

CANZONE in E-Flat Major

(from: 32 Polyphonie vocales de la Renaissance, 'Si mon malheur m'y continue')

for 2 B-Flat Trumpet

(01':47")

Pelletier (16th century)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in B \flat 1

Trumpet in B \flat 2

5

B \flat Tpt. 1

B \flat Tpt. 2

10

B \flat Tpt. 1

B \flat Tpt. 2

15

B \flat Tpt. 1

B \flat Tpt. 2

CANZONE in E-Flat Major - Pelletier - Trumpets

20

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 20 through 23. Both trumpets are in E-flat major (one sharp, F#). The music features a mix of eighth and quarter notes, with some rests. In measure 21, both parts have a half-note rest. The melody for Bb Tpt. 1 starts on G4, while Bb Tpt. 2 starts on E4.

24

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 24 through 27. The music continues with eighth and quarter notes. A slur is present over measures 25 and 26 for both parts. The melody for Bb Tpt. 1 starts on G4, while Bb Tpt. 2 starts on E4.

28

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 28 through 31. The music continues with eighth and quarter notes. In measure 29, Bb Tpt. 1 has a half-note rest. The melody for Bb Tpt. 1 starts on G4, while Bb Tpt. 2 starts on E4.

32

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 32 through 35. The music continues with eighth and quarter notes. In measure 34, Bb Tpt. 1 has a trill (tr) over a quarter note. The melody for Bb Tpt. 1 starts on G4, while Bb Tpt. 2 starts on E4. The system ends with a double bar line in measure 35.