

Vocal 1  
Vocal 2

# Foolish Boy

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March 1969  
Sierra Vista, Arizona  
United States of America

rit. . **A** Tempo I ♩=120

11

Day by day he sits there on the cor-ner by\_ him-self.

16

As he sits there he be - gins\_ to pray\_\_\_\_\_ hop-ing that this

22

time she just might cast a glance his way.\_\_\_\_\_ But

25

as she walks on by,\_\_\_\_\_ he cries.

29 **B**

Fool - ish boy won't you e-ver see\_\_\_ she does-n't love you\_ or need you\_ at

35

all.\_\_\_\_\_ Fool - ish boy some-day you will see

40

\_\_\_ when you are free from her\_ how hap - pi - er you'll be.\_\_\_\_

45 **C**

When he sleeps at night he dreams of walk-ing by\_\_\_ her side.\_\_\_\_

49

He can feel her close\_\_\_ to him. As he looks up he can see her

55

smil-ing down at him\_\_ but at the break of dawn, she's gone.\_\_\_\_

smil-ing down at him\_\_ but at the break of dawn, she's gone.\_\_\_\_

Detailed description: This block contains the musical notation for measures 55 through 60. It features two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a fermata over the final note of measure 60. The bottom staff has a treble clef and contains a continuous eighth-note accompaniment pattern. The lyrics 'smil-ing down at him\_\_ but at the break of dawn, she's gone.\_\_\_\_' are written below the staves.

61

Fool - ish boy won't you e-ver see\_\_ she does-n't love you\_ or need you\_ at

Detailed description: This block contains the musical notation for measures 61 through 66. It features two staves. The top staff has a treble clef and a key signature of two sharps. The melody includes a triplet of eighth notes in measure 64, indicated by a '3' and a bracket. The bottom staff has a treble clef and contains a continuous eighth-note accompaniment pattern. The lyrics 'Fool - ish boy won't you e-ver see\_\_ she does-n't love you\_ or need you\_ at' are written below the staves.

67

all.\_\_\_\_ Fool - ish boy some-day you will see

Detailed description: This block contains the musical notation for measures 67 through 71. It features two staves. The top staff has a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. The bottom staff has a treble clef and contains a continuous eighth-note accompaniment pattern. The lyrics 'all.\_\_\_\_ Fool - ish boy some-day you will see' are written below the staves.

72

\_\_ when you are free from her\_\_ how hap - pi - er you'll be.\_

free from her\_\_ how hap - pi - er you'll be.\_

Detailed description: This block contains the musical notation for measures 72 through 74. It features two staves. The top staff has a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. The bottom staff has a treble clef and contains a continuous eighth-note accompaniment pattern. The lyrics '\_\_ when you are free from her\_\_ how hap - pi - er you'll be.\_' are written below the staves.

75

**D**

**14**

**14**

Detailed description: This block contains the musical notation for measures 75 and 76. It features two staves. The top staff has a treble clef and a key signature of two sharps. The melody consists of a single half note in measure 75, followed by a whole note in measure 76. The bottom staff has a treble clef and contains a continuous eighth-note accompaniment pattern. A box containing the letter 'D' is placed above the first staff in measure 75. The number '14' is written below the staves in measure 76.

If on-ly he could find the words to make his mean-ing clear

If on-ly he could find the words to make his mean-ing clear

95

then may-be she'd fall in love with him but when he sees her come

then may-be she'd fall in love with him

but when he sees her come

then may-be she'd fall in love with him

but when he sees her come

100

he for-gets all his cle-ver lines and as she pass-es by he dies.

he for-gets all his cle-ver lines

and as she pass-es by

he dies.

he for-gets all his cle-ver lines

and as she pass-es by

he dies.

105

**F**

Fool - ish boy won't you e - ver see she does-n't

Fool - ish boy

won't you e - ver see

she does-n't

Fool - ish boy

won't you e - ver see

she does-n't

111

love you or need you at all. Fool - ish

love you or need you at all.

Fool - ish

love you or need you at all.

Fool - ish

116

boy some-day you will see when you're are free from her how hap-pi-er you'll

boy some-day you will see when you're are free from her how hap-pi-er you'll

121

be. When you're free from her how hap-pi-er you'll be.

be. When you're free from her how hap-pi-er you'll be.

126

When you're free from her how hap-pi-er you'll be.

When you're free from her how hap-pi-er you'll be.