

Hector Berlioz  
Symphonie Fantastique, Op. 14

Violino II.

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

Largo. (♩ = 56) Viol. I.  
con sordini

*pp*

*cresc.* *f* *pp* *pp* *pp*

*1* *Più mosso.* *1*

*pp* *senza sord.* *animato*

*p* *cresc.* *tr* *tr* *tr* *tr* *6 tr* *cresc. poco*

*a poco* *poco rall.* *mf* *riten. al tempo I.* *2*

*ff* *dimin.* *pp* *mf > p* *mf > p* *mf > p* *p > pp*

*Tempo I.*

*pp* *f > p* *3* *f > pp* *pp* *f* *pp* *pizz.*

*4* *senza rall.* *arco* *1* *1* *1* *1* *1*

## Violino II.

*cresc. poco a poco* **[5] div.** *mf* *pp* *ff* *pp* *pizz.* *arco* *unis.*

**Allegro agitato e appassionato assai.** ( $\text{♩} = 132$ ) *ff* *pp* *ff* *pp* *mf* *ppp* *pizz.* *arco*

**5** **4** **1**

*p* *animato* *cresc.*

*animato* *riten.* *dim.*

*a tempo* *p* *f* *p* *f* *p* *rit.*

*poco rit.* *a tempo con fuoco* **[6]** *mf cresc.* *ff* *un poco rit.* *poco più animato*

*<sf> p <sf> p* *mf* *cresc.* *ff* *un poco rit.* *poco più animato* *mf* *cresc.*

**[7]** *ffp* *fp* *pp* *ff* *dim.*

*mf* *pp* *cresc.*

**[8]** *ff* *ff* *mf* *ff* *mf* *pp* *cresc.*

*ff* *mf* *ff* *ff* *mf* *ff* *sf* *sf*

[illegible]

13

*p* *sf* *sf* *cresc. molto* *f* *sf*

*sf* *mf* *cresc. molto*

*ff* *ff* *ff* *ff* *p* *ff* *p*

14

*ff* *ff* *ffp* *pp* *f* *p* *p* *sf* *cresc.*

15

*pp* *canto* *poco rit.*

*ppp* *rit.*

16 *Tempo I.*

*rall. poco* *rit.* *FL. Ob.* *p* *dim.*

23 24 25 26

*cresc.*

*p* *dim.* *cresc.*

*cresc. molto* *f*

17

*ff* *div.* *ff*

18

div.

mf cresc.

19

rall. poco a poco Fag.

ff

5 6 7 8 9

Tempo I. più animato.

mf cresc.

ff

20 unis.

ff f p ff p ff

pizz. arco

rit. pizz. arco

8 p 2 pp

4 Religiosamente.

ppp

## Violino II.

## II.

## Ein Ball.

Valse.

Un Bal. A Ball.

Allegro non troppo. (♩ = 60)

*pp*

*cresc. poco a* [21] *poco*

*cresc. sempre* [22] *p* *ff* *ff* *f*

*rall.* *Tempo I.*

[23] *sf* *p* *sf* *p*

[24] *pizz.* *pp cresc.*

[25] *arco* *f* *p* *pp*

[26] *poco f* *ff* *quasi niente* *pp* *ppp*

1

*sempre ppp*

*cresc. - - poco f*

3 [27] *p pp dimin. -*

*pp*

[28] *canto espressivo* *ff p sf*

*poco f > p < < <*

[29] 3 3 3 *f*

[30] *pizz. mf dimin. - - poco f > p* *arco*

*cresc. f pizz. f arco 3 1* G.P.

Violino II.

31 pizz. *p* *rall.* 32 2 *rall.* 1 arco **Tempo I.** 1

*Animato.* *f* *p*

33 *cresc. poco a poco* *cresc. molto* *ff* *pp*

34 *p* *poco a poco cresc.* *f*

35 *cresc.* *ff* *poco rit.* 14 Clar. *rall.* 15 16 17

**Tempo I. con fuoco.** *ff* 36 *animato* *sf* *mf* *cresc.*

*ff più vivo string.*

III.

Auf dem Lande.

Adagio. (♩ = 84) Scène aux champs. In the country.

37 1 4 10 pizz. 1

Viol. I. 1 2 3 4 *pp*

2 Soli. arco *pp* *p* *f*



38 *sf* *dim.* *rit.* *a tempo* 1

*pp* *cresc.* *f* *p* *cresc.* *f* 2

*cresc.* *f* 39 *senza accel.* 1 *pizz.* *p* *sf* *p* *sf*

*mf* *dim.* *pp* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

40 *arco* *3* *mf* *ff* *pp* *pp* *pp* *pp*

*cresc. poco a poco* *cresc. molto* *ff*

41 *trem.* *f* *dim. poco a poco p* *mf* *ff* *dim. p* *poco animato 3* *f*

*p* *f* *f* *cresc.* *cresc.* 42 *poco animato* *trem.* *ff* *ff*

*dimin.* *p* *morendo* *pp*

Tempo I.

2 pizz. **43** sempre pizz.

*p* *ppp* *ancora più ppp* *cresc. un poco* **44** arco *p*

*pp (senza cresc.)* *pppp*

**45** *cresc. poco a poco* *cresc. molto* *rall.*

div. **46** *ff* *poco f* *p* *sf* *p* *sf* *p*

**47** *a tempo* *pp* *pp* *p cresc.* *f*

*p* *f* *p* *poco f* *pp* *1*

**48** *f* *dim.* *p* *perdendo sempre* *pizz.*

*pp* *poco rit.* **49** *20* *21* *22* *arco* *pp*

Cor. ingl. *pp*

## IV.

## Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Vcl. e. C. B.

Violino II. Musical score for measures 12 to 54. The score is written for Violino II and includes various dynamics, articulations, and performance instructions.

Measures 12-14: Timp. (Timpani) accompaniment. Measures 15-18: Violino II melody, marked *mf* and *f*, with *pizz.* (pizzicato) and *arco* (arco) markings.

Measures 19-22: Violino II melody, marked *p*, *pp*, *f*, *f*, and *dimin.* (diminuendo).

Measures 23-26: Violino II melody, marked *p*, *f*, *f*, and *dimin.* (diminuendo).

Measures 27-30: Violino II melody, marked *p*, *ff*, *ff*, *ff*, *mf*, and *pizz.* (pizzicato).

Measures 31-34: Violino II melody, marked *dim.* (diminuendo) and *pp* (pianissimo).

Measures 35-38: Violino II melody, marked *p* and *f*, with *arco* (arco) markings.

Measures 39-42: Violino II melody, marked *ff* (fortissimo) and *Clar.* (Clarinet).

Measures 43-46: Violino II melody, marked *f* and *pizz.* (pizzicato).

Measures 47-50: Violino II melody, marked *f* and *pizz.* (pizzicato).

Measures 51-54: Violino II melody, marked *f*, *mf*, *f*, *mf*, and *cresc.* (crescendo).



## V.

## Hexensabbath.

Songe d'une nuit du Sabbat.

A witches' sabbath.

Larghetto. (♩ = 63)

The musical score is for the Violino II part of the 'Hexensabbath' movement from Berlioz's 'Symphonie Fantastique'. It is marked 'Larghetto' with a tempo of 63 beats per minute. The score is written for three staves, each with a treble clef and a key signature of one sharp (F#). The first system (measures 58-60) features a dense texture of chords and arpeggiated figures, with dynamics ranging from *pp* to *ppp*. The second system (measures 61-63) includes a section marked 'pizz.' (pizzicato) and 'arco' (arco), with dynamics ranging from *f* to *mf*. The third system (measures 64-66) continues the dense texture. The fourth system (measures 67-69) features a section marked 'senza sord.' (senza sord.) and 'Allegro' with a tempo of 112 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

con sord. *pp* con sord. *pp* con sord. *pp*

*ppp* *ppp* *ppp*

pizz. *f* arco *sf* *p* *mf*

60 61

*pp* *pp* *pp*

62 Allegro. (♩ = 112)

senza sord. *f* *sf* *p* *p* *p*

senza sord. *f* *sf* *p* *p* *p*

senza sord. *f* *sf* *p* *p* *p*

**Violino II.**

**Allegro assai. (♩ = 67)**

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano accompaniment and a vocal line. The piano part consists of three staves, each beginning with a forte (ff) dynamic marking. The vocal line is on a single staff. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

63 Allegro. (♩ = 104) Fl. 16 17 18 *mf* *cresc.*

64 *ff*

65 *p* *f* 16 4 Viola. 5 6 7 *ff* *p*

66 33 34 35 *pizz.* *f* Tromb.

67 *arco* 19 *pizz.* *f*

arco **68** 27 28 29 pizz. *f* Tromb. *f*

**69** arco *f* *mf*

**70** *cresc.* - - - - - *ff*

Hexenrundtanz.

Ronde du Sabbat.

Witches' round dance.

Poco meno mosso.

*ff* 3 *mf* **71** *ff* *mf*

*trun* *cresc.* *f*

**72** *sempre f*

*ff* *p* *f* *p* *f* *p* *cresc.* - - *ff*

*ffp* **73** *cresc.*

**74** 3 *ff* *cresc.*

1 *pp* 2

## Violino II.

pp *ff* *ff* 1 pizz. *f*

arco 75 *ff* pizz. *ff* *sempre*

*p subito* arco *f*

76 *mf* *dimin.* *p* *sempre dim.*

*quasi niente* 77 *mf* *ppp* *ppp*

11 78 1 2 3 4 6 Vcl.

*p* *cresc. poco a poco*

79 *cresc. poco a poco*

*mf* *f cresc. sempre* *cresc. molto*

80 *ff*

*ff*



81

*sf* *sempre ff*

82

*p*

83 *ff*

*col legno*

6

84 *arco*

*ff*

*pp cresc. - - - ff*

*ff*

*ff*

*pp* *ff*

*pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

*poco animato*

*f* *ff*

85

86