

B \flat clarinet 2
E \flat baritone saxophone

Five-Color Journey

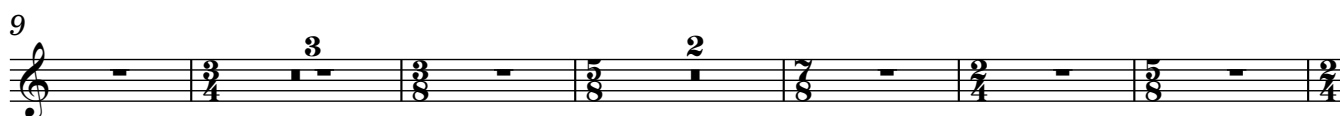
a capriccio for orchestra with solo violin

I. Verdure

B \flat CLARINET 2

Allegro $\text{♩} = 112$

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Official page: http://beischermatyo.hu/five_color_journey

64 S. vln.
ff appassionato

C Allegro ♩ = 112
68 *ff*

74 *ff*

79 *ff*

85 *ff*

D Allegro vivace ♩ = 144
89 *ff*

96 *pp* dolce

104

113

122 **E** *ff*

129 *pp* senza espressivo

137

146 *rall.* **F** **Allegro** ♩ = 112 *ff* 6

155 *ff* 3 *ff* *ff*

164 *ff* 2 *ff*

172 **G** *ff* *f* *ff*

179 *ff* *f* *ff*

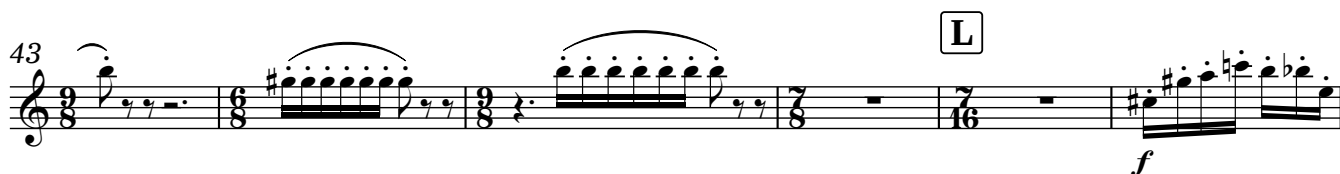
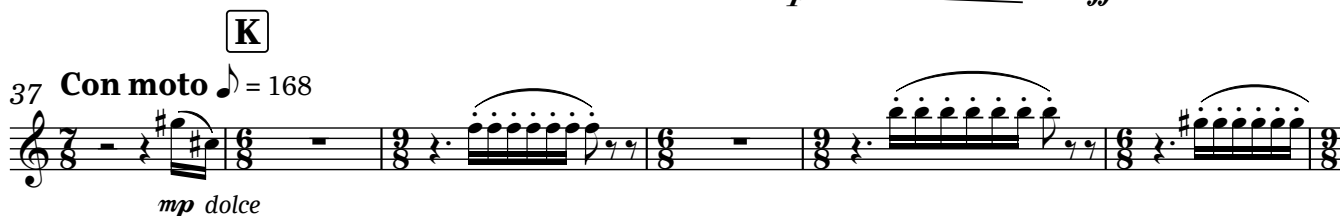
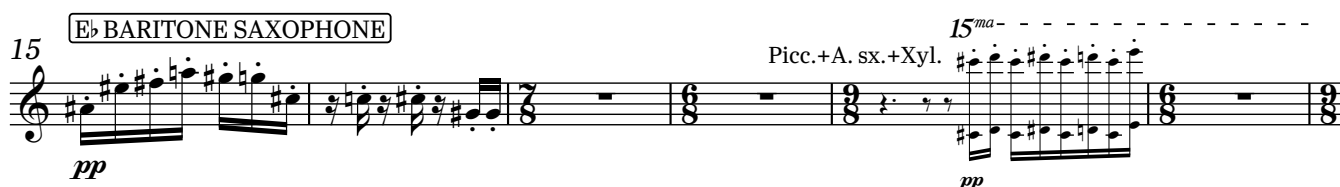
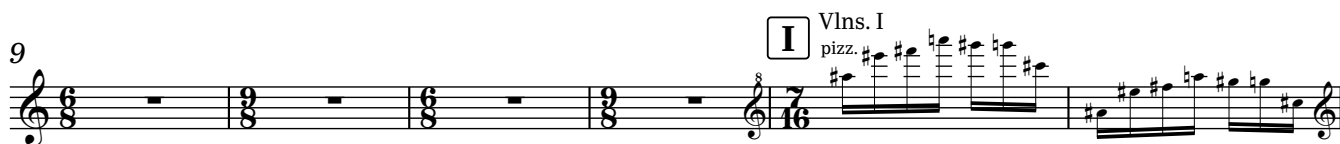
186 *ff* **H** 6 6

192 *ff* 3 3 6 6

197 *ff* 3 3 6 6 *ff*

202 *ff* 3 6 3 9

II. Amber

Con moto ♩ = 168

[M]

Con moto ♩ = 168 **Vivace** ♩ = 168

54 *p* *ff* *mp* *f* *f* 3 3 3

59 *p* molto ritmico e preciso

65 *ff* **[N]** *tr* *tr*

71 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

78 *f* molto ritmico e preciso

84 **[O]** sub. *p*

90 ♩ = 168 accel. *p*

97 **Più mosso** ♩ = 132 ♩ = 168 *ff* **[P]** rall. al ♩ = 116 a tempo, ma poco meno moto ♩ = 160 *ppp*

103

111 **[Q]** al niente *p*

120 3 al niente

III. Azure

Poco parlando $\text{♩} = 66$ **R** **S** S. vln. **ff** molto appassionato e parlando

15 9

28

T **B \flat CLARINET 2** accel. a tempo

32

p p f pp

38

f pp f

44

accel. . . a tempo accel. **Più moto** $\text{♩} = 96$

pp f pp f pp ff p

U rall. a tempo, ma più tranquillo $\text{♩} = 63$

50

ff ppp 14

IV. Crimson

Vivace molto $\text{♩} = 104$ **V**

15 10 3

Vlns. ff

34

f mf mp p pp ff Tub. bells

44 **W**

p

50 S. vln.

p

58 *ff* *ff*

64 **X**

70 *tr*

74 *tr*

79 **Y** *rall.* *♩ = 116* *accel.* *flutt.* **Agitato** *♩ = 144*

mf *energico ed agitato* *p* *ruvido*

86 S. vln.

93 *mp* *mf* *ff*

99 **Z** *ff*

4 2

182

p

186 **EE**

ff *ff*

194 *tr*

198 *tr*

203

V. Purple

Adagio ♩ = 56 A. sx.

pp *p*

7 **E♭ BARITONE SAXOPHONE**

mp *p* *f* *p*

16 **FF**

pp **GG** *pp*

28 *tratt. a tempo* *tratt. a tempo*

f *f* *ff* *p*

35

f *ff* *mf* *ff* *mf* *ff* *mf*

38 **HH**

ff *mf* *ff* *mf* *ff*

15^{ma} - - - - -

45 S. vln. *tratt.* *a tempo*

f *ff* *p* *mf* *p* *mf* *p*

48 II

mf *p* *mf* *f*

A. sx.

55 JJ

ff *pp*

63

p *mp*

72 *tratt. a tempo* KK 11

pp *al niente*