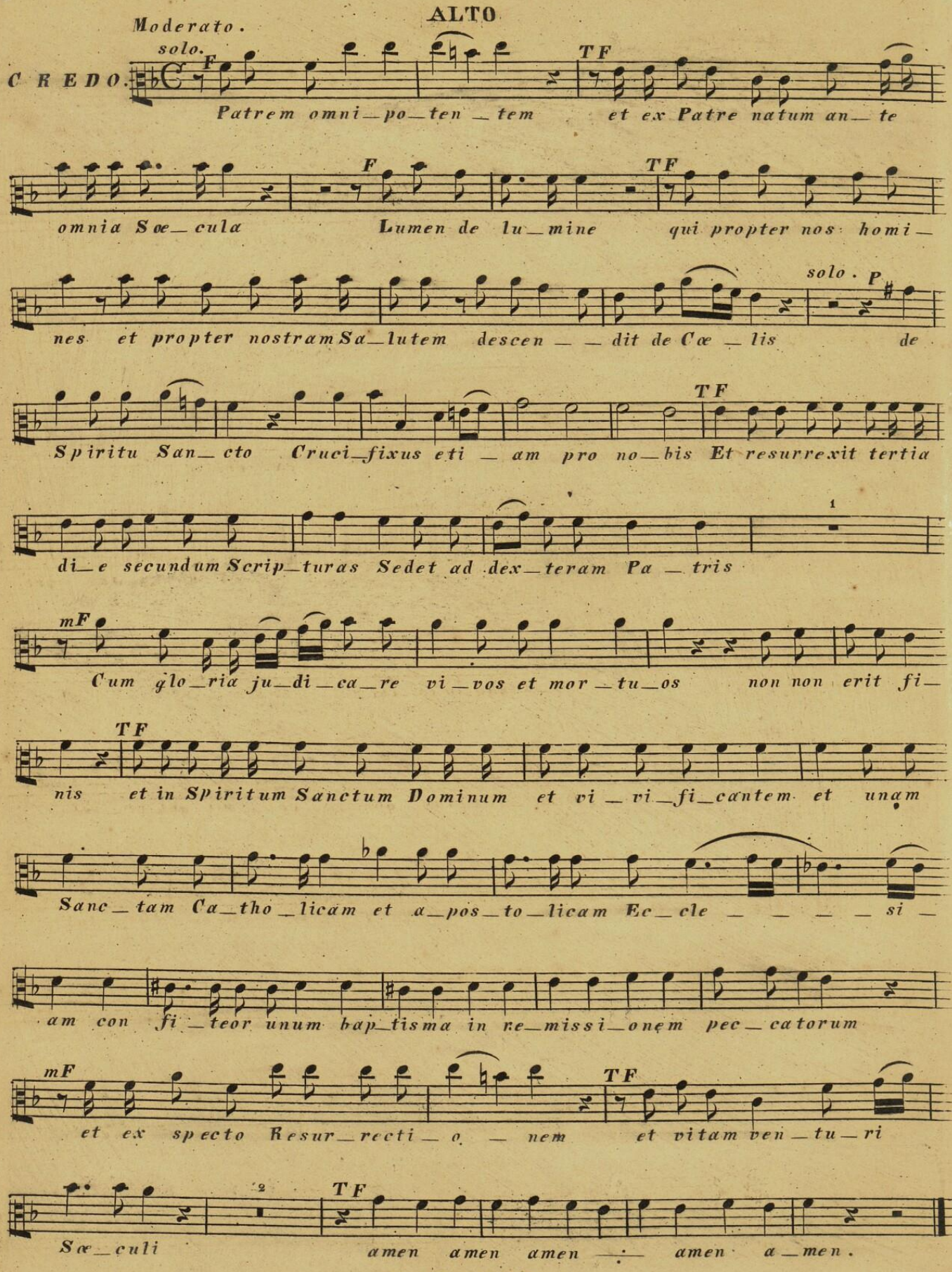
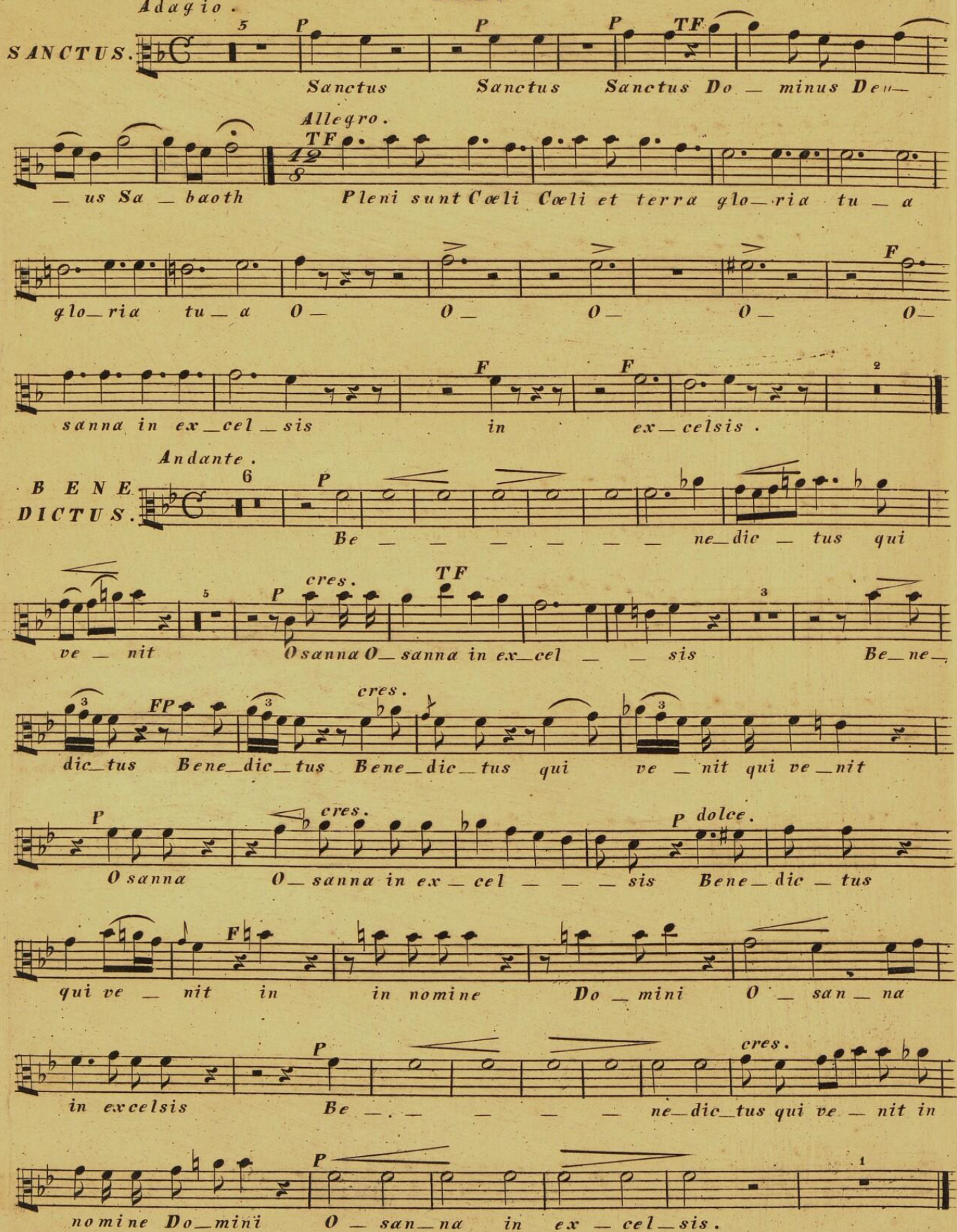
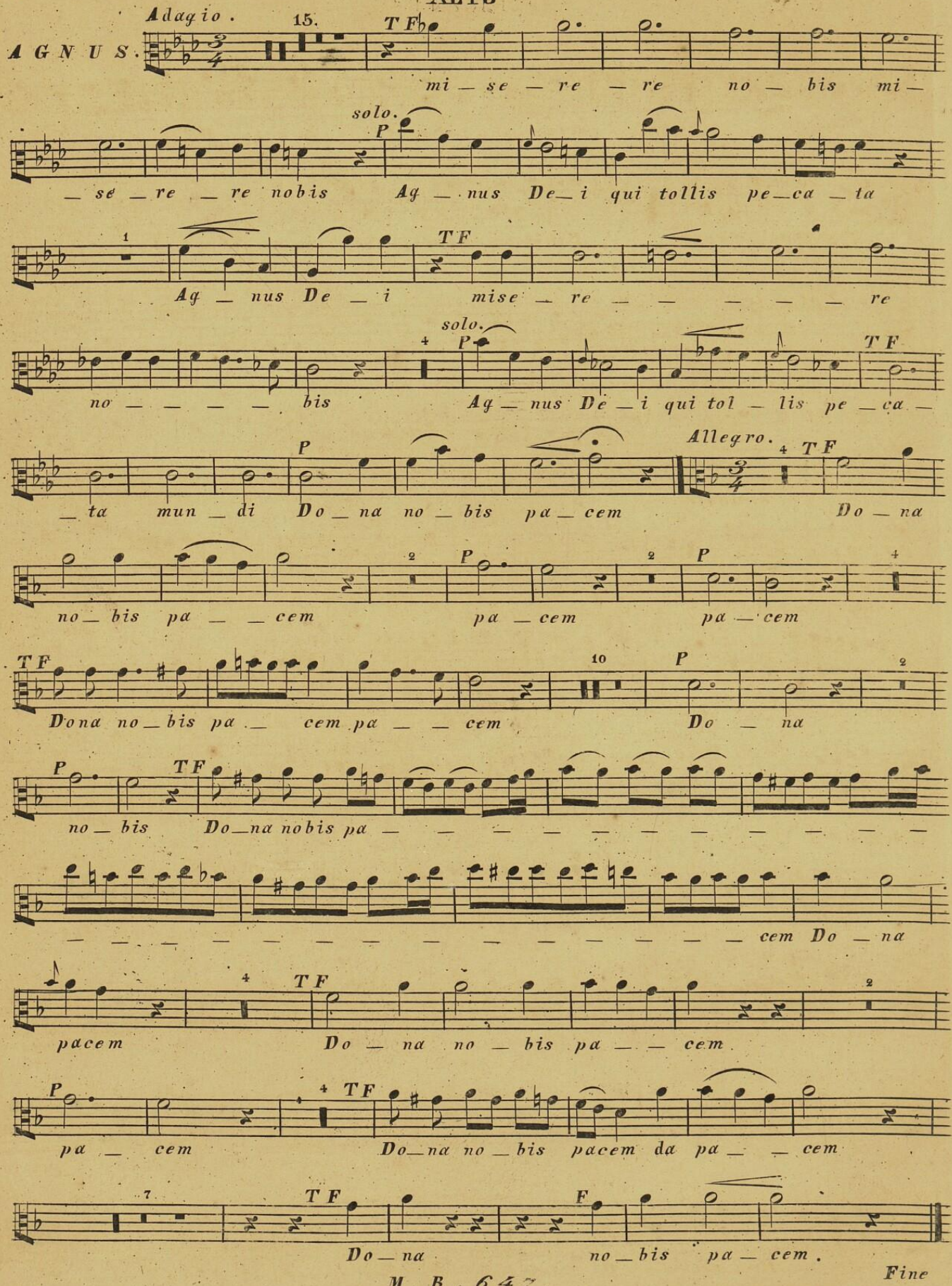
ALTO


Moderato.
solo.
CREDO.
F
TF
Patrem omni_po_ten_tem et ex Patre natum an_te
omnia Sœ_cula Lumen de lu_mine qui propter nos homi_
nes et propter nostram Sa_lutem descen_dit de Cœ_lis de
solo. P
Spiritu San_cto Cruci_fixus eti_am pro no_bis Et resurrexit tertia
1
di_e secundum Scrip_turas Sedet ad dex_teram Pa_tris
mF
Cum glo_ria ju_di_ca_re vi_vos et mor_tu_os non non erit fi_
nis et in Spiritum Sanctum Dominum et vi_vi_fi_cantem et unam
Sanc_tam Ca_tho_licam et a_pos_to_licam Ec_cle_si_
am con fi_teor unum bap_tisma in re_missi_onem pec_catorum
et ex specto Resur_recti_o_nem et vitam ven_tu_ri
2
Sœ_culi amen amen amen amen a_men.

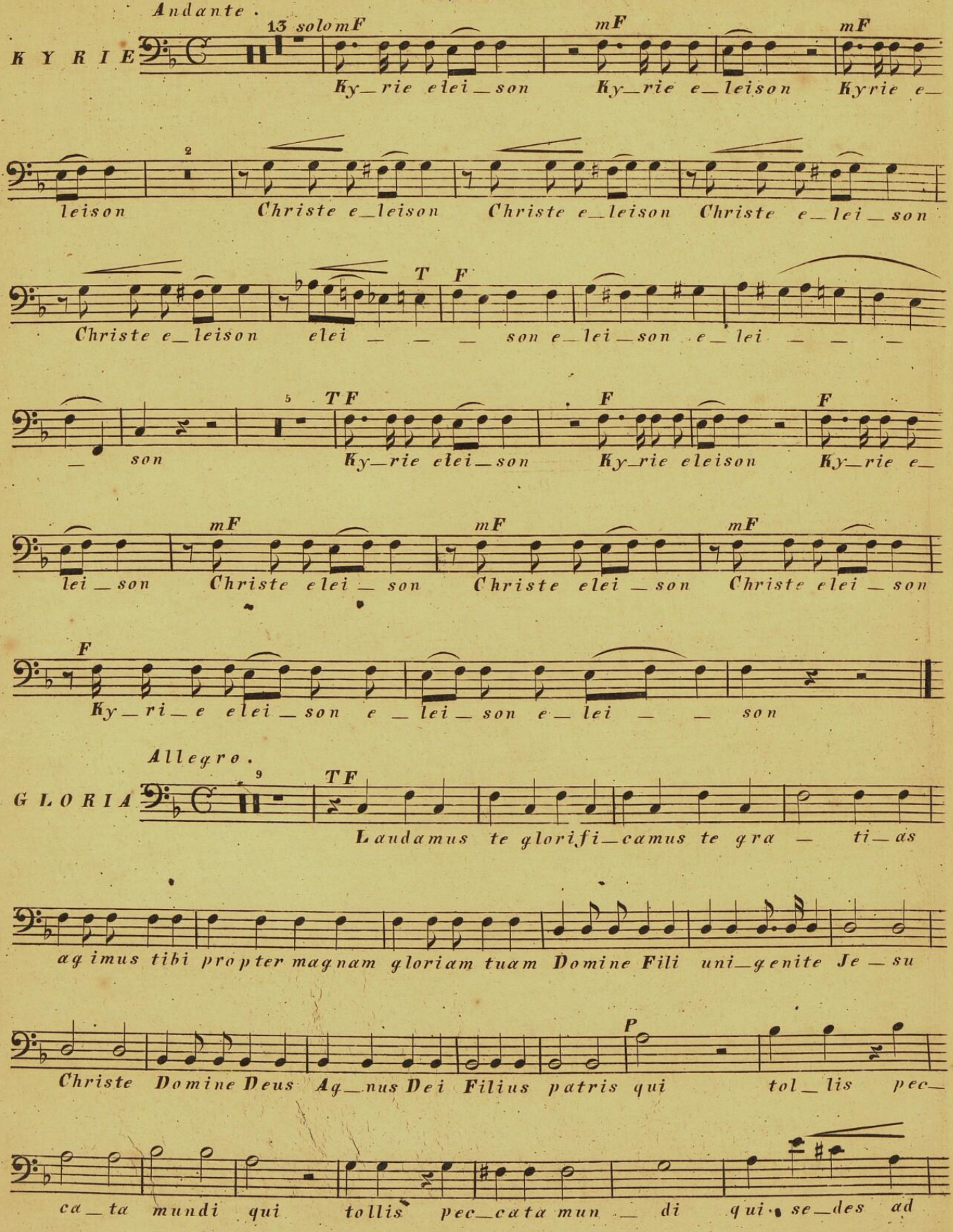
ALTO


Adagio.
SANCTUS.
Sanctus Sanctus Sanctus Do — minus De —
— us Sa — baoth
Allegro.
Pleni sunt Cæli Cæli et terra glo — ria tu — a
glo — ria tu — a O — O — O — O — O —
sanna in ex — cel — sis in ex — celsis.
Andante.
BENE DICTUS.
Be — — — — — — ne — dic — tus qui
ve — nit
Osanna O — sanna in ex — cel — — sis
Be — ne —
dic — tus Bene — dic — tus Bene — dic — tus qui ve — nit qui ve — nit
O sanna
O — sanna in ex — cel — — — sis Bene — dic — tus
qui ve — nit in
in nomine Do — mini O — san — na
in excelsis
Be — . — — — — ne — dic — tus qui ve — nit in
nomine Do — mini
O — san — na in ex — cel — sis.

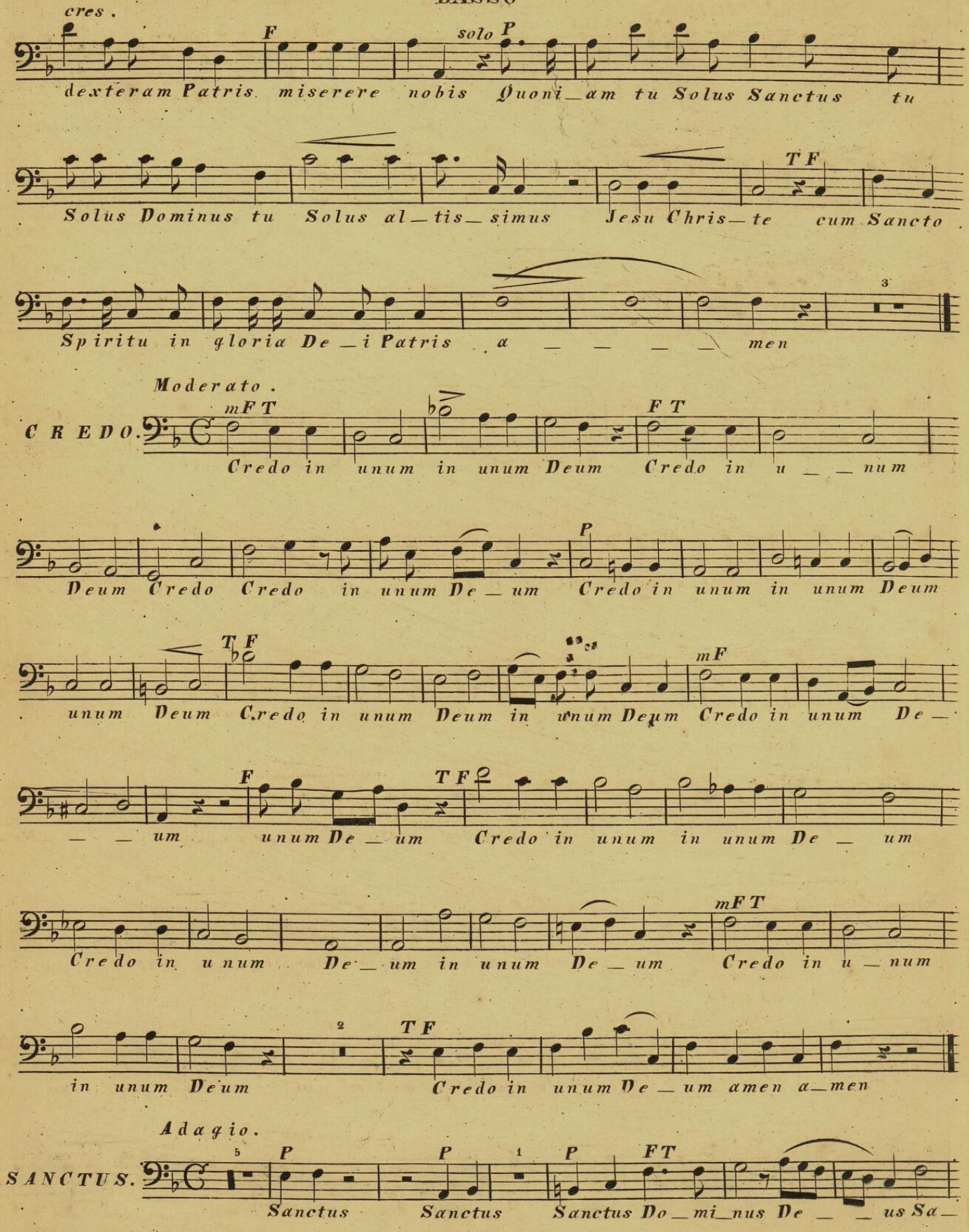
ALTO


AGNUS.
Adagio.
15.
TF
mi — se — re — re no — bis mi —
solo.
P
— se — re — re nobis Ag — nus De — i qui tollis pe — ca — ta
TF
Ag — nus De — i mise — re — — — — — re
solo.
P
TF
no — — — — bis Ag — nus De — i qui tol — lis pe — ca —
P
Allegro.
TF
— ta mun — di Do — na no — bis pa — cem Do — na
P
P
P
no — bis pa — — cem pa — cem pa — cem
TF
P
Dona no — bis pa — cem pa — — cem Do — na
P
TF
no — bis Do — na nobis pa — — — — — — — — — — —
— — — — — — — — — — — — — — cem Do — na
TF
pacem Do — na no — bis pa — — cem
P
TF
pa — cem Do — na no — bis pacem da pa — — cem
TF
F
Do — na no — bis pa — cem.
Fine

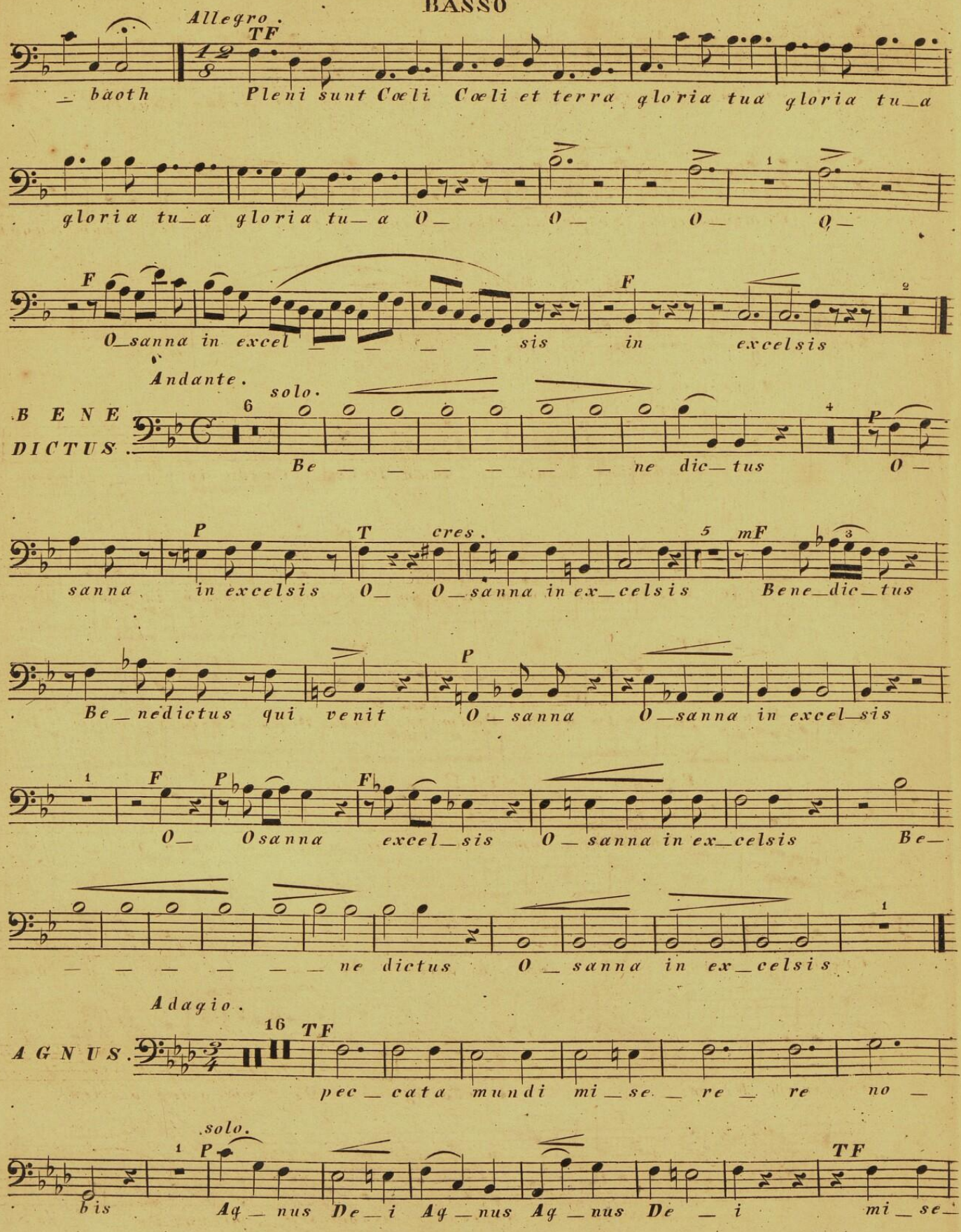
BASSO


Andante.
KYRIE
13 solomF
Ky_rie elei_son
mF
Ky_rie e_leison
mF
Kyrie e_
2
leison
Christe e_leison
Christe e_leison
Christe e_lei_son
Christe e_leison
T F
elei _ _ _ son e_lei_son e_lei _ _ _
5 TF
_ son
Ky_rie elei_son
F
Ky_rie eleison
F
Ky_rie e_
mF
lei_son
Christe elei_son
mF
Christe elei_son
mF
Christe elei_son
F
Ky_ri_e elei_son e_lei_son e_lei _ _ son
Allegro.
GLORIA
9
TF
Laudamus te glorifi_camus te gra _ ti_as
ag imus tibi propter magnam gloriam tuam Domine Fili uni_genite Je_su
P
Christe Domine Deus Ag_nus Dei Filius patris qui tol_lis pec_
ca_ta mundi qui tollis pec_cata mun _ di qui se_des ad

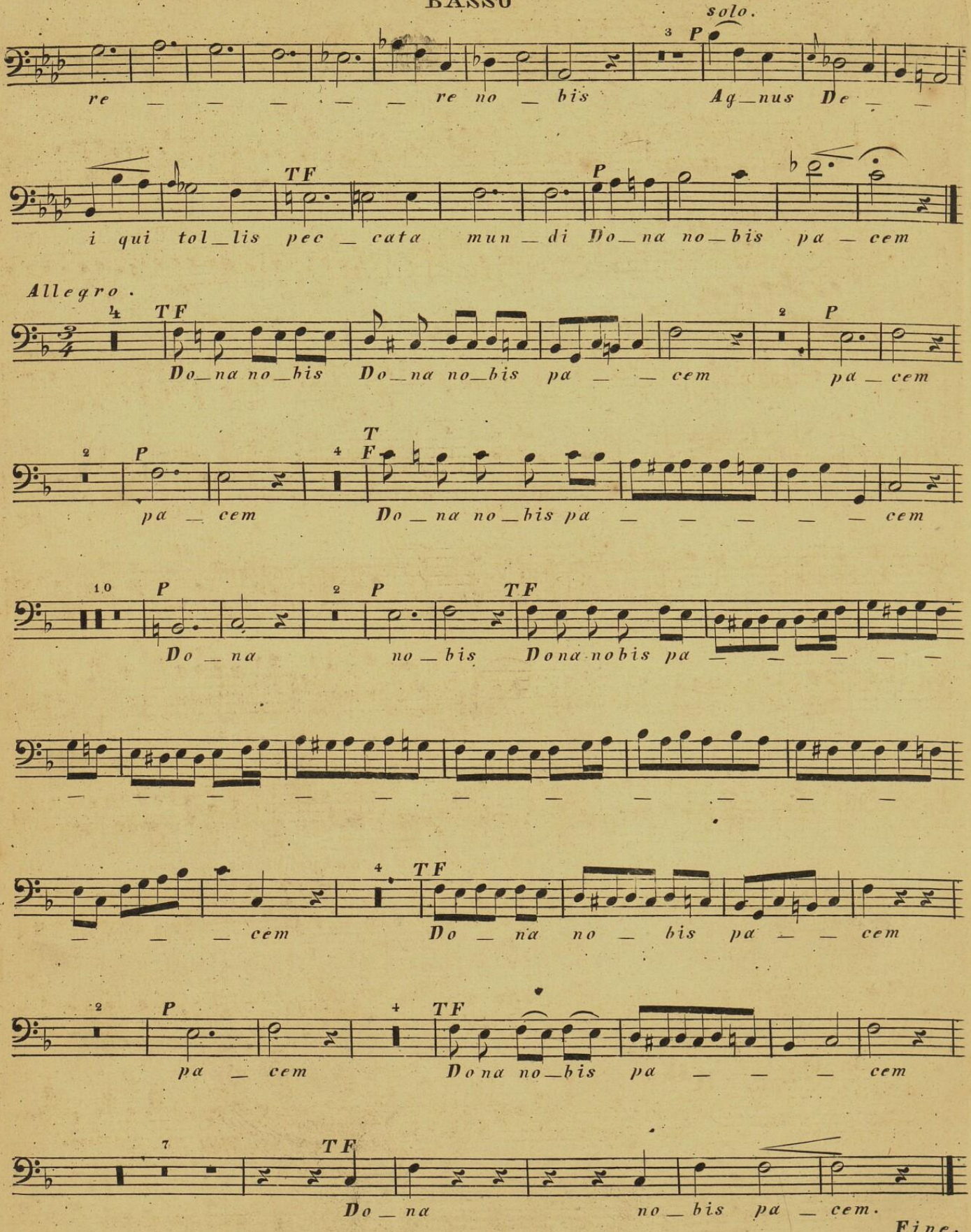
BASSO


cres.
F
solo P
dexteram Patris miserere nobis Quoni_am tu Solus Sanctus tu
TF
Solus Dominus tu Solus al_tis_simus Jesu Chris_te cum Sancto
3
Spiritu in gloria De_i Patris a _ _ _ _ men
Moderato.
CREDO.
mFT
FT
Credo in unum in unum Deum Credo in u _ _ num
P
Deum Credo Credo in unum De_um Credo in unum in unum Deum
TF
mF
unum Deum Credo in unum Deum in unum Deum Credo in unum De_
F
TF
_ _ um unum De_um Credo in unum in unum De_um
mFT
Credo in unum De_um in unum De_um Credo in u_num
2
TF
in unum Deum Credo in unum De_um amen a_men
Adagio.
SANCTUS.
5
P
P
1
P
FT
Sanctus Sanctus Sanctus Do_mi_nus De _ _ us Sa_

BASSO

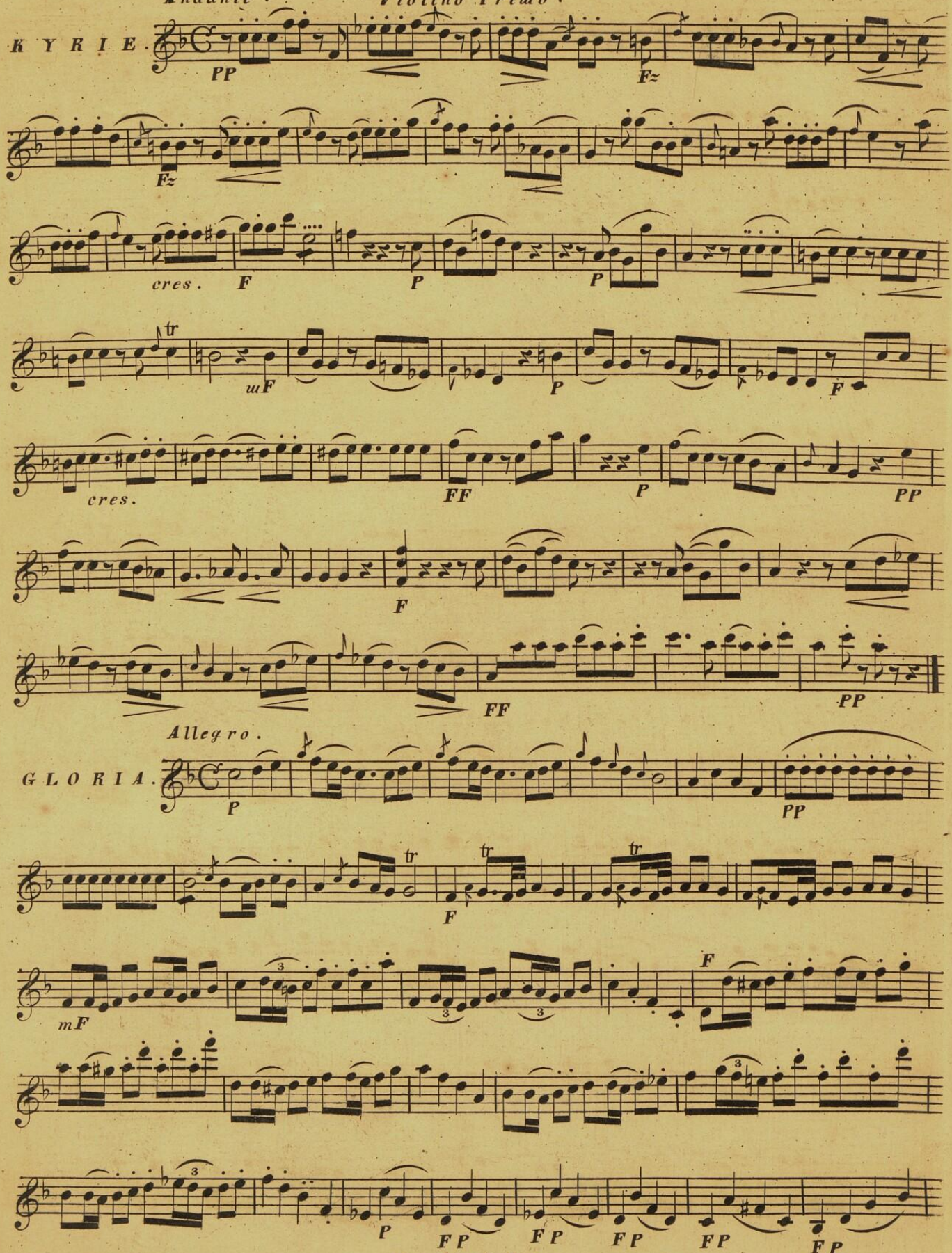

Allegro.
TF
_ baoth
Pleni sunt Cœli Cœli et terra gloria tua gloria tu_a
gloria tu_a gloria tu_a O_ O_ O_ O_
F
O_sanna in excel _ _ _ _ sis
F
in excelsis
Andante.
solo.
B E N E
D I C T U S.
Be _ _ _ _ _ _ ne dic_tus O _
P
T
cres.
mF
sanna in excelsis O_ O_sanna in ex_celsis Bene_dic_tus
Be_nedictus qui venit O_sanna O_sanna in excel_sis
F
P
F
O_ Osanna excel_sis O_sanna in ex_celsis Be_
_ _ _ _ _ _ ne dictus O_sanna in ex_celsis
Adagio.
A G N U S.
TF
pec_cata mundi mi_se_re_re no_
solo.
P
TF
bis Aq_nus De_i Aq_nus Aq_nus De_i mi_se_

BASSO


solo.
re — — — — — re no — bis
Ag — nus De — —
i qui tol — lis pec — cata mun — di Do — na no — bis pa — cem
Allegro.
Do — na no — bis Do — na no — bis pa — — cem
pa — cem
pa — cem
Do — na no — bis pa — — — — — cem
Do — na
no — bis
Dona nobis pa — — — — —
— cem
Do — na no — bis pa — — cem
pa — cem
Dona no — bis pa — — — cem
Do — na
no — bis pa — cem.
Fine.

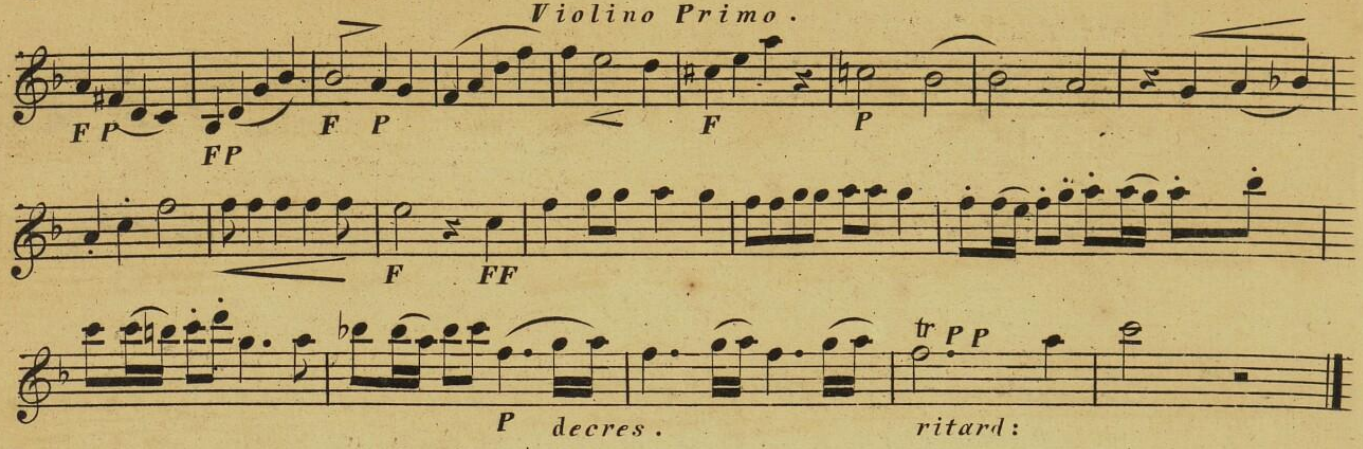
Andante . . . . Violino Primo .

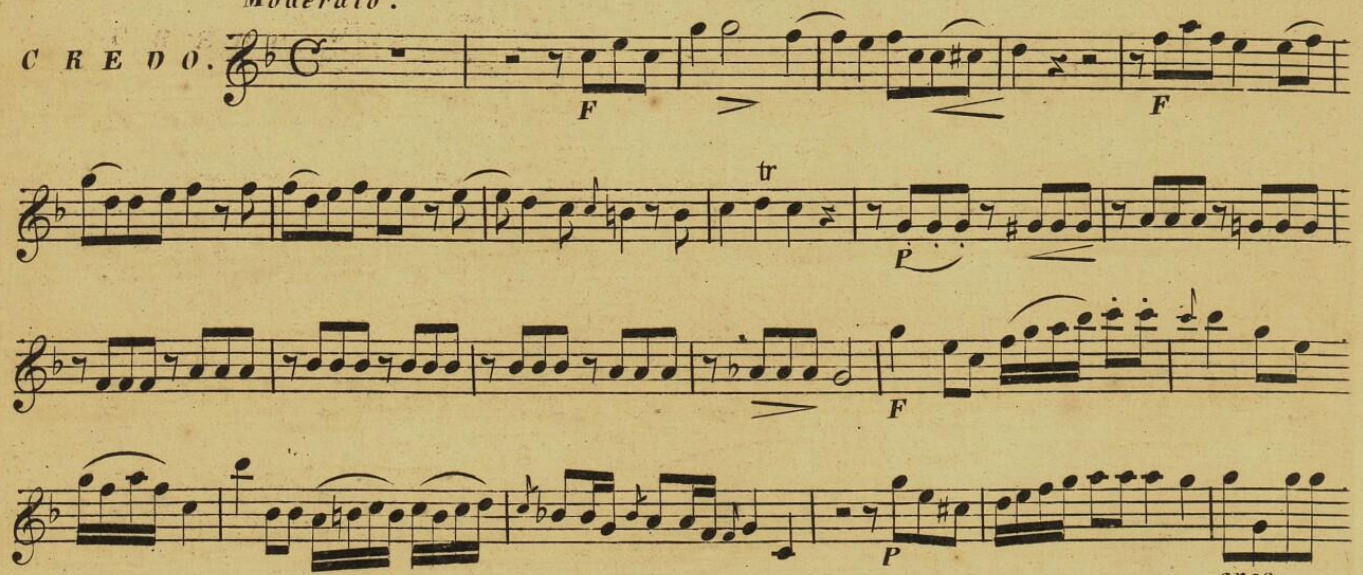
KYRIE.



Allegro .

GLORIA.

Violino Primo.

Moderato.

CREDO.

Violino Primo.

SANCTUS. Adagio. dolce.

P F P F P F F

PLENI Allegro.

12/8 P espres: F P espres: F P espres: F P espres: F

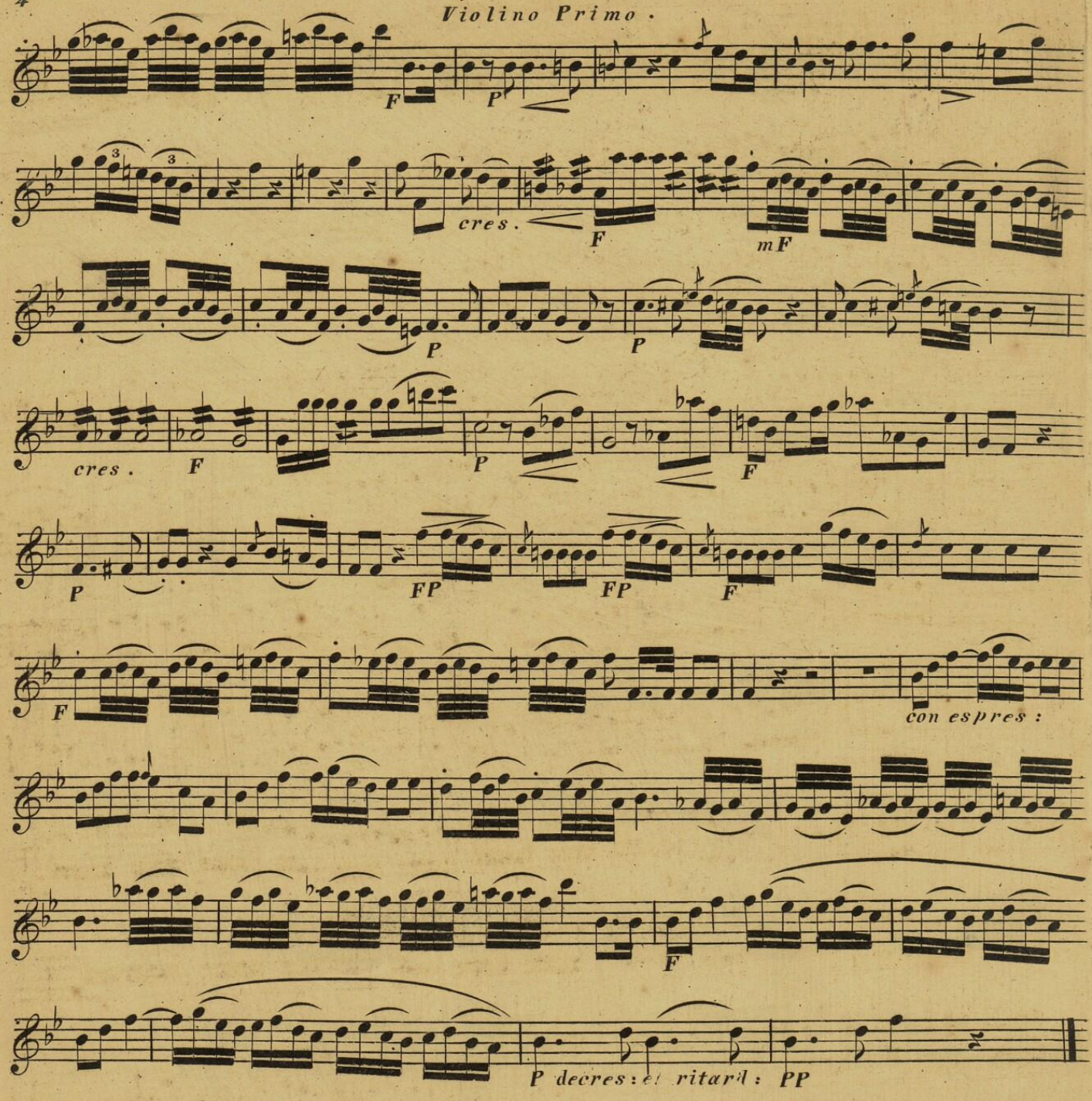
P FP F FF

BENEDICTUS Andante. dolce.

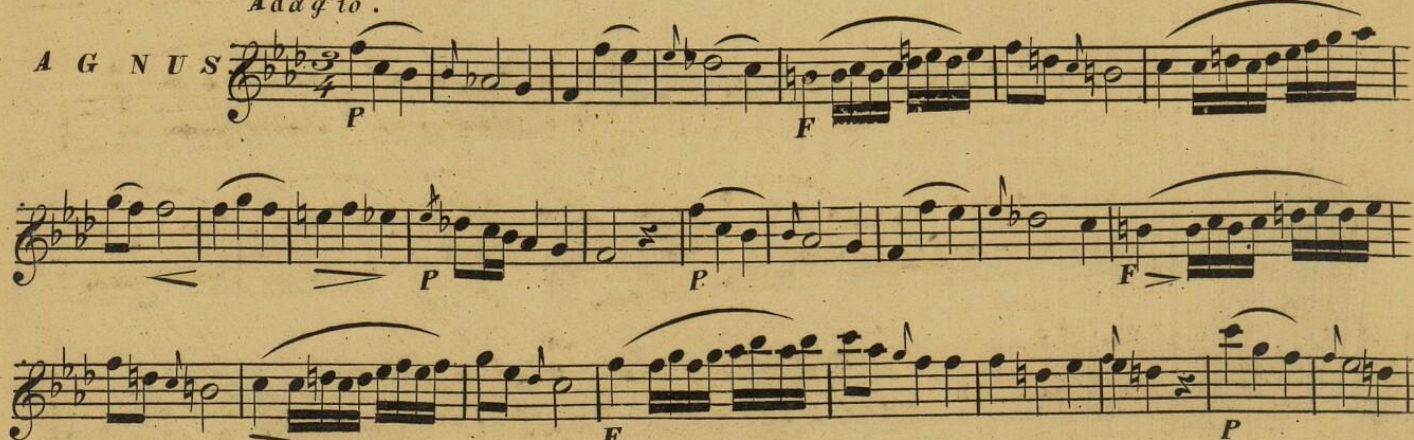
F P Fz P F 3 con espres:

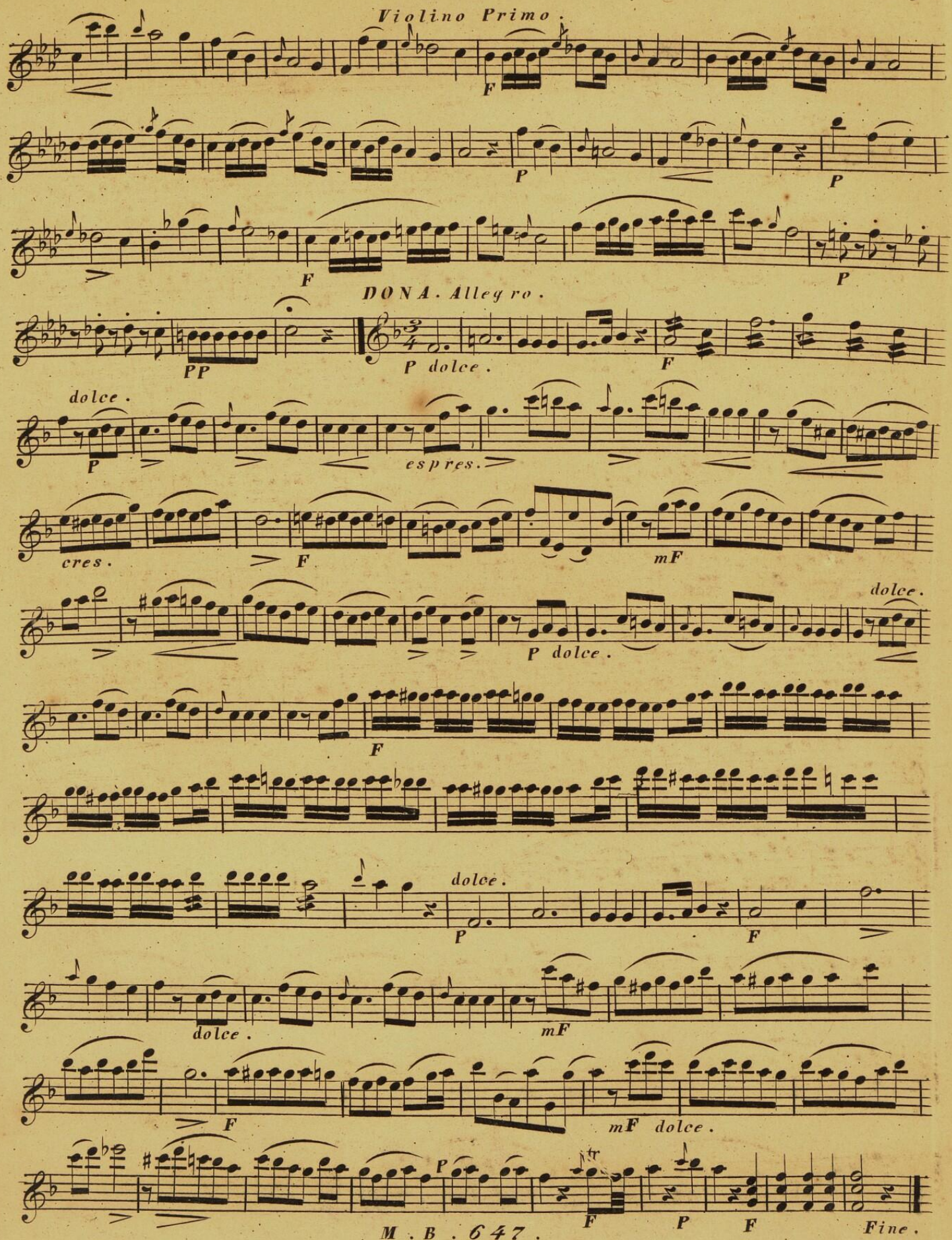
cres. Fz mF

Violino Primo.



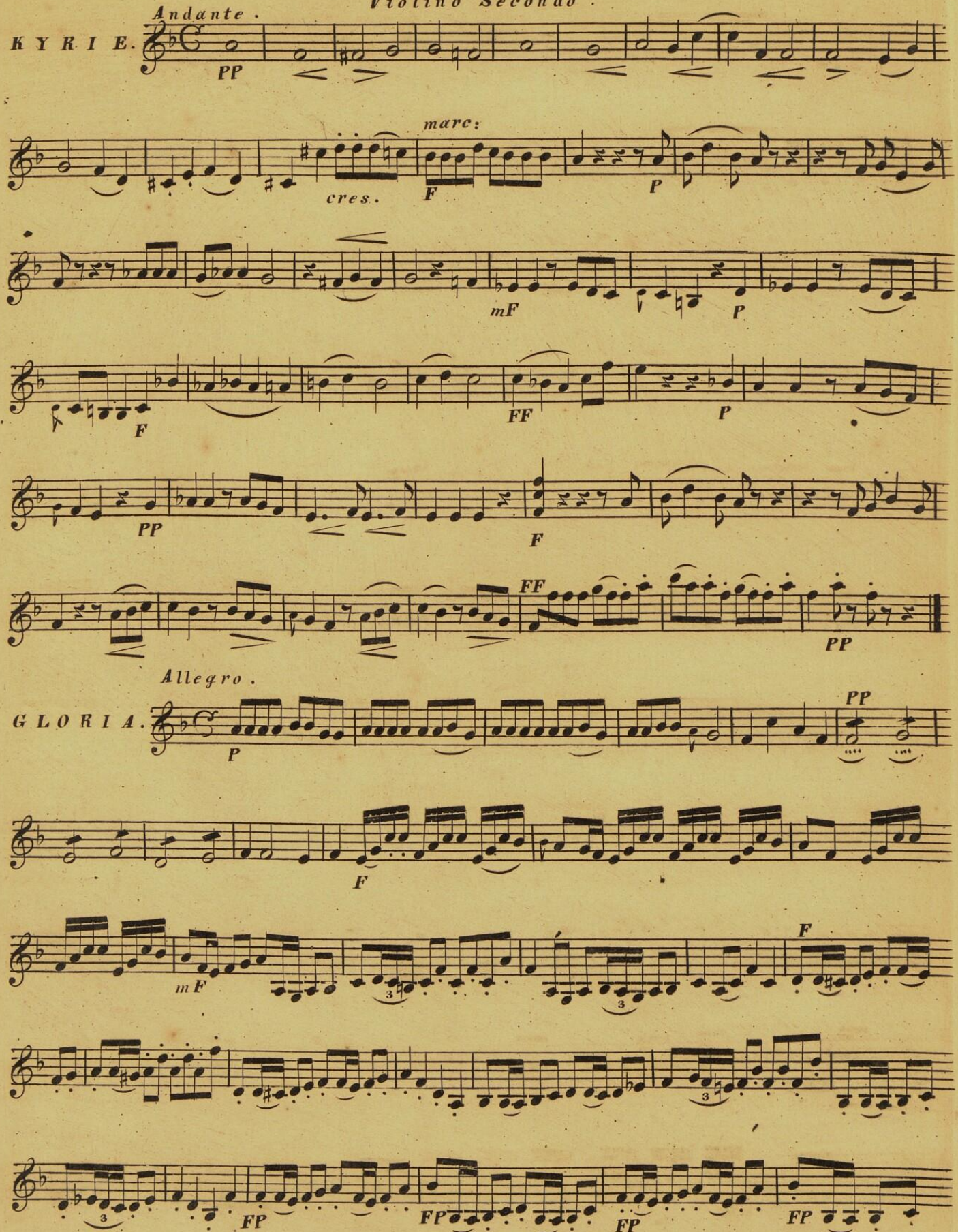
Adagio.

AGNUS

Violino Primo.



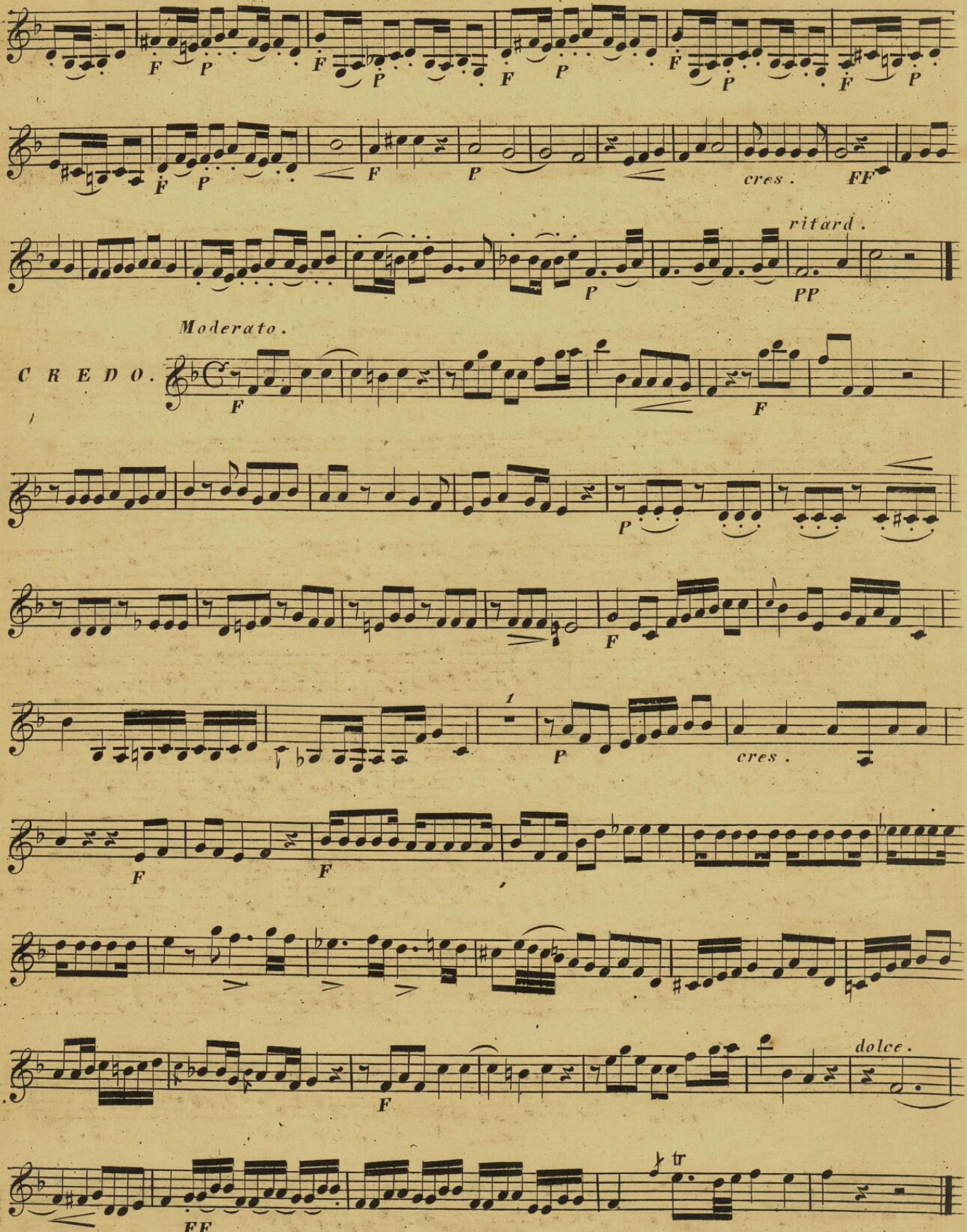
Violino Secondo.

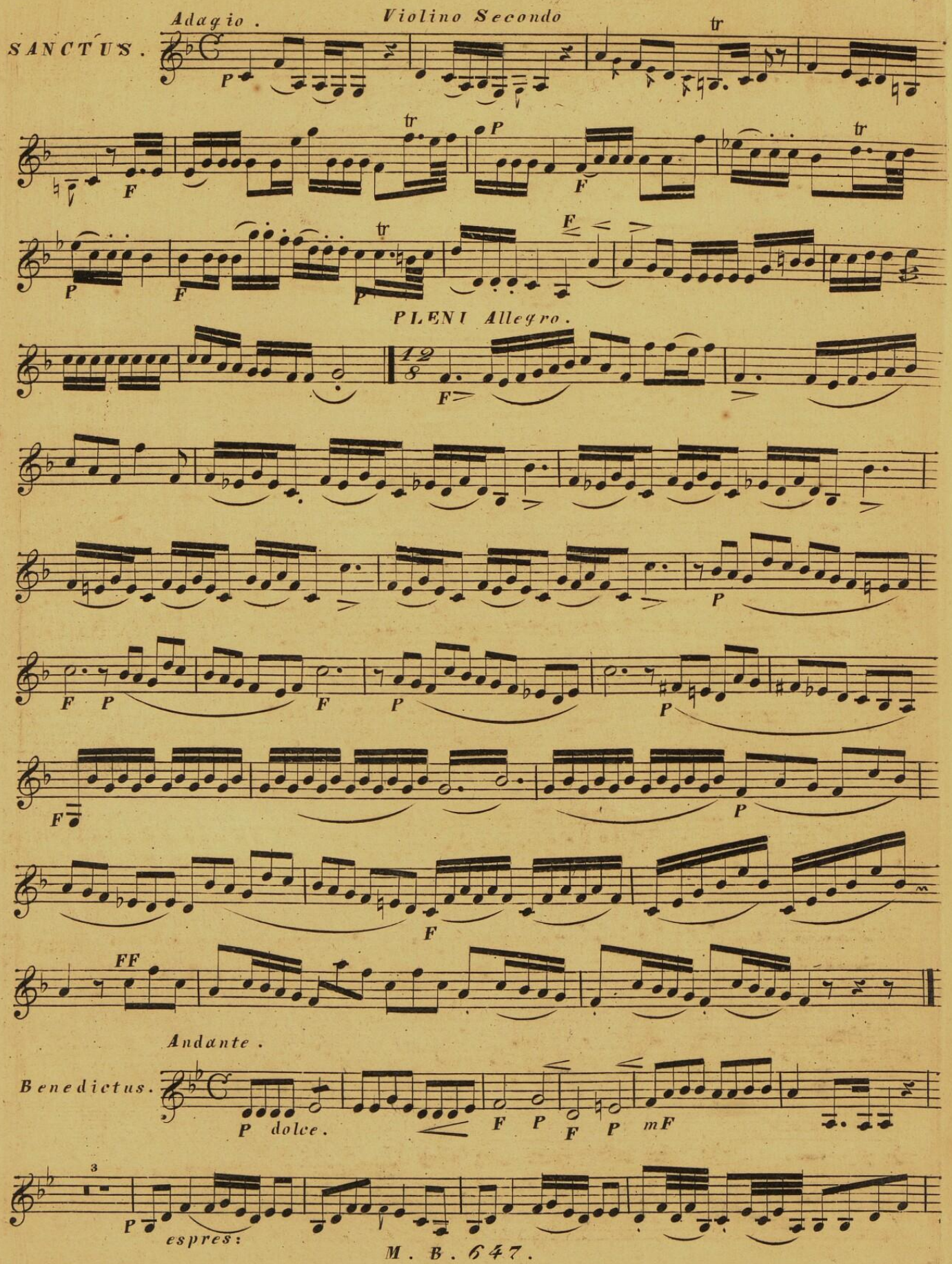
KYRIE. Andante.



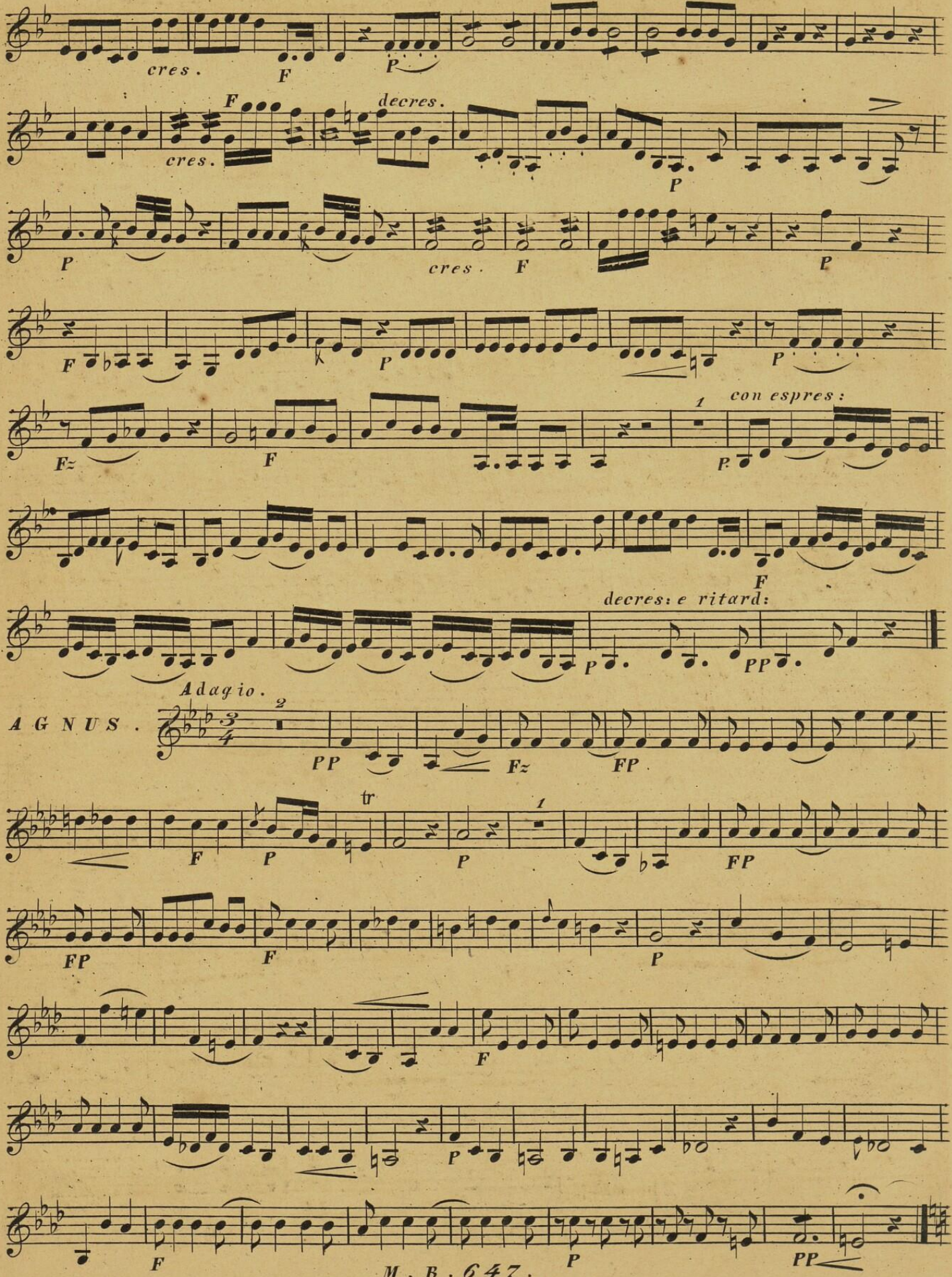
GLORIA. Allegro.

Violino Secondo.




Adagio.
Violino Secondo
SANCTUS.
PLENI Allegro.
Andante.
Benedictus.
P dolce.
espres:

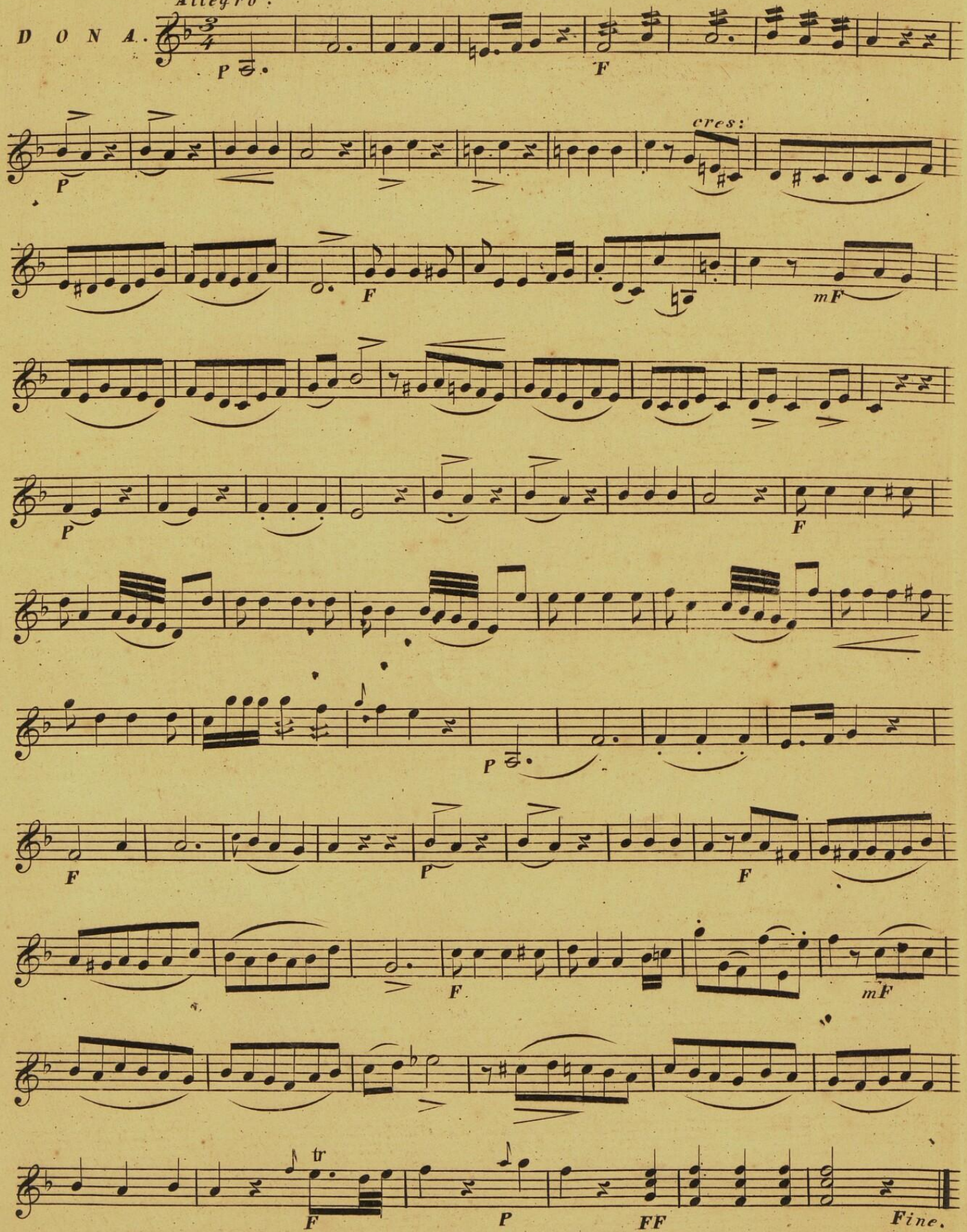
Violino Secondo.



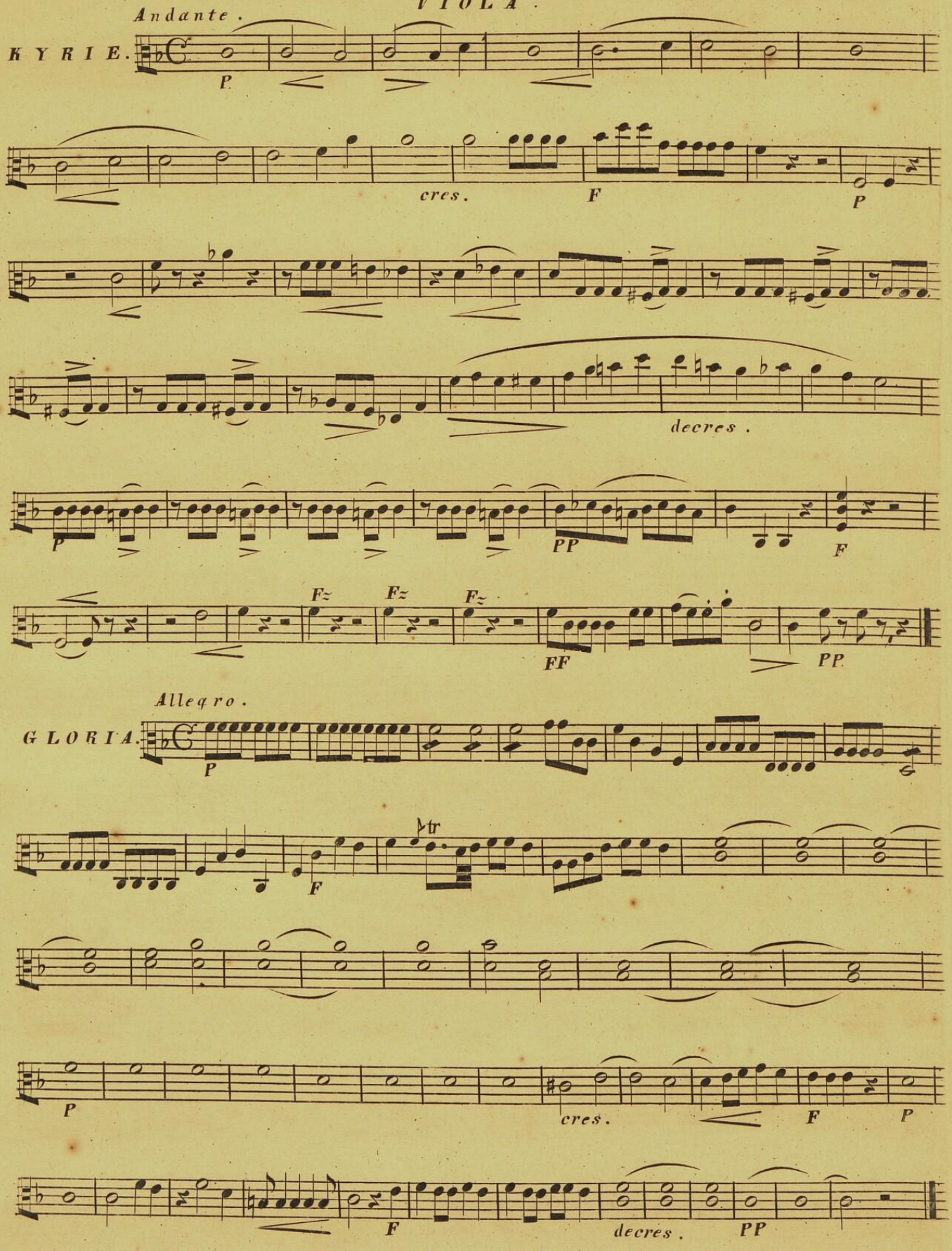
Violino Secondo.

Allegro.

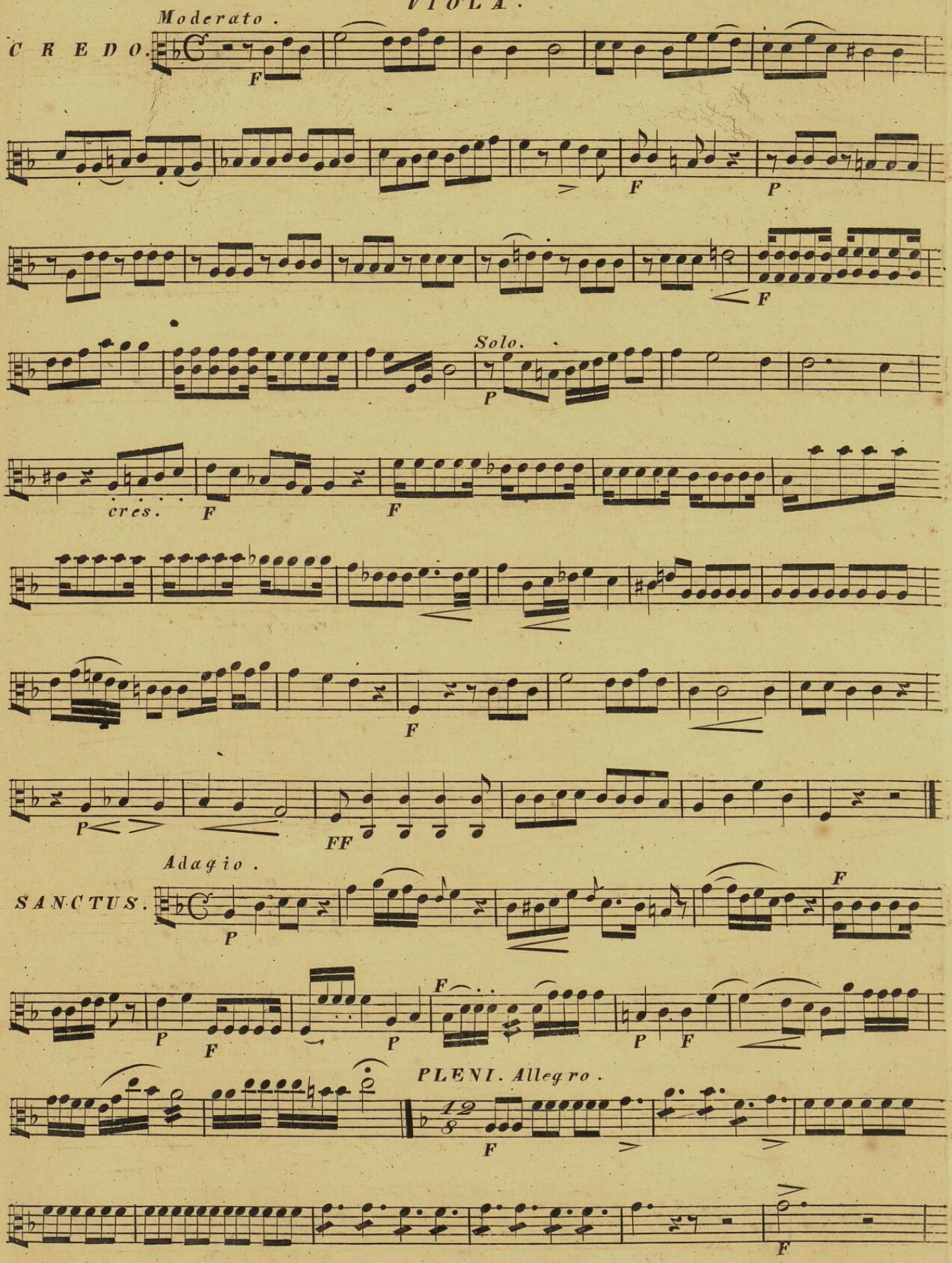
DONA.



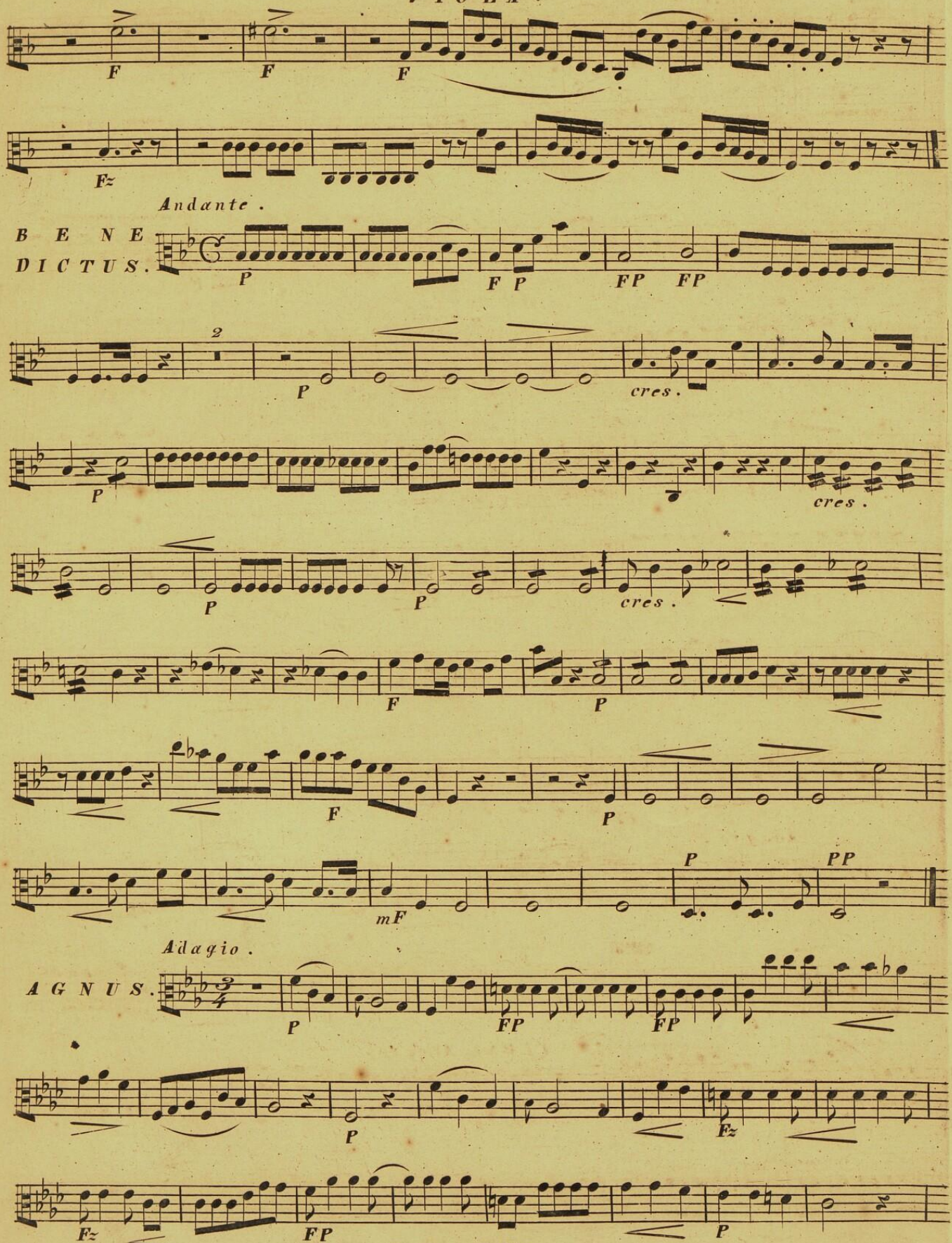
VIOLA.


Andante.
KYRIE.
P.
cres.
F
P
decres.
P
PP
F
Fz
Fz
Fz
FF
PP.
Allegro.
GLORIA.
P
tr
F
P
cres.
F
P
F
decres.
PP

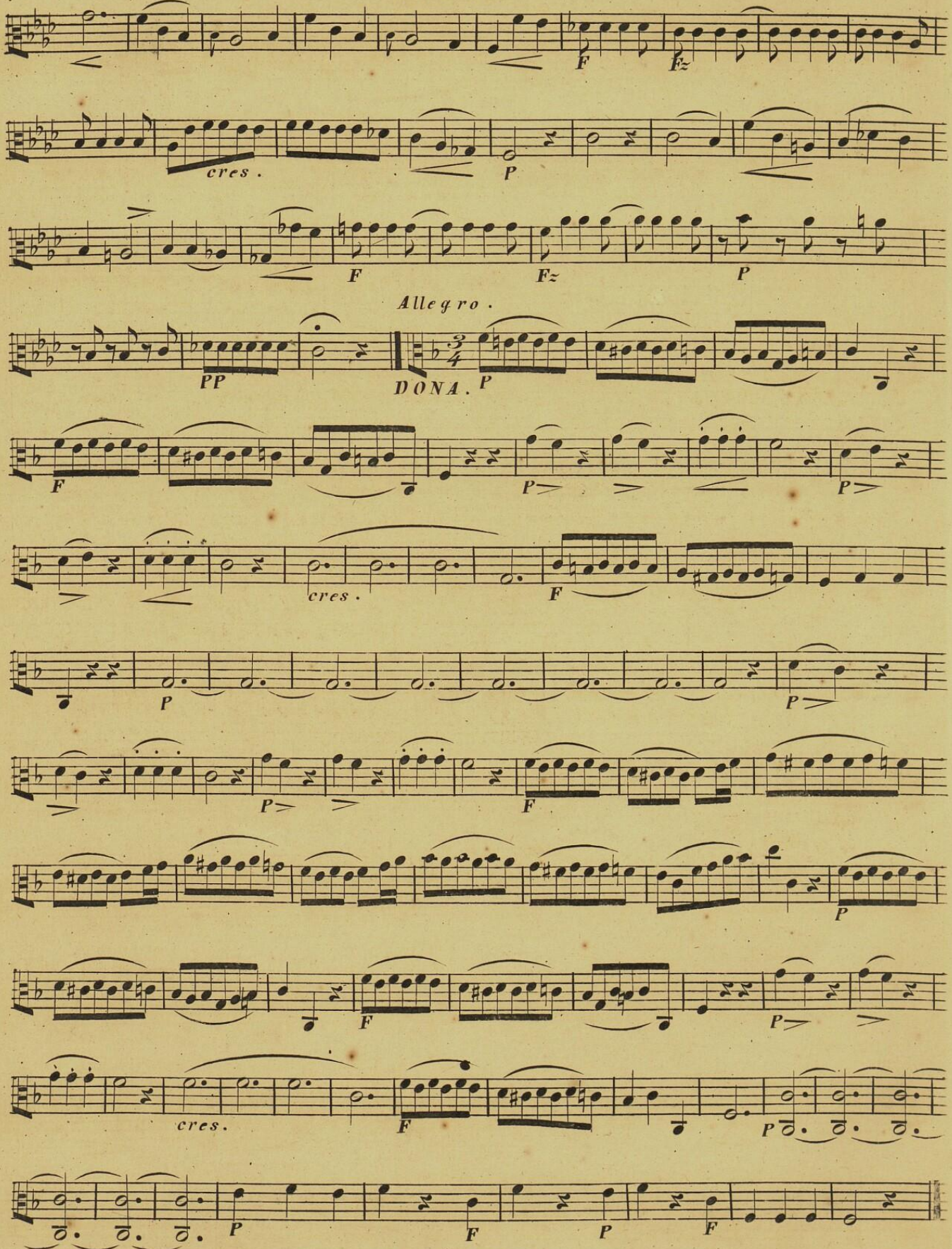
VIOLA.

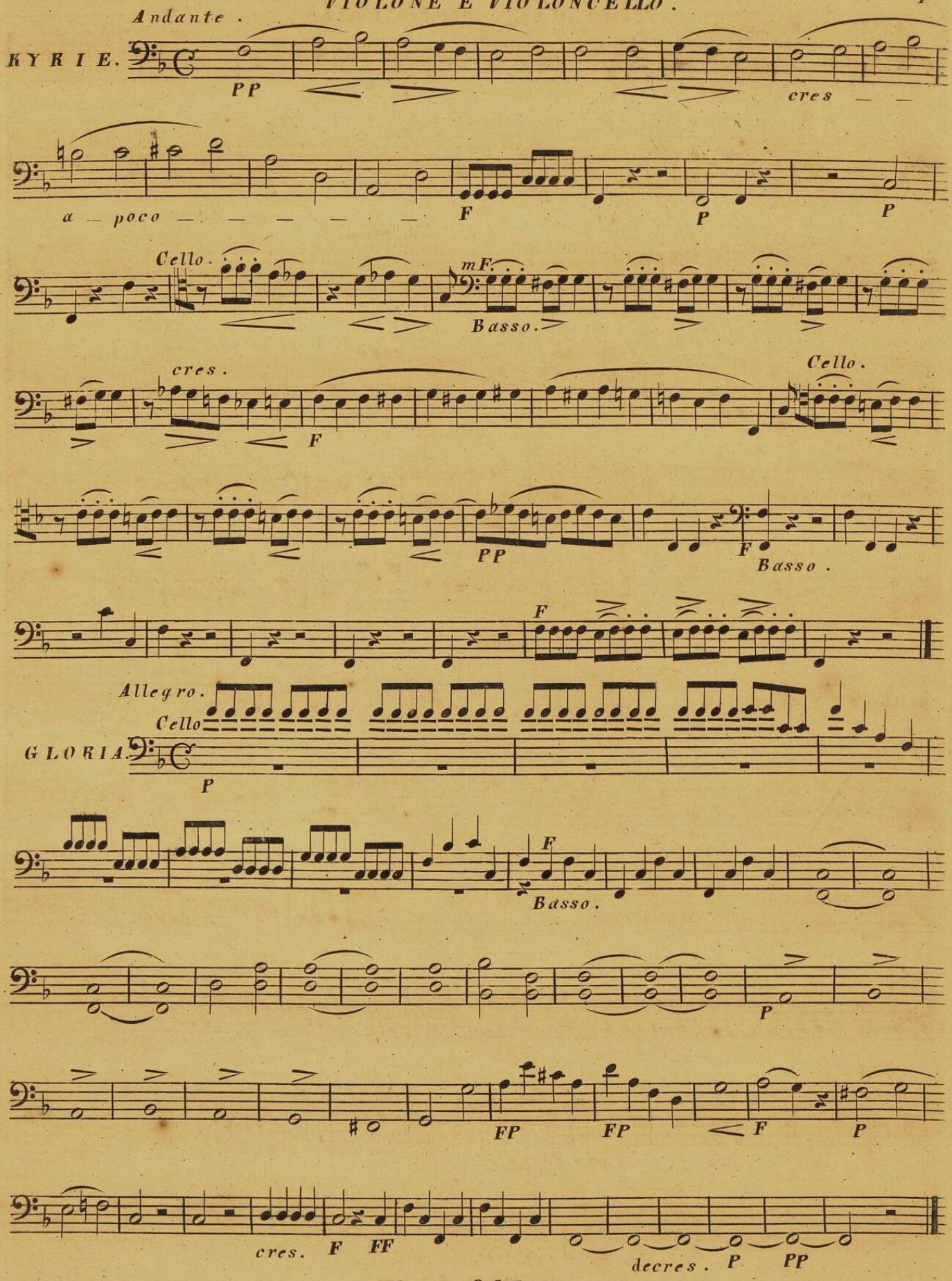

Moderato.
CREDO.
F
F
P
F
Solo.
P
cres.
F
F
F
P
FF
Adagio.
SANCTUS.
P
F
P
F
P
F
P
F
PLENI. Allegro.
12/8
F
F

VIOLA.


F
F
F
Fz
Andante.
BENE DICTUS.
P
F P
FP FP
2
P
cres.
P
cres.
P
P
cres.
F
P
F
P
mF
P
PP
Adagio.
AGNUS.
P
FP
FP
P
Fz
Fz
FP
P

VIOLA

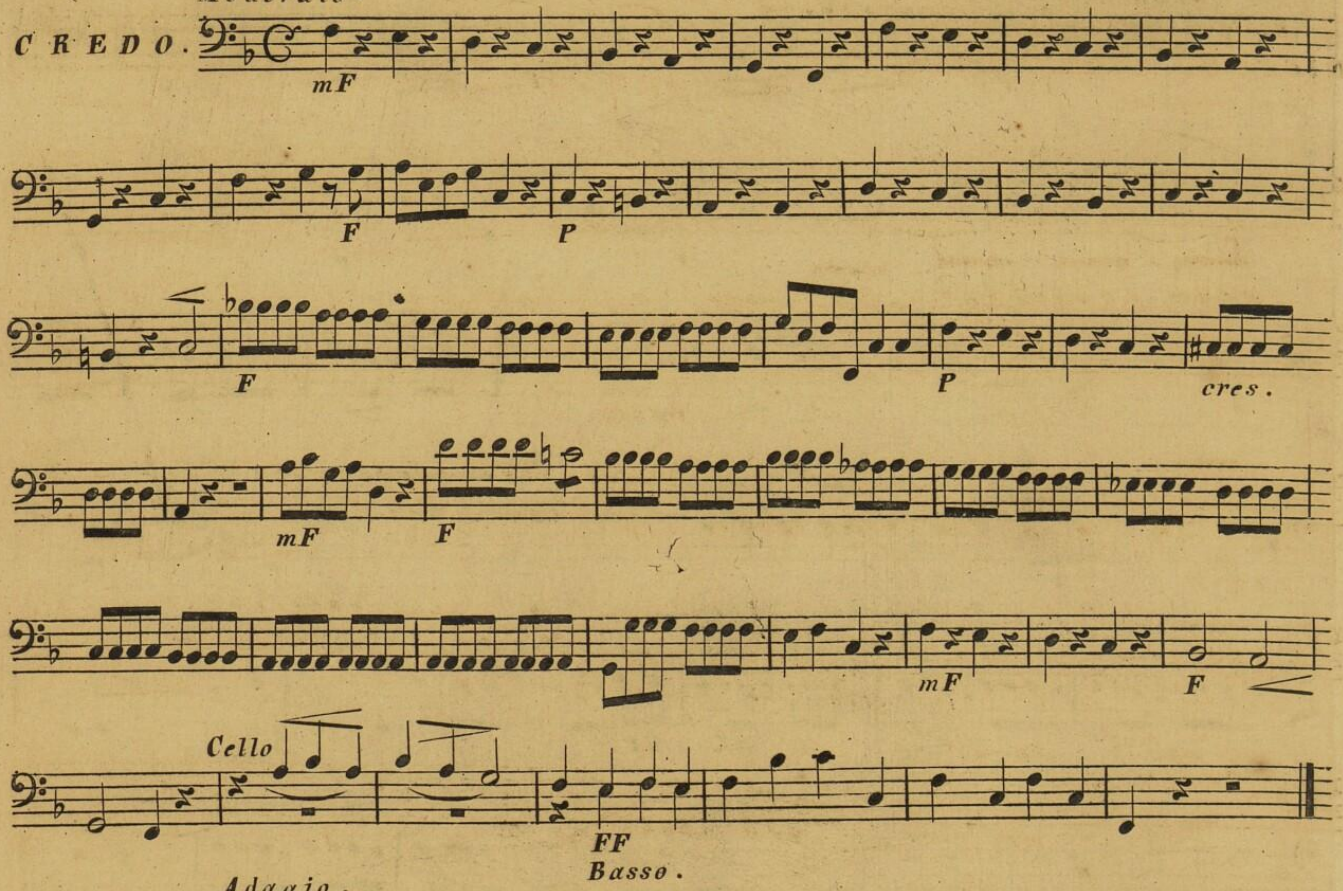

F
Fz
cres.
P
F
Fz
P
Allegro.
PP
DONA.
P
F
P
P
cres.
F
P
P
P
F
P
cres.
F
P
F
P
F
P
F


Andante.
KYRIE.
PP
cres
a poco
F
P
P
Cello.
mF.
Basso.
cres.
F
Cello.
PP
F
Basso.
F
Allegro.
Cello
GLORIA.
P
F
Basso.
P
FP
FP
F
P
cres.
F
FF
decres.
P
PP

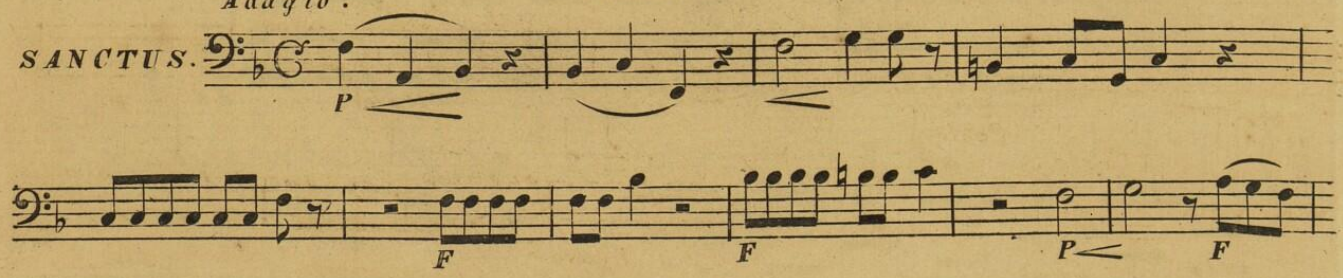
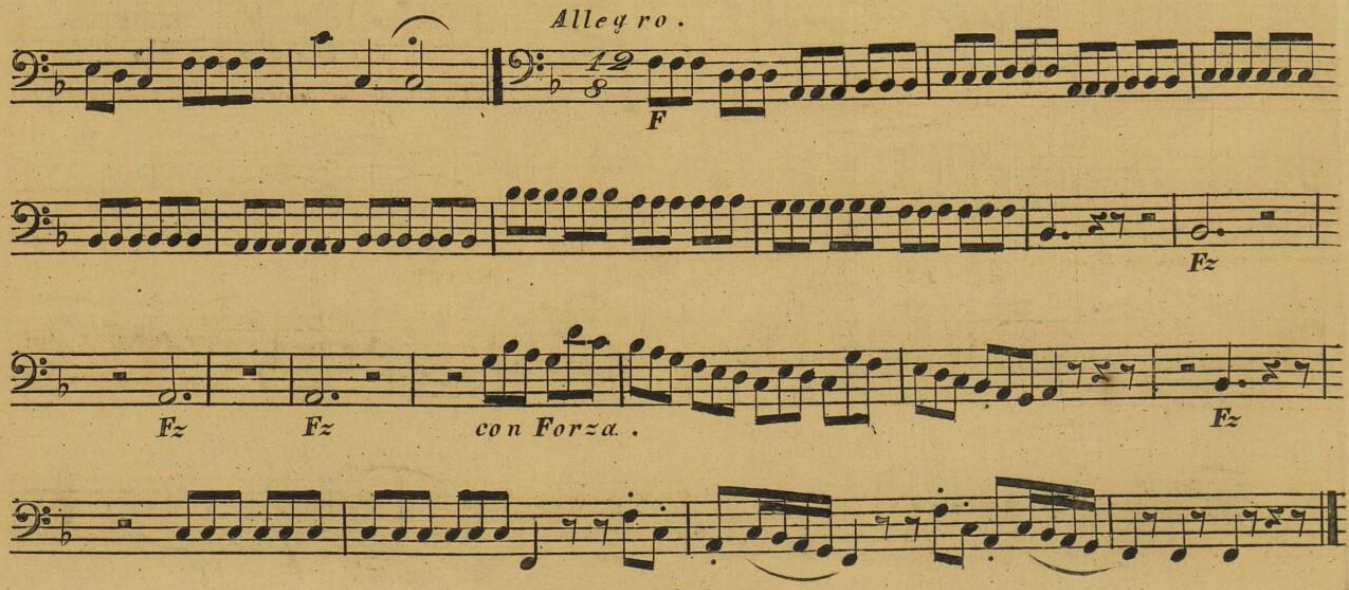
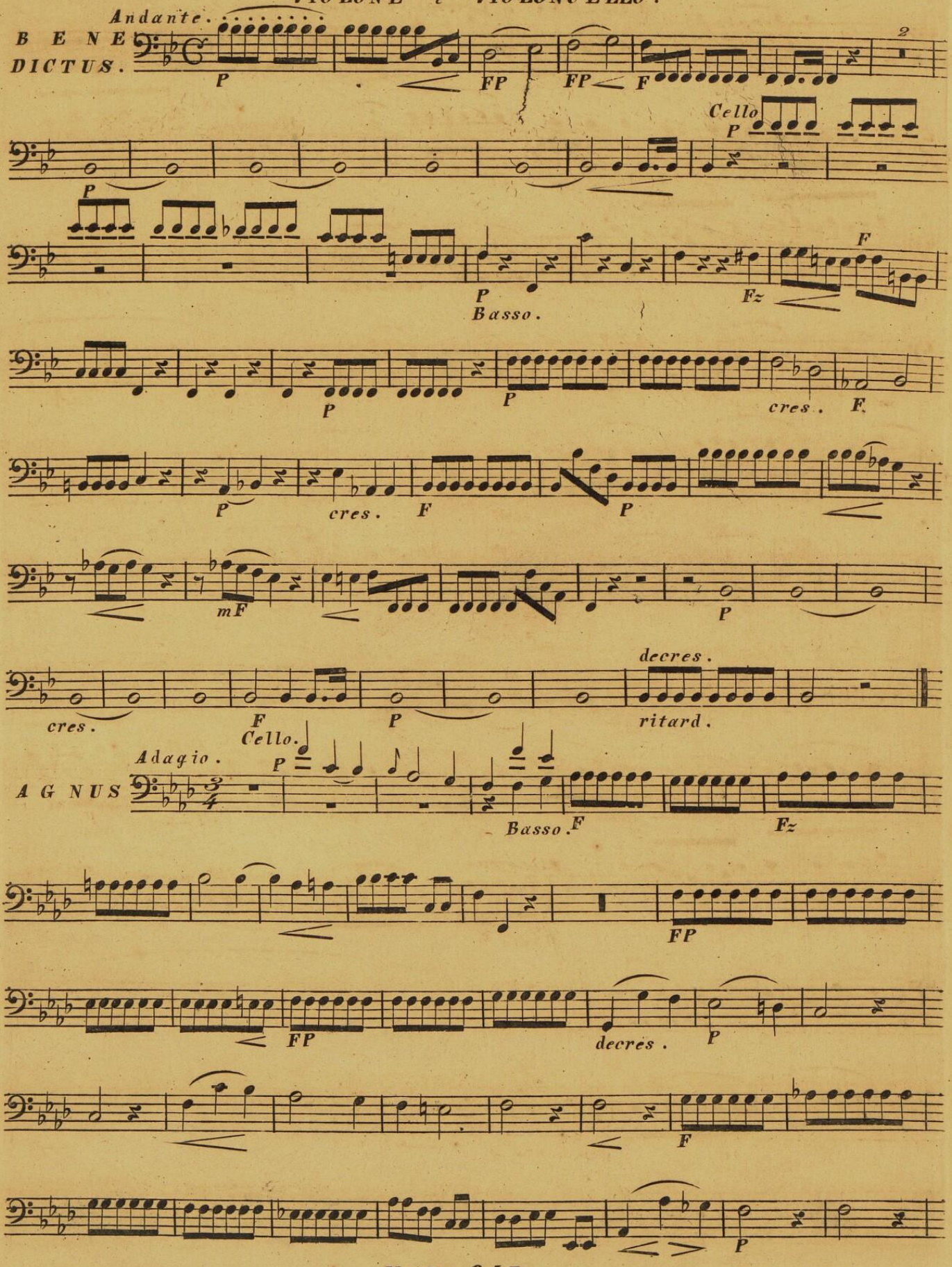
VIOLONE e VIOLONCELLO.

Moderato.

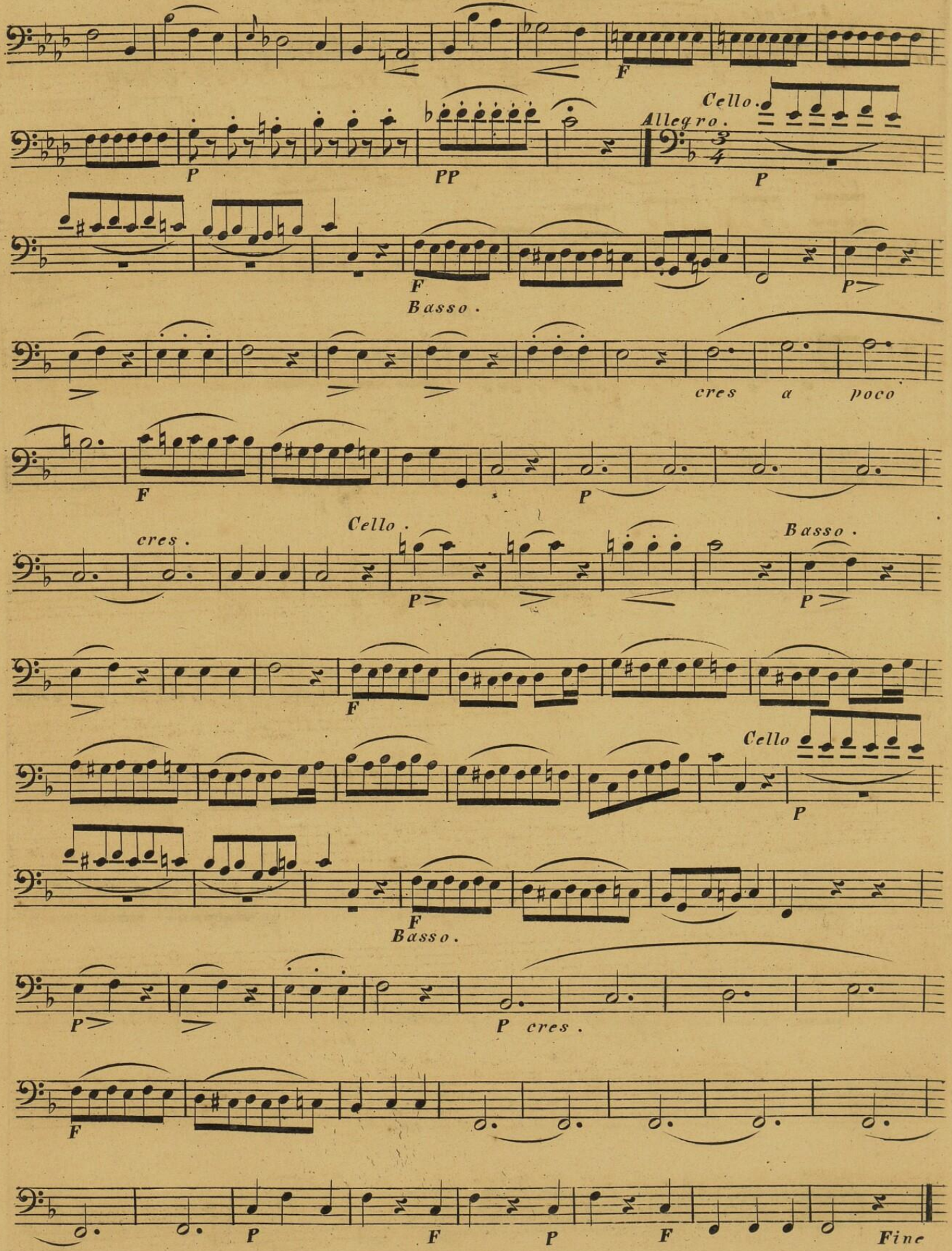
CREDO.



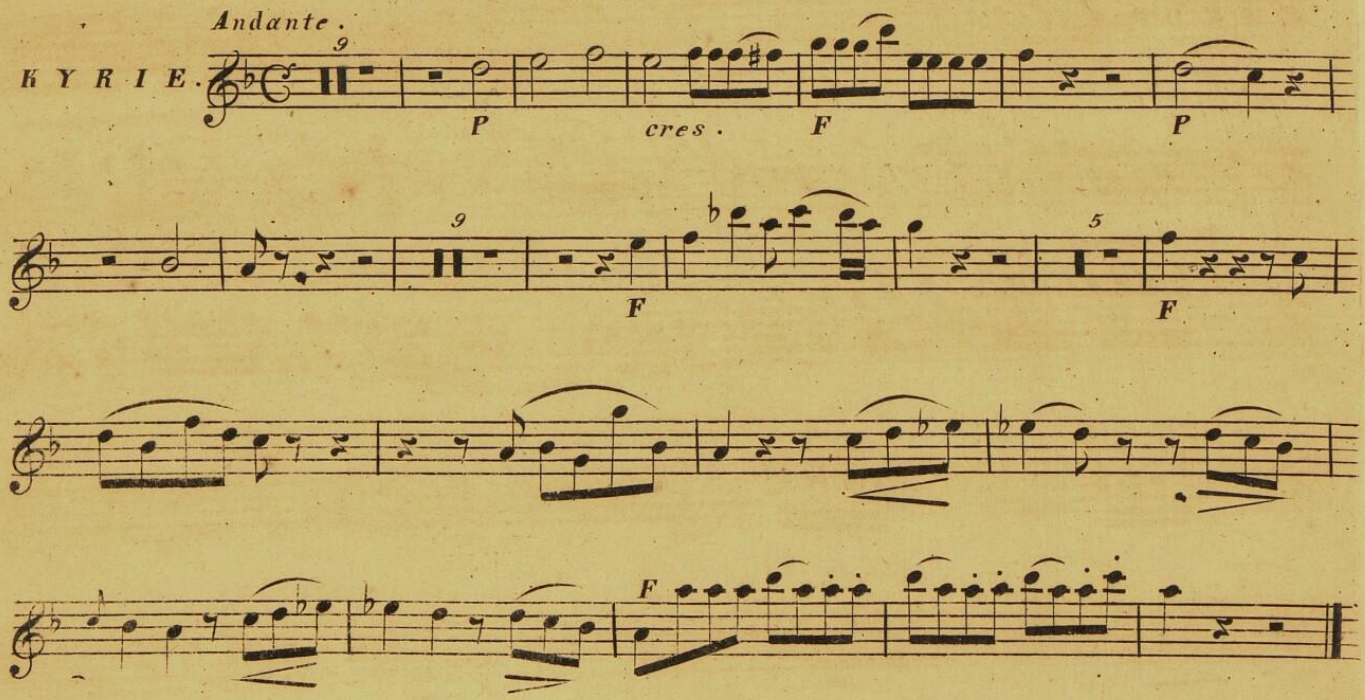
Adagio.

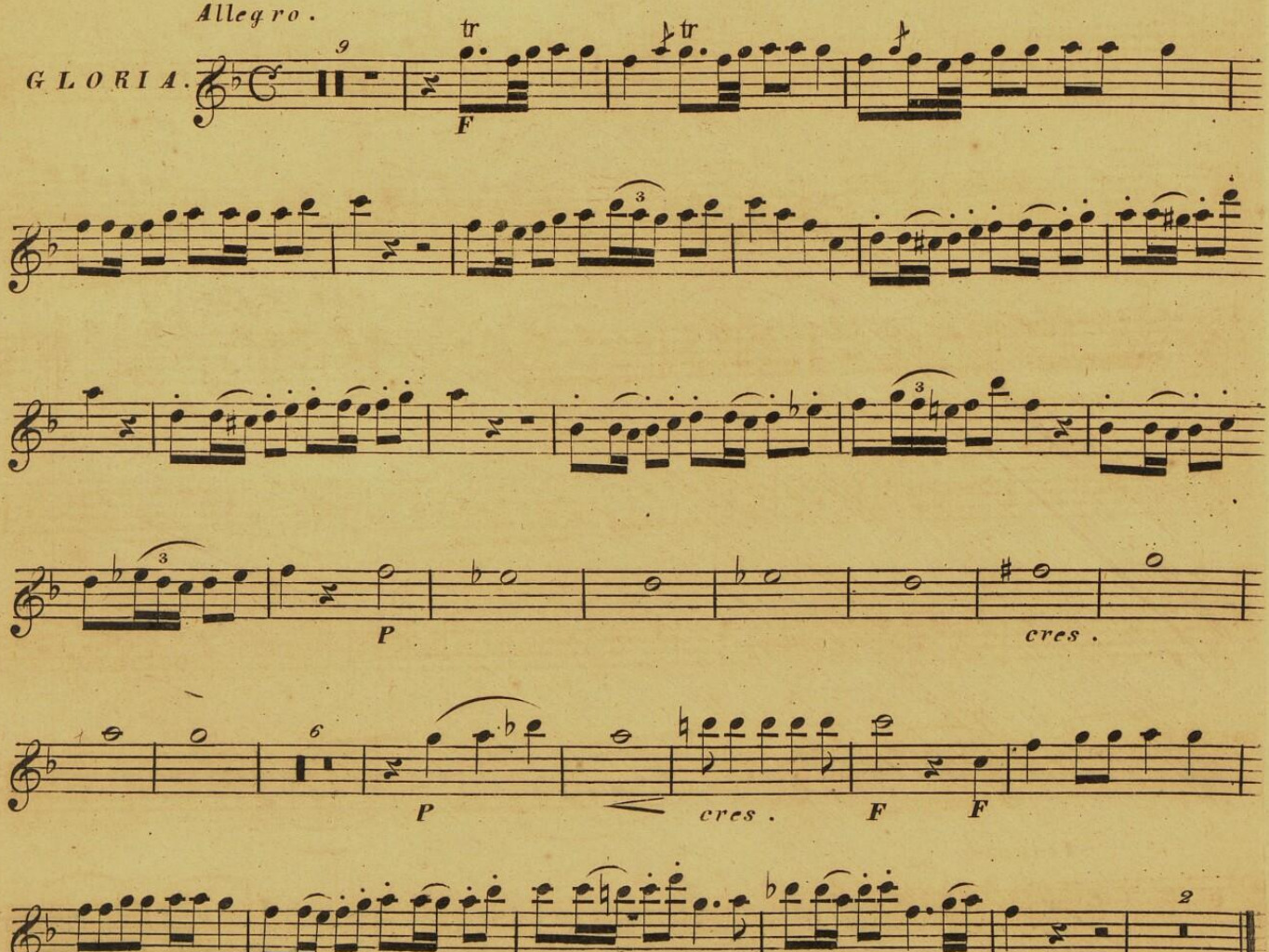
SANCTUS.

Allegro.


Andante.
BENE DICTUS.
P
FP
FP
F
2
Cello
P
P
P
Basso.
F
Fz
P
P
cres.
F.
P
cres.
F
P
mF
P
cres.
F
P
decres.
ritard.
Adagio.
Cello.
P
AGNUS
Basso.
F
Fz
FP
FP
decres.
P
F
P

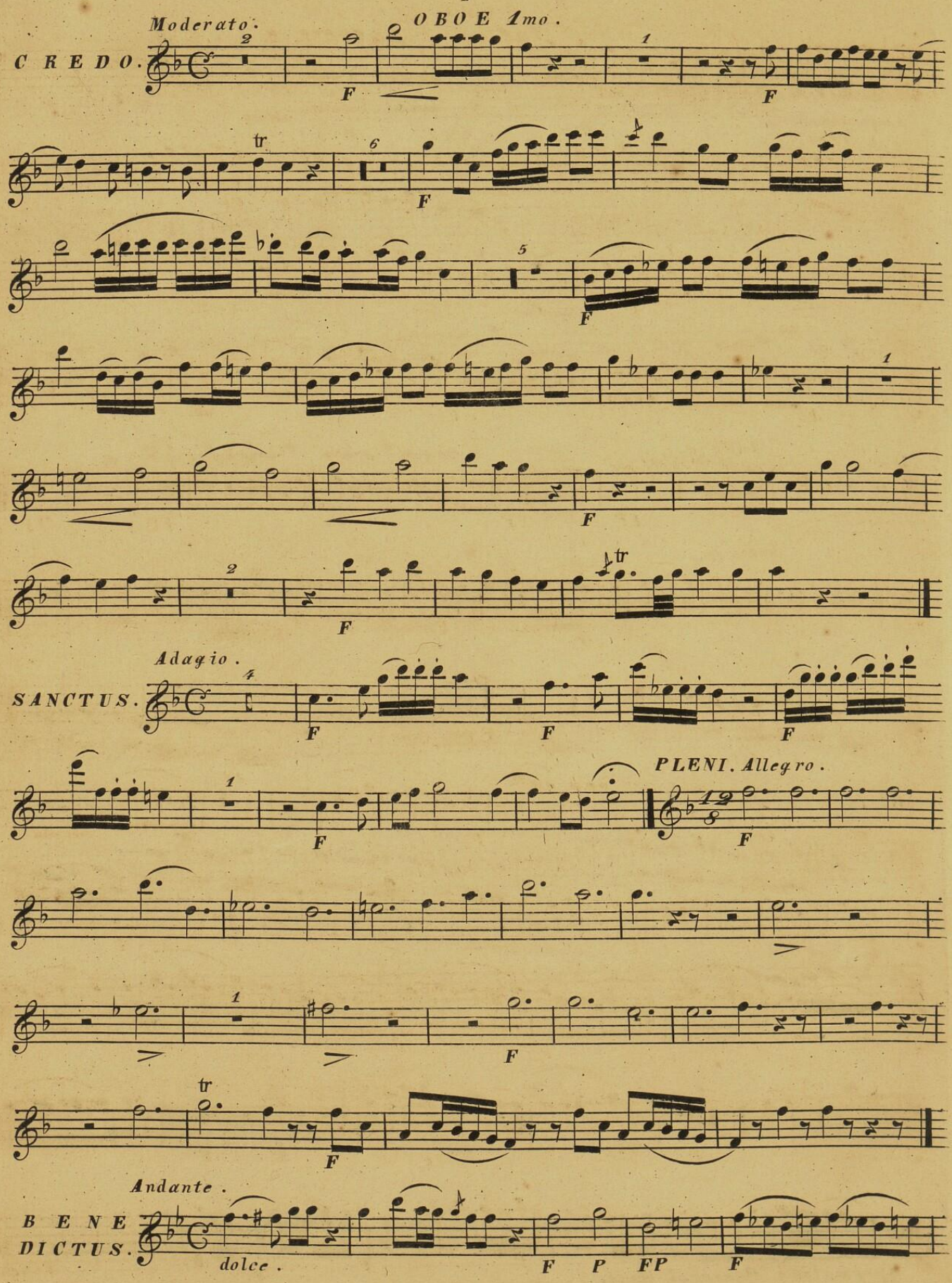
VIOLONE e VIOLONCELLO.



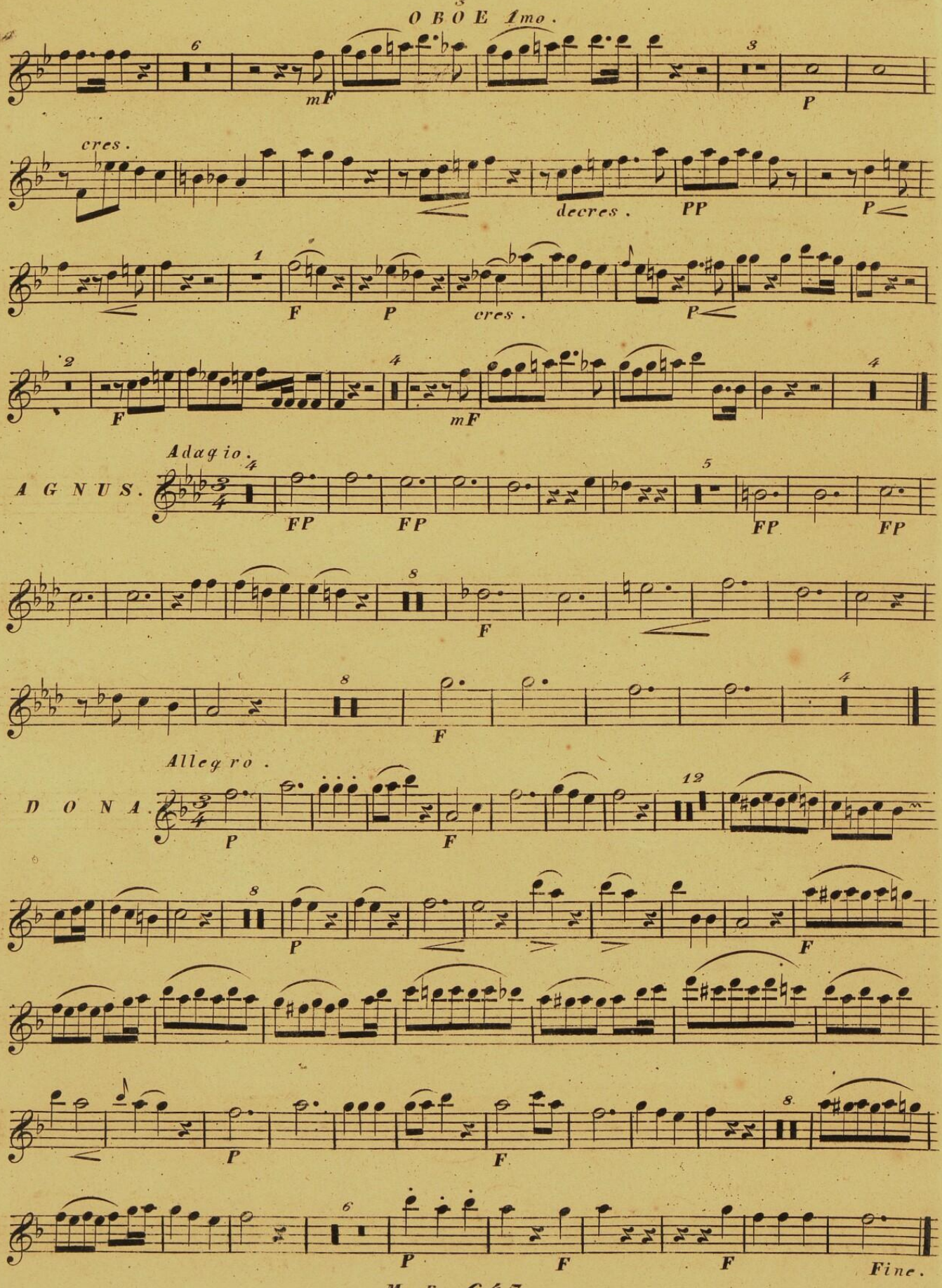
OBOE 1mo o CLARINETTO transp: in B .

KYRIE. Andante .

GLORIA. Allegro .



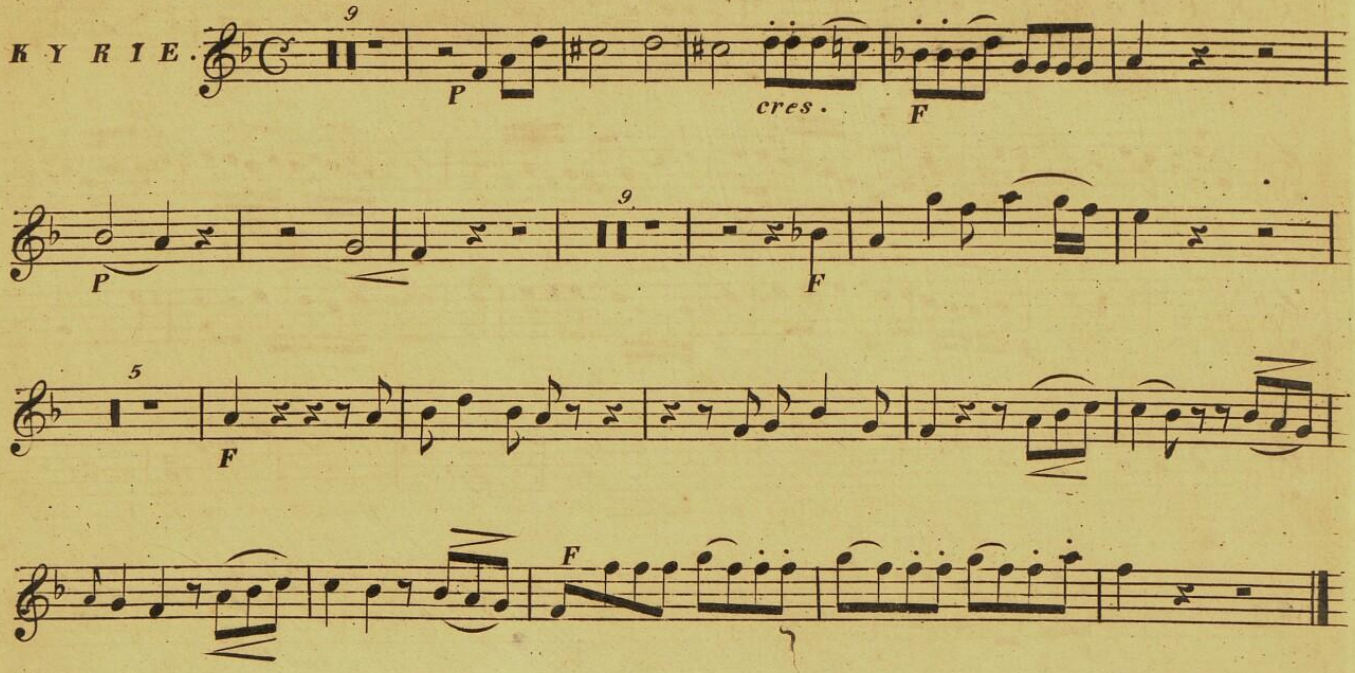

OBOE 1mo.
Moderato.
CREDO.
F
F
tr
F
F
F
F
Adagio.
SANCTUS.
F
F
F
PLENI. Allegro.
F
F
F
tr
F
Andante.
BENE DICTUS.
dolce.
F
P
FP
F

OBOE 1mo.


6
mF
3
P
cres.
decres.
PP
P
1
F
P
cres.
P
2
F
4
mF
4
Adagio.
AGNUS.
4
FP
FP
5
FP
FP
8
F
8
F
4
Allegro.
DONA.
P
F
12
8
P
F
P
F
8
6
P
F
F
Fine.

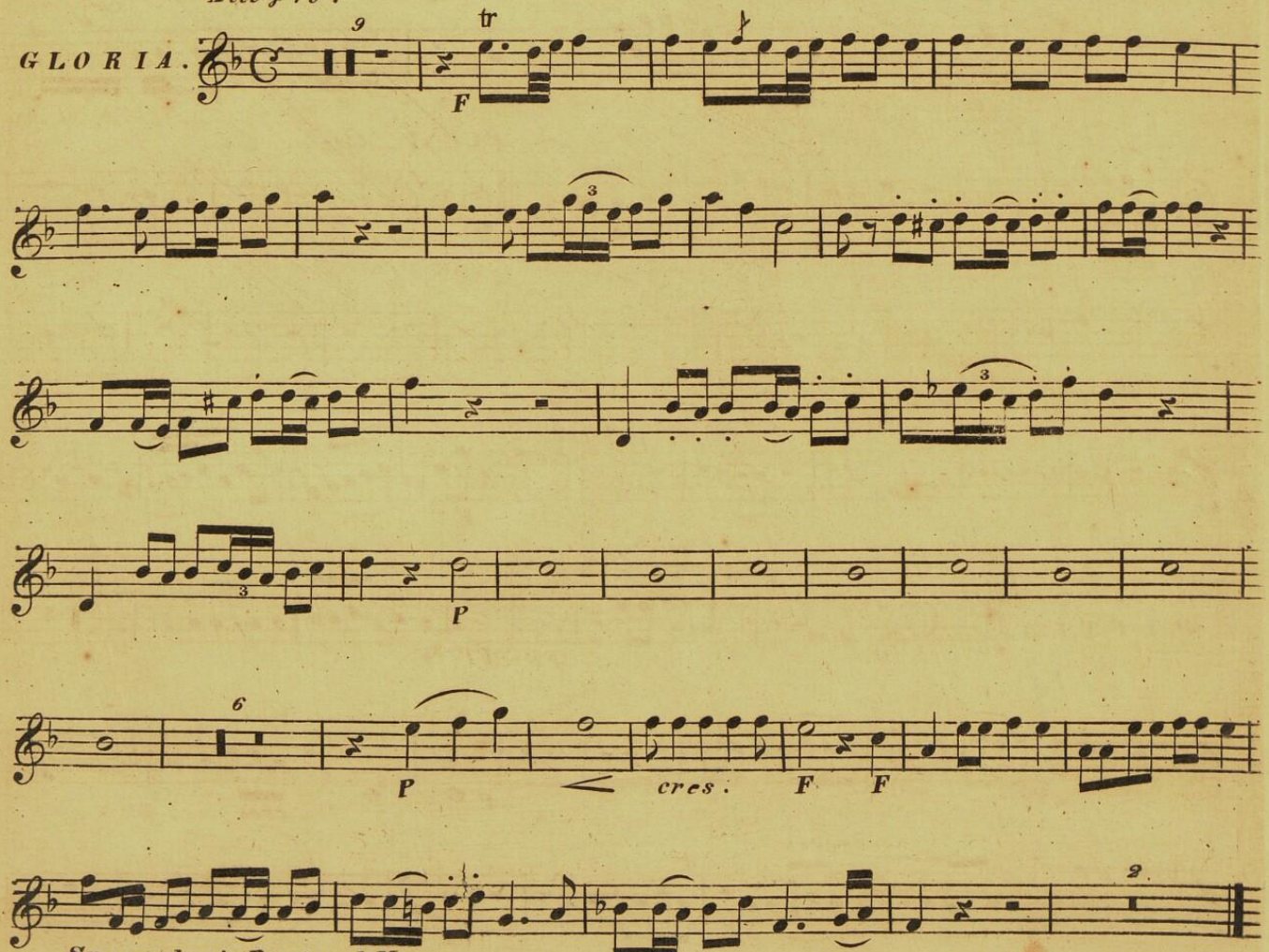
Andante. OBOE 2do o CLARINETTO transp: in B.

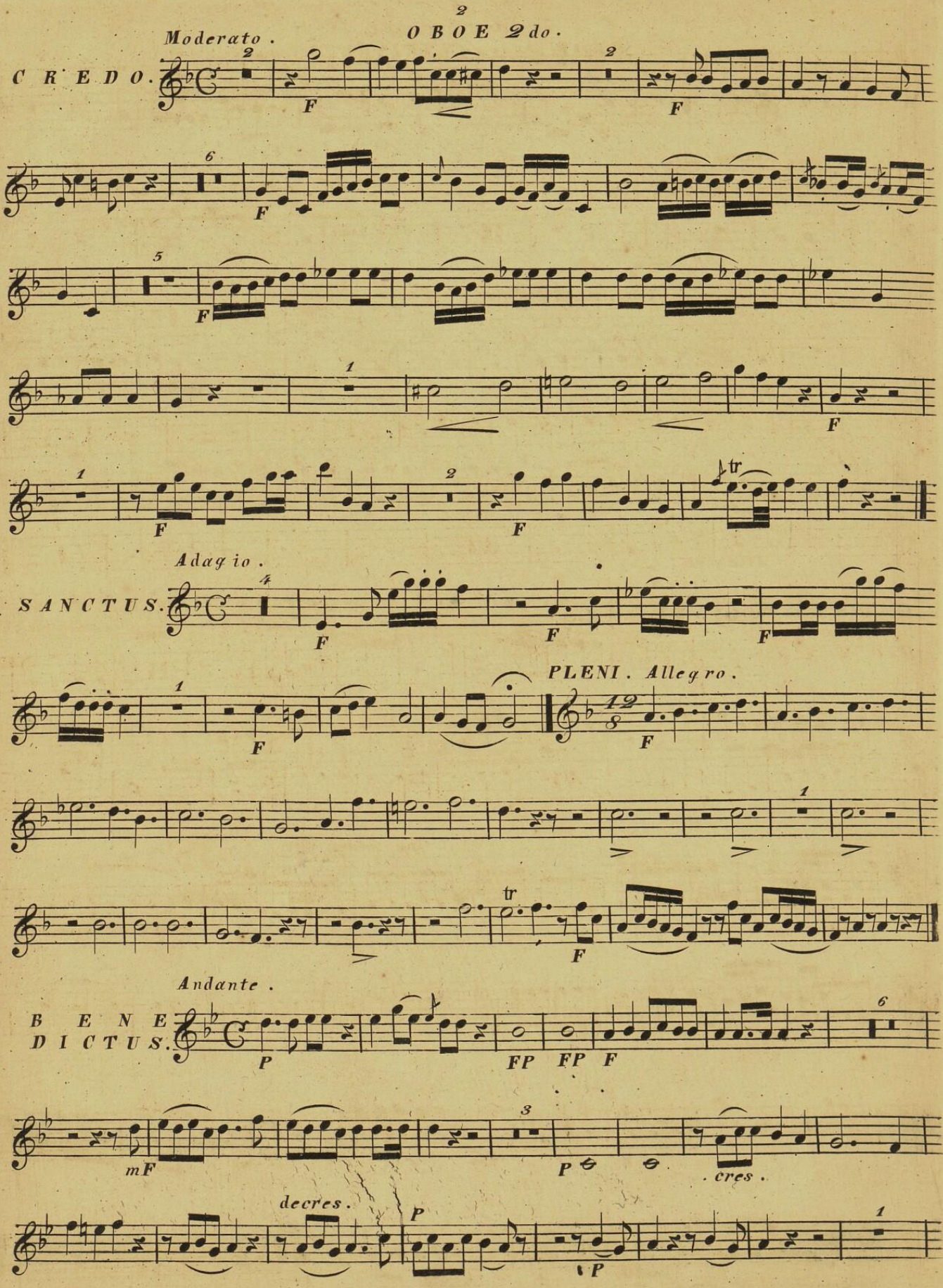
KYRIE.



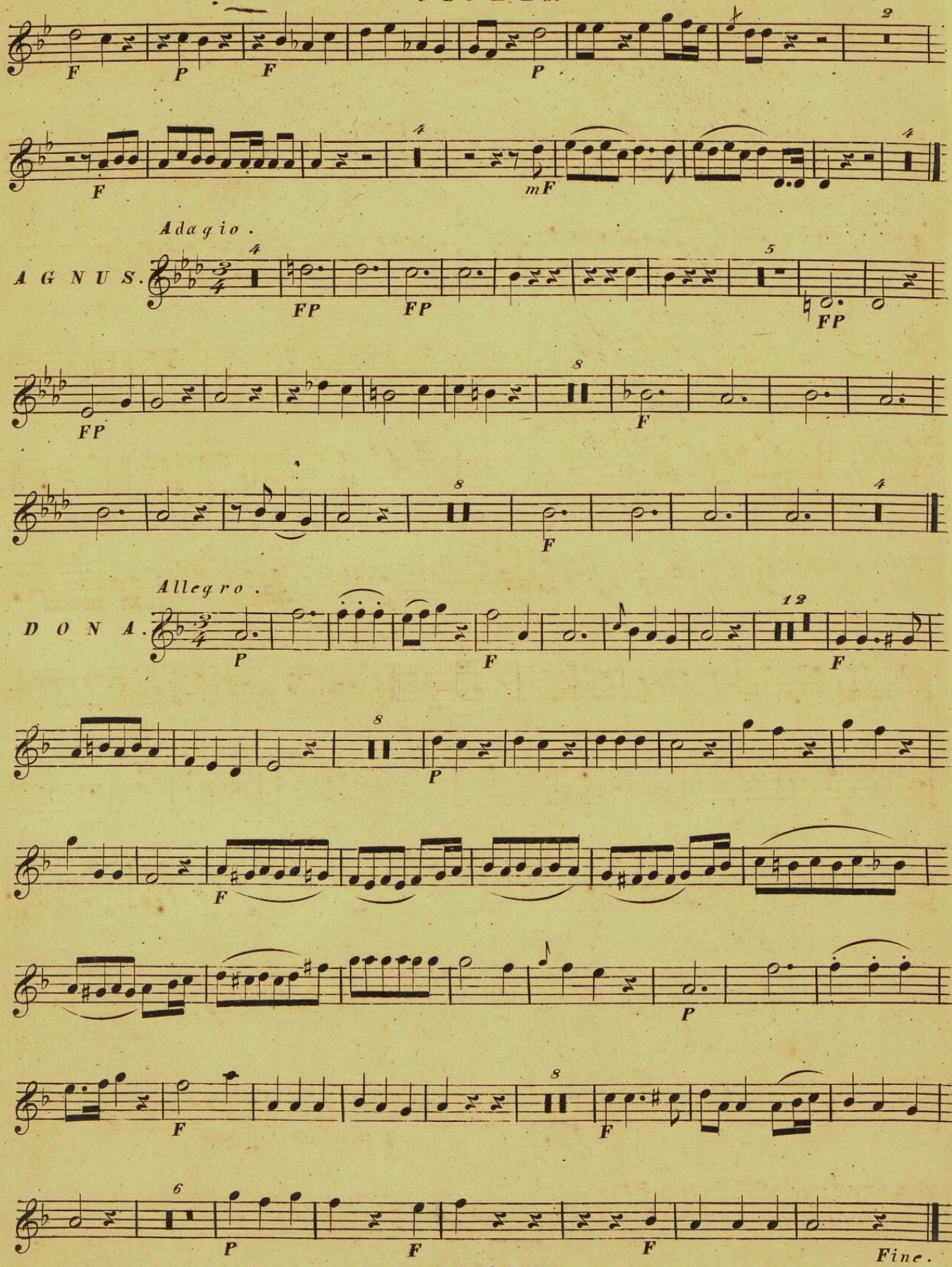
Allegro.

GLORIA.

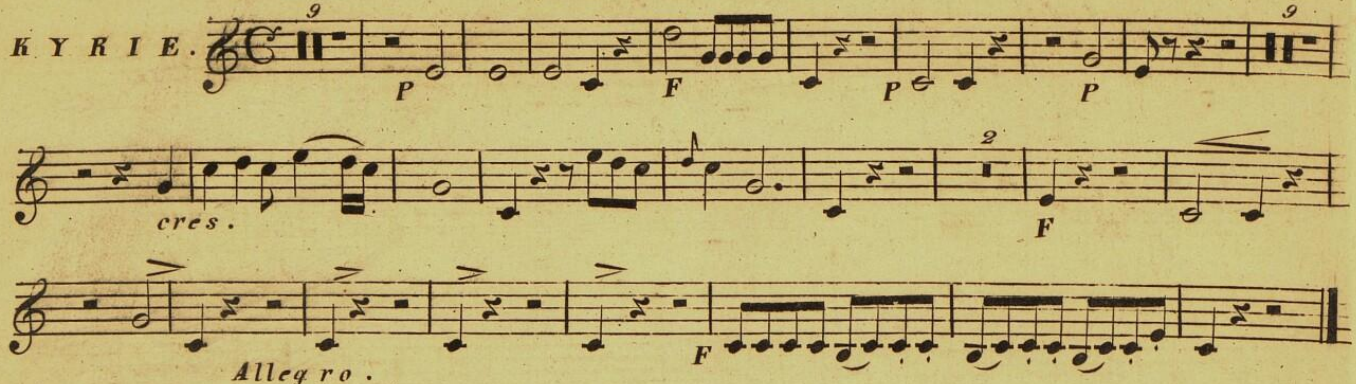


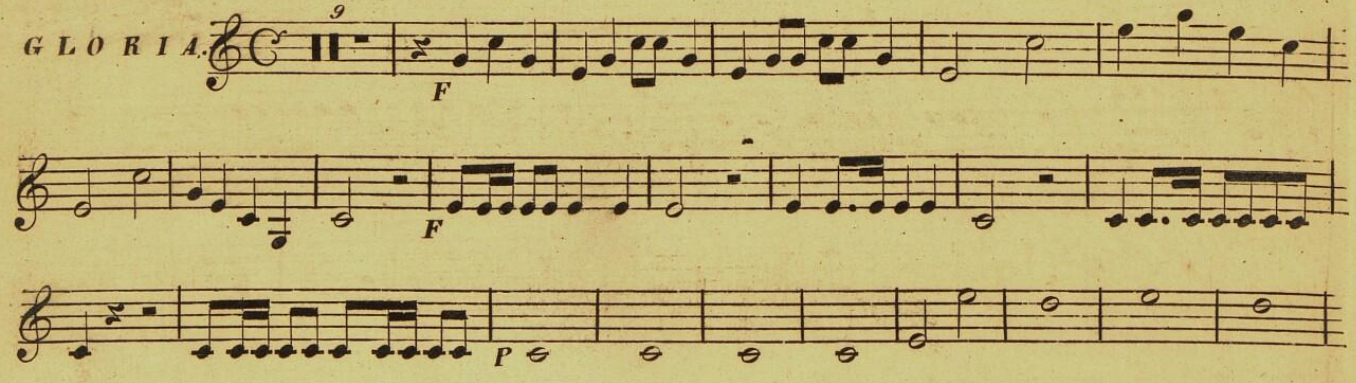

Moderato.
OBOE 2do.
CREDO.
Adagio.
SANCTUS.
PLENI. Allegro.
Andante.
BENE DICTUS.
decres.
cres.

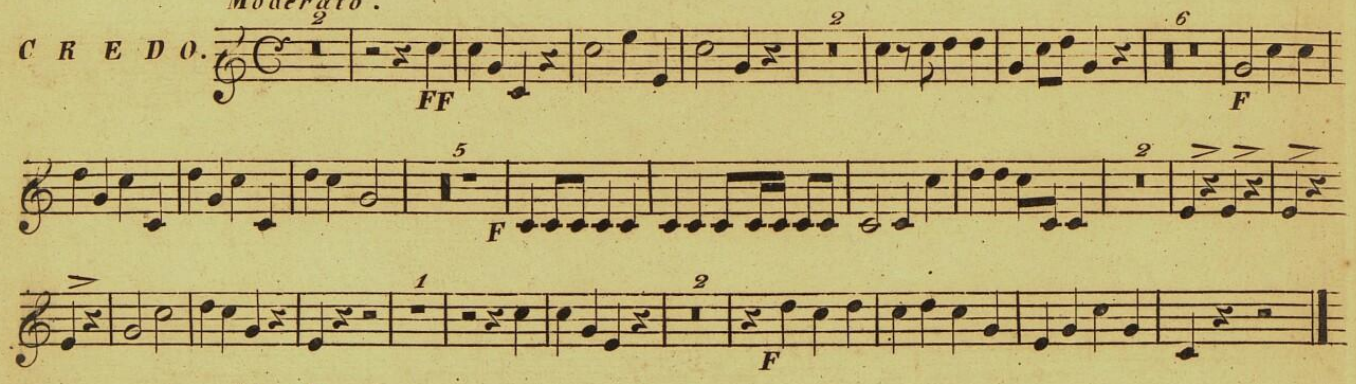
OBOE 2do.

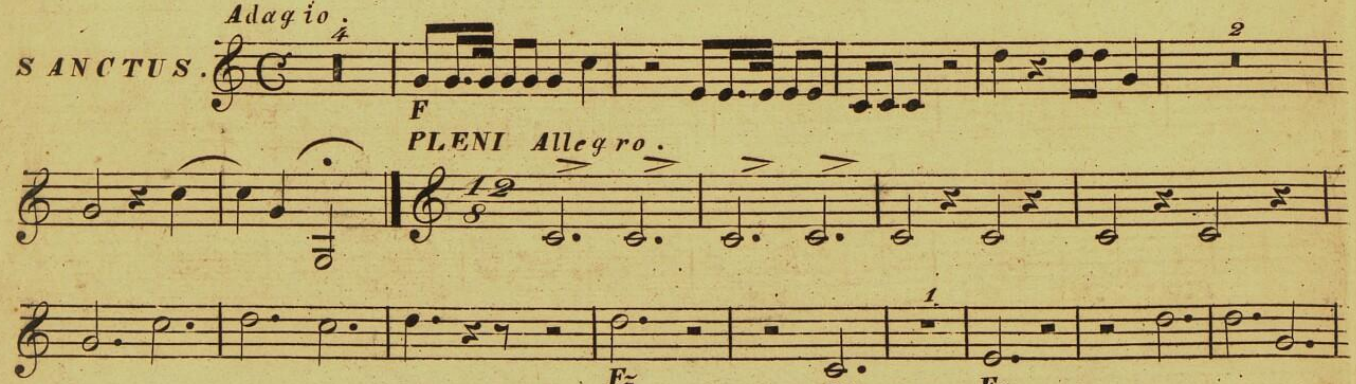

F
P
F
P
2
F
4
mF
4
Adagio.
AGNUS.
4
FP
FP
5
FP
FP
8
F
8
F
4
Allegro.
DONA.
P
F
12
F
8
P
F
P
F
8
F
6
P
F
F
Fine.

Andante. CORNO 2do in F.

KYRIE.

Allegro.

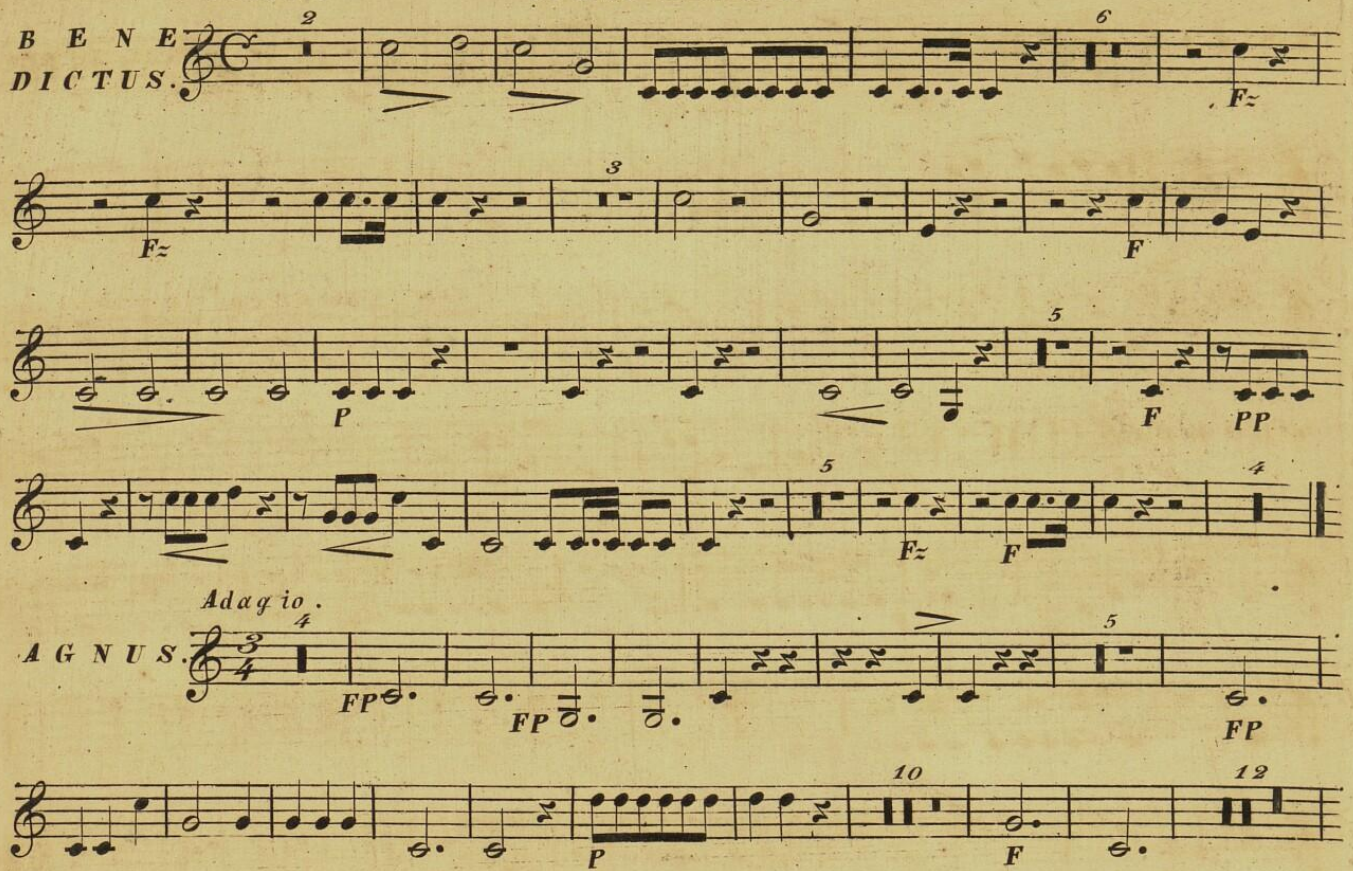
GLORIA.

Moderato.

CREDO.

Adagio.

SANCTUS.

PLENI Allegro.

Andante. CORNO 2do in F.

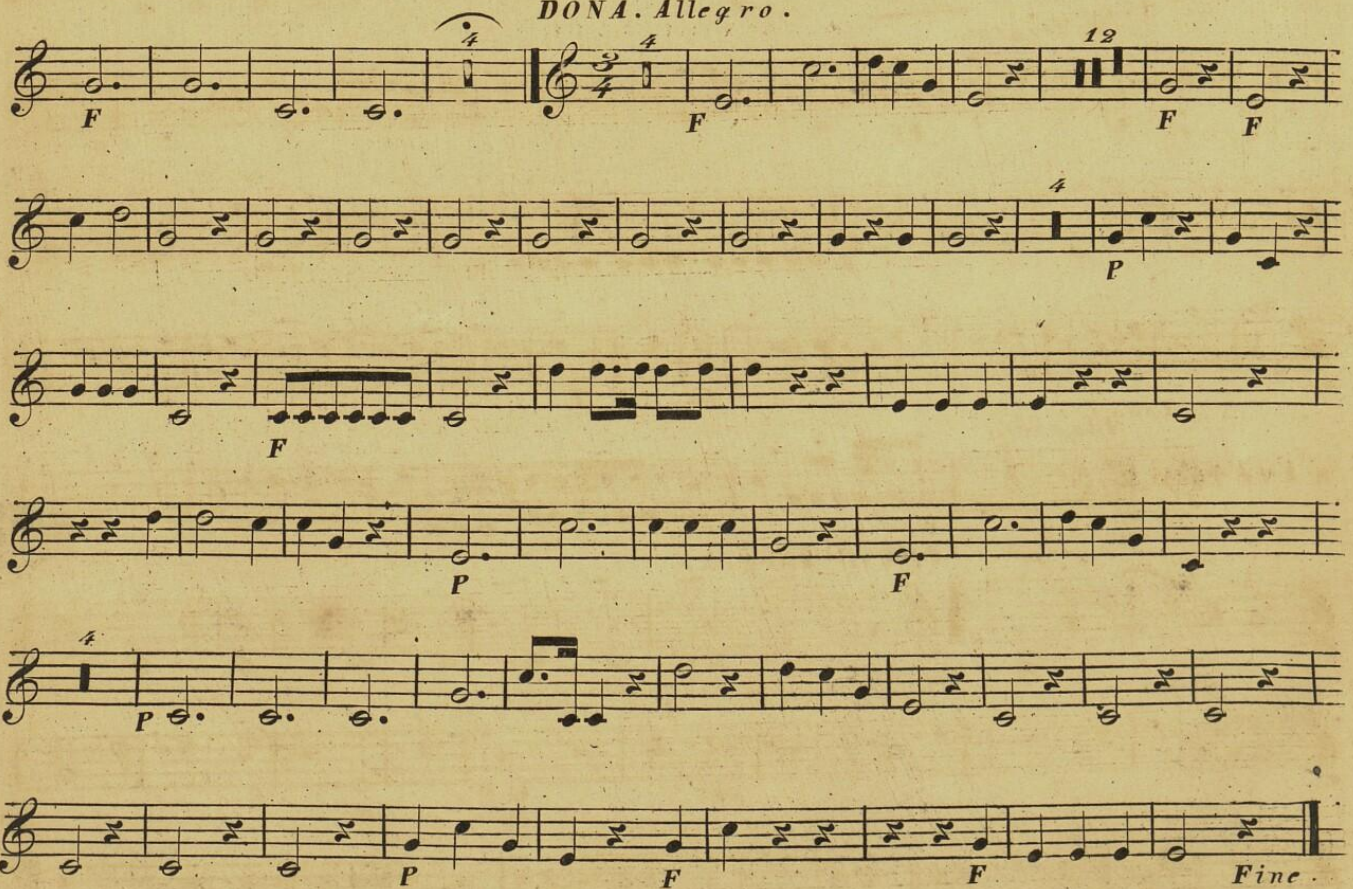
BENE DICTUS.



Adagio.

AGNUS.

DONA. Allegro.



Andante. CORNO 1mo in F.

KYRIE.

cres.

Allegro.

GLORIA.

Moderato.

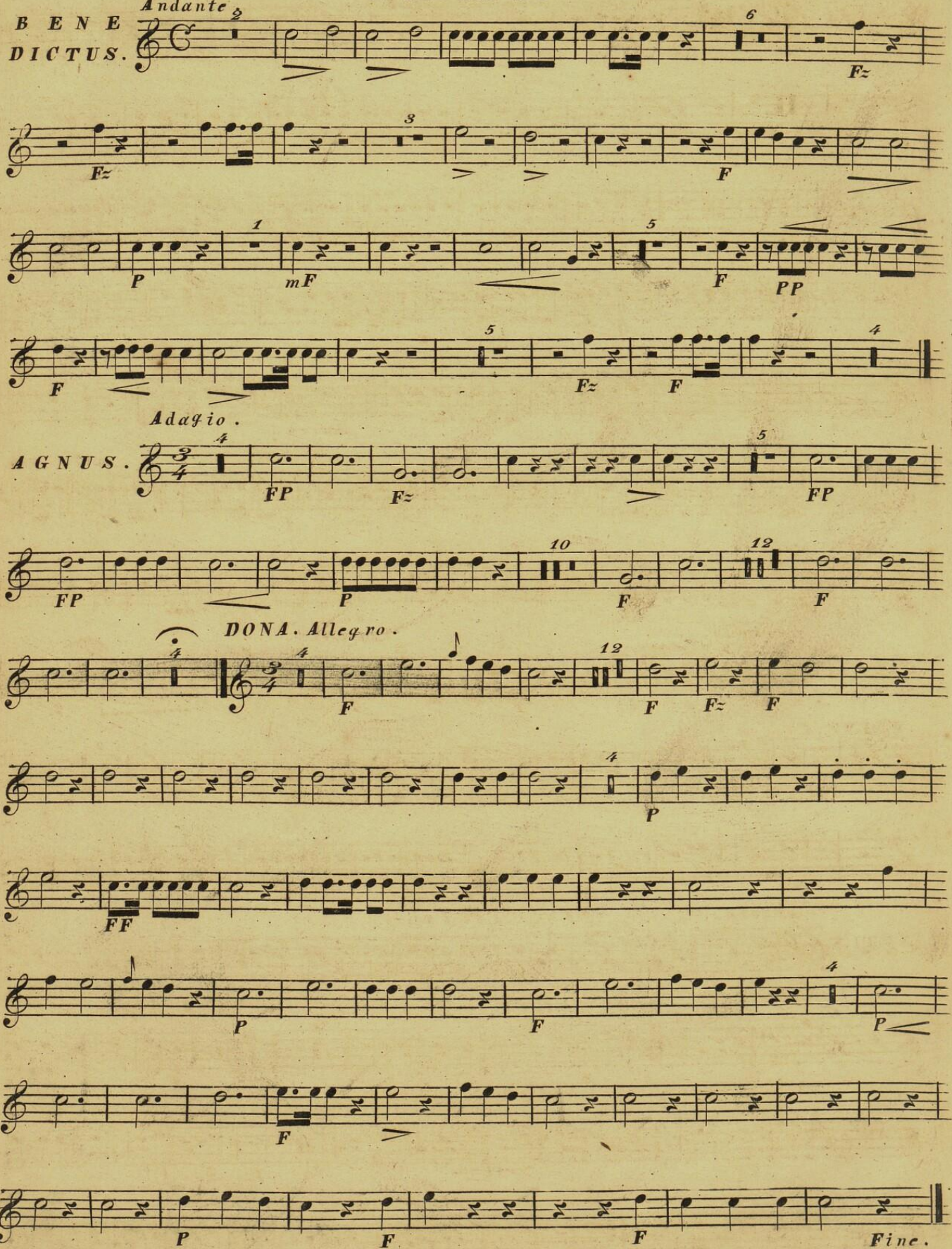
CREDO.

Adagio.

SANCTUS

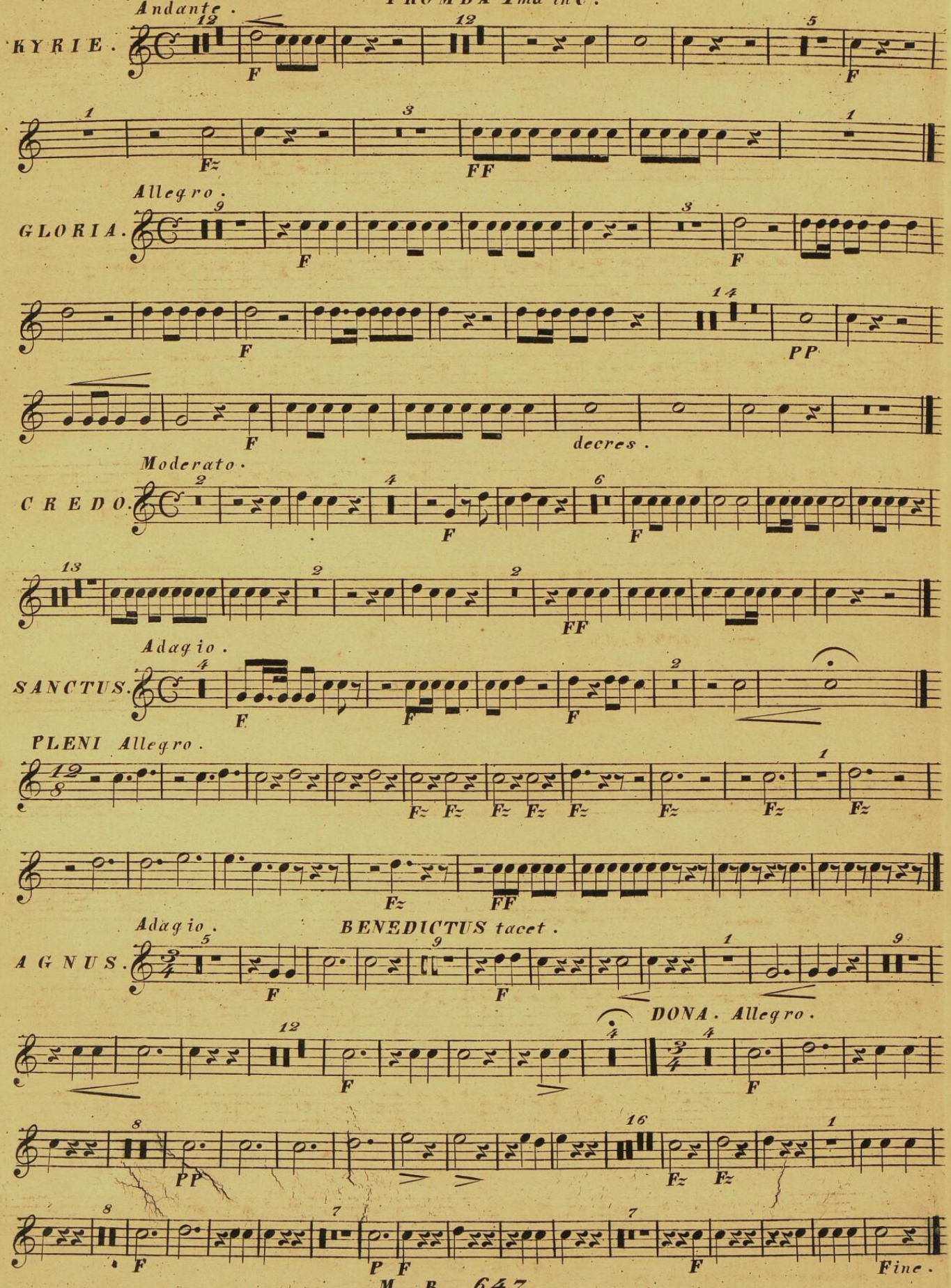
PLENI Allegro.

CORNO 2do in F .



Spermalogi Pastoral Messe.

TROMBA 1ma in C.



1915926
Národní knihovna ČR
Hudební oddělení
NÁRODNÍ KNIHOVNA
1002960746
1002960746