

Nimm, was dein ist, und gehe hin

Johann Sebastian Bach
BWV 144

Concerto

Soprano

Alto

Tenore

Basso

Continuo

Nimm, was dein ist, und ge - he hin, ge-he hin, ge-he hin, ge -

Nimm, was dein ist, und

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Nimm, was

- he hin, ge - he hin, und ge - he hin, ge-he hin, ge - he

ge - he hin, ge - he hin, ge - he hin, und ge - he hin, ge - he hin,

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dein ist, und ge - he hin, ge-he hin, ge-he hin, ge - he

Nimm, was dein ist, und ge - he

hin, ge-he hin, und ge - he hin, ge-he hin, und ge - he

ge-he hin, ge-he hin, und ge - he hin, ge-he hin, und ge - he

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hin, ge-he hin, und ge - he hin, ge-he hin, ge-he hin, ge-he hin, und ge - he

hin, ge-he hin, ge-he hin, und ge - he hin, ge-he hin, und ge - he

hin, ge-he hin, und ge - he hin, ge-he hin, und ge - he hin, und ge - he

hin, ge-he hin, und ge - he hin, ge-he hin, und ge - he hin, und ge - he

hin, nimm, was dein ist, und

ge - he hin, und ge - hin, ge-he hin, ge-he hin, und ge - he hin, ge-he hin, ge-he hin, und

he hin, ge - he hin, ge-he hin, und ge - he hin, und he hin, ge-he hin, ge-he hin, und ge - he hin, und

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The musical score consists of five staves. The first three staves are for voices (Soprano, Alto, Tenor) and the last two are for Basses. All parts are in G major (one sharp) and 3/8 time. The lyrics are written below each staff.

Soprano:
hin, ge-he hin, ge-he | hin, ge-he hin, ge-he | hin, und ge-he | hin,
hin, ge-he hin, ge-he | hin, ge-he hin, ge-he | hin, und ge-he | hin,
hin, nimm, was dein ist, und ge - he | hin,und ge -

Alto:
hin, ge-he hin, ge-he | hin, ge-he hin, ge-he | hin, und ge-he | hin,
hin, ge-he hin, ge-he | hin, ge-he hin, ge-he | hin, und ge-he | hin,
hin, nimm, was dein ist, und ge - he | hin,und ge -

Tenor:
hin, ge-he hin, ge-he | hin, ge-he hin, ge-he | hin, und ge-he | hin,
hin, ge-he hin, ge-he | hin, ge-he hin, ge-he | hin, und ge-he | hin,

Bass 1:
hin, ge-he hin, ge-he | hin, und ge - he | hin, und ge-he | hin,
hin, und ge - he | hin, und ge - he | hin, und ge - he | hin,

Bass 2:
hin, ge-he hin, ge-he | hin, und ge - he | hin, und ge-he | hin,
hin, und ge - he | hin, und ge - he | hin, und ge - he | hin,

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und ge - he hin, und ge - he hin, und ge - he

- - - he hin, und ge - he
 - - - he hin,
 hin, nimm, was dein ist, und ge - he
 - he hin, ge-he hin, ge-he hin, ge-he hin, und ge - he
 - he hin, ge-he hin, ge-he hin, und ge - he

The image displays a musical score for a four-part vocal setting of the hymn "Hilf mir auf dem Wasser gehen" by Martin Luther. The score is written in G major (one sharp) and 3/4 time. It consists of five staves: four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line at the bottom. The lyrics are in German. The first staff (Soprano) begins with "hin, und ge" and continues with "he hin, und ge he". The second staff (Alto) begins with a whole rest and continues with "und ge he hin, und ge". The third staff (Tenor) begins with "hin," and continues with "ge-he hin, ge-he hin, ge-he". The fourth staff (Bass) begins with "hin, ge-he hin, ge-he" and continues with "hin, ge-he hin, ge-he". The fifth staff (Basso Continuo) provides a continuous bass line for the keyboard. The score is divided into four measures, each containing a system of staves.

hin, ge-he hin, ge-he hin, und ge - he hin,

- he hin, und ge - he hin, ge - he hin, ge-he hin, ge-he

hin, ge-he hin, und ge - he hin, nimm, was

nimm, was dein ist, und ge - he hin, ge-he hin, ge-he

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Soprano
nimm, was dein ist, und ge - he hin, ge-he

Alto
hin, und ge - he hin, ge-he hin, und ge - he hin, ge-he hin, ge-he

Tenor
dein ist, und ge - - he hin, und ge - he hin, ge-he hin, ge-he

Bass
hin, und ge - he hin, und ge - he hin, ge - he hin, und ge - he

[illegible]

67

The musical score for measures 67 and 68 features a vocal line and a piano accompaniment. The vocal line consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics for the vocal parts are: "hin, und ge - he hin." for the first three staves, and "hin, ge - he hin." for the fourth staff. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of two sharps, with notes corresponding to the vocal melody. The left hand has a bass clef and a key signature of two sharps, with a simple harmonic accompaniment. The lyrics for the piano part are "ge - he hin, ge - he hin." for the first staff and "hin." for the second staff.

hin, und ge - he hin.

hin, und ge - he hin.

hin, und ge - he hin.

hin, ge - he hin.

ge - he hin, ge - he hin.

hin.