

MISSA PROVIDENTIAE

Missa Providentiae

(Credo: ZWV Z 31)

ANTONIO
CALDARA
(KYRIE AND GLORIA)



JAN DISMAS
ZELENKA
(CREDO, SANCTUS AND AGNUS DEI)

(2 Ob) / 2 Vl / Va / SATB (soli) / SATB (coro) / BOrg

BASSI



Wolfgang Skala, 2017

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First version, June 2017

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(Credo: ZWV 31)

1.1 KYRIE

Copy: Dresden, 1726–1733

Bassi **Adagio**

f Solo

Andante

Adagio

tasto solo *Tutti*

Andante

p Solo

f Tutti

Solo *p*

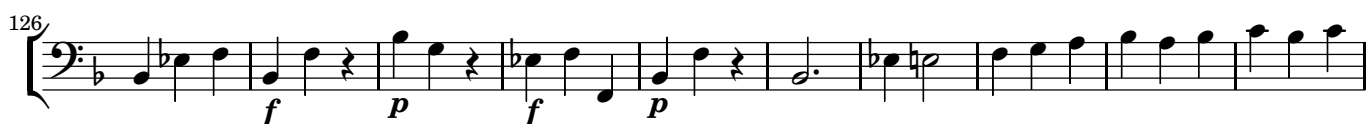
f Tutti

Adagio

1.2 CRISTE

A tempo giusto

Bassi



1.3 KYRIE II

Bassi **Adagio** ***f* Tutti** [Tempo deest]

166

173

180

187

194 **Adagio**

Detailed description: This block contains six staves of musical notation for a Bass part. The first staff begins with the tempo marking 'Adagio' and the dynamic 'f Tutti'. It features a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (half, quarter, eighth notes) and rests. A double bar line appears after the first staff, followed by a repeat sign. The subsequent staves continue the melodic line. The sixth staff concludes with a final double bar line and the tempo marking 'Adagio'.

2.1 GLORIA

[Tempo deest]

Bassi

f Solo

7

6

Tutti

20

2

3

32

p Solo

39

6

f *Tutti*

52

6

f *Tutti*

Adagio

67

2.2 LAUDAMUS TE

Bassi **Allegro**

f *Solo*

84

p

92

f

99

p

107

f *p*

114

121

128

f

136

2.3 ADORAMUS TE

Bassi *Adagio*

f Tutti

This musical staff is for the Basses, marked *Adagio*. It begins with a bass clef and a common time signature. The melody starts on a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f Tutti* is placed below the first few notes. The staff concludes with a double bar line.

153 *Alla breve*

This musical staff continues the piece, marked *Alla breve*. It begins with a bass clef and a common time signature. The melody starts on a whole rest, followed by a series of eighth and quarter notes. The staff concludes with a double bar line.

159

This musical staff continues the piece, marked *Alla breve*. It begins with a bass clef and a common time signature. The melody starts on a whole rest, followed by a series of eighth and quarter notes. The staff concludes with a double bar line.

164

This musical staff continues the piece, marked *Alla breve*. It begins with a bass clef and a common time signature. The melody starts on a whole rest, followed by a series of eighth and quarter notes. The staff concludes with a double bar line.

2.4 GRATIAS

Bassi *Larghetto*

f Solo

176

182

p *f* *p*

188

193

f *p*

198

f

203

p

208

14

f

227

p *f*

232

237

Detailed description of the musical score: The score is for Basses in 3/2 time, marked 'Larghetto'. It begins with a 'f Solo' instruction. The first staff (measures 176-181) starts with a forte (f) dynamic. The second staff (measures 182-187) includes piano (p) and forte (f) markings. The third staff (measures 188-192) continues the melodic line. The fourth staff (measures 193-197) features a forte (f) dynamic. The fifth staff (measures 198-202) also has a forte (f) marking. The sixth staff (measures 203-207) starts with a piano (p) dynamic. The seventh staff (measures 208-227) contains a 14-measure rest followed by a forte (f) dynamic. The eighth staff (measures 228-231) includes piano (p) and forte (f) markings. The ninth staff (measures 232-236) continues the melody. The final staff (measures 237-241) ends with a fermata on a whole note.

2.5 DOMINE DEUS, REX COELESTIS


Bassi [Tempo deest]
f Tutti



247



252



258



264



270



2.6 DOMINE FILI

Bassi **Allegro**

f Solo

280 *p*

285

290

295

300

305

310

315

320

2.7 DOMINE DEUS, AGNUS DEI

Allegro

Bassi

f Solo

336

p *f*

347

p

360

f *p* *f*

372

p

384

396

f *p* *f*

7

413

p *f*

425

f

2.8 QUI TOLLIS

Bassi **Adagio**

p Solo

444

453

461

472 **Vivace** **Adagio**

The musical score is written for Basses in a common time signature. It begins with a 'Solo' section marked 'Adagio' and 'p' (piano). The tempo changes to 'Vivace' at measure 472 and back to 'Adagio' at measure 473. The key signature has one sharp (F#). The score ends with a double bar line at measure 473.

2.9 QUONIAM

Bassi **Allegro**

f Solo

488

493 *Tutti* *p* Solo *Tutti*

498 *f* *Tutti* *p* Solo

506

511 *f* *Tutti* *p* Solo

519

524 *f* *Tutti*

530

537

542

2.10 CUM SANCTO SPIRITU

Bassi

Adagio

Presto un poco

f Tutti

554

560

565

573

578

583

589

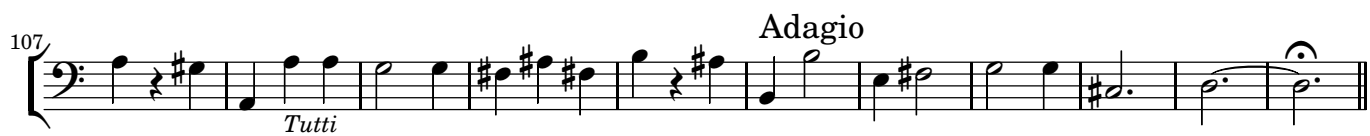
The musical score for Basses spans measures 554 to 589. It begins with a tempo change from Adagio to Presto un poco. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (554) starts with a forte (f) dynamic and a tutti marking. The tempo change occurs at measure 558. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (554) starts with a forte (f) dynamic and a tutti marking. The tempo change occurs at measure 558.

3.1 CREDO

[Tempo deest]

Bassi

Musical score for Basses in 3/4 time. The score consists of ten staves of music. The first staff begins with a bracketed instruction "[Tempo deest]" and a dynamic marking of *f* *Tutti*. The second staff ends with a *Solo* marking. The third staff begins with a measure rest. The fourth staff begins with a *p* marking and ends with an *f* marking. The fifth staff begins with a *p* marking and ends with an *f* marking. The sixth staff begins with a *p* marking and ends with an *f* marking. The seventh staff begins with a *p* marking and ends with a *f* marking. The eighth staff begins with a *f* marking. The ninth staff begins with a *Tutti* marking. The tenth staff begins with a *p* *Solo* marking.



3.2 CRUCIFIXUS

Bassi Adagio a 4
p Solo

122

127

132

136

140

Adagio pianissime

p

Detailed description: This block contains five staves of musical notation for Basses. The first staff begins with the tempo 'Adagio a 4' and the dynamic 'p Solo'. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains measures 122-126. The second staff contains measures 127-131. The third staff contains measures 132-135. The fourth staff contains measures 136-139. The fifth staff contains measure 140 and ends with a double bar line. The tempo changes to 'Adagio pianissime' at measure 140. The dynamic 'p' is marked at the beginning of measure 140. The notation includes various note values, rests, and accidentals (sharps and flats).

3.3 ET RESURREXIT

Bassi **Allegro**

f Solo

147 Tutti

150

153

156

159 Solo

162 Tutti

165

167

170

3.4 ET UNAM SANCTAM

[Tempo deest]

Bassi

p Soli a 3. Senza stromenti

180

8

188

8

3.5 AMEN

Presto un poco

Bassi

f Tutti

201

209

216

223

230

237

247

Adagio

4.1 SANCTUS

Bassi *Adagio*

f Solo

7 *Andante*

11 *tasto solo*

17 *Adagio*

Tutti

26 *Andante*

31 *Adagio*

The musical score for the Basses (Bassi) of the Sanctus is written in bass clef with a common time signature (C). The score is divided into six staves of music. The first staff is marked 'Adagio' and 'f Solo'. The second and third staves are marked 'Andante'. The fourth staff is marked 'Adagio' and 'Tutti'. The fifth and sixth staves are marked 'Andante' and 'Adagio' respectively. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

4.2 BENEDICTUS

Bassi **Allegro**

f *Solo*

44

p

52

f

59

p

67

f *p*

74

81

88

f

96

Detailed description: This is a musical score for a section titled '4.2 BENEDICTUS' for Basses. The tempo is 'Allegro'. The score begins with a 'Solo' section marked 'f' (forte) starting at measure 44. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of eight staves of music. Measure numbers 44, 52, 59, 67, 74, 81, 88, and 96 are indicated at the start of their respective staves. Dynamic markings include 'f' (forte) and 'p' (piano). The piece ends at measure 96 with a double bar line.

4.3 OSANNA

Bassi *Alla breve*
f Tutti

108

113

119

125

131

5.1 AGNUS DEI

Bassi

Adagio

f Tutti

Adagio

p Solo

9

18

25

34

Adagissimo piano

5.2 DONA NOBIS

[Tempo deest]

Bassi

f Tutti



49



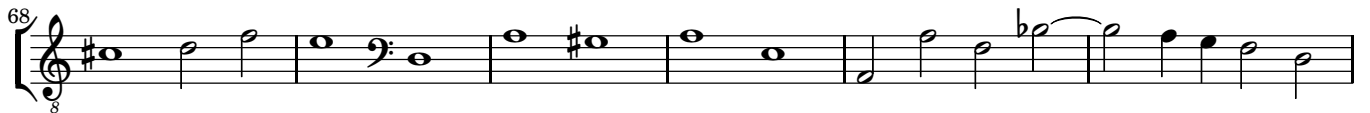
56



62



68



74

