

IV

Allegro con fuoco ♩ = 152

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. IV. E

Trombe I. II. E

I. II.
Tromboni

III.

Timpani E, H

Piatti

Allegro con fuoco ♩ = 152

I.
Violini

II.

Viola

Violoncelli

Contrabassi

Fl. I. II. 5

Ob. I. II. a 2 # # # #

Cl. I. II. A

Fag. I. II. f

I. II. E
Cor. f

III. IV. E a 2

Trbe I. II. E f

I. II. Trbni f

III. f

Timp. E, H f

I. Viol. ffz f

II. ffz f

Vle ffz f

Vel. ffz f fz fz fz fz

Cb. ffz f fz fz fz fz

Fl. I. II. *ff*
 Ob. I. II. *ff*
 Cl. I. II. A *ff*
 Fag. I. II. *ff*
 I. II. E *ff*
 Cor. *ff*
 III. IV. E *ff*
 Trbe I. II. E *ff*
 I. II. *ff*
 Trbni *ff*
 III. *ff*
 Timp. E, H *ff*
 I. *ff*
 Viol. *ff*
 II. *ff*
 Vle *ff*
 Vel. *ff*
 Cb. *ff*

a 2
 10
 15
 3
 3

The musical score is for page 135 of a larger work. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cor Anglais, Trumpets, Trombones) sections are marked with *ff* (fortissimo). The strings (Violins, Viola, Violoncello, Contrabass) and Timpani are also marked with *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'a 2' and '10' above the Flute staff, and '15' above the Oboe staff. The bottom of the page is marked with 'H 1115'.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E *ff*

Cor. *a 2*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

20

a 2

The musical score is for measures 19 through 24. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpets, Horns, Trombones, Tuba) are marked *ff* (fortissimo). The woodwinds play sustained notes, while the brass plays rhythmic patterns. The string section (Violins, Violas, Cellos, Double Basses) and the Timpani are also marked *ff*. The strings play a rhythmic pattern of eighth and sixteenth notes. The Timpani plays a pattern of eighth notes. The score is written for a full orchestra and strings.

25

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

ff

ff

ff

ff

fz

fz

[illegible]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

35

a 2

a 2

a 2

a 2

a 2

a 2

fz

fz

fz

fz

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

2 45 a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E *f* a 2

Cor. *f* a 2

III. IV. E *f*

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. E, H *f*

I. *ff* 3 *fz* 3

Viol. *ff* 3 *fz* 3

II. *ff* 3 *fz* 3

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II. *a 2* 50 *f* *a 2* *f* *3*

Ob. I. II. *f* *a 2* *f* *3*

Cl. I. II. A *f* *3* *f* *3*

Fag. I. II. *[f]*

I. II. E *a 2*

Cor. *a 2*

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *f* *[x]* *f* *[x]*

I. Viol. *3* *fz* *ff* *ff*

II. *3* *fz* *ff* *ff*

Vle *f*

Vel. *fz* *fz*

Cb. *fz* *fz*

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

[illegible]

Fl. I. II. *a 2* *3* *3* *p* *dim.* *pp* 65

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. A *3* *3* *p* *staccato* *p* Solo

Fag. I. II. *a 2* *3* *3* *p* *staccato* *p* *fz*

Piatti *soli* *mf*

I. Viol. *p* *3* *3* *dim.* *pp* *ppp* arco

II. *p* *dim.* *ppp* arco

Vle *p* *dim.* *ppp*

Vcl. *pp* *3* *ppp*

Cb. *ppp*

Cl. I. II. A *f* *3* *70* *dim.* *p*

Timp. G, D *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *mf* *3*

Cb. *mf* *3*

Fl. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

75

p

dim.

p

80

mf 3

mf 3

Ob. I. II.

Cl. I. II. A

Cor. III. E

I. Viol.

II. Viol.

Vle

Vel.

Cb.

85 *molto cresc.*

p

molto cresc.

cresc.

cresc.

mf 3

p 3

p 3

[illegible]

Fl. I. II. *a 2* *tr* *4* *95*

Ob. I. II. *ff*

Cl. I. II. A *a 2* *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. E

Trbe I. II. E *a 2* *ff*

I. II.
Trbni *a 2* *ff*

III. *ff*

Timp. G, D *p* *ff*

I. Viol. *ff* *fz fz fz fz*

II. *ff*

Vle *ff*

Vel. *ff marcato*

Cb. *ff marcato*

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A *a 2*

Fag. I. II. *fz*

I. II. E
Cor.

III. IV. E

Trbe I. II. E *a 2*

I. II.
Trbni *a 2*

III.

Timp. G, D

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. E

I. II.
Trbni
III.

Timp. G, D

I.
Viol.
II.

Vle

Vcl.

Cb.

H 1115

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. E
I. II.
Trbni
III.
Timp. G, D
I.
Viol.
II.
Vle
Vcl.
Cb.

110 a 2

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E
Cor. *muta in F*

III. IV. E *a 2* *fp* *dim.*

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vcl. *pizz.* *mf* *[dim.]*

Cb. *mf* *dim.*

a 2 115

Fl. I. II. *mp* *dim.* *p* *dim.*

Ob. I. II. *mp* *dim.* *p* *dim.*

Cl. I. II. A *mp* *dim.* *p dim.* *dim.*

Fag. I. II. *mp* *dim.* *p dim.* *dim.*

I. II. F
Cor. *mp* *dim.* *p dim.* *dim.*

III. IV. E *mp* *dim.* *p dim.* *dim.*

Trbe I. II. E *mp* *dim.* *p dim.* *dim.*

I. II.
Trbni *mp* *dim.* *p dim.* *dim.*

III. *mp* *dim.* *p dim.* *dim.*

Timp. G, D *mp* *dim.* *p dim.* *dim.*

sempre diminuendo

I. Viol. *mp* *dim.* *p* *dim.*

II. Viol. *mp* *dim.* *p* *dim.*

Vle *mp* *dim.* *p* *dim.*

Vcl. *mp* *dim.* *p* *dim.*

Cb. *mp* *dim.* *p* *dim.*

Fl. I. II. *pp* *a 2* 120

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor. III. IV. E *muta in F*

Trbe I. II. E

I. II.
Trbni III.

Timp. G, D

I. Viol. *pp* *dim.* *ppp*

II. *pp* *dim.* *ppp*

Vle *pp* *dim.*

Vel. *pp* *dim.*

Cb. *ppp* *dim.*

5

125

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

Φ

Φ

Φ

Φ

Φ

Φ

*ppp**ppp* pizz.*pp*

pizz.

pp

pizz.

pp

Fl. I. II. *pp* *tr* 130 *tr*

Ob. I. II. *pp* *tr* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *arco pp*

Vle *pp arco*

Vel. *pp arco*

Cb.

Detailed description: This page of a musical score covers measures 128, 129, and 130. The woodwind section includes Flutes I & II, Oboes I & II, Clarinet I & II A, and Bassoon I & II. The flute and oboe parts feature a *pp* (pianissimo) dynamic and trills in measures 129 and 130. The brass section consists of four parts: French Horns I & II in F, Cor Anglais, Trumpets I & II in E, and Trombones I, II, and III. The percussion part includes Timpani in G and D, marked *pp*. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes, with the Violins marked *pp* and the lower strings marked *pp arco* (pianissimo, arco).

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

*fz dim.**p**fz dim.**p*

a 2

a 2

*f**f**dim.**dim.*

Sole

*pp**fz**p**fz**p**dim.**fz**p**dim.**dim.**p**dim.**fz**dim.**p**dim.*

Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F *a 2* muta in E

Cor. *a 2* muta in E

III. IV. F

Trbe I. II. E *muta in Es*

I. II. Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

[illegible]

145

Fl. I. II. *fz* *fz*

Ob. I. II.

Cl. I. II. A *p* *p*

Fag. I. II.

I. II. E *a 2*

Cor. *fz* *fp*

III. IV. E *fz* *fp*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp leggiero* *[pp]*

II. *fpp* *fpp*

Vle *fpp* *fpp*

Vcl. *pp* *pp*

Cb. *pp* *pp*

Fl. I. II. *fz* *p* *f*

Ob. I. II. *p* *f*

Cl. I. II. A

Fag. I. II. *p* *f*

I. II. E. Cor. *pp* *fp* *pp* *f*

III. IV. E *pp* *fp* *pp* *f*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp* *pp* *f*

II. *fpp* *f*

Vle *fpp* *f*

Vcl. *pp* *f*

Cb. *pp* *f*

150

155

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

f

fp

f

p

f

fp

[illegible]

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor.

III. IV. E *pp*

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H *pp*

I.
Viol.

II.

Vle *[stacc]* *fp*

Vcl. *pp³* *pp*

Cb. *pp³* *pp*

165

7 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

p

p

p

Fl. I. II. *p* *cresc. molto* 175 *ff* *a 2*

Ob. I. II. *ff*

Cl. I. II. A *cresc. molto* *ff*

Fag. I. II. *p* *cresc. molto* *ff*

I. II. E
Cor. *ff*

III. IV. E *cresc.*

Trbe I. II. Es *ff* *a 2*

I. II.
Trbni *ff* *a 2*

III.

Timp. Es, H *ff*

I. Viol. *pp* *cresc.* *ff*

II. *pp* *cresc.* *ff*

Vle *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. I. II. *a 2*

Ob. I. II. *p* *fp* *cresc.*

Cl. I. II. A *p* *fp* *cresc.*

Fag. I. II. *a 2* *p* *fp* *cresc.*

I. II. E
Cor. *p*

III. IV. E *p* *cresc.*

Trbe I. II. E *a 2* *pp* *cresc.*

I. II.
Trbni *a 2*

III.

Timp. Es, H *Es muta in E*

I. Viol. *pp* *cresc.*

II. *pp* *cresc.*

Vle *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

fz *cresc.* *ff*

fz *cresc.* *ff*

fz *cresc.* *ff*

fz *cresc.* *ff* *fz* *fz*

fz *cresc.* *ff* *a 2* *fz* *fz*

fz *cresc.* *ff* *a 2* *fz* *fz*

fz *cresc.* *ff*

cresc. *ff* *f marcato*

cresc. *ff*

cresc. *ff* *fz* *fz*

cresc. *ff* *fz* *fz*

cresc. *ff* *fz* *fz*

Fl. I. II. *ff* *ff* *ff* *f* *cresc.*

Ob. I. II. *ff* *ff* *ff* *f* *cresc.*

Cl. I. II. A *ff* *ff* *ff* *f* *cresc.*

Fag. I. II. *ff* *ff* *ff* *f* *cresc.*

I. II. E
Cor. *ff* *ff* *ff* *f* *cresc.*

III. IV. C *ff* *ff* *ff* *f* *cresc.*

Trbe I. II. E *ff* *ff* *ff* *f* *cresc.*

I. II.
Trbni *ff* *ff* *ff* *f* *cresc.*

III. *ff* *ff* *ff* *f* *cresc.*

Timp. E, H

I. Viol. *ff* *fz* *fz* *cresc.*

II. *ff* *ff* *ff* *fz* *cresc.*

Vle *ff* *ff* *ff* *fz* *cresc.*

Vcl. *f* *fz* *ff* *ff* *cresc.*

Cb. *f* *fz* *ff* *ff* *cresc.*

195

a 2

muta in E

f muta in C

Fl. I. II. *a 2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E Cor. *ff*

III. IV. E *ff*

Trbe I. II. C *a 2*

I. II. Trbni *fz*

III. *ff marcato*

Timp. E, H

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is written for a full symphony orchestra. It begins at measure 174 and continues to measure 205. The key signature is one sharp (F#). The score includes parts for the following instruments:

- Flutes (I, II)
- Oboes (I, II)
- Clarinets (I, II, A)
- Bassoons (I, II)
- Cor Anglais (I, II, E)
- Trumpets (I, II, C)
- Trombones (I, II, III)
- Timpani (E, H)
- Violins (I, II)
- Viola
- Violoncello
- Contrabass

The score features various dynamics and articulations, including *ffz* (fortissimo, marcato), *ff* (fortissimo), *fz* (forzando), and *f* (forte). There are also accents and slurs. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation.

Fl. I. II. *fz* *fff*

Ob. I. II. *fz* *fff*

Cl. I. II. A *fz* *fff*

Fag. I. II. *fz* *fff*

I. II. E
Cor. *fff*
III. IV. E *a 2* *fff*

Trbe I. II. C *ff* *fff*

I. II. *a 2* *fff*
Trbni *ff*
III. *ff*

Timp. E, H *ff*

I. *fff*
Viol. *fff*
II. *fff*

Vle *fff*

Vel. *fff*

Cb. *fff*

9 Poco meno mosso

215

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. E, H

Poco meno mosso

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. (Treble clef, G-clef): Rest.

Ob. I. II. (Treble clef, G-clef): *a 2*, *p legato*, *dim.*, *pp*.

Cl. I. II. A (Treble clef, F-clef): *a 2*, *p*, *dim.*, *pp*.

Fag. I. II. (Bass clef, F-clef): Rest.

I. II. E Cor. (Treble clef, G-clef): *a 2*, *p*, *dim.*, *pp*.

III. IV. E (Treble clef, G-clef): Rest.

Trbe I. II. C (Treble clef, C-clef): *muta in E*, Rest.

I. II. Trbni (Bass clef, F-clef): *pp*, *pp*.

III. (Bass clef, F-clef): *pp*.

Timp. E, H (Bass clef, F-clef): *tr*, *pp*.

I. Viol. (Treble clef, G-clef): Rest, *pp*.

II. Viol. (Treble clef, G-clef): Rest, *pp*.

Vle (Bass clef, F-clef): *mf*, *p*.

Vcl. (Bass clef, F-clef): *pp*.

Cb. (Bass clef, F-clef): Rest.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

220

225

dim.

ppp

molto cresc.

pp

ppp

pp

ppp

ppp

in tempo [Tempo I.]

mp 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Solo

p

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vel.

Cb.

*pp**pp*

mf *3* *dim.* 235 *f* *3* 179

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

f 3

f 3

f

dim.

p

p

Fl. I. II. *a 2* *p* *cresc.* 245

Ob. I. II. *a 2* *p* *cresc.*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor. *p* *fz*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I. Viol. *molto* *cresc.*

II. *[p]* *molto* *cresc.*

Vle *[p]* *molto* *cresc.*

Vel. *p 3* *molto 3 fz cresc.* *mf 3* *fz*

Cb. *arco* *p 3* *molto 3 fz cresc.* *mf 3* *fz*

Fl. I. II. *a 2*

Ob. I. II. *a 2* *f* *dim.* *p*

Cl. I. II. A *f* *dim.* *p*

Fag. I. II. *f* *dim.* *p*

I. II. E
Cor. *f* *dim.* *p*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

I. Viol. *f* *dim.* *p* *dim.*

II. *f* *dim.* *p* *dim.*

Vle *f* *dim.* *p* *dim.*

Vcl. *f* *dim.* *mf* *dim.* *mp* *dim.*

Cb. *f* *dim.* *[mf]* *dim.* *p*

250

Un poco sostenuto

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Un poco sostenuto

I.

Viol.

II.

Vle

Vcl.

Cb.

255

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

I.
Viol.

II.

Vle *fz* *p*

Vcl. *f* *p*

Cb. *p*

[illegible]

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Detailed description of the musical score: The score is for measures 260, 261, and 262. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in three systems. The first system includes Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The second system includes Cor Anglais I & II, Horns III & IV, Trumpets I & II, Trombones I & II, and Timpani E & H. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 260, the Flutes and Oboes play a melodic line with eighth notes. The Bassoons play a rhythmic pattern of eighth notes. The Cor Anglais, Horns, Trumpets, and Trombones are silent. The Timpani play a steady pulse. In measure 261, the Flutes and Oboes continue their melodic line. The Bassoons play a similar rhythmic pattern. The Cor Anglais, Horns, Trumpets, and Trombones remain silent. The Timpani continue their pulse. In measure 262, the Flutes and Oboes play a melodic line with eighth notes. The Bassoons play a rhythmic pattern of eighth notes. The Cor Anglais, Horns, Trumpets, and Trombones are silent. The Timpani play a steady pulse.

Fl. I. II. *a 2* *p* *fz* *p* 265

Ob. I. II. *[p]* *fz* *p*

Cl. I. II. A

Fag. I. II. *p* *staccato* *p* *fz* *p* *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp *dim.* *pp*

Fl. I. II. *a 2* *fz* *pp* 270

Ob. I. II. *fz* *pp*

Cl. I. II. A *fz* *pp* *pp*

Fag. I. II. *p*

I. II. E
Cor. *p* *f* *dim.*

III. IV. E *a 2* *p*

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I. *dim.* *dim.* *ppp*

II. *ppp*

Vle

Vcl. *ppp*

Cb.

poco stringendo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Soli

I. II. E

Cor.

III. IV. E

a 2

*cresc.**molto cresc.**cresc.*

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

pp

poco stringendo

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Tempo I.

I.
Viol.

II.

Vle

Vel.

Cb.

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

191

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

fff

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

a 2

ff

12^a 2 300

Fl. I. II. *ff* *fz* *fz*

Ob. I. II. *ff* *fz* *fz*

Cl. I. II. A *ff* *fz* *fz*

Fag. I. II. *ff* *fz* *fz*

I. II. E
Cor. *ff* *fz* *fz*

III. IV. E *ff* *fz* *fz*

Trbe I. II. E *ff* *fz* *fz*

I. II.
Trbni *ff* *fz* *fz*

III. *ff* *fz* *fz*

Timp. E, H *ff* *fz* *fz*

I.
Viol. *ff* *fz* *fz*

II. *ff* *fz* *fz*

Vle *ff* *fz* *fz*

Vel. *ff* *fz* *fz*

Cb. *ff* *fz* *fz*

H 11 15

[illegible]

310

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

f

a 2

Soli

p

dim.

dim.

dim.

dim.

dim.

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

ppp 3 315

dim.

pp legato

ppp

ppp 3

ppp 3

ppp 3

ppp 3

poco a poco rit.

320

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

a 2

pp

Soli
a 2*p**pp*

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

pp

pp

3

Timp. E, H

pp

poco a poco rit.

I.

Viol.

II.

Vle

Vel.

Cb.

[illegible]

in tempo

p *cresc.*

ff

Meno mosso e maestoso

ff

ff

ff

ff

Allegro con fuoco

335

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Allegro con fuoco

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. 345 ^{a 2}

Ob. I. II. lunga corona

Cl. I. II. A dim. > ppp lunga corona

Fag. I. II. dim. > ppp lunga corona

I. II. E lunga corona

Cor. dim. > ppp lunga corona

III. IV. E dim. > ppp lunga corona

Trbe I. II. E dim. > ppp lunga corona

I. II. dim. > ppp

Trbni lunga corona

III. dim. > ppp

Timp. E, H

I. lunga corona

Viol. lunga corona

II. lunga corona

Vle lunga corona

Vcl. lunga corona

Cb. lunga corona