

L. BOCCHERINI

QUINTET IN D

Op. 21 [17] No. 1

for

Flute, 2 Violins, Viola and Violoncello

MUSICA RARA

LONDON W.1

Preface

The present quintet is No. 1 of a set of six first published about 1773 in Paris and reissued in Venice about 1775 under the title “Sei Quintetti per Due Violini, Flauto, Viola e Violoncello Concertanti del Sigr. Luigi Boccherini, Compositore di Musica, e Virtuoso di Camera di S.A.R. Infante di Spagna Don Luigi, Opera XXI”. It is a copy of the Venice publication (British Museum, h.42.e.) on which this edition is based. The publisher allocated the set the opus number 21; Boccherini, in the thematic index of his works which he later compiled, numbered it 17 and dated it 1773.

Born in Lucca in 1743, Boccherini spent most of his life in Madrid with various court appointments. He died there in 1805. Chamber music comprises the bulk of his output: he composed more than a hundred each of quintets and quartets and as many of other chamber works.

In the present edition the original text has been precisely followed. Added editorial dynamic marks, trills and accidentals are distinguished by a smaller type, and editorial phrase marks are thinner than those in the original. Appoggiaturas have been realized and are marked \wedge .

London, 1965

STANLEY SADIE

MUSICA RARA PUBLICATIONS

- ABEL, C. F. *Quartet Op. 12/2 in A for Flute and String Trio.
- BACH, C. P. E. 6 Sonatas for 2 Flutes, 2 Clarinets, 2 Horns and Bassoon. Score and Parts.
- BACH, J. C. *Flute Concerto in G.
*Quartet Op. 8/2 for Flute/Oboe and String Trio.
*3 Quartets (no opus number) in D, C and A for Flute and String Trio.
*2 Quartets Op. 19 Nos. 1 and 3 for 2 Flutes, Viola and Cello (or Flute and String Trio.)
*Quintet Op. 11/1 in C for Flute, Oboe, Violin, Viola and Continuo.
*Quintet Op. 11/2 in G for Flute, Oboe, Violin, Viola and Continuo.
*Quintet Op. 11/3 in F for Flute, Oboe, Violin, Viola and Continuo.
*Quintet Op. 11/5 in A for Flute, Oboe, Violin, Viola and Continuo.
*Sextet in C for Oboe, 2 Horns, Violin, Cello obbligato and harpsichord.
- BEETHOVEN, L. VAN Trio Op. 38 for Clarinet, Bassoon/Cello and Piano.
- BIBER, I. F. *Sonata a 3 for Trombone, 2 Violins and Continuo.
*Sonata a 6 for Solo Trumpet, Strings and Continuo. Score and Parts.
- BLAZHEVICH, V. 78 Trombone Studies.
- BOCCHERINI, L. *Quintet Op. 21/1 in D for Flute and String Quartet.
*Quintet Op. 21/5 in G for Flute and String Quartet.
*Quintet Op. 21/6 in E \flat for Flute and String Quartet.
*Quintet in C for Flute, Oboe, Violin, Viola and Cello.
*Quintet Op. 46 for Piano and String Quartet.
- BRAHMS, J. Quintet Op. 115 in b for Clarinet/Solo Viola and String Quartet.
- COUPERIN, F. *Suite "La Française" in e for Flute, Violin and Continuo.
- CRUSSELL, B. *Quartet for Clarinet and Strings.
- DANZI, F. *Quartet Op. 40/3 for Bassoon and String Trio. Score and Parts.
*Quintet for Piano and Wind (Oboe, Clarinet, Bassoon and Horn).
Quintet Op. 56/1 in B \flat for Flute, Oboe, Clarinet, Bassoon and Horn.
Quintet Op. 56/2 in g for Flute, Oboe, Clarinet, Bassoon and Horn.
- DEVienne, F. *Quartet in G for Flute and String Trio.
*Quartet Op. 73/1 in C for Bassoon and String Trio. Score and Parts.
- DITTERSDORF, C. D. VON *Parthia in D for 2 Oboes, 2 Horns and Bassoon.
- DOWLAND, J. *Complete Lute Works, both in tablature and keyboard transcription, mostly published for the first time.
- DVORAK, A. Serenade, Op. 44 in d for 2 Oboes, 2 Clarinets, 2 Bassoons, Contra Bassoon, 3 Horns, Cello and Bass.
- GABRIELI, A. *Ricercar del Sesto Tuono for 2 Trumpets and 2 Trombones (or Trumpet, Horn and 2 Trombones). Score and Parts.
*Ricercar del Duodecimo Tuono for 2 Trumpets and 2 Trombones. Score and Parts.
- GIORDANI, T. *Quartet Op. 2/5 in D for Flute and String Trio.
*Quartet Op. 17/1 in G for Flute, Violin, Cello and Harpsichord.
- GLASSER, S. *Trio (1958) for 2 Trumpets and Trombone. Score and Parts.
- GLINKA, M. Trio Pathétique for Clarinet, Bassoon/Cello and Piano.
Viola Sonata in d.
- GUILLEMAIN, L. *Conversations Galantes et Amusantes for Flute, Violin, Viola/Cello and Continuo (or Flute and String Trio).
- HANDEL, G. F. Trio-Sonatas Nos. 2 (d) and 5 (G) for 2 Oboes and Continuo.
*Rigaudon, Bourrée and March for 2 Oboes and Bassoon with optional side-drum.
*Two Arias for 2 Oboes, 2 Horns and Bassoon.
- HAYDN, J. *Three Trios Op. 11 Nos. 4-6 (see Hoboken IX 9) for Flute, Violin and Cello.
*Quartet Op. 5/1 in D (Hoboken II D 9) for Flute and String Trio.
*Quartet Op. 5/2 in G (Hoboken II G 4) for Flute and String Trio.
*Sextet No 14. in E \flat (Hoboken II 40) for Oboe, Bassoon, Horn and String Trio.
*Feldpartie in C (Hoboken II 7) for 2 Oboes, 2 Horns and 2 Bassoons. Score and Parts.
- HAYDN, J.—contd. *Divertimento in F (Hoboken II 15) for 2 Oboes, 2 Horns and 2 Bassoons. Score and Parts.
*Divertimento in F (G) (Hoboken II 23) for 2 Oboes, 2 Horns and 2 Bassoons. Score and Parts.
*Divertimento in D (Hoboken II D 18) for 2 Oboes, 2 Horns and 2 Bassoons. Score and Parts.
*Divertimento in E \flat (Hoboken II 41) for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons.
*Divertimento in B \flat (Hoboken II 42) for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons.
*Divertimento in B \flat (Hoboken II 43) for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons.
*Divertimento in F (Hoboken II 44) for 2 Oboes, 2 Horns and 4 Bassoons.
*Divertimento in F (Hoboken II 45) for 2 Oboes, 2 Horns and 4 Bassoons.
Divertimento in B \flat (Hoboken II 46) for 2 Oboes, 2 Horns and 2 Bassoons (Chorale St. Anthony).
*March in G (1772) for 2 Oboes, 2 Horns and 2 Bassoons. Score and Parts.
*Three English Military Marches (Hoboken VIII 1, 2 and 3) for 2 Clarinets, 2 Bassoons, Serpent (3rd. Bassoon or Tuba), 2 Horns, Trumpet and optional drums. Score and Parts.
- HOLBORNE, A. *Five-part Brass Music for 2 Trumpets and 3 Trombones (or 2 Trumpets, Horn and 2 Trombones).
- HUMMEL, J. N. *Quartet for Clarinet and String Trio. Score and Parts.
- KREUTZER, C. Septet Op. 62 in E \flat for Clarinet, Horn, Bassoon, Violin, Viola, Cello and Double Bass. Score and Parts.
- LOEILLET, JOHN *Trio-Sonata Op. 1/3 in g for Recorder/Flute, Oboe and Continuo.
Trio-Sonata Op. 1/5 in c for Recorder/Flute, Oboe and Continuo.
*Trio-Sonata Op. 2/2 in F for Recorder/Flute, Oboe and Continuo.
*Trio-Sonata Op. 2/6 in c for Recorder/Flute, Oboe and Continuo.
- LOEILLET, J. B. *Sonata Op. 5/1 in e for Oboe and Continuo.
- LULLY, J. B. *Military Marches for 2 Oboes, Cor Anglais and Bassoon or Recorder Quartet with optional drums. Score and Parts.
- MOZART, W. A. *Sextet K.375 for 2 Clarinets, 2 Horns and 2 Bassoons (the original version of the Octet K.375).
Quintet No. 1 in E \flat for Flute, Oboe, Clarinet, Horn and Bassoon.
- MUELLER, P. *Duet No. 1 for 2 Horns.
- NICOLAI, O. *Five-part Brass Music (1685) for 2 Trumpets and 3 Trombones (or 2 Trumpets, Horn and 2 Trombones). Score and Parts.
- PEZEL, J. *Quintet for Clarinet and Strings. Score and Parts.
- REICHA, A. *Canzonetta and Tarantella for 2 Clarinets.
*2 Duets for 2 Horns.
*Notturmo for 4 Horns. Score and Parts.
*Horn Concerto.
- RIMSKY-KORSAKOV, N. *Attendite, popule meus, legem meam for Bass Voice, 4 Trombones and Continuo. Score and Parts.
- ROSETTI, A. String Quartet No. 4. }
String Quartet No. 5. } Score and Parts.
String Quartet No. 6. }
- SCHUETZ, H. Octet Op. 32 in E for Clarinet, 2 Horns, Violin, 2 Violas, Cello and Bass.
- SHOSTAKOVICH, D. *Quartet Op. 8/3 for Clarinet/Oboe and String Trio.
Quartet Op. 8/4 for Clarinet/Oboe and String Trio.
- SPOHR, L. *Quartet Op. 7 for Flute/Oboe and String Trio.
- STAMITZ, K. *Trio-Sonata in a for Recorder/Flute, Bassoon and Continuo.
*Concerto in g for Flute, Oboe, Violin, Bassoon and Continuo.
*Concerto in D for Flute, Oboe, Violin, Bassoon and Continuo.
*Concerto in B \flat for Oboe, Violin, Strings and Continuo.
*Concerto in C for Flute, Oboe, 2 Violins and Continuo.
- VAN HALL, J. B. *Sonata a 4 for Oboe, Violin, Trombone, Bassoon and Continuo.
- VIVALDI, A.
- WECKMANN, M.