

dalla Sinfonia N.5

G. Mahler

Molto Adagio

Chitarra

The musical score for guitar is written in 4/4 time and B-flat major. It consists of 30 measures across six systems. The notation includes various guitar-specific elements such as fret numbers (0-4), fingerings (1-4), and articulation marks like accents and slurs. The score is marked with dynamics including *pp*, *pp espress.*, *f*, and *p*. Performance instructions include *molto rit.*, *a tempo*, and *rit.*. Chord symbols (C.I, C.II, C.III, 1/2 C.V) are placed above the staff to indicate harmonic structure. Measure numbers 4, 8, 13, 17, 21, 26, and 30 are placed at the beginning of their respective systems.

34 *p* C.IV 4 4 4 2 CI

38 *f* B ④

42 *f* ⑤

46 C.II *ff* *p* ⑥ *sf* C.IV

50 C.I C.IV *pp* ④ 1 4 2 4 4 4 2 2

55 C.VI ⑤ ③ 8va C.IX *pp*

59 C.VII C.IX C.VII *pp* *p*

62 ½ C.VII *pp* ④ 2 3

66 *pp* ②

70 *molto rit.* *morendo* *pp* *pp*

C.III C₃ ⑤

75 *morendo* **Tempo I.** C.III

79 C.II *pp*

83 **D**

88 C.I C.II ① *cresc. poco a poco*

92 1/2 C.I C.III C.VI C.V *cresc.* *ff*

96 *sempre ff*

99 *ff* *ppp*