

dalla Sinfonia N.5

G. Mahler

(1860 - 1911)

Molto Adagio

Chitarra

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (B-flat). The notation includes a variety of musical elements: notes, rests, and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *pp* (pianissimo), *pp espress.* (pianissimo, expressive), *f* (forte), and *cresc.* (crescendo). Articulation marks like accents and staccato are used throughout. Chordal textures are indicated by letters C.I, C.II, C.III, and C.IV. The score is divided into measures by bar lines, with measure numbers 5, 10, 16, 21, 27, 31, and 36 clearly marked. The notation is dense, with many beamed notes and complex rhythmic groupings, suggesting a technically demanding piece.

40 ④

44 C.II *ff* *p*

47 ⑥ *sf* C.IV C.I *pp* C.IV

52 C.IV C.VI ⑤ ③

57 8va C.IX C.VII C.IX *pp*

61 C.VII ½ C.VII *p* *pp*

65 *pp*

69 C.III *morendo* *pp*

74

pp

79 C.III

84

90 C.I C.II ① ½C.I C.III

cresc. poco a poco *cresc.*

94 C.VI C.V

ff *sempre ff*

98

ff *ppp*